

TREVIAN BOOKS

P.O. Box 433

Piermont, NY 10968

845-348-3474

trevianbooks.com

List 26 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

26

1: Architecture

1. (Baltimore) COX, RICHARD J. **Tracing the History of the Baltimore Structure: A Guide to the Primary and Secondary Sources.** Baltimore: Baltimore City Archives, 1980. A reference work listing locations of primary research materials--land records, building permits, assessments, maps, etc., and secondary material including local histories, preservation records, general studies on architectural history, etc. With illustrations of some useful research material. \$30.00

First edition. 23 cm; 19 pp.; illustrated from photographs. A very good copy in wrappers.

2. (California) CHADWICK, WM. E. **Diamond Model Homes: Advanced Designs of Moderate Cost.** Los Angeles: E. M. Dernier Service Bureau, n.d. [c. 1934]. Pattern book for 39 small single-story houses designed for the California environment. Showing a perspective drawing or photograph and plan for each; including bungalow, cottage, and Spanish styles. \$50.00

23 cm.; 48 pp.; illustrated from photographs, plans, and drawings. A few leaves with corner turned down; else a very good copy or better in pictorial wrappers.

3. (Chicago) FAHERTY, M. J. **Board of Local Improvements - City of Chicago.** Chicago: Board of Local Improvements, 1921. A report from the Board to Mayor "Big Bill" Thompson highlighting the last six years' worth of efforts in local improvements. With illustrations of the Western Avenue widening, Ogden Ave. Extension, Robey Street Improvement, new Michigan Ave. Bridge, and drawing for proposed improvement and development of South Water St. \$90.00

23 cm; 20 pp.; illustrated from photographs and drawings. Light wear to wrappers; spine starting to split; else a good copy in pictorial wrappers.

4. CHIDONI, MATTEO. **San Rocco 12: Clients.** Milan: San Rocco, 2016. The Spring 2016 issue of this periodical is devoted to the client in architectural practice. With essays exploring this fragile relationship, and the problems caused by the remaining few clients, defined by San Rocco as "Chinese billionaires, despots from Dubai, and a few Western private foundations," as well as the eternal hunt for new ones. \$45.00

First edition. 23 cm; 212 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

5. (Cleveland) HITI, ANTHONY et al. **Cleveland Goes Modern: Design for the Home 1930-1970.** Cleveland: Cleveland Artists Foundation, 2007. Catalog for an exhibition of examples of Modernism in residential homes designed in Northeast Ohio between 1930 and 1970, focusing on the work of six local architects: Don Hisaka (see item #34), John Terence Kelly, Robert Little, William Morris, Ernst Payer, and Fred Toguchi. *NOTE: Original catalog from 2007 and not the Kent State Univ. Press Hardcover with the same title.* \$40.00

First edition. 25 cm; 48 pp.; illustrated from photographs. A fine copy in wrappers.

6. (Detroit) BOGDANOVIC, LEXY et al. **Detroit Design 139.** Detroit: Detroit Design 139, 2017. Catalog for the 2017 inaugural exhibition of *Detroit Design 139*. Showing examples of new architectural designs for urban environments including Detroit's riverfront, neighborhood planning, adaptive reuse, new construction, etc. \$30.00

First edition. 22.5 cm; 118 pp.; illustrated from photographs, plans, and drawings. Fine in wrappers.

7. (Farmhouse) HODGELL, M. R. **Farmhouse Flexi-Plans: A New Idea in Farmhouse Planning.** Urbana: U of Illinois College of Agriculture, 1953. Booklet promoting three sets of contemporary house plans suitable for an agricultural site, an expanding family, and designed for modern conveniences. Each of the three plans can be varied and expanded to meet the owner's changing needs, much like contemporary work by Fancy-Dan city slickers in Cambridge. (see item #25). \$50.00

First edition. 28 cm; 12 pp.; illustrated from plans and drawings. Covers splitting at fold; some chipping to front cover; else a good copy in wrappers.

8. (Florida) TRAFFORD, E. CHANNING. **Florida Architecture -- Architecture International.** Miami: Florida Architecture, Inc., 1960. An annual survey of recent work in Florida, a total feast of pure mid-century modern houses and commercial projects by Florida architects including Morris Lapidus. With an "International" section featuring work by Mies (Crown Hall), Harry Weese (his house), Saarinen (Ingalls Rink), Holabird & Root & Burgee in Caracas (resort hotel that actually looks like a cruise ship) and Yamasaki in Detroit. Lots of interiors, lots of ads. \$65.00

Twenty-eighth edition. 33 cm; 238 pp.; illustrated from photographs and plans. A very good copy in wrappers.

9. HOLL, et al. **Pamphlet Architecture 1-10.** New York: Princeton Architectural Press, 1998. Issues 1-10 of this series of architectural pamphlets published between 1977 and 1984, collected in one volume. Featuring work by or about Holl, Sartoris, Hadid, Lerup, Mark Mack, and Lebbeus Woods. \$95.00

First edition. 8vo; illustrated from drawings and photographs. Repair to rear hinge; else a good copy or better in original boards.

10. (Iannelli) GRIGGS, JOSEPH. **The Prairie School Review: Alfonso Iannelli: The Prairie Spirit in Sculpture.** Palos Park: Prairie School Press, 1972. 1965 issue devoted to the work of Iannelli, collaborator of Frank Lloyd Wright and best known for his work at Midway Gardens. The essay examines other examples of Iannelli's decorative work in the context of the Prairie School. \$50.00

Later printing. 28 cm; 27 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

11. (Johannesburg) FATTINGER, PETER. **Orange Farm Township Project [and] Orange Farm Township Project 2006: Kindergarten Emmanuel Day Care.** Wien: Technische Universität Wien, 2004-2006. Documentation of two projects for a township outside of Johannesburg, South Africa, designed and built by Fattinger and his students from the Technische

Universität. The first volume chronicles the design and building of two "social facility" buildings in 2004 while the 2006 project, a "day-care centre for disabled persons and protected workshops" is documented in the second book. \$55.00

Two volumes. 22.5 cm; pp. 96, 108; illustrated from photographs, plans, and drawings. Fine copies in wrappers.

Municipal Deco Masterpiece

12. (Kansas City) ZACHMAN, EUGENE C. (ed.) **The New Municipal Auditorium: Kansas City, Mo.** Kansas City: 1936. A large promotional booklet for the Art Deco-inspired civic structure erected in the depth of the Depression by the residents of the city. The building, designed by Gentry, Voskamp & Neville, and Holt, Price & Barnes, contains an arena, amphitheatre, music hall, a smaller theatre, an exhibition hall, as well as foyers and promenades decorated in an art deco style. Showing illustrations of interiors and exteriors. Folder with floor plans for the main areas laid-in. \$200.00

First edition. 34.5 cm; 32 pp.; illustrated from photographs and floor plans. Light wear to edges of covers; else a very good copy in original pictorial wrappers.

13. (Landscape Architecture) HARE, SID J. & S. HERBERT HARE, et al. **The Cemetery Handbook: A Manual of Useful Information on Cemetery Development & Management.** Chicago: Allied Arts Publishing Co., 1921. A general reference work for cemetery officials, with the Hares supplying essays on planning and design, and other contributors covering topics including lawns, roads, trees, improvements to grounds, monuments and mausoleums, motor transportation, blasting, etc. With an essay on Lakewood in Minneapolis and illustrations from other cemeteries. \$135.00

First edition. 26 cm; 607 pp.; illustrated from photographs and plans. A good copy in gilt-stamped bible-black limp leatherette.

14. (---) POTASH-MARL, INC. **Roof and Garden Decoration.** New York: Potash-Marl, Inc., n.d. [c. 1928]. Trade catalog for this firm of New York City designers, led by George F. Pentecost, specializing in the the city rooftop garden. "[We] design, construct and plant Country Estates, City Yards, and the charming Roof Terraces that beautify the Metropolitan Sky Line." Showing mostly accessories and decorations, including Galloway Pottery, wrought iron work, lead ornaments from England, rattan, rustic cedar, and stick reed furniture, as well as illustrations of designed terraces and roof environments. \$125.00

31 cm; 18 pp.; illustrated from photographs. Soiling to front cover; else a very good copy in pictorial wrappers.

15. MOCK, ELIZABETH. *Tomorrow's Small House.* New York: Museum of Modern Art, 1945. Catalog for the Summer 1945 exhibition at MOMA directed by Mock, showing eight models of recently designed houses suitable for young families in the anticipated post-war housing boom. The houses were designed to meet certain cost restrictions, as well as being able to be manufactured/assembled with standardization, etc. The fact that Americans, and specifically the American housewife, loathed these kinds of houses was known but that did not stop Mock. [see Gebhard on Royal Barry Wills in *Wintherthur Portfolio* Spring 1992]. Showing models built from designs by George Fred Keck, Carl Koch, Philip Johnson, Mario Corbett, Hugh Stubbins, Jr., Plan-Tech Assoc., Vernon DeMars, and Frank Lloyd Wright. Also with a site plan for a new neighborhood for 1,000-1,500 families as designed by Chermayeff and DeMars. (Not in *Sweeney*) \$125.00

First edition. 23.5 cm; 19 pp.; illustrated from photographs and plans. A very good copy or better in wrappers.

16. (Museum) HANTELMANN, DOROTHEA VON. *What is the New Ritual Space for the 21st Century?* New York: The Shed, 2018. An essay on exhibition space by von Hantelmann, of Bard College Berlin, published in conjunction with the opening of The Shed at Hudson Yards. \$25.00

First edition. 23 cm; 54 pp.; illustrated from photographs. A very good copy in wrappers.

1,346 Streetlamps and a Funeral

17. (New York City) DEPARTMENT OF PUBLIC WORKS. *Proposal and Contract for Furnishing, Operating and Maintaining Electric Lamps.* New York: NYCDPW, 1890. A listing of the locations of the 1,346 streetlamps in the city is followed by the terms of the agreement for the successful bidder with NYC Mayor Hugh Grant and his Commissioners. With detailed specifications of lights to be installed. \$60.00

35 cm; 18 pp. A good copy.

West Side Elevated Highway Westway Miller Highway West Side Highway Jackie Robinson Highway NY 9A

18. (---) KELCEY, GUY. *Study of Improvements to the Miller Highway.* New York: Triborough Bridge and Tunnel Authority/Edwards, Kelcey and Beck, 1956. A report to the TBTA determining the characteristics and volume of traffic on the Miller Highway, and recommending improvements to increase its capacity. "Miller Highway" was the contemporary name of the West Side Elevated road running from the Battery to 72nd Street which, by 1956, was suffering from traffic and congestion beyond its original purpose, "local service to aid Manhattan residents on trips between home and

midtown and downtown areas of business and shopping." Most of the recommendations call for improving access ramps and widening sections of the roadway; none were undertaken. \$260.00

33 cm; pp. vii, 38; illustrated from photographs and from 34 folding plans; tables. Wear to top of spine; reference sticker to front cover but no library markings; a good copy or better, plastic comb-bound in gilt-stamped boards.

19. (---) MAHONEY & WATSON. *Views of Buildings Erected by Mahoney & Watson 1215 Second Ave.* New York. New York: The Albertype Co., n.d. [c. 1890]. Twenty-seven collotypes of buildings in New York constructed by the firm, with architects named. Illustrations of office buildings, churches, and houses in postcard format (but not postcards), printed recto only. Showing work by J. R. Thomas, Francis Kimball (Corbin Bldg.), Frank Freeman, others. No text other than captions. Images undated; firm dissolved in 1894. \$185.00

10 cm; 28 pp.; 27 collotype images from photographs. Covers stained and mottled; remnants of promotional label to front endpaper; else a good copy in original string-bound gilt-stamped cloth.

20. (---) (Power Plants) UNITED ELECTRIC LIGHT & POWER COMPANY. *Generating Stations: Hell Gate Sherman Creek 1926.* New York: UEL&P, 1926. A detailed report on the construction and operation of the company's plants, Hell Gate in the Bronx (1921), and Sherman Creek plant in Manhattan at 201st St. (1914). Showing photographs of interiors, riverfront facilities, construction, etc., as well as plans and diagrams. Hell Gate still in operation; Sherman Creek closed in 1970 and demolished in 1997. \$80.00

First edition. 27 cm; 155 pp.; illustrated from photographs, plans, and drawings. Employee business card stapled to front endpaper; else a very good copy in wrappers.

21. (---) (---) *Hell Gate Station.* New York: UEL&P, 1922. Reprint of an article on the Hell Gate Station from *Electrical World*, April 29, 1922. The usual illustrations and technical information. Plant designed by Thomas Murray, Inc. \$25.00

30.5 cm; 32 pp.; illustrated from photographs and plans. Rough copy, with 2 center leaves loose; spine tape repaired, some soiling; owner's name to cover; etc.

22. (---) (---) LIEB, JOHN W. *East River Generating Station of the New York Edison Company.* New York: Edison, 1927. Promotional booklet for the new plant at East 14th Street in Manhattan, with text from Lieb describing the design, construction, and operation of the facility, "...put into operation by Her Majesty, Queen Marie of Roumania, November 23rd, 1926." Illustrated from photographs, perspective drawing, details and

cross-sections, and folding color cross-section of fuel preparing and steam generating equipment. Plant designed by Thomas Murray, Inc. \$75.00

First edition. 30 cm; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

(See also items **54, 64, & 65**)

23. STODDARD, RALPH P. Brick Homes. Cleveland: Common Brick Mfgs.' Assn. of America, 1922. A pattern book from a brick trade group showing sixty smaller houses made of brick and all named after Native American tribes. Showing bungalows, Dutch colonials, Tudors, Capes, one or two with a faint Prairie School influence, and a few of unspeakably horrid design; each illustrated from a photograph and floor plans. \$40.00

23 cm; 63 pp.; illustrated from photographs and plans. Light wear to wrappers; else a good copy.

Number of Illustrations of Pipes or Guys Smoking Them: 4.

24. SURFACE COMBUSTION CORPORATION. Let's Plan a "Peacetime" Home: For Comfort Convenience Modernity. Toledo: Surface Combustion Corp., 1945. Published by a manufacturer of furnaces, this item has a technical-based male/husband focus, not often seen in early house planning material. Instructions and advice for choosing designs and building new as well as remodeling, with work by Royal Barry Wills, George Fred Keck, Robert Cerney, others. \$60.00

First edition. 27 cm; 111 pp.; illustrated from photographs, plans, and drawings. Wear to covers; else a good copy or better in plastic comb-bound wrappers.

25. TECHBUILT. The Techbuilt Idea. Cambridge: Techbuilt, Inc., 1954. Plans for six house design plans (models A-E) ranging in price from \$11,000 to \$16,500, all designed to be expanded to fit a growing family. This edition with plans for proposed Techbuilt developments in Weston, MA, Concord, and other regions. \$150.00

28 cm; 20 pp.; illustrated from plans and drawings. Ink scribbling to text page showing local real estate contacts; else a good copy in wrappers.

26. (Venice Biennale) KJELLANDER + SJÖBERG ARCHITECTS. The Forests of Venice. Stockholm: Swedish Institute, 2016. The book accompanying Sweden's contribution to the Venice Biennale 2016. A proposal for the planting of ten million new trees in a parallel Venice, "...a city from a forest resting on treetops..." with contributions from other Swedish firms. \$40.00

First edition. 24 cm; 129 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers, in a very good dust jacket.

2: Monographs / Architect's Catalogs / Buildings

27. [ARTIGAS] KATINSKY, JULIO. Vilanova Artigas. Sao Paulo: Instituto Tomie Ohtake, 2003. Catalog for the 2003 retrospective exhibition in Sao Paulo on the life and work of Brazilian modernist architect Vilanova Artigas. Also a monograph on the architect's work, with a biography and bibliography. \$45.00

First edition. 20 cm; 259 pp.; illustrated from photographs, plans, and drawings. Lacking DVD, else a very good copy in wrappers.

28. [COHEN, PRESTON SCOTT] YAGID-HAIMOVICI, MEIRA. A New Building Tel Aviv Museum of Art: The Herta and Paul Amir Architectural Competition. Tel Aviv: TAMA, 2004. Catalog for an exhibition of the entries in the competition won by Cohen. Showing entries from SAANA, Gigon-Guyer, others. Text in English and Hebrew. \$45.00

First edition. 21.5 cm; 300 pp.; illustrated from photographs, plans, and computer renderings. Rubbing to top of spine; else a good copy or better in wrappers.

29. DENNISON & HIRONS. Terra Cotta Work of Dennison & Hirons Architects. New York: AtlanticTerra Cotta Co., 1928. Catalog of work of the New York City firm using Atlantic terra cotta on facades. Showing details from the Beaux Arts Institute of Design, State Bank & Trust Co., Federal Trust Building (Newark), City National Bank (Bridgeport), Home Savings Bank (Albany), and Childs Restaurant (Coney Island). \$160.00

June 1928 issue of Atlantic Terra Cotta. 28 cm; 20 pp.; illustrated from photographs, with one set of illustrations colored to show the company's polychrome product. A very good copy in wrappers.

30. [D'OLIVO] SOSSELLA, LUCA. Marcello D'Olivo: Architect Town Planner Painter. Los Angeles: Design Center of Los Angeles, 1986. Catalog for a retrospective exhibition, and the first in America, of the work of the Italian architect, planner, and artist. Showing plans and drawings for his built work, most famously the Baghdad Monument, his plans for the Italian new town Lignano Pineta, and examples of his painting. Text in English and Italian. \$45.00

First edition. 30 cm; 36 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.

31. FELONEY, PAUL. Paul G. Feloney, AIA: Architect. Cambridge: The Author, 1966. Trade catalog for the practice of Paul G. Feloney, a modest firm working out of Cambridge. Showing illustrations of the

Coolidge Hill apartment building in Watertown, a Cambridge elementary school, and the Treadway Motor House in Harvard Square, as well as projects. \$40.00

21.5 cm; 16 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

32. FORM4 ARCHITECTURE. The Absurdity of Beauty: Rebalancing the Modernist Narrative.

London: Architectural Review, 2018. Monograph on the San Francisco firm featuring a catalog of recent work, essays by the principals as well as by other critics, etc. \$30.00

First edition. 28 cm; 72 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

Ghost Catalog

33. GRAHAM, ANDERSON, PROBST & WHITE. Architecture Engineering Planning Management. Chicago: GAPW, n.d. [c. 1980]. Trade catalog for the firm, undated but way too late to be promoting so eagerly its origins with Burnham. With photographs of undated “recent” work, much of it concrete in a lightly brutalist style, lists of commissions back to Burnham, photographs of Chicago, etc. No address given for the firm, no telephone numbers, no names. \$30.00

23 cm; 54 pp.; illustrated from photographs. A very good copy in spiral-bound wrappers.

34. [HISAKA] GIBANS, JAMES D. et al. Don Hisaka: The Cleveland Years. Cleveland: Cleveland Artists Foundation, 2011. Catalog for the exhibition of work in Cleveland and surrounding areas by contemporary architect Don Hisaka, showing commercial, institutional, and residential structures. (See also #5) \$45.00

First edition. 20 cm; 47 pp.; illustrated from photographs and plans. A fine copy in wrappers.

Volumes from the Louis Kahn Archive Personal Drawings

35. KAHN, LOUIS I. [ALEXANDER TZONIS, ED.] The Louis I. Kahn Archive Personal Drawings: Volume 1. Buildings and Projects, 1926-1958. The Completely Illustrated Catalogue of the Drawings in the Louis I. Kahn Collection University of Pennsylvania and Pennsylvania Historical and Museum Commission. New York: Garland, 1987. Volume 1 of the drawings archive showing Kahn’s drawings up to 1958. Essays by G. Holmes Perkins, Julia Moore Converse, Vincent Scully, and Marshall D. Meyers. \$200.00

First edition. 30.5 cm; pp. lxvi, 520; illustrated. Owner’s name; else a very good copy or better in original cloth, published without a dust jacket.

36. (---) Volume 2. Buildings and Projects, 1959-1961.

Volume 2 of the drawings archive showing Kahn’s drawings for Esherick, Fleisher, GM Exhibit, Market Street East, etc. Minimal text of captions; transcriptions. \$200.00

First edition. 30.5 cm; pp. xxxiv, 440; illustrated. A fine copy in original cloth, published without a dust jacket.

37. (---) Volume 3. National Capital of Bangladesh, Dacca.

Volume 3 of the drawings archive showing Kahn’s drawings for the Bangladesh project, from 1963 to January, 1974. Minimal text of captions. \$200.00

First edition. 30.5 cm; pp. xxxix, 484; illustrated. A fine copy in original cloth, published without a dust jacket.

38. KIKUTAKE, KIYONORI. Kiyonori Kikutake:

From Tradition to Utopia. Milano: L’Arca Edizione, 1997. Monograph on the recent work and projects of Kikutake, the erstwhile Metabolist, from 1992 through 1999. Kikutake contributes an explanatory Preface. With an introduction by Maurizio Vitta. Includes proposed Shimane Prefectural Museum of Art (1999) and fourteen other buildings and projects. \$45.00

First edition. 34 cm; 139 pp.; illustrated from photographs, plans, and drawings. Fine in original wrappers.

39. NIEMEYER, OSCAR. Nosso Caminho Volume 1

No. 7. Rio de Janeiro: Nosso Caminho, 2010. The August-September issue of this Brazilian arts and culture periodical published by the Niemeyers. This issue showing Niemeyer’s sketches for five current projects. Text in Portuguese with English and Spanish translations. \$45.00

First edition. 24 cm; 95 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

40. [DOUGLAS ORR] WIEDERSHEIM, WILLIAM A. Douglas W. Orr: FAIA Exhibition.

New Haven: Journal of the New Haven Colony Historical Society, 1980. Reprint from the *Journal*, with a biography of Orr (1892-1966), a New Haven architect working in a commercial modernist style, and a catalog of the 1980 retrospective exhibition of Orr’s work and projects. \$85.00

21.5 cm; 44 pp.; illustrated from photographs. A very good copy in wrappers.

41. [PEI] BROWN, J. CARTER et al. I. M. Pei & Partners Drawings for the East Building, National Gallery of Art: Its Evolution in Sketches, Renderings, and Models 1968-1978.

Washington DC: Adams Davidson Galleries, 1978. Catalog for the 1978 exhibition of the Pei firm’s drawings for the East Building. \$40.00

First edition. 23 cm; 58 pp.; illustrated from drawings and photographs. A fine copy in wrappers.

42. PINÓS, CARME. *Algunos Proyectos (desde 1991)*. Barcelona: Actar, 1998. Trade catalog showing work by Pinós since 1991 through the end of the century. Text in Spanish. \$40.00

First edition. 16 cm; unpagged [approx. 200]; illustrated from photographs, plans, and drawings. A fine copy in card wrappers, in a very good dust jacket.

43. PULIDO, FRANCISCO GONZALES. *FGP Especies*. Chicago: FGP-Atelier, 2018. Catalogue of the work of the Chicago firm led by Mexican architect Francisco Gonzalez-Pulido. Interview with Pulido followed by examples of recent work, projects, and competition entries. \$45.00

First edition. 20 cm; 281 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial boards, published without a dust jacket.

44. SEJIMA, KAZUYO. *Metropolitan Housing Studies*. Barcelona: Actar, n.d. [c. 1997]. A 1996 study by Sejima & Associates analyzing “the functional definition and grouping strategies of the constituent parts of an apartment, a building, a block, and a neighborhood ...to propose alternative forms of collective housing which respond to different conditions of density in the city.” \$30.00

First edition. 15.5 cm; 48 pp.; illustrated from photographs, plans, and drawings. Small rubbed spot to cover; else a very good copy in wrappers.

45. [SULLIVAN] AUDITORIUM THEATER COUNCIL. *The Auditorium Theater*. Chicago: Auditorium Theater Council, n.d. [1963]. Brochure published to create awareness of Chicago’s great forgotten theater, and to raise funds for its restoration. A history of the Sullivan and Adler Auditorium and its role in Chicago from its opening in 1889 to its bankrupt closing in 1941, is followed by plans for restoration, rehabilitation, and technical modernization to make a viable entertainment venue and attraction for the 20th century. \$65.00

23 cm; 20 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

46. TANGE, KENZO. *Works of Kenzo Tange and Urtec*. Tokyo: Japan Architect, 1976. Monograph on the work of Tange originally published in the September 1976 issue of *The Japan Architect*. After stating his design concepts and methodology, Kenzo discusses 18 recent buildings and projects. \$50.00

First edition thus. 4to; 120 pp.; illustrated from photographs, drawings, and plans, some folding. Staple holes to front cover; wear to spine ends; rear fly lacking; else a good copy only in original printed white wrappers.

47. VENTURI, RAUCH & WENDEL BECKET. *Getty Museum*. Philadelphia/Los Angeles, 1984. Small archive of material from Venturi, Rauch and Scott Brown and Welton Becket Assoc. relating to the 1984 competition for the design of the Getty Museum. Included are typed, duplicated, and hand-written documents and memos, including a letter to Venturi from the Getty Trust briefing him on his interview with the Architect Selection Committee; 15 pp. memo “Design Team: Process and Production; hand-written notes for naturalistic essay on the Santa Monica mountains and the Museum site; notes on the model; agendas for meetings, site visits, background information on Getty Committee members and other competitors, etc. An interesting look at a stage of a competition for the design of one of the world’s major museums. \$125.00

Sixty-four pages loose in a folder from Welton Becket tabbed “Getty Museum”.

48. [WAGNER] STEIN, S. *Otto Wagner: Die Österr. Postsparkasse*. Wein: Geyer Reisser, 1987. Brief monograph on the interiors of Wagner’s Postal Savings Bank in Vienna, built in 1906. Text in German with English translation laid-in. \$25.00

21 cm; 16 pp.; illustrated from photographs and plan. A fine copy in wrappers.

49. [WRIGHT] BELL, ROBERT GENE. *AIA Monthly Bulletin Michigan Society of Architects: Frank Lloyd Wright in Michigan*. Detroit: MSA, 1959. Sixteen-page insert featuring Wright’s work in Michigan, prepared by the Saginaw Valley Chapter. Houses shown (by owner): Anthony (1961), Affleck (1941), Palmer (1951), Wall (1941), Goetsch-Winkler (1939), Meyer (1951), McCartney (1950), Smith (1951), and Meyer May, (1909); illustrated with plans and from photographs by Balthazar Korab; and with a complete listing of constructed Michigan houses. (*Sweeney* 1306) \$65.00

First edition. 30.5 cm; 64 pp.; illustrated from photographs and plans. Light wear to front cover and foot of spine; contents fine; else a very good copy in original wrappers.

3. Trade Catalogs

50. (Acoustics) BOLT BERANEK NEWMAN. *Programming and Design for the Performing Arts*. Downers Grove: BBN, n.d. (c. 1971). Catalog for the performing arts consulting group, assisting architects in “evolving definitive programs and imaginative design solutions for all types of performing spaces,” including civic centers, arenas, stadiums, auditoriums, theatres, classrooms, broadcasting studios, etc. With elaborate

staff CVs and a list of the company's work. \$50.00

28 cm; 92 pp.; illustrated from photographs and plans. A very good copy in plastic comb-bound wrappers.

51. (---) NAKAJIMA, TATEO & DAMIAN DORIA. Artec: Design and Planning Services for Performing Arts Facilities. New York: Artec Consultants, 2005. Trade catalog for the acoustic consulting firm, filled with illustrations of performing arts spaces and Artec's descriptions of their work, testimonials from musicians, performers, and administrators, as well as press clippings praising the work of the firm. Now part of Arup. \$40.00

22 cm; unpagged [approx. 200]; illustrated from photographs and plans. A fine copy in leatherette wrappers.

52. ATLANTIC TERRA COTTA. Questions Answered. New York: Atlantic Terra Cotta Co., 1920. Trade catalog showing the varieties of Atlantic's terra cotta colors and finishes, as well as its fire resistance, maintenance, and plastic qualities. Showing 20 buildings using different examples of the product. \$235.00

First Edition. 19 cm; 32 pp.; illustrated from photographs. A very good copy in wrappers.

53. CELOTEX. Today's New Homes: Including new designs based on recommendations of The Women's Congress on Housing. Chicago: Celotex, 1956. Pattern book for nineteen single-story and split-level houses incorporating features and ideas from the three-day "Women's Congress" in Washington DC, sponsored by the Housing and Home Finance Agency. Showing work by George and William Keck, others. Several pages devoted to the usual Celotex products. \$45.00

23 cm; 31 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

250 Copies Printed

54. EIDLITZ, MARC. Marc Eidlitz & Son: 1854-1904. Trade catalog for the firm of New York City builders celebrating their fiftieth anniversary. "[It is] not the intention to show everything that has been done, but selections have been made to show the growth and the character of the work." Illustrated from photographs showing many projects in stages of construction, and some interiors, as well as rooms in the Eidlitz office. Eidlitz constructed buildings by just about everyone working at the end of the 19th century, including the architect branch of the Eidlitz family. \$550.00

Limited edition, #30/250 copies. 28 cm; 70 pp.; illustrated from photographs and maps. Shaken; interior clean and bright; a good copy or better in chipped limp suede wrappers.

55. GLAZED BRICK & TILE INSTITUTE. Standardized Glazed Brick and Tile Handbook. Washington DC: Glazed Brick & Tile Institute, n.d. [c. 1940]. Promotional booklet with photographs of built interiors and exteriors of structures using glazed brick and tile; some fanciful drawings of a fake Arizona Biltmore, shop exteriors, and a drawing showing how the product can "...impart an artistic appearance to service stations", responsible indeed for their having "...attained an air of refinement...". Followed by 40 pp. of sectional and detail drawings and technical data. \$40.00

28 cm; 56 pp.; illustrated from photographs and drawings. A very good copy or better in wrappers.

56. HYDRAULIC-PRESS BRICK COMPANY. Genuine Economy in Home Building. St. Louis: Hydraulic-Press Brick Company, (1914). Illustrations of smaller contemporary houses as well as a few office buildings and country houses built with the company's brick product. Includes work by Trowbridge & Livingston, Howard Shaw, Carrere & Hastings, E. R. Graham others. \$95.00

Second edition. 8vo; 62 pp.; illustrated from colored photographs. Pencil to front cover; else a very good copy in original pictorial embossed wrappers.

57. GEO. L. MESKER & CO. Mesker Store Fronts and Metal Building Products. Evansville: Geo. L. Mesker & Co., 1930. Trade catalog for the Indiana company specializing in ornamental sheet metal facades and iron and steel building products including marquises, steel hangars and buildings, streetlamps, skylights, stairways, and doors. This catalog featuring designs for ten retail fronts of unremarkable style, and other of the company's building specialties. \$85.00

27 cm; 31 pp.; illustrated from photographs, plans, and drawings. Vertical fold throughout; else a good copy in pictorial wrappers.

58. OTIS ELEVATOR COMPANY. Vertical Transportation. New York: Otis, 1955. A general catalog describing Otis products for passenger and freight elevators, escalators, and dumbwaiters, and announcing available services for modernization and solutions to traffic problems. With illustrations and details. \$50.00

28 cm; 27 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

59. TAYLOR, G. STANLEY. National Pipe in Large Buildings. Pittsburgh: National Tube Co., 1929. Trade catalog for this US Steel company showing recent construction using their piping. Some technical information, but less a catalog of product than a sixty-

page collection of photographs and stylized perspective drawings of recent architectural work in office buildings and hotels in the U.S. \$65.00

First edition. 28 cm; 88 pp.; illustrated from photographs and drawings. A fine copy in pictorial wrappers.

4: Planning

60. (Chicago) BACH, IRA J. **Development Plan for the Central Area of Chicago.** Chicago: Department of City Planning, 1958. Aching to finish off the job Burnham started, Bach suggests yet another plan to include a “new court house, state university, consolidated railroad terminal, government and civic center, port development, exposition center,” new middle- and upper-income housing, etc. There’s a strong emphasis on traffic and parking solutions, with existing and proposed expressways ringing the central city and acres of multi-level parking facilities in the center of the city. Also with a confusing new “Transportation Center” and solutions to the decades-old rail consolidation issue, which soon ceased to be an issue. The Central Area was huge, bounded by North and Ashland Aves., and areas on the South Side beyond 28th St. With some interesting full-page renderings of proposed development along the river and in the Loop. \$65.00

28 cm; 42 pp.; illustrated from drawings and maps. Covers loose; else a good copy in wrappers.

61. (Italy) OLIVETTI, ADRIANO. **Piano Regolatore della Valle d’Aosta.** Ivrea: Olivetti, n.d. [c.1940]. The fascist government’s plan to develop the isolated, scarcely populated mountain valley of Aosta in northwest Italy, under the direction of Adriano Olivetti. Other architects and planners on the project included Luigi Figini, Gino Pollini, Gian Luigi Banfi, Enrico Peressutti, Ernesto Rogers, and Piero Bottoni. Showing maps, contoured schematic models, and photographs of the region. Text in Italian. \$85.00

First edition. 28 cm; 42 pp.; illustrated. Vertical crease to front cover; else a good copy in pictorial wrappers.

62. (MIT) ADAMS, FREDERICK J. **The Massachusetts Institute of Technology: Courses in City and Regional Planning.** Cambridge, MIT, 1942. Brochure describing the curriculum and faculty of the graduate and undergraduate Planning programs at MIT. Laid-in is a circular promoting the 1945 City and Regional Planning Fall Conference at the school. \$40.00

22.5 cm; 9 pp.; illustrated from photographs. A very good copy in printed wrappers.

63. (New York) HARRIMAN, E. H. (MRS.), GEORGE W. PERKINS, & GOV. HUGHES. **Correspondence with Regard to Plans for Preserving the West Bank of the Hudson River and Establishing a State Park.** New York: New York Palisades Park Commission, 1909. Perkins’s proposal to Governor Hughes for extending the Palisades Park from its original location across from the upper reaches of Manhattan and Yonkers to upstate property to be donated by the Harrimans. Perkins was President of the Palisades Park Commission. With large folding map showing the proposed expansion. \$95.00

First edition. 8vo; 21 pp.; illustrated from color folding map. A very good copy in original wrappers.

64. (New York City) HERRICK, WALTER R. et al. **Majority and Minority Reports on the Mayor’s West Side Improvement Architects’ Committee.** New York: West Side Improvement Architects’ Committee, 1929. The Committee’s report on the 1927 plans to remove New York Central railroad tracks from the public streets along the Hudson River waterfront and related park and street improvements, from an aesthetic point of view. The tracks precluded further development of the Upper West Side. Plans show proposed park and street design from 72nd Street to 125th Street, park design over tracks between 135th and 155th Streets, a new Riverside Drive or Speedway, and a marina at 79th Street. The Improvement was eventually completed by Robert Moses in 1937. (See next item.) \$165.00

First edition. 25.5 cm; 15 pp.; 6 illustrations from plans and drawings, three of which are folding. A very good copy in wrappers.

65. (---) MOSES, ROBERT. **Memorandum to the Mayor on Park Department Revised Plan for West Side Improvement in Riverside Park.** New York: Department of Parks, 1935. Text is a copy of the ten-page typed letter to LaGuardia explaining the revised plan and how it would be paid for, etc., and is accompanied by drawings and cross-sections of his revisions. As usual Moses misses no opportunity to dismiss all opposition, complaints, and critics in his typical fashion; two of the folding plates are of drawings Moses made to show the flawed features and impracticalities of the existing plan (see above item). The West Side Improvement was Moses’s major positive contribution to Manhattan; creating new roads, new parks from 72nd St. to Washington Heights, (excluding Harlem), and a connection from the “West Side Elevated Highway” to the GW Bridge, and to the proposed Henry Hudson Bridge and beyond. See Caro, *The Power Broker* pp. 503 et seq. \$500.00

28 cm; 10 pp. printed recto only; 3 illustrations from photographs and 8 large folding plans and cross-sections, one with tear to one fold; another

with a tear. A good copy or better; brad-bound in soiled printed wrappers.

66. SKIDMORE OWINGS & MERRILL. City Design Practice II: Reinventing the World's Cities.

Everywhere on Earth: SOM, n.d. [c. 2012]. In this eagerly anticipated sequel to *City Design Practice*, SOM says, "We believe we can design cities that are better, smarter, and more vibrant than today's urban centers." The skeptic would say, who couldn't? The cynic would beg, please don't! The firm's nine design principles are stated, and followed by examples of the firm's current work around the world. \$35.00

First edition. 30cm; 191 pp.; illustrated from photographs, plans, and drawings. Smudging to white covers; else a very good copy in wrappers.

67. (Street Furniture) MOSER, DAGMAR (ed.) Normalzeit. Wein: Lichterloh Kunsthandel, n.d. [c. 2010] Book documenting an Austrian art project focusing on the Vienna landmark, the cube-shaped clock. With an essay on "city and time, time and clock, metropolis and city clocks, street, tower, station, and flower clocks," as well as a history of Vienna's street clocks. Text in English and German. \$30.00

First edition. 24 cm; 160 pp.; illustrated from photographs. A fine copy in cloth, published without a dust jacket.

68. (Utica, NY) BARTHOLOMEW ASSOCIATES. Comprehensive City Plan for the City of Utica, N. Y. St. Louis: Harland Bartholomew and Associates, 1950. The final report to Utica's Planning Board, "summarizing and coordinating previously submitted reports [over] three years." With sketches of development proposals, a modest civic center, etc. The usual issues--growth, zoning, streets, traffic, transportation, barge canals... Bartholomew had an active role in Utica's planning since the 1920s. \$75.00

First edition. 28 cm; 143 pp.; 56 plates, some folding. Tear to one map; wear to spine ends; else a good copy in original printed wrappers.

TO ORDER: Books can be reserved by phone or at info@trevianbooks.com. Payment should accompany order unless prior arrangements have been made. Institutions may be billed according to their requirements, with the balance due in 30 days. NYS residents must include sales tax of 8.375 %.

All books returnable within 7 days of receipt with prior notification.

SHIPPING & HANDLING: Books shipped to the continental US: \$8.50 for first item, \$2.50 for each additional item. Books described as Folios and sets of books will require additional charges. Rates to Europe and Canada are substantially higher. We ship via UPS Ground; other shipping options are available.

trevianbooks.com contains our entire inventory in all fields as well as recent Architecture Lists.

MAJOR CREDIT CARDS ACCEPTED.

TREVIAN BOOKS

P.O. Box 433

Piermont, NY 10968

845-348-3474

trevianbooks.com