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List 22 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1: Architecture

1. BOTTERO, MARIA [ed.] **Zodiac 19: A Review of Contemporary Architecture.** Ivrea: Olivetti, 1969. This issue with the theme of Geometric Researches, features articles by Buckminster Fuller *Design Science -- Engineering, an Architectural Success of All Humanity* (1967) Anne Griswold Tyng *Geometric Extensions of Consciousness*, Frederick Kiesler's theatres and Shrine of the Book, Safdie, Alfred Neumann *Architecture as Ornament*. Text in Italian and English. \$50.00

First edition. 4to; 277 pp.; illustrated from photographs, plans, and drawings. Spine darkened, else a very good copy in original wrappers, in publisher's damaged paper slipcase.

2. (Bridges) STEINMAN, D. B. **Bridges.** New York: D. B. Steinman, n.d. [1947]. Trade catalog for Steinman's engineering firm, formerly Robinson and Steinman, featuring illustrations and notes on thirteen major projects. With CV, *Partial List of Bridge Engineering Engagements*, associates, etc. \$125.00

Folio. 22 pp.; illustrated from photographs. Some creasing to covers; else a good copy or better in original wrappers.

3. (---) WASHINGTON TOLL BRIDGE AUTHORITY. **Lake Washington Floating Bridge: Official Dedication Booklet.** Seattle: LWFB Dedication Committee, 1940. Booklet documents the construction of the large floating bridge between Mercer Island and the city to facilitate a new direct traffic route for commuters and shippers. The roadways and approaches to the bridge were well designed and admired; a novel "movable span" to accommodate large vessels on the lake, and a galaxy of other features made driving across the heavily trafficked bridge risky. The floating sections sank during a storm in 1990; rebuilt and renamed Lacey B. Murrow

Bridge after its Chief Engineer. \$60.00

First edition. 8vo; illustrated from photographs, drawings, and map. A very good copy in original pictorial wrappers.

4. BROOKHAVEN NATIONAL LABORATORY. **The Brookhaven House.** Harrisville: Total Environment Action, 1980. A monograph on the Brookhaven House, designed using the concepts of solar energy and "Natural Thermal Storage" to reduce the use of fossil fuels for heating energy. With details and specifications, siting guidelines, etc. \$30.00

4to; 14 pp.; illustrated from photographs, plans, and drawings, with two large folding sheets showing plans and elevations. A very good copy in original wrappers.

5. (Chicago) TIGERMAN, STANLEY. **Chicago Architecture: Ten Visions.** Chicago: The Art Institute, 2004. Catalog for the 2004 exhibition featuring ten local architects chosen by Tigerman with the help of Martha Thorne and Zukowsky. Each participant was asked to define an issue important for Chicago and to create a "spatial commentary" on that theme. \$40.00

First edition. Square 8vo (17.5 cm); 16 pp. illustrated booklet and ten loose plates of photographs of participants and their work, in portfolio. A very good copy.

You felt safe in Connecticut. He won't get us here, you told your wife. You looked at your kids, playing on your green lawn and you breathed easy. No way on earth he can do anything up here...

6. (Conn.) MOSES, ROBERT et al. **Expressway through New Britain Connecticut.** New York: Andrews, Clark, & Buckley, 1951. In 1951, when the state of CT proposed running an expressway directly through New Britain, local merchants and citizens looked

for an alternative route and hired Moses to find it. Moses and the consulting engineers Andrews, Clark, & Buckley, along with loyal underlings Sidney Shapiro and William S. Chapin, here propose an alternate route promising fewer relocations of buildings and families, with typical parkway landscaping, more service roads, playgrounds, lower costs, less assessed value, etc. \$175.00

First edition. 4to; 18 pp.; illustrated from photographs and drawings, and five large folding maps of proposed routes. A good copy in original printed wrappers. Scarce.

7. (---) ARCHITECTURAL CLUB OF NEW HAVEN. **Small Homes of Unusual Merit.** New York: Portland Cement Assoc., n.d. [1928] Six designs by local architects for small houses in traditional styles using concrete masonry. \$25.00

First edition. Large sheet folded twice; illustrated from perspective drawings and plans. Horizontal mailing folds; else a good copy.

8. DOWLING, ROBERT W. **40 Wall Street: Designed for Working.** New York: William E. Rudge's Sons, Inc., n.d. [c. 1935]. An odd little partial facsimile in reduced format of the large promotional book for 40 Wall Street--20 x 26 inches, with 26 pages--allegedly limited to twelve copies and used by Starrett to supplement the conventional floor-plan sales material. This smaller facsimile, 5.75 x 4.25 inches, is a come-on for the Rudge's firm, offering their printing and promotional services. It has clear plexiglass covers like the original and a title page showing a wood engraving of the building; inside are a photograph of the building and two more small woodcuts of Wall Street. \$150.00

Facsimile edition. 16mo; 8 pp.; illustrated. A fine copy in original plastic comb-bound plexiglass covers. Publisher's notice laid-in. In publisher's box with traces of sticker removal.

9. FITZPATRICK, F. W. **A Chat with the Ladies About House Building.** Chicago: Fireproof Magazine, 1905. Offprint of an article based on the accepted wisdom that women make all decisions regarding the design and building of a new house, and suggesting the best and most economical methods of building one that is fireproof. With analyses of several designs, including work by Myron Hunt, Eyre, Pond, Holabird & Roche, and recommendations for building in brick, tile, and stone and eliminating as much flammable wood from the structure as possible. \$40.00

4to; 14 pp.; illustrated from plans and photographs. Ex-library with minor indications; covers detached and present; tears to bottom margins. A fair copy only in detached wrappers.

10. (Guastavino) TARRAGÓ, SALVADOR. **Guastavino Co. (1885-1962): Catalogue of Works in Catalonia and America.** Barcelona: COAC, 2002. A useful monograph on the work of Guastavino in Catalonia and America. Tarragó, along with George Collins and Jaume Russell, assess the Guastavinos' work in Catalonia prior to their relocation in the U.S., and their

subsequent success installing thin masonry vaulting in various American buildings. With geographic and chronological lists of commissions and an archive of Guastavino print advertising from the early 20th century. \$250.00

First edition. Oblong 4to; 132 pp.; illustrated from photographs, drawings, and details. A fine copy in original wrappers.

11. INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES [PETER EISENMAN, KENNETH FRAMPTON, PETER WOLF, ARTHUR BAKER]. **Another Chance for Housing: Low-Rise Alternatives.** The catalogue for the 1973 MOMA exhibition featuring low-rise high-density prototypes for urban (Marcus Garvey Urban Renewal Area, Brownsville, Brooklyn) and suburban (Fox Hills, Staten Island) applications. With contributions from Frampton, Eisenman, Peter Wolf, and Arthur Baker. \$50.00

First edition. Square 4to; 40 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

12. (Interiors) ARCHITECTURAL FORUM. **Office Interiors.** New York: Architectural Forum, 1962. Offprint collection of material on office design and interiors from the January 1962 issue. Showing work by Sert, Craig Elwood, Ulrich Franzen, Kahn & Jacobs, others, with appropriate advertising pages. A showcase of mid-century modern design. \$30.00

Offprint. 4to (31 cm); 68 pp.; illustrated from photographs, plans, and drawings. Publisher's sticker to cover; penciling to cover; else a good copy in stapled wrappers.

13. (---) BUSINESS EQUIPMENT MANUFACTURERS ASSOC. **New Concepts in Office Design.** Elmhurst: The Business Press, 1968. A collection of essays on various aspects of contemporary office design by specialized designers. Topics include work stations, lighting, acoustics, modularity vs. free-form clustering, planning principles for a new office, etc. Color authority Faber Birren writes on the impact of color on employee morale and productivity. \$40.00

Second edition. 8vo; 101 pp.; illustrated from photographs and drawings. A very good copy in boards, issued without dust jacket.

14. (---) LUPTON, ELLEN & J. ABBOTT MILLER. **The Bathroom the Kitchen and the Aesthetics of Waste: A Process of Elimination.** New York: Princeton Architectural Press, 1992. A survey of the development of the American domestic kitchen and bathroom between 1890 and 1940. With an interesting premise that the streamline style of modern design emanated from the domestic landscape of the bathroom and kitchen. \$30.00

First edition. 4to (27 cm), 74 pp.; illustrated. A fine copy in original wrappers.

15. (Italy) STRUM GROUP. The Struggle for Housing / The Mediatory City / Utopia: Fotoromanzi. [Three volumes] Turin: Strum Group, 1972. Strum Group was an ad hoc group formed specifically to provide edgy but safe contemporary “radical” material for Ambasz’s 1972 *Italy: The New Domestic Landscape* exhibition at MOMA. As explained by founder Pietro de Rossi in *Clip Stamp Fold*, he and three colleagues used the popular medium of the “photo-novel” to discuss recent socio-political developments in Turin. Each *fotoromanzo* deals with a specific issue: *Utopia*, analyzing work by contemporary visionaries; *The Struggle for Housing* concerning the fate of Turin’s large immigrant population, and *The Mediatory City* showing a pragmatic synthesis of the status quo and radical solutions. These three publications were its entire output. \$675.00

First edition. Three issues. 4to; 12 pp. each; illustrated from photographs and drawings. A very good set or better in original wrappers. Text in English.

Scarce MOMA Catalog with Scarcer MOMA Slippers

16. (Japan) DREXLER, ARTHUR. Japanese Exhibition House. New York: Museum of Modern Art, 1955. “The Museum has chosen a Japanese Building for its third *House in the Garden* because of the unique relevance to modern Western architecture of traditional Japanese design.” The house was designed by Junzo Yoshimura and erected in Nagoya in 1953, dismantled and shipped to MOMA in January 1954. After assemblage in the Museum’s garden it was on exhibit throughout 1954; closed for the winter, and re-opened in April 1955 for a second and final season of exhibition, from which this catalog dates. A total of 223,124 visitors passed through the house over the two seasons. \$145.00

Second edition. Folded narrow sheet printed both sides; illustrated from plan. A very good copy. With MOMA-supplied crepe paper slippers showing signs of use but in very good condition.

17. (---) ISOZAKI, ARATA et al. Giappone: La Biennale di Venezia 1996 VI Mostra Internazionale di Architettura. Tokyo: The Japan Foundation, 1996. Exhibition catalog for the Japan Pavilion at the Biennale, devoted to chronicling the devastation of the recent Kobe earthquakes, per Isozaki: “I feel [this] focus on the ravages of this severely afflicted city rather than on some optimistic architectural proposal to be a more accurate expression of the state of Japanese architecture today.” Exhibition comprised of photographs, rubble from the destroyed city, etc. Winner of Gold Lion award. Text in English and Italian. \$45.00

First edition. 4to; 53 pp.; illustrated from photographs and drawings. A fine copy in original self wrappers.

18. (Landscape Architecture) CHASE, W. THAYER, CATHERINE LYNN et al. The Merritt Parkway. New Canaan: New Canaan Historical Society, 1991. A history of the Parkway, especially as it relates to New Canaan. With articles by Chase, the landscape architect for the project, Lynn, who led the effort for historical designation, etc. \$30.00

First edition, New Canaan Historical Society Annual 1990-1991. 8vo (23 cm); 51 pp.; illustrated from photographs. A fine copy in original wrappers.

19. (---) CUSHING SMITH, F. A. American Landscape Architect. Chicago: ALA Co., 1929. “Published monthly in the interest of landscape architects, town planning engineers, plans commissions, park, cemetery, and golf club superintendents, country estate owners,” this premiere issue of an ill-timed venture features a tribute to James Sturgis Pray, Los Angeles work by Ralph Cornell, feature on Shaker Village in Cleveland, article on the Foundation of Architecture and Landscape Architecture in Lake Forest, etc. \$55.00

Vol. I, Issue 1, July, 1929. 4to; 4 pp.; illustrated. A very good copy or better in original wrappers.

20. (---) OBRIST, HANS ULRICH et al. La Ville, le Jardin, la Mémoire. Rome: Académie de France à Rome Villa Médicis, 2000. Documentation of contemporary landscape and garden designs and installations, horticultural, artistic, and political. Interviews by Obrist. Graphically, a landmark of bad design and thorough abuse of the grid; over-illustrated, if such a thing is possible, and generally indecipherable in English, French, and Italian. \$80.00

First edition. Folio; 192 pp.; illustrated from photographs and drawings. A very good copy in original cloth-backed wrappers.

21. (---) STROUD, DOROTHY. English Landscape Gardening of the Eighteenth and Early Nineteenth Centuries. London: Arts Council of Great Britain, 1951. A catalog for an early exhibition documenting the landscape garden in England. Curated by Stroud who wrote the text. Exhibition consisted of paintings, illustrations, plans, and other contemporary documents. Sadly, unillustrated. \$30.00

First edition. Narrow 12mo (18 cm); 24 pp. A very good copy in wrappers.

22. (Los Angeles) CRON, ROBERT. House & Patio The Profile of Southern California: Presenting Research House 1957. Beverly Hills: Cron Publications, 1957. This issue of this quarterly rag published for the building industry features a La Canada house designed by John C. Lindsay and sponsored by *House & Patio* to showcase recent innovations in building techniques and

materials. With details on the house's construction and interior decoration. \$60.00

Winter 1957 edition. 4to; 64 pp.; illustrated from photographs, plans, and drawings. The bottom margins were damp at some point; minor rippling. Bright and clean, but a fair copy only.

23. (New York City) BRUSH, WILLIAM D. Building Code of the City of New York: As Amended to January 1, 1926. New York: Bureau of Buildings, 1926. "No wall, structure, building or part thereof shall hereafter be constructed, nor shall the plumbing or drainage, or other equipment of any building, structure or premises, so far as provided for in this chapter be constructed or altered in the city, except in conformity with the provisions of this chapter," etc. \$150.00

1926 edition. 8vo; 360 pp.; one small illustration. Owner's name; three small holes to front joint; else a good copy or better in original gilt-stamped green cloth.

24. (---) CASSILETH, MORTIMER & HAROLD W. MCCORMICK. New York City School Buildings: 1806-1956. New York: Board of Education, 1956. Catalog for the Board's sesquicentennial exhibition at the Met. A history of the City's public schools and school houses, including schools for girls, early Brooklyn schools before consolidation, and the design of school buildings in the first half of the 20th century is followed by contemporary [1956] school plans, including work by Harrison and Abramovitz, Kelly & Gruzen, Starrett & Van Vleck, others. \$35.00

First edition. 8vo; 66 p.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

25. (---) DAVIS, ERNEST H. The Facts Concerning a Municipal Lighting Plant for New York City. New York: National Electric Light Association, 1905. A refutation, by a spokesman for private power supply companies, of an official report to the Mayor and Board of Estimate concerning the cost and utility of a municipal lighting plant. A carbon typescript of [portions of?] the offending report is laid-in. \$35.00

8vo; 11 pp. A very good copy in wrappers.

26. (---) HERDEG, KLAUS et al. Working Paper 1 / The New York Federal Archive Building: A Proposal for a Mixed Re-use. New York: Columbia University, 1976. A proposal to the New York Landmarks Conservancy for preservation and reuse of the former Federal Archive building at 641 Washington Street [now 666 Greenwich Street], at the time the largest building in Greenwich Village. Herdeg and members of the Center for Advanced Research in Urban and Environmental Affairs created this mixed-use plan to meet all

requirements, with the novel idea of the Conservancy itself serving as developer. \$45.00

First edition. 4to; 96 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original wrappers.

27. (---) MUNICIPAL ART SOCIETY OF NEW YORK. City for Sale: A Benefit Auction for the Coliseum Lawsuit. New York: Municipal Art Society, 1988. Catalog for the auction to support the MAS's suit against the city's proposed sale of the Coliseum site to developer Mortimer Zuckerman. Includes illustrations of donated art work by Hugh Hardy, Voorsanger, Halsband, Stern, Meier, M. Paul Friedberg; works not illustrated from Wines, Hadid, Sorkin, others. \$45.00

First edition. 8vo; 28pp.; illustrated. A fine copy in wrappers. Addendum and bidding sheet laid-in.

The Bronx--When You Could Afford to Live There
28. (---) STEVEN L. NEWMAN REAL ESTATE INSTITUTE. Properties No. 3 Spring 2000: A Bronx Profile. New York: Baruch/Newman Real Estate Institute, 2000. A survey of recently constructed housing in the Bronx, with extremely one-sided essays on, and analysis of, the benefits of expanded public housing to the city and its residents. In any event a useful photographic record of housing construction since the devastating neglect of the 1960s. \$30.00

First edition. Narrow 4to; 176 pp.; illustrated from photographs and maps. A fine copy in original self-wrappers.

29. (---) PORT AUTHORITY TRANS-HUDSON CORP. Building Better Transit for Tomorrow: PATH's World Trade Center Terminal. New York: Port Authority, n.d. [1969]. Promotional brochure documenting the WTC station under construction. Shockingly few retail opportunities on display--a newsstand, telephone booths--but with the promise of better service, faster escalators, and longer platforms. \$60.00

Square 8vo; 12 pp.; illustrated from concept drawings and construction photographs. A very good copy in wrappers.

30. (New York) GORDON, ALASTAIR. Long Island Modern: The First Generation of Modernist Architecture on Long Island 1925-1960. East Hampton: Guild Hall Museum, 1987. Catalog for this early exhibition on modern domestic architecture on Long Island. Showing work by Frey, Percival Goodman, Peter Blake, Geller, Breuer, others. Also with work in commercial and retail, airports, World's Fair. \$70.00

First edition. 4to (28 cm); 36 pp.; illustrated from photographs. A fine copy in wrappers.

31. PROTECH, MAX. Mies van der Rohe & Louis I. Kahn: June 19-July 31, 2001. New York: Max Protech, 2001. Catalog for the 2001 exhibition of drawings and models by Mies and Kahn. \$85.00

4to; 36 pp. printed recto only; illustrated from photographs. Photocopied

sheets in plastic binder, with acetate covers. A very good copy.

32. (Russia) ANDERSON, RICHARD & KRISTIN ROMBERG. *Architecture in Print: Design and Debate in the Soviet Union 1919-1935*. New York: Columbia Univ. Wallach Gallery, 2005. Catalog for the 2005 exhibition of Soviet architectural literature from the collection of Stephen Garmey, showing scarce examples of periodicals, monographs, catalogs, and printed ephemera. \$50.00

First edition. 4to; 78 pp.; illustrated. A fine copy in wrappers.

33. (---) HALLSTRÖM, BJÖRN. *Russian Architectural Drawings in the Nationalmuseum*. Stockholm: Nationalmuseum, 1963. A catalog of the von Bergholtz Collection of 18th century architectural drawings from Moscow and St. Petersburg. \$30.00

First edition. 8vo (21 cm); 143 pp.; 26 illustrations from photographs and drawings hors texte. Chip to top of spine and to rear wrapper; ink title to spine; else a good copy only in original printed wrappers.

34. (Santa Barbara) GEBHARD, DAVID. *Four Santa Barbara Houses: 1904-1917*. Santa Barbara: UCSB, 1963. Catalog for a 1963 exhibition at UCSB on the following local houses: Bentz House, 1911 (Greene & Greene), Bingham House, 1917 (Maybeck), Underhill house, 1905 (Underhill), Stewart House 1910 (Wright). Four illustrations from photographs laid-in. \$50.00

First edition. Oblong 8vo; folder with text; illustrated from photographs. A fine copy in original wrappers.

35. SAXTON, GLENN L. *American Dwellings*. Minneapolis: Glenn L. Saxton, 1906. Saxton, a hyperactive architect, salesman, and self-publisher, provides plans and photographs or perspective drawings for approximately one hundred houses, and about twenty commercial buildings, including churches. When houses have been built the owner's name, town, and date is given; most are located in the midwest. Many of these shown here are dated 1905 and pages I've seen from a later edition show houses built in 1906, evidence of the popularity of these catalogs, if not of the houses shown within. This is the Seventh edition published in 1906; in 1914 Saxton discovered the bungalow and went national and the last edition I can find anywhere is from 1917. Ads for local suppliers scattered throughout. \$125.00

Seventh edition. 8vo; 142 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers with color illustration affixed to front cover.

36. WIESER-BENEDETTI, HANS. *The Landscape of Industry / Le Paysage de l'Industrie / Het Industrielandschap: Région du Nord - Wallonie - Ruhr*. Brussels: Archives of Modern Architecture, 1975. Introduction by Franco Borsi. Catalog for an exhibition surveying the industrial history of northwestern Europe,

from early farms and mills through the 19th and pre-war 20th centuries. Examines artifacts, ruins, and extant structures and discusses their role in the shaping of their landscapes. Text in English, Dutch, and French. \$50.00

First edition. Square 8vo; 173 pp.; illustrated from photographs, plans, and drawings. Bookplate; else a very good copy or better in stiff wrappers in lightly used dust jacket.

37. (York and Schenke) AP NEWSFEATURES. *The House of the Week: Study Plan R-280*. New York: Associated Press, n.d. [c. 1962]. Faux blueprint for two-story Cape Cod house by York & Schenke of Garden City. Offered as a weekly promotion by AP through newspapers. Verso of the folding sheet with material list, interior renderings, financing information, etc. \$35.00

Folded sheet (72 x 54 cm). Illustrated. Folded for mailing; else good.

2: Monographs / Architect's Catalogs / Buildings

38. 3XN. *Mind Your Behaviour: How Architecture Shapes Behaviour*. Copenhagen: Danish Architecture Center, 2010. Catalog of work by 3xn, shown initially at the 2010 exhibition "Mind Your Behaviour" at DAC. Focuses on the architectural practice of 3XN and its influence on contemporary Danish and international architecture. \$80.00

First edition. 8vo (24 cm); 261 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

39. AIN, GREGORY. *The Museum of Modern Art--Woman's Home Companion Exhibition House 14 West 54 Street New York*. New York: MOMA, 1950. The catalog to accompany the exhibition of a house designed by Ain at the request of MOMA, "...to show that good modern architectural design is possible in the field of speculative building." The museum furnished the house--the price list for the furnishings is laid-in--and decorated it with paintings from its collection, including works by Magritte, Charles Burchfield, and Max Weber, "ranging in value from about \$100 to \$900." This was the second house built on Museum grounds. \$125.00

First edition. 4to; 19 pp.; illustrated from photographs and plans. Covers nearly split, with tape repairs, insecure but still attached to body of text; a good copy only in original pictorial wrappers.

40. [ARCHITECTUS] HALL, DOUG. *Queensland Gallery of Modern Art: Architect Competition*. South Brisbane: Queensland Art Gallery, 2002. Catalog for an exhibition of the five short-listed designs for the Museum's new Gallery of Modern Art. Design by Architectus + Davenport Campbell chosen by the jury. Letter from Museum official laid-in. \$50.00

First edition. Square 8vo (21cm); 38 pp.; illustrated from photographs. A fine copy in original self-wrappers.

41. [AULENTI] AGOSTI, GIOVANNI et al. **Omaggio a Gae Aulenti**. Turin: Pinacoteca Giovanni & Marella Agnelli, 2016. Catalog for the 2016 exhibition of Aulenti's architecture and designs, showing her work in the theatre, art museums, exhibitions, and the garden. Text in English and Italian. \$35.00

First edition. 8vo; 103 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

42. BAN, SHIGURU. **Metal Shutter Houses: 524 West 19th Street West Chelsea New York**. New York: Corcoran Sunshine, n.d. [2007]. A flip-book showing renderings for interiors and exteriors of the nine duplex condos in New York designed by Ban. \$85.00

First edition. Oblong 64mo; unpagged; illustrated recto only with colored images. A fine copy in original wrappers, with a very good dust jacket.

43. BOULWARE, LYLE F. **Simon and Boulware: Architects and Engineers**. Philadelphia: Simon & Boulware, n.d. [1960]. A catalog of the Philadelphia firm's work from its earliest incarnation as Simon & Simon, designers of the Strawbridge and Clothiers Building in 1928, to a 1948 modernist-inspired house on Long Island, and various PA schools and state hospitals. \$65.00

First edition. Oblong 4to; 40 pp.; illustrated from photographs, plans, and drawings. Some soiling to covers; else a good copy or better in original cloth, issued without dust jacket.

44. DENARI, NEIL. **16 hrs: Pacific Deployments**. Oslo: Galeri ROM, 1995. Catalog for a 1995 exhibition of Denari's designs for projects in California and Japan. Scarce. \$65.00

First edition. 4to; 28 pp.; illustrated from drawings and computer renderings. A very good copy in original wrappers.

45. [GEHRY] EXPERIENCE MUSIC PROJECT™. **The Building: Souvenir Book**. Seattle: Experience Music Project™, 2000. Souvenir booklet documenting the design and construction of the Gehry-designed building, later known as the *Experience Music Project and Science Fiction Museum and Hall of Fame*, and renamed again as the *Museum of Pop Culture (MoPOP)*. In 18 years I've never heard of this tourist trap; won't be making the trip. \$30.00

First edition. Oblong 12mo; 60 pp.; illustrated from photographs. A good copy in original self-wrappers.

46. [GILBERT] SCHUYLER, MONTGOMERY. **The Woolworth Building**. New York: Privately Printed, 1913. Frank Woolworth's privately printed edition of Schuyler's essay on the recently completed building. Book designed by Bruce Rogers and illustrated by Earl Horter (with pencil signed lithograph as frontis.) and published in an edition of 1,000 copies, dedicated to the architect Cass Gilbert. The gothic motif rules throughout--surprisingly the text is in a modern typeface but decorations, headers, the devices on the covers, and

the very first letter of the essay, illuminated with gold leaf, are reminders of the earlier style so prevalent in the design of this 20th century skyscraper, once the tallest building in the world. \$675.00

First edition, limited to 1,000 copies. Narrow folio; 42 pp.; frontis. and nine full-page illustrations of details and perspective drawings by Earl Horter. A fine copy in vellum-backed gilt-stamped boards with embossed white image of building's entrance to front board.

47. GRIMSHAW ARCHITECTS. **Grimshaw**. London: Grimshaw, 2005. Selected projects, mostly from 2001 on, chosen to "reflect the values that are fundamental to the work of Grimshaw." Includes the Eden Project, Waterloo Terminal, the already-forgotten Fulton Street Transit Center in Manhattan, Grand Union Walk Housing, Southern Cross Station in Melbourne, the Ijburg Bridge, others. \$75.00

First edition. Square 4to; 80 pp.; illustrated from photographs. A fine copy in original self-wrappers.

48. GUEDES, PANTO. **Manifestos Papers Lectures Publications / Ensaios Falas Publicações**. Lisboa: Orden dos Arquitectos, 2007. A collection of essays by the late Portuguese architect and Team 10 member active in Mozambique and South Africa, published between 1962 and 2004. Text in English and Portuguese. \$75.00

First edition. 4to; 290 pp.; illustrated from photographs, plans, and drawings. Crease to top corner of cover; else a very good copy in original wrappers.

49. [HOWE & LESCAZE] STERN, ROBERT A. M. **The PSFS Building: Twelve South Twelfth Street**. Philadelphia: PSFS, 1981. Brief monograph on Howe's PSFS building in Philadelphia, published on the eve of its fiftieth anniversary. With sketches showing evolution of design, construction photographs, interior decorative details, etc. Introduction by Stern. \$45.00

First edition. 4to; 16 pp.; illustrated from photographs and drawings. a fine copy in original wrappers.

50. [JOHNSON] MURRAY, MARY E. & RAND CARTER. **Look for Beauty: Philip Johnson and Art Museum Design**. Utica: Munson Williams Proctor Arts Institute, 2010. Catalog for the 2010 exhibition celebrating the 50th anniversary of the opening of the museum, designed by Johnson in 1960. Showing examples of contemporary museum design, the leveling of Genesee St., other museums by Johnson. Essay by Carter on Johnson's designs. \$85.00

First edition. Oblong 8vo; 44 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

51. [INIGO JONES] HANDA, RUMIKO. **Authorship of The Most Notable Antiquity (1655): Inigo Jones and Early Printed Books**. New York: The Papers of the Bibliographical Society of America, 2006. Handa claims that Jones, long considered a man of little learning, was deeply involved in the authorship of the Stonehenge book and proposes the nature of the collaboration

between Jones and his assistant John Webb as thus: Jones being responsible for constructing an argument and supporting it with printed sources, while Webb provided bibliographic details. \$30.00

September 2006 issue of The Papers. Pp. 357-78; illustrated. A very good copy in original wrappers.

52. [KAHN, ALBERT] The American Architect and Building News: Imperial Edition, November 19, 1892. Boston: Ticknor & Co., 1892. With four sketches of European buildings by Albert Kahn, the “*American Architect Travelling Scholar for 1891*” on two large double-spread sheets; “gelatine” print of Main Entrance, Allegheny County Court House in Pittsburgh, H.H. Richardson; other illustrations included only in the Imperial Edition. \$95.00

Imperial Edition with additional illustrations. Folio; pp. 109-124; xxiv (ads); illustrated from wood engravings and hors texte illustrated sheets. Unopened; center gathering loose; bottom edges of wrappers chipped; contents clean and bright; a good copy or better in original wrappers.

53. [MAHER] REDFIELD, LEAH. The Poppy Leaded Glass Windows: Winton House, Wausau, Wisconsin, 1905-06. New York: Bernard Goldberg Fine Arts, 2007. George Washington Maher, based in Chicago and a practitioner of a Prairie School style, designed the Winton house in Wausau in 1905-06. The house was demolished in 1976 but this arched stained glass window with two vertical panels was salvaged. Redfield describes the motif of poppies in the design of the house’s interior and, more specifically, in these windows. \$40.00

First edition. Square 8vo; 8 pp.; illustrated from photographs. a fine copy in original embossed wrappers.

54. MARTIN, ALBERT C. The Water And Power Building. Los Angeles: Department of Water and Power, 1967. A monograph on the department’s headquarters on North Hope Street, designed by Martin and finished in 1965. \$40.00

First edition. 8vo (22.5 cm); 13 pp.; illustrated from photographs. A fine copy in pictorial wrappers.

Inscribed by Meier

55. [MEIER] NAKAMURA, TOSHIO. a+u Architecture and Urbanism 83:02 No. 149. Tokyo: The Japan Architect, 1983. The February 1983 issue featuring work by Meier, Pelli, others. Copy inscribed by Meier. \$45.00

4to; 122 pp.; illustrated from photographs, plans, and drawings. Light wear to top of faded spine; corner bumped; else a good copy in original wrappers.

56. [MIES] SCHUTZE, FRANS. The Farnsworth House. Chicago: Lohan Associates, 1997. Monograph on the submersible Farnsworth House, built in 1951 in Plano, IL, and published in the last years years of the Palumbo custodianship. Text by Schulze, noted Mies biographer. \$50.00

First edition. Oblong 8vo; 32 pp.; illustrated from photographs and plans. A very good copy in original wrappers.

Oxide Jacking and Other Scurrilous Rumors
57. (---) [ANONYMOUS] Tour Guide Manual for the Farnsworth House. Plano: 2007. Instruction guide for docents and tour givers at the Farnsworth House. With selected topics including Mies, scandalous gossip about the relationship between Dr. Farnsworth and Mies, the house, furniture, landscaping, the Tour Format, Oxide Jacking, and Your Responsibilities. \$60.00

2007 edition. 8.5 x 11 sheets printed recto only; bound in black folder. Various pagination [approx. 60 sheets], some illustrations [copy machine quality]. A very good copy.

58. (---) ELMHURST ART MUSEUM. The Elmhurst Art Museum Presents...Mies van der Rohe. Elmhurst: Elmhurst Art Museum, n.d. [c.2000]. A catalog, or something like it, celebrating the incorporation of Mies’s 1952 McCormick House into the Elmhurst Art Museum. With an inane bio of Mies and little information on the house, but with a “word search” puzzle. Perhaps aimed at elementary school children, but asking for money. \$30.00

Folded sheet printed recto only; illustrated from photographs. Short tear to bottom margin; else a good copy.

59. TILGHMAN MOYER COMPANY. Bank Architecture. Allentown: Tilghman Moyer Co., n.d. [c. 1929]. Moyer was an Allentown, PA architect specializing in designing, building, decorating, and furnishing banks, many of which were in small towns throughout PA, MD, and WV. This trade catalog shows recent work, undated but all built, in the usual classical and monumental styles but a few with a slight deco influence. Showing exteriors and interiors. No architecture in a small town was more important than that of the bank. With a section of ads from Moyer’s suppliers. \$175.00

4to; 130 pp.; illustrated from photographs. Bookplate; wear to overlapping edges of covers; else a good copy in original embossed wrappers.

60. [MVRDV] BOLLEREY, FRANZIKSA. MVRDV: 100 WoZoCo’s [sic]. Berlin: Aedes, 1999. An MVRDV-supported monograph on the project for 100 residences for elderly people built in Amsterdam, notable for an innovative solution for fitting 100 units in a block that, by regulation, could only accommodate 87. Text in English and German. \$30.00

First edition. Square 8vo; 48 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

61. [NERVI] MARIANO, FABIO & GABRIELE MILELLI. Pierluigi Nervi: Una Scienza per l'Architettura. Rome: Istituto Mides, 1982. Catalog for the 1982 retrospective exhibition of the the work of the Italian structural engineer and architect best known for his designs with reinforced concrete. Text in Italian.
\$50.00

Square 8vo; 60 pp.; illustrated from photographs, plans, and drawings. Crease to front cover; else a very good copy in wrappers.

62. [NEUTRA] DOE, CROSBY. Haus Oyler/Schaffner, 1960/80 Richard Neutra, Architekt Lone Pine Inyo County, Kalifornia U.S.A.: A Collection of Photographs, Writings, and Drawings. Beverly Hills: Crosby Doe, 1993. A monograph, probably for sales promotion, of Neutra's Oyler House in beautiful downtown Inyo County. With Neutra's presentation drawings, examples of European press coverage of the house, Neutra's own interpretations of the house as published in *Building with Nature*, construction photographs, floor plans, and copies of letters from Neutra to the Oylers.
\$80.00

4to; 80 pp.; illustrated from photographs, plans, and drawings. A fine copy in plastic comb-bound printed wrappers.

63. NICHOLS, PHILLIPS BROOKS. Phillips Brooks Nichols Architect. White Plains: the Author, n.d. [c. 1935]. Trade catalog for Brooks, a Cornell-trained White Plains architect specializing in large American Colonial Revival suburban houses in Westchester County. Showing seventeen examples, with interior photographs, built mainly in White Plains, Harrison, and Scarsdale.
\$125.00

4to; pp. 50 (printed recto only), 10 (ads); illustrated from photographs. Tear to rear wrapper; else a good copy or better in textured wrappers.

64. PERRY, DELBERT K. & EARLE K. BISHOP. The Work of Perry & Bishop, Architects. New Britain: Perry & Bishop, 1932. Trade catalog for the Connecticut firm showing work in churches, schools, commercial buildings, and a large number of residences in various traditional European and colonial revival styles. \$95.00

First edition. 4to (32 cm); 70 pp. (printed recto only); illustrated from photographs and drawings. With 22 pp. local ads. A very good copy in original printed wrappers.

Scarpa's Furniture Designs

65. [SCARPA] BENINI, GIANCARLO. Carlo Scarpa per Bernini. N.P: Gincarlo Bernini, 1979. A collection of drawings by Scarpa for furniture manufactured by Bernini. Scarpa was one of the top Italian architects and designers who began to work for Bernini after the company made its move into modernism in the 1960's; this collection emphasizes Scarpa's work from 1974 until his death in 1978. Showing examples of tables, chairs, bookcases, and cabinetry.
\$150.00

Limited edition, #504/1,000. 4to; 90 pp.; illustrated from drawings by Scarpa and from photographs. Inscription; light wear to spine edges; else a very good copy or better in boards, in a lightly used cardboard slipcase.

66. [SIEGRIST] RÜEGG, ARTHUR & RUGGERO TROPEANO. Hermann Siegrist: Siedlung Leimenegg. Zürich : ETHZ, Abteilung für Architektur, 1982. A monograph on the Siedlung Leimenegg, a Swiss house designed by Siegrist in 1932 as his manifesto of the new architecture. With contemporary photographs of exterior and interiors, furnishings, etc. Based on material collected by Prof. Dolf Schnebli of the ETH, and instrumental in the later restoration of the building. Text in German.
\$150.00

First edition. 4to (30 cm), 111 pp.; illustrated from photographs and drawings. A good copy in original wrappers.

67. [SOTTSASS] CARBONI, MILCO. Ettore Sottsass Jr.: '60-'70. Orléans: HYX, 2006. Catalog for the major 2006 exhibition at the FRAC Centre in Orléans of Sottsass's work from 1961 through 1976, decades of major artistic and political upheaval. Showing work in architecture, design, environmental planning, industrial design, ceramics, photography, art, furniture design, and every other medium this genius touched. Text in French.
\$95.00

First edition. Square 4to (30 cm); 295 pp.; illustrated. A very good copy in original cloth covers, issued without a dust jacket.

68. [TANIGUCHI] YAHAGI, KIJURO. Toyota Municipal Museum of Art. Toyota: TMMA, 1996. A monograph on the museum designed by Taniguchi, with a selection of interior and interior images and plans, items from the collections, introduction and operation plans, and a timeline from the museum's conception in 1979 to the November 1995 opening. Oddly, Taniguchi's name is not mentioned. Text in English and Japanese.
\$30.00

1996 reprint, originally published in 1995. 4to; 24 pp.; illustrated from photographs and plans. A fine copy in original wrappers.

69. RAFAEL VIÑOLY ARCHITECTS. Mixed-Use. New York: Viñoly Architects, 2013. A trade catalog for the firm documenting mixed-use buildings and projects world-wide to 2013.
\$40.00

First edition. 4to; 150 pp.; illustrated from photographs, plans, and computer renderings. A fine copy in original rubberoid wrappers.

70. VOORSANGER, BARTHOLOMEW et al. The Pierpont Morgan Library: Garden Court and Master Plan Expansion. New York: USA Books, 1996, Monograph on the 1991 pre-Piano expansion of the Morgan Library, in which the courtyard connecting the Library with newly-reacquired properties was enclosed in glass.
\$45.00

First edition. 4to; 45 pp.; illustrated from photographs and plans. A very good copy or better in original self-wrappers.

71. [WHITE] STRAHAN, EDWARD. **Book of the Tile Club.** Boston: Houghton Mifflin Company, 1886. Featuring illustrations by William M. Chase, Elihu Vedder, Napoleon Sarony, Alfred Parsons, J. Alden Weir, A. B. Frost, Stanford White, Augustus St. Gaudens, others. A very good copy of this scarce title containing a collection of pictures celebrating the work of the members of the Tile Club, a group of artists which disbanded shortly after its publication. An example of the "Holiday Book", published in 1887 at \$25.00. Stanford White designed the covers and the endpapers portraying the symbols denoting various club members. \$950.00

First edition, Folio (37.5 x 31.5); pp. xi, 105; more than 100 illustrations from etchings, sketches and drawings by the members; top edge gilt. Spotting to endpapers and to margins of some leaves; else a very good copy in original gilt-stamped and decorated cloth, designed by Stanford White, with four brass corners and spine bands intact.

72. [WRIGHT, LLOYD] DINGLE, EDWIN J. **The Mansion Builder: 20th Anniversary Science of Mentalphysics 1927-1947.** Los Angeles: The Institute of Mentalphysics, 1947. The hapless Lloyd Wright, eldest son of the Master, was dispatched to the California desert in 1941 to design and build a new city for Dingle (aka Ding Le Mei), the crackpot utopian founder of "mentalphysics". During the ensuing war years, one can only imagine poor Wright reading reports of American troops storming Pacific Islands, or fighting hand to hand in Europe, with deep envy as he fought hand-to-hand with the Mentalphysicist's dense, CTE-inducing prose, much of which is on display in this pamphlet. The brochure combines Dingle's self-interview with color photos of Wright's work to date: Caravansary, Friendship Hall, Administration Building, housing units. Wright contributes an undated "Outline of General Plan for the City of Mentalphysics" detailing plans for a temple and a shopping center, etc. \$375.00

Oblong 8vo; 23 pp.; illustrated from photographs. Insect damage to covers; else a good copy in original pictorial wrappers.

3. Trade Catalogs

73. ALPHA PORTLAND CEMENT COMPANY. **Alpha Portland Cement: The High-Water Mark of Quality.** Easton: Alpha Portland Cement Co., 1913. Trade catalog for the firm, with general material on the use and durability of the product, and photographs of aqueducts, dams, plants, roads, bridges, and buildings using Alpha. \$95.00

4to; 48 pp.; illustrated from photographs and drawings. Light wear to extremities; contents bright, clean; else a very good copy or better in embossed wrappers with embossed device of train crossing a concrete bridge to front cover.

74. AMERICAN FACE BRICK ASSOCIATION. **Industrial Buildings and Housing: Valuable Information for the Designer and Prospective Owner of Factories and Homes for Industrial Workers.** Chicago: AFBA, 1926. A survey of recent brick factory buildings built in the United States, as well as examples of employee housing and apartment buildings. Showing work by Albert Kahn, S. Scott Joy, Electus Litchfield, Alfred Bossom, others. Starting off with a chapter called The Romance of the Factory, followed by an examination of several plants and factories built to provide more than just economic advantage for their owners. No belching smokestacks or desolate rail yards to be seen here. The second part deals with the requirements for industrial housing sites, workers' amenities such as clubs and recreation, and various plans for individual houses and apartment buildings. \$125.00

First edition. 4to; 112 pp.; illustrated from photographs, plans, and drawings. Owner's stamp to endpaper; else a good copy in original wrappers with color illustration affixed to front cover.

Cementification in Philadelphia

75. ATLAS PORTLAND CEMENT CO. **Contractor's Atlas: October 1923.** Monthly trade publication for customers. This issue with an article about how the product was used to renovate Philadelphia's downmarket Uber Street, renamed Lantern Lane (original residents banished, rents increased tenfold); plans for a mission bungalow, etc. \$40.00

October 1923 issue. 8vo; 16 pp.; illustrated from photographs and plans. Corner of one leaf chipped; a good copy or better in pictorial wrappers.

76. BARNUM IRON AND WIRE WORKS. **Catalog 659: Marquise - Canopy - Portico Galvanized Sheet Metal, Sheet Copper and Bronze, Wrought Iron and Cast Iron.** Detroit: E. T. Barnum, 1925. Catalog showing Barnum's designs for canopies covering entrances to theatres, stores, and apartment buildings, and photographs of Barnum canopies in use outside stores and theatres. \$125.00

Oblong 8vo; 16 pp.; illustrated from photographs and wood engravings. Minor chipping to corners of cheap newsprint-like stock; else a good copy or better in original wrappers.

77. EAGLE BUILDING CORPORATION. **Portable Buildings.** New York: Eagle Building Corp., n.d. [1920]. Catalog for this manufacturer of small one story buildings including wood- and steel-framed garages and bungalows. Showing photographs of selected bungalows and garages, with price list, and list of customers. \$55.00

8vo; unpagged [10]; illustrated from photographs. Letter to potential customer laid-in. A good copy in original staple-bound printed wrappers.

78. THE EXPANDED METAL CO. Expanded Metal and Its Uses in Fire-Proof Construction. Chicago: The Expanded Metal Co., 1896. Catalog for the firm's expanded metal product, documenting its use in completed works in floors, partitions, ceilings, and ornamental work. With photographs of the ceiling at the Chicago A. C., the dome of the New York Clearing House, and a corridor in the Worthington Bldg., Boston. With appendix: HAYES & BOATRITE, "Tables and Notes on Architectural Engineering, Designed for the Use of Architects and Engineers, Working Under Municipal Regulations." \$70.00

First edition. 12mo; 131 pp.; illustrated from photographs, wood engravings, and line drawings. Light rubbing to covers; wear and small holes to spine; contents bright and clean; else a good copy or better in gilt-stamped maroon cloth.

79. KALKIN, ADAM. Quik Build: Adam Kalkin's ABC of Container Architecture. Bernardsville: Quik Build, 2008. Trade catalog for company offering 32 models of prefabricated houses built with shipping containers. With essays by Barry Bergdoll and Alastair Gordon. \$165.00

First edition. Oblong 8vo; 143 pp.; illustrated from photographs, plans, and drawings. A fine copy in original boards, issued without a dust jacket.

80. KAWNEER MFG. CO. How to Modernize Your Store Front for Greater Profits! Niles: Kawneer Mfg. Co., n.d. [c. 1949]. Promotional pamphlet with remodeling suggestions for aged, pre-war buildings. Before-and-after photographs show a variety of smaller stores with narrow and wide fronts, and corner locations, as well as multi-story fronts, remodeled by Kawneer with rich mid-century modern styling. \$90.00

4to; 14 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

81. (---) Kawneer Solid Copper Store Fronts: Suggestions for Drug Stores. Berkeley: Kawneer Mfg. Co. of California, n.d. [c.1927]. Catalog for Kawneer's store fronts suitable for drug stores and other small retail businesses. Showing generic designs for a variety of spaces, as well as photographs of stores using the Kawneer product. \$225.00

Oblong 12mo; 32 pp.; illustrated from photographs and drawings. A good copy or better in original wrappers.

82. (---) Kawneer Reference Hand Book: Full & Quarter Size Details. Niles: Kawneer, 1960. Loose-leaf notebook with brochures and details for five groups of aluminum products: Entrances, Store Fronts, Wall Facings, Sealair Windows, and Wall Systems. Each section with an illustrated catalog with renderings, photographs, and with sheets with specifications. \$85.00

Five brochures and detail sheets; various pagination; illustrated from photographs and drawings. A very good set in very good clean binder with Kawneer logo.

83. LORD AND BURNHAM CO. Glass Enclosures: For Sunshine Rooms, Garden Rooms, Childrens Play Places, Bird and Fish Rooms, Conservatories, Glass Gardens. Irvington: Lord & Burnham Co., n.d. [1936]. A catalog of glass structures available, showing built examples ranging from small "Glass Gardens" attached to the house, to large greenhouses and pool houses. With a list of customers immune to economic depression. \$75.00

4to; 27 pp.; illustrated from photographs and drawings. A very good copy in wrappers, in slightly damaged mailing envelope.

84. MILWAUKEE CORRUGATING CO. "Milcor" Sheet Metal Products for Building Interiors and Exteriors: General Catalog 15. Milwaukee: Milwaukee Corrugating Co., 1915. General catalog for products from this midwestern manufacturer of metal roofing materials, shingles, skylights, weathervanes, ceilings, garages and small buildings, store fronts, awnings and marquis, etc. A thick and complete catalog with some products showing installation techniques, nicely illustrated from wood engravings and photographs, some with color. While the cover illustration shows a modern house that is almost approaching the Prairie Style, much inside belongs to the previous century; the sheet metal faux brick and stone store fronts are particularly horrifying. \$140.00

Catalog 15. 8vo; 268 pp.; illustrated from photographs and drawings. Soiling to front cover; light wear to spine; else a good copy in original pictorial embossed wrappers.

85. NATIONAL TERRA COTTA SOCIETY. Terra Cotta Permanent Beautiful Profitable: Terra Cotta Defined Brochure Series Volume VI. New York: National Terra Cotta Society, 1921. Promotional brochure from the trade group explaining the benefits of using terra cotta in building construction. Showing many contemporary buildings, as well as before-and-after photos of renovations, with architects listed. \$75.00

First edition. 4to; 32 pp.; illustrated from photographs. Light spotting to title page; minor soiling to covers; else a very good copy in printed wrappers.

86. STUART, EVELYN MARIE. The Lighting of the Home. Chicago: National X-Ray Reflector Co., 1913. Offprint of an article from the *Fine Arts Journal* by Stuart, promoting the company's products. With illustrations of lamps, prices, etc. \$75.00

Offprint. 8vo (23.5 cm); 32 pp.; illustrated from photographs and engravings. A fine copy in original wrappers.

87. PARAGON PLASTER CO. It's a Brick. Syracuse: Paragon Plaster Co., n.d. [1900]. Promotional mailer from Paragon touting their stock of high grade Red Front Brick. Color lithograph of brick tipped to folded sheet. \$50.00

6.5 x 10 in. sheet of heavy stock folded for mailing. Image tipped-in to folded sheet. Mailed; some minor creasing; else a very good example.

88. VERMONT MARBLE COMPANY **Marble Goes Modern**. Proctor: Vermont Marble Co., n.d. [c. 1935]. Small catalog showing the use of marble in recent federal and state funded projects, as well as Rockefeller Center, I. Magnin in LA, decorative uses in home and garden, etc. With a folding supplement showing work at the Vermont quarry. \$30.00

8vo (20.5 cm); 20 pp.; illustrated from photographs. A very good copy in wrappers.

4: Planning

Today We Visit the Sleepy Little Village of Detroit, Michigan

89. (Detroit) COMMISSIONERS OF PARKS AND BOULEVARDS. **Seventh Annual Report to the Common Council of the City of Detroit for the Year 1895**. Detroit: CPB, 1896. Contents include the completion of the Boulevard and its landscaping, work on smaller parks, and Belle Isle. With full-page illustrations from photographs of Belle Isle and other parks, and a large folding colored map of Belle Isle with photographic vignettes. \$125.00

First edition. 8vo; 20 pp.; illustrated from photographs and folding map. Light soiling to decoratively printed crepe wrappers; else a very good copy.

With a Few Words from FLO2

90. (---) OLMSTED, FREDERICK LAW, JR. **Conditions in Detroit 1915: Together with a Report Made by Professor Olmsted to the Detroit Board of Commerce in 1905**. Detroit: The City Plan Commission, 1921. A 1921 reprinting of two of Olmsted's reports to the Detroit planning and commerce commissions. The 1905 report, *Improvement of the City of Detroit*, treats the improvement of the River Margin, the further improvement of Belle Isle and its Casino building, the completion and improvement of the Boulevard, and the improvement of Cadillac Square and vicinity. The later 1915 report offers a critique of recent improvements to Belle Isle, the Boulevard, and the character of the small parks along the Boulevard. No illustrations accompany either report. FLO2 taught landscape architecture at Harvard, as well as running his firm. \$125.00

Reprint (1921), originally published in 1905 and 1915. 8vo; 30 pp. Crease to front cover; else a very good copy or better in original wrappers.

Let's Try Some of This

91. (---) CITY PLAN COMMISSION. **Annual Report of the the City Plan Commission, 1924**. Detroit: CPC, 1925. A chronicle of recent planning activities in Detroit including street widening, a super highway master plan,

the airport, parks, zoning, etc. With illustrations showing master transportation plan, the Outer Drive, plan for airport, Cass Gilbert's rendering of his James Scott Water Fountain, and proposed Park and Boulevard System prepared by T. Glenn Phillips, consultant. \$50.00

First edition. 8vo; 24 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

Waiting for Portman

92. (---) DETROIT CITY PLAN COMMISSION. **Planning Detroit: 1953-1955**. Detroit: CPC, 1955. A report on recent work in Detroit based on a conceptually flawed and almost immediately outdated Master Plan prepared and adopted in the 1940's. Featuring a new Convention Hall and Exhibition Building, expressway loops, federally financed urban renewal, etc. The usual search for solutions that no one has ever found; obsessive concerns for parking in the central business area, parking lots for older shopping centers, assuring space for off-street parking, as well as recreational needs, zoning issues, new schools, etc. \$45.00

First edition. 4to; 48 pp.; illustrated from maps and conceptual drawings. A very good copy in original wrappers.

93. (Los Angeles) CITY PLANNING COMMISSION. **Know Your Zoning**. Los Angeles: Department of City Planning, 1967. Illustrated booklet defining local zoning classifications: commercial, residential, agricultural, industrial, and parking. Lists other details and procedures, variances, etc. \$30.00

Oblong 12mo; 32 pp.; illustrated from drawings and map. A very good copy or better in wrappers.

94. (---) ROBBINS, GEORGE W. & L. DEMING TILTON. **Los Angeles: Preface to a Master Plan**. Los Angeles: The Pacific Southwest Academy, 1941. A collection of essays on population, land use patterns, physical structure (i.e. water), and other aspects of planning, to help the citizens of Los Angeles understand the need for bold and far-sighted community and regional planning. With an essay *Homes and Housing* by Richard Neutra. Tilton was a protege of Harold Bartholomew, and designed the business center of Westwood. (*Rocq*, 4293; *Los Angeles and Its Environs*, 6955) \$65.00

First edition. 8vo; pp. xvi, 303; illustrated from photographs and folding map. A good copy in original cloth.

95. (New York) BARNETT & HERENCHAK, INC. **The Fulton Fish Market: Feasibility Report**. Newark: Barnett & Herenchak, 1976. There were attempts to save and modernize the venerable market before it was finally forced out of Manhattan in 2005; it's hard to imagine a more challenging project than the one these guys took

on. Unions, mafiosi, and real estate developers were to agree on the three-phase proposal offered here: building rehabilitation, redesign of the Tin Building and “improvements in traffic flow coupled with improved fish handling”; a general expansion allowing the market to “function without relocating.” Still a very thorough report, with nice atmospheric renderings, handsome elevations, science fiction traffic reroutings, etc. \$50.00

First edition. Oblong 8vo; 82 pp.; illustrated from plans and drawings. A good copy in original plastic comb-bound wrappers.

Why We Can't Have Nice Things

96. (---) COWIN, ANDREW J. *Barriers to Building.* New York: The Manhattan Institute, n.d. [c. 1995]. Anti-regulation zealots discuss the enormous problems facing real estate developers, problems so overwhelming that I must be imagining that EVERY SQUARE INCH OF MANHATTAN IS UNDER CONSTRUCTION THIS WINTER. With articles denouncing rent regulation (creates housing shortages), subsidized housing (hurts and demoralizes the poor), on the onerous regulations that preclude construction of multi-acre big box stores in Manhattan, the sad lack of Miami Beach-like development along the Hudson, etc. \$25.00

First edition. 8vo; 80 pp. A very good copy in original wrappers.

97. (---) INSTITUTE FOR URBAN DESIGN. *Visions for Lower Manhattan: New Infrastructure New Visions New Urban Design.* New York: IUD, 2002. A program for the two “Fellows Programs” discussing the impact of the 9/11 events on lower Manhattan in Vol. 1, and various proposals for recovery and memorialization in Vol. 2. With contributions from Alexander Gorlin, Phyllis Lambert, Mary Miss, Michael Sorkin, Rafael Vinoly, others. \$75.00

First edition. 4to, pp. 22, 37; illustrated. A fine copy in pictorial wrappers.

98. THE URBAN LAND INSTITUTE. *The Case for Multifamily Housing.* Washington: ULI, 1999. Information booklet on the virtues of multifamily housing, and problems encountered by developers facing opposition from communities. \$25.00

First edition. 4to; 12 pp.; illustrated from photographs. A good copy in wrappers.

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