

TREVIAN BOOKS

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List 25 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

25

1. Architecture

1. BRECK, JOSEPH et al. **The Architect and the Industrial Arts: An Exhibition of Contemporary Design.** New York: Metropolitan Museum of Art, 1929. Catalog for the 1929 exhibition at the Metropolitan Museum of specialized rooms, offices, gardens, and decorative objects designed by leading architects including Joseph Urban, Ely Jacques Kahn, Ralph Walker, John Wellborn Root, Eliel Saarinen, and Raymond Hood. Errata slip lid-in. \$125.00

First edition. 21.5 cm; 83 pp.; 14 illustrations from photographs hors texte. Damp mark to bottom gutter of photo section, not affecting images or text; else a good copy in original wrappers.

2. CALIFORNIA REDWOOD ASSOC. **Redwood in Ecclesiastic Architecture.** San Francisco: California Redwood Assoc., 1961. Survey of churches and synagogues in the US recently built with California redwood. Showing work by Belluschi, Carl Koch, Callister, James Hunter, others. \$40.00

First edition. 35.5 cm; 21 pp.; illustrated from photographs. Horizontal fold; else a good copy in wrappers.

3. (Chicago) THOMPSON, C. H. **Artistic North Shore Homes: Edgewater, Rogers Park, Birchwood and Evanston.** Chicago: Thompson, n.d. [1911]. Catalog for Thompson's houses built in his Sheridan Road Sub-division on the North Side, in Birchwood Beach (roughly from Touhy to Birchwood); and up Sheridan Rd. to Evanston. Showing photographs of 17 built examples of mid-sized houses of brick and stucco and no particular style designed and built by Thompson, a few of which may survive in neighborhoods of apartment buildings. Showing plans for three houses in Evanston under construction and for sale. \$175.00

24 cm.; 32 pp.; illustrated from photographs and plans. Wrinkling from moisture to second half of the booklet and rear cover; soiling to front cover and chipping to overlapping fore edges. A fair copy only in string-bound

pictorial wrappers.

4. CLASEN, WOLFGANG. **Exhibitions and Fair Stands / Ausstellungen und Messestände.** Teufen: Niggli, 1968. A survey of eighty examples of exhibition design since 1961, documenting a category of works of architecture which are not built to last. Includes work by Yamasaki, Charles and Ray Eames, Buckminster Fuller, Le Corbusier, Frei Otto, Gio Ponti, Eero Saarinen, Ettore Sottsass, others. \$35.00

First American edition. 4to; 208 p.; illustrated from photographs and plans. A very good copy or better in a very good dust jacket. Text in English and German.

5. COLLYER, G. STANLEY JR. **Competitions.** Louisville: The Competition Project, 1991. The first issue of a periodical devoted to architectural competitions. The publishers hoped there would be a viable market for something offering competition entrants up-to-date information, upcoming competitions local and international, advice from experienced colleagues, jury make-up, etc. Showing various competition entries from SOM, Arthur Erickson, Holl, others. \$25.00

Issue 1. 28 cm; 62 pp.; illustrated from photographs, plans, and drawings. Water stain to corner rear cover and last few leaves; else a good copy in wrappers.

6. (Construction) STENMAN, ELIS F. **History of the Paper House.** Pigeon Cove, n.d. [c. 1928]. A brief history of this Rockport tourist trap, with walls and furniture made from newspapers. "[S]tarted as an experiment to see what could be done with newspaper without destroying the print [and has] proved a success both in strength and stability." Still standing. \$25.00

15.5 cm. Folded sheet; illustrated from three photographs. A good copy.

7th International Conference DOCOMOMO

7. ANDRIEUX, JEAN-YVES & FABIENNE CHEVALLIER. The Reception of Architecture of the Modern Movement: Image, Usage, Heritage / La réception de l'architecture du Mouvement moderne: Image, usage, héritage. Saint-Etienne: l'Université de Saint Etienne, 2005. Proceedings of the Seventh conference of the international working party for the Documentation and Conservation of building sites and neighborhoods of the MODern MOVement. Text in English and French. \$85.00

First edition. 27 cm; 477 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

8. DUNCAN, KENNETH. Homes: Handbook of American Society for Better Housing, Inc. New York: ASBH, 1936. Pattern book by a group of New York architects selling plans for smaller houses, along with hints on decorating, financing, landscaping, etc., with estimated building costs per suburban New York City. The usual colonial, cape cod, Tudor styles; anything at all relating to the 20th century is called "Regency"; advertisements at rear. Showing work by Alfred Easton Poor, Charles Platt's sons William and Geoffrey, and others who I'm sure will be familiar to students of the depression-era promoted cheap traditional small house design. \$50.00

First edition. 28 cm; 110 pp.; illustrated from photographs and drawings. Light wear to covers; else a good copy or better in wrappers.

9. (Education) ROTHMALER, VALENTIN. Mikado. Wismar: Callidus, 2015. Yearbook/prospectus for the unconventional architecture program at Hochschule Wismar in Wismar, Germany. Documents the "Introductory Impromptu Design" exercise for first-year students who are asked to build large spatial wooden sculptures at outdoor campus locations. \$30.00

First edition. 20 cm; 60 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

10. (---) YALE UNIVERSITY. Bulletin of Yale University: School of Architecture and Design, 1958. New Haven: Yale, 1958. Bulletin for the School of Architecture for 1958, with calendar, objectives, requirements, courses in Architecture, City Planning, and Design. With lists of students enrolled 1957-58 (Kliment, Jaquelin Robertson). \$25.00

First edition. 20.5 cm; 72 pp.; illustrated from photographs. A very good copy or better in wrappers.

11. (Exposition/Fair) MOSES, ROBERT. Flushing Meadow and Beyond: Post World's Fair Program Progress Report. New York: NYWF 1964-1965 Corporation, 1964. Progress report on the ultimately unrealized plans for the improvement, with projected profits from the Fair, to Flushing Meadow Park and beyond. \$45.00

27.5 cm; 12 pp.; illustrated from photographs and maps. A fine copy in wrappers.

12. (---) CLARK AND RAPUANO. Preparation of the Site for the World's Fair 1964-1965: Maintenance of Traffic During Arterial Construction. New York: Clark & Rapuano, 1960. A report to Moses on the progress of the reconstruction and widening of Grand Central Parkway, Northern Boulevard, Whitestone Expressway, and the Van Wyck Extension. \$35.00

First edition. 28 cm; 8 pp.; illustrated from map. Staples rusty; else a good copy or better in wrappers.

13. (Florida) KIEHNEL, RICHARD [ed.]. Florida Architecture and Allied Arts: 1941 Issue. Miami: Florida Architecture and the Allied Arts, 1941. Publication featuring recent work, mostly in modern and late-Deco styles, in Florida by Florida-based architects, including Kiehnel and John L. Volk. Showing houses, apartment buildings, hotels, and smaller commercial buildings. \$250.00

1941 edition. 34 cm; pp. 72, 46 [ads]; illustrated from photographs and drawings. Long autobiographical inscription to front flyleaf; light wear to spine and overlapping edge of textured wrappers; else a good copy or better in wrappers.

14. (---) TRAFFORD, E. CHANNING. Florida Architecture -- Architecture International. Miami: Florida Architecture, Inc., 1961. An annual survey of recent work in Florida, featuring houses, schools, and commercial projects by Florida architects. With an "International" section featuring work by Alden Dow, SOM, and Yamasaki in Midland, MI, Toledo, and Farmington Hills, MI, respectively; a Yacht section features the interiors of the 77-foot *Titian*. \$65.00

Twenty-ninth edition. 33 cm; 180 pp.; illustrated from photographs and plans. Short tear to cover; else a good copy in wrappers.

15. (---) (Miami) DACRA. Miami Design District. Miami: DACRA, 2003. "[Designed by] urban planners DPZ with architects Walter Chatham and Alison Spear and DACRA, who commissioned artists to create site-specific works for facades of neighborhood buildings...one of Miami's most vital neighborhoods." A collection of 15 designs and perspective drawings for buildings, storefronts, and planned areas of the District. Virtually no text. \$75.00

28 cm; 15 bound sheets printed recto only; some folding. Small dent to bottom edge rear cover; else a very good copy in black cloth, in a very good dust jacket.

16. HOLLISTER, PAUL. Forward House 1933. New York: The Architectural Forum/R. H. Macy & Co., 1933. In the depths of the Depression Macy's, with the help of the *Architectural Forum*, commissioned eight major New York City architects to design a contemporary "modern" house, with a model and plans, for an exhibition at Macy's. Showing houses by Ralph Walker, Raymond Hood, Harvey W. Corbett, W. Van Alen, E. J. Kahn,

Arthur Harmon, Lawrence Grant White, and Leonard Schultze. \$85.00

First edition. 24.5 cm; 55 pp.; illustrated from photographs and plans. Copy marred by unusual stain/scorch mark on the rear cover and in the corresponding locations on the last 20 pp.; a fair copy only in wire-bound boards.

17. (Italy) NATIONAL GALLERY OF ART. **Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo.** Washington: National Gallery of Art, 1994. Catalog for an exhibition of fourteen models and surviving preparatory drawings for the Cathedral of Pavia, the Basilica of St. Peter, and the Cathedral of Florence. \$25.00

First edition. 25cm; 24 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

18. KINNEY, LEILA, MARK WIGLEY et al. **Architecture in Fashion: An Interdisciplinary Symposium.** Princeton: Princeton University School of Architecture, 1991. The program containing four essays presented at a symposium exploring the wholesale acceptance or the halfhearted denial of the operation of fashion in architecture. With essays by Val Warke, Mark Wigley, Leila Kinney, and Helen Lipstadt. \$50.00

21.5 cm. Approximately 100 pp.; illustrated. Xeroxed copies of previously published essays, in copyshop binding, in a good dust jacket with taped repair.

19. LAINE, CHRISTIAN K. (ed.) **The Most Innovative McDonald's of the Future.** Oak Brook: McDonald's, 1978. Entries in the 1978 competition open to student architects. With jury notes on winning entries by judges Ambasz, Tigerman, and Turnbull. \$30.00

25 cm; 64 pp.; illustrated from plans and drawings. Light spotting to covers; else a very good copy in wrappers.

20. (Landscape Architecture) BEIJER, DICK. **Tuinkunst Garden Art l'Art du Jardin Gartenkunst.** Warnsveld: Terra I Lanoo BV, 2001. A photographic survey of the Dutch landscape architect's recent work in the Netherlands, with monochrome images by Hans Fonk. Divided into sections: Materials, View, Light, Space, Seasons, Water, Time, and Growth. Text in English, Dutch, German, and French. \$35.00

First edition. 24.5 cm; 170 pp.; illustrated from photographs. A fine copy in black cloth with ribbon marker, in a good dust jacket with repaired tears to front panel.

21. (---) STILES, EZRA. **Framing the Home Landscape.** Pittsburgh: Pittsburgh Steel Co., 1929. A booklet with six plans and illustrations by Pittsburgh landscape architect Stiles for small home landscaping schemes, from foundation planting to *allées* and secluded gazebos. Each plan illustrated in the form of a Reptonian overlay covering the "before" picture, usually showing empty wasted space, decrepit wooden--gasp!--fences, etc. All plans generously use the company's unfriendly

lawn fencing product. With two pages showing examples and specifications of the lawn fence. \$95.00

21 cm; 20 pp.; illustrated from plans and drawings, each drawing with an illustrated overlay. Small stain to bottom of front cover; else a very good copy or better in pictorial wrappers.

Concert Venue, Softball Field, Crime Scene

22. (New York City) BARLOW, ELIZABETH et al. **Rebuilding Central Park: A Management and Restoration Plan.** New York: Central Park Conservancy, 1985. Results of a 3-year study by the Central Park Conservancy, presenting a program for the Park's systematic and detailed renovation and management over the next 15 years. The park, for years a concert venue, softball field farm, and crime scene had already begun its recovery when the Conservancy took over virtually all aspects of running and restoring the Park to its former glory, as well as defining the usage and purposes of a mid-19th century recreational facility in the 21st century. \$40.00

"Draft" edition. 43 cm; 94 pp.; illustrated from photographs, plans, maps, and drawings, many folding. A good copy or better in original wrappers.

The Other Old Produce Exchange

23. (---) ENDICOTT, WM. C. **Letter from the Secretary of War.** Washington: House of Representatives, 1885. Letters from Endicott, Kirkland (owner), Stephen D. Hatch (architect), and others regarding the use of the "Old Produce Exchange" (6-story building bounded by Whitehall, Water, Pearl, and Moore Sts.) to be refitted for use by the Army. With six folding plates of elevations and floor plans. Note: Not George W. Post's Produce Exchange building. This building demolished in 1886 for the new Army building designed by Hatch. \$50.00

Dis-bound from larger publication but tight. 23 cm; 6 pp.; folding map, elevations and plans. Repair to one elevation; else a good copy, lacking covers, etc.

24. (---) MANGURIAN, ROBERT. **Immovable Objects Exhibition: An Outdoor Exhibition About City Design.** New York: Cooper Hewitt, 1975. An exhibition of *in situ* objects and buildings in Lower Manhattan, "ranging from buildings and streets to lobbies and lamp posts...selected either because of the quality of their design or because they illustrate one or more design forces that have affected a larger area of the city..." i.e. the Equitable Building and zoning laws. An excellent catalog and, for the most part, still a viable guide to lower Manhattan. \$90.00

First edition. Tabloid format on newsprint. 31 pp.; illustrated from photographs, maps, and drawings. A very good copy.

25. (Saudi Arabia) AL NAIM, MASHARY A. & WALEED A. AL SAYYED. **Minarets of the Arabian Gulf: Abdullatif Al Fozan Award for Mosque Architecture.** London: Lonard, 2017. A documentation of mosques eligible for the Second Cycle of the Al Fozan

Award. With a history of mosque architecture, recent developments in design and construction, etc. Text in English and Arabic. \$40.00

First edition. 32 cm; 245 pp.; illustrated from photographs, plans, and drawings. A fine copy in a lightly-used dust jacket.

26. SHAPIRO, DAVID, MICHAL GOVRIN, & JACQUES DERRIDA. *Body of Prayer: The Heavens Shall be Folded Together as a Book*. New York: Chanin School of Architecture, 2001. In 1998 Poet and Professor David Shapiro invited Michal Govrin, Israeli writer and director, to lecture on certain spatial problems of the sacred, at the Advanced Concepts course at the Cooper Union. She in turn invited Jacques Derrida to elaborate questions on the topic. Their visit coincided with the English language publication of her novel *Name*, which is voiced as a prayer and became the starting point for this meditation on prayer, most of which was recorded and reproduced in this volume. With poems by John Hejduk. \$50.00

First edition. 25 cm; 97 pp.; light rubbing to spine edges; else a very good copy in wrappers.

27. SOCIÉTÉ DES NATIONS / LEAGUE OF NATIONS. *Concours d'Architecture pour l'Édification d'un Palais de la Société des Nations, a Genève / Architectural Competition for the Erection of a League of Nations Building at Geneva*. Geneva: The League of Nations, (1927). The ill-fated competition for this ill-fated headquarters for this ill-fated organization. Of the entries from 377 architects, no one plan could be selected and the prize money was divided among twenty-seven entrants. Among the winning entries were designs by Corbusier and Jeanneret, Paul Bonatz, Hannes Meyer, Marcello Piacentini, Emil Fahrenkamp, as shown here, among others. Text in English and French. \$350.00

First edition. Folio; 61 pp.; illustrated from plans and drawings. A very good copy in original printed wrappers.

28. (Venice Biennale) BAAN, IWAN. *Ruta del Peregrino: 13th Venice Architecture Biennale 2012--'Common Ground'*. Venice: Tatiana Bilbao, et al., 2012. A photographic essay on the Mexican pilgrimage route enlivened with seven new architectural structures providing shelter and services. Designers include Ai Weiwei (Fake Design), Luis Aldrete, Tatiana Bilbao, Christ & Ganenbein, Dellekamp Arquitectos, Alejandro Aravena (Elemental), Godoylab, HHF, and Pereférica. \$50.00

16 cm; unpagged [approx. 200]; illustrated from photographs. A fine copy in wrappers.

29. (---) LÉON, HILDE. *NEXTliegend, at hand, in-mediato: Venice Biennale 8th International Architectural exhibition German Pavilion / Biennale Venedig 8. Internationale Architekturausstellung*.

Catalog for the German Pavilion at the 2002 Biennale. \$30.00

First edition. 23 cm; 144 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

30. (Vienna) FÖRSTER, WOLFGANG, et al. *Housing in Vienna: Architecture for Everyone*. New York: Austrian Cultural Forum, 2003. Catalog for the New York exhibition of mostly late 20th and early 21st century social housing built in Vienna. Showing work by Nouvel, Coop Himmelb(l)au, Raimund Abraham, Herzog & de Meuron, others. \$30.00

20 cm; 24 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

31. WRIGHT, RICHARDSON [ed.] *House & Garden Modernization Guide: September 1939*. Greenwich: Condé Nast, 1939. Urging its readers to take advantage of new materials, new and better mechanics and appliances, and FHA loans for modernization, among other incentives, *H&G* suggests changes involving opening interior spaces, having more windows, better landscaping, rec rooms, storage, bathrooms, and kitchens. With suggestions ranging from simple repainting to major renovations. Showing work by William Lescaze, James Eppenstein, E. D. Stone, Carl Koch, Neutra, Soriano, others. \$35.00

32 cm; 46 pp.; illustrated from photographs, plans, and drawings. Rubbing to covers with some creasing; else a good copy with cover art by Alajalov.

2. Monographs / Architect's Catalogs /Buildings

32. ALLISON & ALLISON. *The Building Review: The Work of Allison & Allison*. San Francisco: Building Review Company, 1923. The February 1923 number of *The Building Review*, devoted to the work of Allison & Allison, a firm specializing in high school and college buildings in Southern California. \$65.00

First edition. 4to; 53 pp.; 108 plates with illustrations from photographs, plans, and drawings. Cover soiled; spine repaired with tape; marginal damp markings to the first few pages; else a good copy in original pictorial wrappers.

33. [BECKET] HUNT, WILLIAM DUDLEY, JR. *Total Design: Architecture of Welton Becket and Associates*. New York: McGraw-Hill Book Company, 1972. Monograph on the work of Welton Becket, designer of many of the iconic mid-century buildings in Los Angeles, including the Capitol Records building, the old Music Center, Santa Monica Civic Center, etc., from the point of view of Becket's concept of "Total Design." Also detailing the workings of a large contemporary firm. \$45.00

First edition. 30 cm; 244 pp.; illustrated from photographs, plans, and drawings. A fine copy in a good dust jacket with some edgewear.

34. BOTTA, MARIO. San Francisco Museum of Modern Art. San Francisco: SFMMA, n.d. [c. 1995]. Pop-up card showing 3D rendering of the Museum by Botta. \$25.00

13.5 cm; minor soiling. No envelope.

35. VON BREUNIG, W. Wochenende. München: Verlag F. Bruckmann, 1935. A collection of designs and plans for weekend or vacation houses. Many in traditional and alpine styles but some with flat roofs and unadorned. von Breunig worked out of Munich and Cologne. Each of the 24 designs with a perspective drawing, an interior rendering, and a design detail, as well as a floor plan, and a description in gothic typeface. Text in German. \$85.00

First edition. 24 cm; 48 pp.; illustrated from plans and drawings, many in color. Owner's name to front cover; else a very good copy in wrappers with color illustration affixed to front cover.

36. BURNHAM & ROOT. Masonic Temple Hand Book. Chicago: Masonic Fraternity Temple Association, n.d. [1892]. One of perhaps a few early promotional efforts for Root's Masonic Temple at State and Randolph Sts. in Chicago. With the story of its design and construction, a description of its physical plant and amenities, including observation deck, meeting rooms, and directory of tenants. The text references yet-to-be completed Masonic facilities, and one page is devoted to the Association's Statement of Condition Oct. 1, 1892. When the clock tower was removed from the Board of Trade Building in 1895, the twenty-one story Masonic Temple became the "highest commercial building in Chicago", if not the world, but probably not of either. With ads from the undoubtedly Masonic suppliers and contractors, as well as from several tenants. With perspective drawing of the building to front cover and aerial view of the roof garden and observatory and neighboring environs. \$150.00

21.5 cm; 32 pp.; illustrated from wood engravings. Corner creases to a few leaves; else a very good copy in pictorial wrappers.

37. FREED, JAMES INGO. The Architecture and Art of the United States Holocaust Memorial Museum. Washington: USHM Museum, n.d. [c. 1993]. Small pamphlet monograph on the architecture of the Memorial, with Freed's preliminary sketches interspersed with photographs of finished exteriors and interior spaces. \$25.00

21.5 cm; 13 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

38. [GOWAN] KOLB, JAFFER & JOSPEH BEDFORD. More Than a Building? Architecture on Trial: Stirling and Gowan's Leicester Engineering Building. London: vPPR, 2011. Catalog for the 2011

exhibition at the Architecture Foundation offering an in-depth analysis of Stirling and Gowan's Leicester Engineering Building. Designed as a case-study in which to test the question: *what is architecture?* through interactive video interviews with architects, critics and users of the building, including James Gowan, Michael Wilford, Peter Eisenman, Kenneth Frampton, Charles Jencks, Leon Krier, Robert Maxwell and others. \$50.00

First edition. 21 cm; 111 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

R.I.P.

39. [HAINES LUNDBERG WAEHLER] BETHLEHEM STEEL. Martin Tower: Welcome to Our New Corporate Headquarters. Bethlehem: Bethlehem Steel, n.d. [1972]. Promotional folder celebrating the completion of the headquarters building, "...a showcase of steel products." With floor plans, map, list of amenities, photographs of building and lobby. The building, for years the tallest structure in the Lehigh Valley, will be demolished this year. \$40.00

23 cm folding sheet, printed both sides. Illustrated from photographs, plans, and map. A very good copy.

40. [LE CORBUSIER] WEST, JOHN PETTIT III. Four Compositions of Le Corbusier. Princeton: The Author, 1967. West's drawings used in a Princeton School of Architecture symposium. With drawings of Villa a Garches (1927), Villa Savoye a Poissy (1929 & 1930), Villa Shodan a Ahmedabad (1952), and Millowner's building a Ahmedabad (1954). \$80.00

First edition. 27.5 cm; 4 pp.; 27 illustrations from drawings by West after Le Corbusier. A very good copy in original wrappers.

41. LEWIS CRUTCHER & ASSOCIATES. Lewis Crutcher & Associates: Architects Community and Campus Designers. Portland: The Author, n.d. [c. 1966]. Trade catalog for Crutcher and his Portland, OR, firm, showing recent work in a standard mid-century modern style. Showing libraries, banks, lodges, residences, office parks, exterior renovations to existing buildings, etc. \$65.00

First edition. 48 pp.; illustrated from photographs and drawings. A fine copy in plastic comb-bound wrappers.

42. [HARRISON & ABRAMOVITZ] ALCOA. Aluminum on the Skyline. Pittsburgh, Alcoa, n.d. [1953]. Promotional monograph on the design and construction of the new Alcoa headquarters building in Pittsburgh [now The Residences at the Alcoa Building]. Obviously made of aluminum, the building was full of innovative features--reversible windows, aluminum plumbing, etc., a "thirty-story showcase of aluminum construction innovations..." Detailed history of planning and construction processes of the building designed by

Harrison & Abramovitz, who are not mentioned by name anywhere in the document; sectional drawings of windows and curtain walls. With photographs of interiors, including theatre, penthouse, entrance and lobby, employee amenities, etc. \$85.00

30 cm; 43 pp.; illustrated from photographs and drawings, many in color. Light wear; else a good copy or better in wrappers.

43. [JOHNSON, PHILIP] ILLY, FRANCESCO. Poi ti Spego...The Recipe Booklet of the Four Seasons Restaurant New York. New York: Four Seasons /Bloomingdale's, 1999. Johnson is peddling "Silver Cities" dinnerware he designed to celebrate the 40th anniversary of the restaurant. \$30.00

First edition. 17 cm; 44 pp.; illustrated from photographs. A very good copy in wrappers.

44. [MAGOON & SALO] THE NEW COMMUNITY CHURCH. Dedication of the New Community Church: 40 East 35th Street New York City. New York: New Community Church, 1948. Program for the Dedication of the church's new building designed by Magoon & Salo in 1940. Perspective drawing of new building on front cover. \$25.00

21.5 cm. 12 pp.; illustrated from drawing. A good copy in wrappers.

45. [MEIER] HEJDUK, JOHN. Richard Meier: Architect. New York: Cooper Union, 1976. Catalog for an exhibition of Meier's models and drawings at Cooper Union held in conjunction with the publication of one of Meier's 650 books. Eight drawings, each on its own card, and a card with Hejduk's introduction, in a folder. \$40.00

First edition. 15 cm; nine illustrated cards, loose as issued, in folder. Illustrated from drawings by Meier. Price sticker residue to front of folder; else a very good set.

46. MVRDV. 3D City: Studies in Density. New Haven: Yale School of Architecture Gallery, 2002. Catalog for a 2002 exhibition--the first exhibition of the Rotterdam firm's work in the U.S.-- of recent work shown in digital project presentations and physical models. \$95.00

First edition. 20 cm; 20 pp.; illustrated. A bit of rubbing near spine; else a very good copy in wrappers.

47. PARENT, CLAUDE. L'Architecture et le Nucléaire. Paris: Editions du Moniteur, 1978. Monograph on Parent's work on nuclear power plants, the result of the radical architect's ill-advised tenure as head of the Electricité de France's "architectural college". His designs for nuclear power plants are shown here in drawings and photographs of models reflecting his striking, almost brutalist sculptural forms, built to blend in with the countryside. Text in French. \$200.00

First edition. 24 cm; 95 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.

48. [PARKINSON] BANKS-HUNTLEY. The Banks-Huntley Building. Los Angeles: Banks-Huntley, n.d. [c. 1930]. Promotional brochure for the deco-style building on South Spring Street in Los Angeles designed by John and Donald Parkinson and built in 1930. With illustrations of lobby, typical office, entrance, floor plan, map of neighborhood. \$90.00

20.5 cm; 8 pp.; illustrated from photographs and map. Some rubbing to front cover; else a good copy in pictorial textured wrappers.

49. PIANO, RENZO. Showing Architecture: Piece by Piece. Padova: Cappochin Foundation, 2014. A guide to Renzo Piano Workshop's monumental exhibition of recent work at the Cappochin Foundation's Sixth Biennale Internazionale di Architettura. Showing buildings and projects by Piano, as expressed in the exhibit's projections, large images suspended from the ceiling, and tables with artifacts, drawings, and plans. \$45.00

First edition. 29.5 cm; 88 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

50. [SAARINEN, E.] ALBRECHT, DONALD et al. Eero Saarinen: Shaping the Future. New York: Finnish Cultural Institute, 2006. Promotional booklet for the retrospective exhibition of Saarinen's life and work, traveling in Europe and America from 2006-2010. (*NOT to be confused with the actual catalog of the exhibition.*) \$20.00

24.5 cm; 28 pp.; illustrated from photographs and drawings. Small nicks to front cover; else a very good copy in wrappers.

51. SPOFFORD, JOHN C. Selections from an Architect's Portfolio. Boston: The Author, 1894. Spofford was a Boston architect primarily known for his work with Brigham and Spofford on the MA and ME state capitol buildings. Showing in photographs and perspective drawings Spofford's shingled houses, churches and commercial buildings around Boston, along with Richardsonian libraries and train stations, banks and public buildings, including Bangor's demolished City Hall. Also showing interiors of some houses, and local advertisements on every other page. \$285.00

26. 5 cm; 72 pp; illustrated from photographs and drawings. Contents fine; some rubbing and scratching to gilt-stamped cord-bound cloth boards.

52. [STETLER & DYSSER] Walnut Park Plaza Philadelphia. Philadelphia: Walnut Park Plaza, n.d. [c.1930]. Early promotional brochure for this 1928 apartment building/hotel at Walnut & 63rd Street. Showing renderings of exterior, gardens, lobby, and dining room; opening up to display typical floor plans and lists of amenities. \$40.00

Sheet folded in road-map format; illustrated. A fine copy.

53. [STONE, EDWARD DURRELL] PECK, SAM J. **Freiderica Hotel: Little Rock, Arkansas.** Little Rock: Frederica Hotel, n.d. [c. 1955]. Promotional brochure for the unlikely modern addition to the old hotel by Stone, showing interiors and exterior views. \$40.00

23 cm; 8 pp.; illustrated from photographs. A good copy.

54. [TEAM 10] RISSELDA, MAX & DIRK VAN DEN HEUVEL [eds.]. **Team 10 1953-81: In Search of a Utopia of the Present.** Rotterdam: NAI Publishers, 2005. Comprehensive illustrated survey of Team 10 events, project documentation, and chronological documentation of meetings. Also with analyses of their efforts by Frampton, Boyer, and others, and interviews with former members, including De Carlo, Erskine, van Eyck, Hertzberger, and the Smithsons. \$275.00

First edition. 24 cm; 370 pp.; illustrated from photographs, plans, and drawings. A fine copy in original cloth with ribbon marker, in an edgeworn dust jacket.

55. [WALKER] HOLLIDAY, KATHRYN E. **Ralph Walker: Architect of the Century.** New York: Rizzoli, 2012. Monograph on the the architect Ralph Walker, based on the retrospective exhibition of his work in 2012. Limited edition, one of 2,500 copies with a design replicating “as closely as possible Walker's own book design sensibility as demonstrated in *The Fly in the Amber* and *Ralph Walker, Architect*.” \$275.00

29 cm; 159 pp.; illustrated from photographs, plans, and drawings. A fine copy in gilt-stamped cloth, published without a dust jacket.

56. [WARREN & WETMORE] UNDERWOOD (Photographer). **Photograph of 1020 Fifth Ave. under construction.** New York: Underwood & Underwood, 1925. Glossy photograph of the co-operative apartment building's exterior, describing it as the future home of former Secy. State Charles Evans Hughes. “Careful detailing in limestone gives this building an air of refined elegance.” (Alpern) \$45.00

8 x10 photographic print. Small chip to margin, not affecting image; one short closed tear into image.

57. [WEESE] ROMANEK-GOLUB & CO. **It Happened on La Salle Street.** Chicago: Romanek-Golub & Co., n.d. [c. 1970] A very twee booklet advertising the imminent availability of office space in a new building at 180 N. La Salle St. It seems that the existing buildings on La Salle get together and decide, along with developers Romanek-Golub...different, but still so wrong. *Yellow Submarine*/Peter Max-style illustrations throughout, very much of the era, but with little information on the building which was eventually finished in 1971. \$70.00

First edition. 28cm; 24 pp.; illustrated. Spotting to covers; else a good copy or better in ivory cloth.

58. WOODS, SHADRACH. **What U Can Do.** Houston: Rice University School of Architecture, 1970. Woods' personal statement on “...the purposes of urbanism, and architecture, today. I shall be concerned not only with what I think is happening in cities of the west but also with what I think should be programmed in them for the immediate future...” and the need for a reconsideration of the relationship between architecture and planning, published here in *Architecture at Rice* #27. Woods was a partner in Candilis, Josic, Woods and a member of Team 10. \$75.00

First edition. 19 cm; 35 pp.; illustrated from photographs. A fine copy in wrappers.

3. Trade Catalogs

59. BARRETT CO. **Atop the Fair: The Story of Barrett's Part in A Century of Progress Exposition.** New York: Barrett Co., 1933. A dining room menu-sized promotional piece for Barrett, a manufacturer of roofing materials. Showing photographs of buildings at the 1933 fair built with the company's product, and identifying architects and contractors. \$100.00

First edition. 32.5 cm; 16 pp.; illustrated from photographs. A fine copy in illustrated wrappers.

60. BEALS & COMPANY. **Beals & Company Buffalo: Largest Stock of Iron, Steel and Supplies in New York State.** Buffalo: Beals, n.d. [c. 1910]. Catalog for this Buffalo seller of iron, steel, hardware, tools, and supplies, featuring its retail hardware outlet. \$60.00

22 cm; 11 pp.; illustrated from photographs. Soiling to edge of front cover; else a good copy in original pictorial wrappers.

61. BERRY BROTHERS. **The Color Book.** Detroit: Berry Brothers, 1930. Suggestions to homeowners for painting exteriors and interiors and furniture with the company's Berrycraft finishes. With color samples of house paints, flat wall finishes, and enamel paints. \$65.00

26 cm; 31pp.; illustrated from colored photographs and drawings, and from two pages of paint samples. Some moisture wrinkling to lower corners; ink stamp to cover; else a good copy in wrappers.

62. BETZ-PIERCE CO. **Habitant Fencing.** Cleveland: Betz-Pierce Co., n.d. [c.1935]. Catalog for rustic fencing of Northern White Cedar. Showing styles rail, stockade, picket (painted and unpainted), hurdle, lattice, etc., *in situ*. \$30.00

14 cm; 16 pp.; illustrated from photographs. A fine copy in wrappers.

63. HENRY BOSCH CO. Catalogue of Lin-o-Wall: A Wall Decoration in Solid, High Relief. Chicago: Henry Bosch Co., 1916. Catalog for a relief decoration for walls, wainscots, and dados. With photographs of 33 examples of available design patterns. Color chart with paint color samples at last page. \$60.00

21 cm; 19 pp.; illustrated from photographs, paint color samples. Crease to rear cover; light wear to front cover; else a good copy or better in arts and craft designed wrappers.

64. CASEMENT HARDWARE COMPANY. The Casement Window Hand-Book: For Architects and Home Builders. Chicago: Casement Hardware Co., 1921. Updated version of the firm's pocket-sized 1906 catalog, showing how "...the good old English Casement Window...has been made practical for American conditions (screens, storm sash, etc.)..." Showing the products--basically opening and closing mechanisms and handles--in use at an East St. Louis house by Walter Burley Griffin and a Yonkers house by Lindberg, among others, as well as photographs of the product and installation details drawings. \$45.00

1921 edition. 13 cm; 31 pp.; illustrated from photographs and drawings. Paper clip indentation to some leaves; else a good copy or better in wrappers.

65. GUNNISON HOMES, INC. Mans Greatest Gift to Woman. New Albany: Gunnison Homes Inc., 1946. That gift is a prefabricated house made with steel. Advertising sheet from Gunnison, a subsidiary of US Steel, presenting a selection of eight models with floor plans and landscaping suggestions. Built houses shown allegedly *in situ* with lousy color photographs; and way too much text. Models shown are small with 2-3 bedrooms, in traditional Cape Cod variations, and are named *Size 1*, *Size 2*, etc., without the all-important evocative name the house buyer craves. \$35.00

Large sheet (64 x 45 cm) printed both sides and folded; illustrated from photographs and plans. Spotting; else a good copy.

66. HAMPDEN PAINT & CHEMICAL CO. Paint Samples. Springfield: Hampden Paints, n.d. [c. 1920]. A collection of four booklets with color samples: *Hampden Greens* four colors for exterior use; *Iron Ore Paint* five colors for external wood and metal surfaces; *Interior Flat Wall Finish* ten postcard-sized colored sheets, and a later 1922 version of same, a booklet showing the product in use in the John Hancock building, with a color deck of twenty-five tints. \$95.00

Various dates and sizes. Covers detached but present on early Interior Flat Wall Finish booklet; others in very good condition.

67. SAMUEL CABOT, INC. Color Combinations in Cabot's Creosote Shingle Stains. New York: Samuel Cabot, Inc., 1913. A small promotional flip-book showing a substantial shingle-style house in a series of colored lithographs; thumbing through the book reveals different combinations of colors on the roof, the second

floor, and the ground floor. \$115.00

14 x 8 cm; 4 color lithographic plates. A very good copy or better in pictorial wrappers.

68. WADSWORTH, HOWLAND & CO. Baystate Brick and Cement Coating for the Decoration and Protection of Concrete, Cement, Brick and Stucco. Boston: Wadsworth, N. d. [c. 1909]. Instructions for using the product to waterproof concrete and prevent corrosion. The booklet is illustrated with small photographs of houses and buildings, and there is a long partial list of American architects and engineers specifying its use. With 19 loose postcard-sized plates showing houses and buildings using the product in folder. \$60.00

17.5 cm; 16 pp.; illustrated from text photographs and from loose sheets in folder. A very good copy in wrappers.

4. Planning

69. (Chicago North Shore) WILMETTE PLAN COMMISSION. Plan of Wilmette: Being Recommendations to the Trustees of the Village, Park, School and Library Boards, and to the Citizens of Wilmette. Wilmette: Wilmette Plan Commission, 1922. The report of a citizen's committee outlining plans for present and future requirements of this lakeside suburb on Chicago's North Shore. Topics addressed include town architecture, transportation, water supply, sewerage, and utilities, street lighting, parks, schools, open spaces, etc. With zoning map, color frontispiece aerial view, and plan of proposed Civic Center \$125.00

First edition. 27 cm; 56 pp.; illustrated from photographs, drawings, maps, and plans, one folding. A very good copy or better in original gilt-stamped gray boards.

70. (---) BENNETT, EDWARD H. Plan of Winnetka: The Report of the Winnetka Plan Commission Accompanied by the Report and Recommendations of Mr. Edward H. Bennett Consulting Architect. Winnetka: Winnetka Plan Commission, 1921. The plan submitted by Bennet, co-author with Burnham of *The Plan of Chicago*, calls for the depression of the commuter railroad tracks running the length of the village, lakefront development, traffic solutions, preservation of the open spaces and residential character of the village, zoning, location of the Village Hall rehabilitation of the central business district, etc. Bennett was adamant about track depression as grade crossings were unacceptable, and track elevation resulted in dangerous and dark underpasses. With color frontispiece aerial view of proposed Village Center, folding general plan of development, and proposed zoning map. \$135.00

First edition. 28 cm; 61 pp.; illustrated from photographs, plans, drawings, and maps. Spurious ink underlining to first 20 pp. of the Plan Commission's Report, but sparing Bennett's report. Tear to margin of folding plan; else a good copy in gilt-stamped green boards.

71. (---) WINNETKA PLAN COMMISSION. Report of the Winnetka Plan Commission 1935. Winnetka: Winnetka Plan Commission, 1935. This 1935 plan, based on Bennett's 1921 report, updates the village's planning ideals, doubling down on zoning, and considers the potential menacing effects of an automobile-based transportation system in the areas surrounding Chicago. \$45.00

First edition. 27 cm; 15 pp.; illustrated from maps and plans, one folding. A very good copy in wrappers.

72. (Elgin, IL) BENNETT, E. H. Plan of Elgin: Prepared for Elgin Commercial Club. Elgin: Elgin Commercial Club, 1917. Bennett's report "...outlines the direction and character of the city's growth, with the arteries and other factors essential to its proper expansion...[The] treatment of riverbanks and the reorganization and amplification of the railroad lines...are the dominant features of the plan." Bennett collaborated with Burnham on the *Plan of Chicago* and was in demand as a planner for growing cities. \$95.00

First edition. 24 cm; 46 pp.; illustrated from photographs, folding map, drawings, and plans (one folding). Cover stained; else a good copy or better in printed wrappers.

73. HILBERSEIMER, LUDWIG. The New City: Principles of Planning. Chicago: Paul Theobald, 1944. Hilberseimer's treatise on the city embodying origin, geometric and organic planning schemes, and problems in planning the modern city. Hilberseimer taught at the Bauhaus before coming to Chicago in 1938 to work with Mies, eventually becoming head of the Planning Dept. at IIT. With an Introduction by Mies van der Rohe. \$60.00

First edition. 4to; 192 pp.; illustrated from photographs and drawings. Light wear to extremities; else a good copy or better in original gray cloth.

74. LAY, ANDREW DOWNING. The Freedom of the City. New York: Duffield, 1926. A description of the virtues and a defense of the city and urban living. Lay, a landscape architect based in New York, wrote at a time of increasing anti-immigrant and anti-metropolitan sentiments in America. \$65.00

First edition. 18 cm; 115 pp. Ex-library with stamps, card pocket, call numbers, etc.; wear to spine and covers; pencil markings. A fair copy only, still tightly bound, in original boards with label to front cover.

75. (New York City) PHILIP JOHNSON & JOHN BURGEE, ARCHITECTS. The Plan for Welfare Island: Technical Report, October 7, 1969 Prepared for New York State Urban Development Corp. New York: Johnson & Burgee, 1969. Actually a collection of reports on all aspects of the plan to develop Welfare

[now Roosevelt] Island, including work by Ammann & Whitney, Grady Clay, Jarmul & Brizee (housing), Allan M. Vorhees, and even Johnson's old friend Henry Hitchcock. Covering existing buildings and hospitals, transportation, recreation, utilities, etc. State officials at the time favored retaining the two hospitals at both ends of the island, and this plan concentrated on the middle section of the island which the architects designated "Island Town." The architects envision the island having 20,000 inhabitants residing in the Island Town district with a single vehicular road, Main Street, "...designed for visual drama as much as for access." \$125.00

First edition. 28 cm; various pagination [approx. 500]. Illustrated from plans and drawings, several folding. A very good copy in spiral bound wrappers.

76. (---) WALLACE, MC HARG, VOORHEES, et al. The Lower Manhattan Plan: Capital Project ES-1. New York: NYC Planning Commission, 1966. Report from the architects and planners dealing with "...land use and circulation problems raised by the massive renaissance in Lower Manhattan, and the new development opportunities, especially the proper reuse of the waterfront." The list of proposals to achieve this includes strengthening the downtown business core, making a new magnet for housing, diversifying downtown's range of employment, creating waterfront recreation, improving transportation and mass-transit access to growing outlying areas, and to provide more and better amenities for workers and residents. The first major post-war plan to deal with the rapidly changing character of the city and the downtown business district, threatened by the demise of manufacturing and the move of businesses to new buildings uptown. \$500.00

One of 100 copies prepared for the NYC Planning Commission. 28 cm; pp. xii, 103, 26, 21; 117 full-page illustrations from maps, plans, drawings, and photograph. Light wear to corners; else a good copy or better in plastic comb-bound boards.

Mr. Rockefeller's Neighborhood

77. (---) VOLLMER ASSOCIATES, INC. Planning for Lower Manhattan: A Report to the Downtown-Lower Manhattan Association, Inc. New York: Vollmer Assoc., 1969. Lower Manhattan was David Rockefeller's town. Nelson could have Midtown, and the rest of the state, for that matter, but David Rockefeller ran downtown Manhattan. From 1958 on, his Downtown-Lower Manhattan Commission initiated and oversaw plans for expansion and redevelopment of the business district which he feared was in danger of withering away into oblivion. While his unsuccessful quest to build Moses's Lower Manhattan Expressway led indirectly to the rehabilitation of Soho, his more successful efforts--Battery Park City and the WTC--were undeniably beneficial to his neighborhood; he was also an advocate for housing and more residential construction to house

the growing population of office workers. This report from Vollmer Assoc. concentrates on transportation, recommended land use, subway and LIRR extension, new construction, and of course more parking. \$165.00

First edition 28 cm; 78 pp.; illustrated from photographs, maps, and folding plans. Owner's name to front cover; else a very good copy in plastic comb-bound wrappers.

78. (Princeton) STUBBINS ASSOCIATES. Carnegie Center: Princeton, New Jersey. Cambridge: Stubbins, 1983. A master plan for the development of the 246-acre mixed-use planned office park in Princeton. \$35.00

First edition. 28 cm; 69 pp.; illustrated from photographs, plans, and drawings. Label removal to wrappers; else a good copy in wrappers.

79. (Urbanism) HEYER, PAUL. Urban Essays / Ensayos Sobre Urbanismo. New York: Civiletis Intl., 1995. Three essays on the urban fabric, Mexican urbanism, and urban memory. Text in English and Spanish. Inscribed by Heyer, architect, historian, professor and administrator. \$28.00

First edition. 21 cm; 55 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

80. (---) LAMUNIERE, et al. Natural and Urban, Green and Grey: Studies on Specificities of Contemporary Urban Architecture. Cambridge: Harvard GSD, 2008. The results of research developed during masters-level design studios at Lausanne and Harvard, where students planned and designed a large multi-functional building in Chelsea with office space, amenities, performance spaces, etc. Interviews on living and working in New York with Adam Yarinsky, Nina Rapoport, Leslie Gill, and Billie Tsien. \$25.00

First edition. 18 cm; 87 pp.; illustrated with photographs, plans, and drawings. A fine copy in wrappers.

We won the war, but live like we lost it.

81. WHEATON, WILLIAM. New Towns for American Defense. Washington: AIA, 1951. January 1951 issue of the *AIA Journal* devoted to discussions on and examples of new town planning from a 1950 Harvard Graduate School symposium on the New Town. Recognizing concerns for growth, the decay of cities, and the defense hysteria of the post-war years (the Symposium renamed by the hysterical AIA as *New Towns for American Defense*), proposals for new town planning were developed and criticized. Participants include William Wheaton, G. Holmes Perkins, Albert Mayer, others, as well as Stubbins, Bremer Pond, and Gropius. \$30.00

January 1951 issue. 19.5 cm; 58 pp.; illustrated from photographs, plans, and maps. Owner's name to cover; else a good copy in wrappers.

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