

# TREVIAN BOOKS

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# 21

## List 21 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

### 1. Architecture

1. APOSTOL, JANE. **Helen Lukens Gaut: Chronicler of California Bungalows.** Pasadena: Clinker Press, 2001. A brief biography of Gaut, an early promoter of the bungalow style in Pasadena whose articles appeared in *The Craftsman* and *The Ladies Home Journal*. With her husband Lukens developed the area of Pasadena now known as Bungalow Heaven, designing some of the houses there. \$85.00

*Edition limited to fifty numbered copies, this being #39. 8vo; 12 pp.; illustrated from woodcuts. A fine copy in original white cloth without dust jacket as issued.*

2. [Bridges] WINPENNY, THOMAS R. **Manhattan Bridge: The Troubled Story of a New York Monument.** Easton: Canal History and Technology Press, n.d. [2004]. A monograph on the design and construction of the Manhattan Bridge, the city's least-heralded East River crossing. \$50.00

*First edition. Oblong 8vo; 112 pp.; illustrated. Corner bumped; else a very good copy in wrappers.*

3. BROWN, LANCE JAY & CAROL UHL-NORDLINGER [ed.] **Design Arts I: Grants Recognition Program, NEA.** New York: The Cooper Union, 1980. A survey of work achieved during the first fifteen years of grants programs from the National Endowment for the Arts. The editors have included categories with an architectural and design bent: Livable Cities, Architectural History, Conservation and Restoration, Land Use and Planning, etc. Works discussed include *Learning from Las Vegas*, Municipal Art Society, *JAE*, U.S. Customs House at Bowling Green, *Supermannerism*, Harlem Institute of Fashion, tons of developed riverfront parks in decrepit Eastern cities, etc. \$30.00

*First edition. 4to; 160 pp.; illustrated from photographs, plans, and drawings. Wear to top of spine; else a good copy in original wrappers.*

4. DAY, FRANK MILES. **Inexpensive Homes of Individuality: Being a Collection of Photographs and Floor Plans Illustrating Certain of America's Best Country and Suburban Homes of Moderate Size.** New York: McBride, Winston & Co., 1911. A survey of recent work in moderate-sized houses, mostly in the Northeast, by twenty-one architects, including Tallmadge & Watson, Mellor & Meigs, Aymar Embury, others. With photographs of houses and interiors, floor plans, some gardens, etc. \$80.00

*First edition. 8vo; 63 pp.; illustrated. Owner's name; owner's stamp to title page; else a good copy or better in original gilt-stamped green cloth.*

5. DUZAN DOEPEL et al. **Suburban Ark.** Rotterdam: Episode Publishers, 2006. Driven by a Fullerian desire to disconnect from the pipes, the Suburban Ark was a project to investigate new parcelization typologies for water dwellings. During 2005 it functioned as a floating lab with test rigs for wind energy, freshwater-saltwater energy, and energy from digestion, and decentralized sanitation and re-use. \$30.00

*First English edition. 8vo; 80 pp.; illustrated from photographs and drawings. A fine copy in wrappers.*

6. [Exposition] **Expositions Internationales d'Anvers et de Liège 1930: Centenaire de l'Indépendance de la Belgique.** Promotional pamphlet for the exhibitions celebrating the centenary of Belgian independence: In Liège, an international exhibition of large Industry, Science, and Applications; while the Antwerp exhibitions focused on Belgium's marine and maritime developments. With illustrations of modernist exhibition buildings from Poland and Italy that may possibly have been built. \$35.00

*First edition. Narrow 8vo; 12 pp.; illustrated from photographs and from map. Train schedule and transit information sheet laid-in. A very good copy in original pictorial wrappers.*

7. [Fiction] HAGE, MARK. **A Public Space No. 25**. New York: A Public Space Literary Projects, Inc., 2017. A literary journal published in Brooklyn, this issue with a sad little vignette by Hage about Le Corbusier firing Xenakis after the completion of the Philips Pavilion at the Brussels Fair (List 17, #52), and something by Denise Scott Brown about sitting. \$12.00

*First edition. 8vo; 197 pp.; illustrated. A fine copy in original wrappers.*

8. [Finland] KOLEHMAINEN, AILA et al. [ed.] **Finnish Architecture 02 03**. Helsinki: Museum Finnish Architecture, 2004. Catalog for the first international traveling exhibition of recent Finnish architecture, featuring 26 projects selected through a juried competition. Not sure this was repeated. \$30.00

*First edition. Oblong 4to; 138 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

9. HUFF, K.B. **Building with Rock**. Columbia: University of Missouri College of Agriculture, 1942. Hints for the use of rock in farm building construction, including barns, milk houses, poultry houses, fence corner posts, and farm houses. \$25.00

*Second printing of Circular 398 (originally published 1939). 8vo; 15 pp.; illustrated from photographs and drawings. A good copy in wrappers.*

10. [Landscape Architecture] EQUITY CONSTRUCTION COMPANY. **Swimming Pools: Then and Now**. New York: Equity, n.d. [c. 1925]. A cursory history of the man-made pool is followed by reasons to hire Equity to build yours. Illustrated with two examples from Westchester estates. A modest but charming offering. \$40.00

*8vo; 10 pp.; illustrated from photographs and drawings. A very good copy in original pictorial wrappers.*

11. (---) HAUGLAND, RICHARD. **Landscapes Planned and Developed by Richard Haugland**. Boston: The Author, n.d. [c. 1940]. Trade catalog for designer/contractor specializing in planning landscapes for a variety of residences, from foundation planning for a suburban house to larger projects--terraces, rock gardens, etc.--for larger houses in Brookline, Wellesley Hills, Winchester, Dover, and Milton. \$85.00

*First edition. Oblong 8vo; 22 pp.; illustrated from photographs. A very good copy in original embossed wrappers.*

12. (---) MYERS, MARY. **New Trends in Landscape Design: A Symposium Sponsored by the New York Botanical Garden**. Bronx: NYBG, 1989. Transcripts of presentations by four architects: Richard Weibel (Simplicity and Restraint), Pamela Burton (Landscapes Hidden and Revealed), Warren T. Byrd, Jr., and Alejandro Douglas Duany (Promoting Seaside). \$35.00

*First edition. 4to; 32 pp.; illustrated from photographs. A few critical ink notes to one page; else a good copy in original wrappers.*

13. (---) LEAVITT, CHARLES WELLFORD. **Executed Work and Drawings from the Office of Charles Wellford Leavitt & Son Landscape Engineers: Brochure II**. New York: The Author, 1927. Trade catalog for this celebrated New York City firm showing photographs [39 of 40] of completed work mostly in the Northeast, and drawings for proposed work in Florida, Georgia, and Michigan. This is Leavitt's second catalog, the first being published in 1925. In 1912 Leavitt, along with Harold Caparn and Ferruccio Vitale, was an original visiting instructor in Columbia's Department of Landscape Art. \$75.00

*First edition, 4to; 5 pp.; 39 [of 40] plates printed recto only. Missing one plate; spine mostly perished; a fair copy only.*

#### *New Designs for Flowers, Carpetbeds and Perennial Gardens*

14. (---) LEVY, E[ARNST]. **Neue Entwürfe zu Blumen, Teppischebeeten und Staudenanlagen: Begründet von E. Levy**. Leipzig: Verlag von Hugo Voigt, 1917. A collection of designs for all types of planting, but mostly notable for the geometric carpet bed and border designs. Originally published in 1875, this edition is revised with new planting material, and a modern conventional typeface, as well as with additional designs by Edgar Rasch. Text in German. \$125.00

*Fifth edition. 8vo, 88 pp.; 91 illustrations from plans. Moisture mark to lower margin of last ten leaves and rear wrapper; else a good copy or better in original printed wrappers.*

15. [OLMSTED] **Poster for the National Gallery exhibition commemorating the 150<sup>th</sup> anniversary of Olmsted's birth**. This exhibition highlighted Olmsted's work throughout the country while a simultaneous show at the Whitney focused on his New York work. Together they recognized his enduring contributions to the American landscape, incidentally spurring a renewed interest in the restoration of The Central Park, by then existing almost exclusively as a concert venue and softball field. Poster shows a photograph of Olmsted against a drawn landscape plan background. \$100.00

*Offset color printed poster 40 x 30 inches, mounted on masonite but unframed. A very good example. Extra shipping charges required.*

16. **Metalcraft: A Journal Devoted to Hollow Metal Work and to Building Equipment, Furniture, and Ornamentation in Metal**. Jamestown: Furniture Publishing Corp., 1930. The July 30 issue (Vol. 5, No. 1) of this periodical specializing in architectural uses of hollow metal, with articles on the Ansonia Hotel in NY, Michigan Square Building [the Diana Court] in Chicago [demolished], Circle Tower Building, Indianapolis, One

La Salle Street, Chicago, etc. \$85.00

*4to; 72 pp.; illustrated from photographs, plans, and drawings. Spotting to covers; else a very good copy in original wrappers.*

17. [Models] AIR INTELLIGENCE GROUP USN. **Manual for the Use and Construction of Terrain Models.** Washington DC: Division of Naval Intelligence, 1944. A survey of the typology, methods of construction, workshop techniques, tools, and exhibition of landscape terrain models. Thorough, reasonably well-designed monograph on the design and construction of models. \$50.00

*First edition. 4to; 166 pp.; illustrated from photographs, plans, and drawings. Name, soiling to covers; else a good copy in original staple-bound and hole-punched wrappers.*

18. MORRIS, WILLIAM. **Gossip About an Old House on the Upper Thames.** New York: Pierpont Morgan Library, 1976. Morris's brief description of his house and grounds at Kelmscott Manor, originally published in 1895. \$25.00

*One of 750 copies. 12mo; 15 pp.; illustrated from woodcuts. A fine copy in original wrappers.*

19. [New York] COLBURN, HARRISON S. **Commercial and Industrial Waterfront Reality.** The text of an address by Colburn describing desirable situations for building waterfront industrial projects near a viable harbor or port. Illustrated with examples from New York Harbor, Chelsea and Brooklyn docks, as well as loft buildings in Hoboken. \$40.00

*First edition. New York: The Author, 1927. 4to; 14 pp.; illustrated from photographs and drawings. Light wear and soiling, else a good copy in original wrappers.*

20. (---) (Grand Central) METRO-NORTH COMMUTER RAILROAD. **The Park Avenue Tunnel: A Program of Restoration.** NY: Metro-North, n.d. [1985]. An informational pamphlet describing the history of, and necessary restoration work on, the Park Avenue tunnel leading in and out of Grand Central scheduled for 1987. \$30.00

*Oblong 8vo; 8 pp.; illustrated from photographs and drawings. A very good copy in wrappers.*

21. (---) (---) NEW YORK CENTRAL. **Wartime Guide to Grand Central Terminal.** New York: NYCRR, n.d. [c.1944]. Folded sheet opening to show cutaway drawing of the Terminal, with public facilities indicated. \$40.00

*Folded sheet. Illustrated from drawings and photographs. Tape repairs to short edge tears; scrape to front of pamphlet. A good copy only.*

### *A New City Will Rise*

22. (---)FRENCH, FRED F. **Tudor City: The Fred F. French Companies' Proposed Development on Prospect Hill Comprising a Large Part of the Area Between 40<sup>th</sup> and 44<sup>th</sup> Streets First and Second Avenues New York City.** New York: Fred F. French Investing Co., 1926. An early prospectus for the apartment buildings of Tudor City with maps, photographs of areas to be razed, aerial views, perspective drawings, and aerial perspective drawings of the proposed development. With press testimonies, praise for French's rapid assembly of land, etc. No floor plans. "Excavation has already been started...completion of these two buildings is scheduled for the summer of 1927." Flyer explaining French's investment principles laid-in. \$500.00

*8vo; 19 pp.; illustrated from photographs, drawings, and map.*

23. [Panama] GUTIERREZ, SAMUEL. **Arquitectura Caribeña: Puerto Limon, Bocas del Toro.** Bogotá: Escala Ltda., 1991. A survey of the history, planning, and vernacular architecture of Puerto Limon, Costa Rica, and the Bocas del Toro province of Panama, both areas with architecture typical of the Caribbean region. Gutierrez, a Panamanian architect, is the author of *Arquitectura del la Epoca del Canal 1880-1914*. \$50.00

*First edition. Square 8vo; 141 pp.; illustrated from photographs, maps and plans. Creasing to covers; else a good copy in wrappers. Text in Spanish.*

### ***There was something at the Philadelphia State Hospital called Overactive Female Patients' Building.***

24. [Philadelphia] RICE, NORMAN N. [ed.] **Philadelphia 1950: Challenge to the Changing City.** Philadelphia: Philadelphia Chapter of AIA, 1950. The yearbook of the Philadelphia Chapter for 1950, with an editorial emphasis on the need for planning for vigorous renewal, especially in light of cross-state rival Pittsburgh's recent progress in rejuvenation. Once that's out of the way we're down to showing recent work of members, mostly houses and small commercial buildings in a modern style. Showing work by Kahn (Weiss House). \$125.00

*4to; 96 pp.; illustrated from photographs, plans, and drawings. Wear to covers; center sheet loose; else a good copy in original wrappers.*

25. RENSE, PAIGE. **Architectural Digest Architecture: Supplement to September 1987 issue of Architectural Digest.** Here's something from *AD* that actually has to do with architecture. Published 30 years ago today, and the names haven't changed much: Stern, Gehry, Meier, Holl, Botta, The Arquitectonica International Corporation; as well some beloved regulars taken from us much too early, including Johnson, Graves, Gwathmey, Moore, etc. \$20.00

*A very good copy in original wrappers.*

26. ROBBINS, MARK & RAYMOND BEELER. **Room in the City**. New York: Princeton Architectural Press, 1987. Catalog for an exhibition of theoretical designs by twelve architects for non-luxury renovations of apartments in an existing tenement. Showing designs by Kiss + Cathcart, Robbins, Beeler, others. \$40.00

*First edition. Oblong 16mo; 63 pp.; illustrated from plans. A very good copy in original wrappers.*

27. [San Francisco] PROSSER, RICHARD. **Prospectus: San Francisco World Trade Center**. San Francisco: World Trade Center Authority, n.d. [1951]. Prospectus for the redevelopment of a nine square-block area at Market Street and the Embarcadero to create a commercial complex centralizing the state's commerce with the world. Not built. Architect of the project was William G. Merchant of San Francisco, who signed many of the conceptual drawings. \$60.00

*First edition. 4to; 55 pp.; illustrated from drawings, some in color, plans, and photographs. Owner's stamp to title page; else a good copy or better in original gilt-stamped blue boards, without dust jacket as issued.*

28. STERN, ROBERT A. M. **Perspecta: The First Twenty Five / A Celebration of Twenty Five Issues of Perspecta: The Yale Architecture Journal**. New Haven: Yale University, 1989. A presentation of the first twenty-five issues of the Yale student architecture journal *Perspecta*, with an introduction by Stern, and a listing of the editors, contributors, and contents for each issue. \$25.00

*First edition. 4to; 16 pp. A fine copy in original wrappers.*

## 2. Monographs / Architect's Catalogs / Buildings

29. [ANDO] FRICK, MATHIAS. **Tadao Ando: From Emptiness to Infinity**. Köln: Walther König, 2014. DVD documentary about Ando. 52 minutes, Japanese, German and Italian, with German and English subtitles. \$25.00

*First edition. A very good copy in illustrated DVD package.*

30. [BECKET] EMERTON, BRUCE. **Built by Becket**. Los Angeles: LA Conservancy Modern Committee, n.d. [2003]. Catalog for the Conservancy's celebration of the career of Los Angeles architect Welton Becket. With a tour map of Becket's extant work in Los Angeles, descriptions of notable projects, bibliography, list of Southern California projects, brief biography. Becket designed many of the iconic mid-century buildings of LA, including the Capitol Records building, the old Music Center, Santa Monica Civic Center, etc. \$45.00

*First edition. 8vo; 60 pp.; illustrated from photographs. A fine copy in original wrappers.*

*Every room has radio reception, phonograph reception, and a flow of music provided over telephone lines.*

31. [BECKET & WURDEMAN] BURNS, FRITZ B. **The Post-War House: Souvenir Pictorial Booklet**. Los Angeles: Fritz Burns Research Division for Housing, 1946. Burns built a model house at Wilshire Blvd. and Highland in LA, designed by Becket and Wurdeman, with material and furnishings all diligently recorded in these pages. Looks like they got everything right. The original incarnation of this durable display unit; repurposed in 1951 as "The House of Tomorrow", and now used a commercial building. Illustrated with floor plan and two perspective drawings of the house. Landscape design by Garrett Eckbo. \$45.00

*First edition. 4to; 36 pp.; illustrated from photographs, plans, and drawings. Stained throughout but still legible. Reference copy only.*

32. [BEL GEDDES] MEIKLE, JEFFREY L. **The City of Tomorrow: Model 1937**. London: Pentagram, N.d. [c. 1995]. A monograph on Norman Bel Geddes's 1937 design of a major city as it could look by 1960. \$40.00

*First edition. 8vo; 35 pp.; illustrated. A very good copy in original self-wrappers.*

33. BEHNISCH ARCHITEKTEN. **Buildings for Education / Bauten für die Bildung**. Stuttgart: Behnisch Architekten, 2009. A trade catalog for the international firm based in Stuttgart, featuring their work since the 1950s in schools, campuses, and technical institutions. With an essay on sustainability, and illustrations of recent [2009] work at Yale, Harvard, etc. \$30.00

*First edition. 4to; 108 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

34. [BUNSHAFT] SANFORD, JOHN DOUGLAS. **The Gallery Architects: Edward B. Green and Gordon Bunshaft**. Buffalo: Albright-Knox Art Gallery, 1987. Catalog for an exhibition of documentary material relating to the design and construction of the gallery's two main buildings: Greene's classical structure (1905) and Bunshaft's 1962 addition. \$40.00

*First edition. Oblong 8vo; 20 pp.; illustrated from photographs and plans. A fine copy in wrappers.*

35. [CARPENTER, J. E. R.] BROWN, WHEELOCK; HARRIS VOUGHT & CO. **1170 Fifth Avenue: A 100% Cooperative Apartment House / Situated on the North Corner of Ninety-eighth Street, Facing South and Having a Western Outlook Over Central Park**. New York: Brown, Wheelock, n.d. [1925] Prospectus for this fifteen-story co-op building designed by J. E. R. Carpenter, with apartments ranging in price from \$11,900 to \$36,000. Illustrated from photographs of bucolic upper Fifth Avenue (Central Park credited to Mattie Hewitt), perspective drawing of building, sketches of lobby and entrance, typical floor plan. \$500.00

4to; 16 pp.; illustrated from photographs, drawings, and plan. Short tear to top edge front cover, else a good copy or better in illustrated self-wrappers.

36. [CARRÈRE & HASTINGS] BALLON, HILARY. **Mr. Frick's Palace.** New York: The Frick Collection, 2009. A monograph on the architecture and construction of the Frick residence, now the Frick Museum, designed by Carrère & Hastings 1912-1914. Additionally a fairly detailed study of that part of Fifth Ave. at that time, with illustrations taken from *Fifth Avenue, New York, from Start to Finish.* \$35.00

First edition. 8vo; 47 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

37. CIMINI AND MERIC ASSOCIATES. **Cimini and Meric Associates: Architects.** New Orleans: Cimini and Meric, n.d. [1965]. Trade catalog for this New Orleans firm which had recently been honored for a renovation of the Lakefront Airport Terminal [renovation removed 2013]. Most of the firm's work shown is for civic, commercial, and institutional projects. A sophisticated catalog with a clean lay-out and good illustrations, typical of the best work of the mid-century era. \$50.00

Oblong 8vo; 80 pp.; illustrated from photographs, plans, and drawings. A fine copy in original plastic comb-bound stiff wrappers.

*As Clinton Avenue is a wide street, it affords comfortable parking space for many automobiles; and which is so necessary when social events are to be considered.*

38. COHN BROTHERS. **The Yorkshire: 295 Clinton Avenue, Brooklyn.** Brooklyn: Bulkley & Horton, 1928. Folding sheet with elevation drawing and plans for first, second, and an upper floor, and a page of sales prose. \$225.00

Penciling and fading to prose page, else a very good copy.

39. [CRET] FEDERAL RESERVE BOARD. **Federal Reserve Building: Official Opening October 20, 1937.** Washington DC: Federal Reserve, 1937. A description of the competition which Cret won, as well as a description of the building and grounds, but not showing illustrations of them. Showing plans for five floors. \$35.00

First edition. 8vo; 14 pp.; illustrated from floor plans. A very good copy in original printed wrappers.

40. [DENSMORE & LE CLEAR] PAINE FURNITURE CO. **Guide Book and Souvenir of the New Building.** Boston: Paine Furniture Co., n.d. [1914]. Booklet to celebrate the new building in Boston by Densmore & LeClear at Arlington St. and St. James Ave. The ten-story building served as a show room and retail outlet for the Paine Furniture company. \$45.00

First edition. 8vo; 11 pp.; illustrated from perspective drawing of building and ten floor plans. A very good copy in string-bound wrappers.

41. [FOSTER] HEARST CREATIVE. **Hearst Tower A Landmark Partnership: From the Collected Interviews of Norman Foster.** New York: Hearst, 2016. A completely unnecessary publication celebrating the tenth anniversary of the opening of the Hearst Tower, built atop the 1928 Joseph Urban building. Heralded as being full of important insights from Foster, it instead is full of Hearst blather and self-congratulation, five pictures of Frank Bennack, and pictures of unknown Hearst family members. Say what you will about the design of the Foster building, at least it got rid of all the junk on the roof of the old building. \$30.00

First edition. Folio; 68 pp.; illustrated from photographs, plans, and drawings. Some rubbing and wear to the spine; a good copy in original wrappers.

42. [FOULKES, EDWARD T.] OAKLAND TRIBUNE. **The Tribune Tower: A Modern Twenty-story Addition to the Tribune Building in the Heart of the Business District.** Oakland: Oakland Tribune, 1923. A prospectus for the Tribune Tower in Oakland, with projected occupancy of 10/1/23. This addition to the 1906 Tribune building became the tallest building in Oakland. With photographic views from the uncompleted tower, booster-prose ("Oakland--Her Destiny"), information about the building and amenities, etc. \$150.00

First edition. 4to; 16 pp.; illustrated from photographs and floor plans. Light spotting to some leaves; spot of discoloration to front cover; else a good copy or better in original embossed string-bound wrappers.

43. [GEHRY] ARNAULT, BERNARD. **Fondation Louis Vuitton: Special Issue Connaissance des Arts.** Paris: SPPA, 2013. Pocket-sized monograph on the construction of Gehry's Fondation Louis Vuitton in Paris. Text in English. \$30.00

First English language edition. Oblong 16mo; 80 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

44. [GILLIS] **The Many Loves of "Adobe" Gillis, Architect of the Southwest.** Scottsdale: Chatsworth Osborne Museum of Art, 1994. Catalog for the exhibition of the mid-century work of D. W. Gillis, principal in the firm of Gillis & Krebs. Gillis's style, influenced by indigenous local architecture and his trademark use of adobe brick, is most prominently shown in his work for the Gilroy Markets chain, and in a house designed for his parents. Scarce. \$145.00

First edition. 4to; 24 pp. illustrated. A fine copy in wrappers.

45. [GWATHMEY SIEGEL] Sprunt, Douglas. **Gwathmey Siegel: Inspiration and Transformation.** New Haven: Yale School of Architecture Gallery, 2011. Catalog for the first museum exhibition of the work of the firm. The focus of the exhibition is the relationship between art and architecture in eight residential and

institutional projects. (Not to be confused with the 2009 book by Stephen Fox with the same title.) \$38.00

*First edition. Square 8vo; 20 pp.; illustrated from photographs and plans. A fine copy in original wrappers.*

**46. [HERTZBERGER] HIN, KEES. Searching for Space: On the Architect Herman Hertzberger / A Film by Kees Hin.** Amsterdam: Interakt, n.d. [2013] A documentary on DVD (73 min.) about Hertzberger, by Kees Hin. With booklet introducing the film, and an interview with Hertzberger about the relationship between his work and music. \$35.00

*First edition. Narrow 8vo; 14 pp.; illustrated from photographs; with DVD. A fine copy.*

**47. HOLL, STEVEN. Steven Holl Architects: Sustainable Architecture and Urbanism.** New York: Steven Holl Architects, 2007. A trade catalog showing the firm's work, with case studies of current projects with an emphasis on sustainability. Includes Linked Hybrid in Beijing, Whitney Water Facility, Nelson-Atkins Museum, etc. \$45.00

*First edition. 4to; 44 pp.; illustrated from photographs, plans, and drawings. A fine copy in original spiral-bound printed wrappers.*

**48. (HOLL) INGERSOLL, RICHARD. Context 3 Architect 05: Steven Holl.** Seoul: C3 Design Group, 1999. Issue of this Korean periodical devoted to Holl, with an introduction by Ingersoll. Showing work in Asia, Europe, and the US from 1980-1998. Each project shown with plans, photographs, sketches, models, etc. Text in English and Korean. \$65.00

*First edition. 4to; 255 pp.; illustrated. A fine copy in original wrappers.*

**49. HOPKINS, GEORGE D., JR. Ph.D. The Hopkins Co.** New Orleans: The Hopkins Co., n.d. Trade catalog for this New Orleans architectural firm in the form of a deck of playing cards. Each card with a photograph of an exterior or interior of houses designed by the firm in a variety of traditional styles. Of an unknown date, but with a website address. \$40.00

*Fifty-five cards in a clear plastic case. A fine set.*

**50. KIERANTIMBERLAKE ASSOCIATES. SmartWrap: A Mass Customizable Toy.** Philadelphia: KieranTimberlake, 2003. Set of playing-card sized interlocking cards made of DuPont SmartWrap. "This mass customizable toy explores [mass customization] by enabling the participant to build a variety of transparent, light-altering spatial constructs through interlocking panels." Like the Eames *House of Cards*, only for spatial constructs, not houses, and made from some DuPont chemicals. \$125.00

*First edition. Set of plastic cards and directions in box, (6.25 x 9.5 cm). A fine set.*

### **JEANNERETION X: Some items about Le Corbusier**

**51. LE CORBUSIER. L'Architecture d'aujourd'hui Avril 1948: Le Corbusier.** Boulougne: 1948. A *hors series* issue devoted to Le Corbusier, describing his work since the first such issue in 1934. Designed and written by Le Corbusier, and with the theme, *Unité*, combining art, architecture, and town planning in a new graphic format that became an important feature of Corbusier's published work. (*Le Corbusier Architect of Books*, p. 91.) Text in French. \$185.00

*First edition. 116 pp.; illustrated by photographs, plans, and drawings. A good copy in wrappers, in a good dust jacket.*

**52. (---) BIOT, FRANÇOISE & FRANÇOISE PERROT. Le Corbusier et l'Architecture Sacrée: Sainte-Marie-de-la-Tourette, Eveux.** Lyon: La Manufacture, 1985. Brief essays on the design of the convent by Biot and Perrot are followed by a collection of seventy-six photographs by Jacqueline Salmon. Text in French. \$40.00

*First edition. 8vo; 136 pp.; illustrated from sectional drawings and from photographs. A fine copy in wrappers.*

**53. (---) HOYET, JEAN-MICHEL. Techniques & Architecture #373: Les Anées Corbu.** Paris: Techniques & Architecture, 1987. Issue devoted primarily to Le Corbusier and his work in the 1950s and early 1960s including graphic work, and with articles about Leonidov, Schindler, Terragni, Hans Hoffman, Lewerentz, others. Text in French with English and Spanish summaries. \$30.00

*4to; 167 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**54. (---) MANGO, ROBERTO. C. E. Jeanneret - Le Corbusier: La Peinture Architecturée 1918-28.** Roma: Officina Edizioni, 1986. A discussion and compositional analysis of Corbusier's early paintings. Originally published in 1979 as part of an exhibition catalog. Text in Italian. \$50.00

*First edition thus. Square 8vo; 62 pp.; illustrated from photographs and from paintings by Le Corbusier. A fine copy in original wrappers.*

**55. (---) PAQUOT, THIERRY [ed.] Urbanisme 282: Dossier la Ville Selon Le Corbusier.** Paris: Urbanisme, 1995. Issue devoted to Le Corbusier's concepts of the city, with articles about CIAM, Chandigarh, The Athens Charter, Voisin, etc. Articles by von Moos, Paquet, Baudouin, Choay, others. Text in French. \$35.00

*4to; 97 pp.; illustrated from photographs, plans, and drawings. A very*

*good copy in wrappers.*

[See also Item # 7]

**56. [LOEWY / SNAITH] DIETZ, ALBERT G. H. *New Directions in Design: Fiberglas Reinforced Plastics in Architecture.*** New York: Owens Corning Fiberglas Corp., n.d. [c.1960]. Promotional publication designed by Raymond Loewy for the company's Fiberglas product. Six architectural applications of fiberglas are shown, using as examples work by Buckminster Fuller (Radome), Goldberg (Marina City), Pei (Hyde Park Apts.), Charles Pelly, George Nelson, Stone (U.S. Pavilion Brussels), others. Each application is represented by a full-page color drawing by Howard Berggren of a futuristic use of the product i.e. Fuller's dome as a roof for a marina (but not a roof for NYC).  
\$475.00

*Oblong 4to; 20 pp. [ten large stiff leaves with unnumbered text pages interspersed]; illustrated from photographs, plans, and drawings. Small piece of comb binding missing; else a very good copy in original plastic comb-bound stiff boards.*

***NBBJ creates architecture the way story-tellers have always spun tales: by collecting images, themes [etc.] and weaving them into a work that unites and enriches the community.***

**57. NBBJ. *Urban Futures.*** Seattle: NBBJ, 1997. A promotional pamphlet aimed at Asian markets. I congratulate these guys--they were there with the story-telling trope long before Subaru and everyone else ran it into the earth. But how true is this statement: "Soaring towers are the modern city's way of proclaiming its hope for the future." Or this: "NBBJ's buildings are a joyous celebration of the past, present and future with the common goal of providing opportunities for people to live better lives."  
\$25.00

*Folio; 20 pp.; illustrated from photographs and drawings. Light wear to covers; else a good copy or better in wrappers.*

**58. [SCARPA] RANALLI, GEORGE. *Carlo Scarpa: Drawings for the Brion Family Cemetery.*** New Haven: Yale School of Architecture, 1984. Catalog for the Yale exhibition of Scarpa's drawings for the Brion Family Cemetery near Treviso, Italy (1972). Introduction by Dal Co.  
\$90.00

*First edition. 4to; 32 pp.; illustrated from photographs and from drawings by Scarpa. Rubbed area to front cover at spine; corner bumped; else a good copy or better in pictorial wrappers.*

**59. [SCHWEIKHER] BLUM, BETTY. *The Avant-Garde in Chicago's Suburbs: Paul Schweikher and William Feguson Deknatel.*** Chicago: The Art Institute, 1984. Catalog for the second exhibition in the Art Institute's *Architecture in Context* series, presenting work of Paul Schweikher alongside that of his relatively unknown contemporary William F. Deknatel within the

context of the Midwestern automobile suburb during the 1930s and 1940s.  
\$40.00

*First edition. 4to; 9 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.*

***Practitioner of the Moorish Revival in Opa-Locka***  
**60. SHARP, GEORGE G. *Architecture and Design: Selections from the Work of George G. Sharp, Naval Architect and George G. Sharp Architectural Associates.*** New York: Architectural Catalog Co., 1949. Trade catalog of the firm of George G. Sharp featuring the firm's vessels and proposed designs, including cargo-passenger ships. Also with designs for staterooms and lounges of many of the ships. A few pages are devoted to the interior design of the S.S. President Cleveland. The second part of the catalog features the residential and commercial work of George G. Sharp Architectural Associates, i.e. Bernhardt E. Mueller, a leading proponents of the Moorish Revival Style in America, as evidenced by his buildings in Opa-Locka FL. Scarce.  
\$275.00

*First edition. 4to; unpagged [102 printed recto only; 50, ads, printed both sides]; illustrated from photographs, plans, and drawings. Damp mark to front cover at spine; else a very good copy in original printed wrappers.*

**61. [SLOAN & ROBERTSON] CHANIN, IRWIN S. *The Chanin Building Forty-second Street and Lexington Avenue, New York City.*** New York: Chanin Construction Company, 1929. Promotional brochure for the landmarked Deco building notable for its exterior decorations by René Chambellan and Jacques L. Delamarre, and for Chambellan's decoration of its lobby and public areas. Showing details of interior decorations, offices, and theatre. Scarce.  
\$450.00

*First edition. 4to; 16 pp.; illustrated from photographs. Pages loose from stapled binding; covers chipped, soiled; a fair copy only of this scarce item in original wrappers.*

**62. (SOLDEVILA & LLORENS) MASSIP I BOSCH, ENRIC. *Habitatges Experimentals / Experimental Dwellings: 1971-1994 A Soldevila - J. I. Llorens, Arq.*** Barcelona: Edicions UPC, 1994. An analysis of the design work in experimental residential prefabrication by the Catalan architects. Essays on contemporary theories and designs for structures are followed by a discussion of thirty-six prototypes by Soldevila and Llorens. Text in English and Catalan.  
\$75.00

*First edition. 8vo; 143 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

**63. SOM/SUDLER & CO. *John Hancock Center.*** Chicago: Sudler & Co., N.d. [c. 1968]. Promotional prospectus for the Hancock Center in Chicago. With information on residential and commercial opportunities (with floor plans for office floors), amenities, map,

information on structure of building, etc. A somewhat complicated booklet with hidden pages and pages within pages, like an old *Flair* magazine. Mystery slit to inside rear cover, almost as if it should contain a CD except CDs weren't to appear for another twenty years.

\$125.00

*First edition. Narrow 4to; 26 pp.; illustrated from drawings and plans. Some spotting to pp. adjacent to coated stock; else a very good copy in embossed folding covers, in a good mailing envelope.*

**64. [WALKER] AT&T. The Long Distance Building: 32 Sixth Avenue New York City. New York: AT&T, n.d. [c. 1933].** A few photographs show the building after Ralph Walker's 1930 rehab of the Walker Lispenard Building but consists mostly of articles on the long distance telephonic functions of the building as well as information on the teletype and radio services offered.

\$50.00

*8vo; 31 pp.; illustrated from photographs. Small stain to rear cover; else a good copy in wrappers with map images.*

**65. [WARREN] PARKE-BERNET GALLERIES. The Architectural Working Library of Whitney Warren New York and Containing Important Works on Marine and Military Architecture.** New York: Parke-Bernet, 1940. Catalog for the auction of the personal working library of Whitney Warren, principal of Warren & Wetmore, one of the city's great early twentieth-century architectural firms.

\$75.00

*First edition. 35 pp. A very good copy in original printed wrappers.*

**66. [WRIGHT] FELS, THOMAS WESTON [ed.] Thomas Hart Benton --- Frank Lloyd Wright: A Transcript of the Addresses and Exchanges Between Frank Lloyd Wright & Thomas Hart Benton.** Providence, Rhode Island, November 11, 1932. Williamstown: Williams College Museum of Art, 1985. The text of a 1932 discussion between Wright and Benton at a Community Arts Project in Providence sponsored by Brown and RISD. Wright appeared with a broken nose, injured earlier in a street fight in New York, he claimed, and talked about his early commissions, taken because his kids were "running around the streets without proper shoes," as well as debating with Benton the roles of art and architecture.

\$50.00

*First edition. 4to; 20 pp. Corner bumped, else a good copy in original wrappers.*

**67. [ZUMTHOR] PATRIZIO, ANDREW [edits]. twoninetwo: Essays in Visual Culture Issue Three.** Edinburgh: Edinburgh College of Art, 2002. This issue with an article and two illustrations by Peter Zumthor: *Does Beauty Have a Form?*

\$35.00

*First edition. 4to; 117 pp.; illustrated. Some rubbing to spine; else a very*

*good copy in pictorial wrappers with cover illustration by Zumthor.*

### 3. Trade Catalogs

#### *Thick Butt, Shingles*

**68. BIRD & SON, INC. Catalog of Colors.** East Walpole: Bird & Son, Inc., 1941. Color illustrated catalog for Bird thick butt shingles, hexagonal shingles, re-roofing shingles, siding, etc. With specification, and color matching chart.

\$45.00

*4to; 43 sheets showing examples of Bird's products, printed recto only, and ten pp. of information, in a good metal ring binder with gilt-stamped leatherette covers. Owner's stamp.*

#### *"Taking down spire of church 38<sup>th</sup> St. and Madison Ave. We do that kind of work."*

**69. CHESEBRO, WHITMAN CO. Catalogue.** New York: Chesebro, Whitman Co., n.d. [c. 1916] Catalog for this NYC [E. 64<sup>th</sup> St. and First Ave.] manufacturer of ladders, scaffolding, portable offices, tool houses, flag poles, barrows, tenement clothes poles, etc., for contractors, masons, painters and decorators. Priced in ink. Illustrated from wood engravings and photographs; photos show scaffolding work *in situ*, as well as the company's factories in Manhattan and the Bronx. Date of 1916 in ink on t.p.; perhaps earlier, as their work on the Woolworth Building is not mentioned within.

\$85.00

*Oblong 12 mo; 44 pp.; illustrated. Tear to rear wrapper; else a good copy in original pictorial wrappers.*

**70. CINCINNATI CORRUGATING COMPANY. Catalogue of Superior Corrugated and Other Sheet Metal Building Material.** Piqua: Cincinnati Corrugating Company, 1889. The first catalog after the company's move from Cincinnati to Piqua, OH. Showing the company's corrugated iron, ceilings, lath, shutters, plain roofings, weather boarding, paints, etc. With order form, promotional material laid-in. (*Romaine* p. 27 for other editions.)

\$160.00

*8vo; 40 pp.; illustrated from wood engravings. Vertical fold to final two leaves; soiling to edge of front cover; else a good copy or better in original printed wrappers.*

**71. CORTRIGHT METAL ROOFING CO. Cortrite Metal Shingle Advocate May-June 1913.** Philadelphia: Cortright, 1913. The Vol. IX, No. 3 (!) issue of what was apparently a periodical published by Cortright for their customers and contractors. Testimonial letters, pictures of owners of houses built with Cortrite (owner and town named), a poem, observations. Cover illustration shows Flem and Eula Snopes admiring the product.

\$40.00

*8vo; 7 pp.; illustrated from photographs and drawings. Colored pencil marks to p. 3; else a good copy or better in original pictorial wrapper.*

**72. DAHLSTROM METALLIC DOOR CO. Elevator Cars [with] Special Designs for Elevator Entrances.** Jamestown, Dahlstrom, 1958. Two color brochures, four pages each, showing a variety of modern styles for elevator cars and entrances. \$30.00

*Two pamphlets, each a folded sheet with color illustrations. A fine set.*

**73. EARLEY, JOHN J. The Concrete of the Sculptor and Architect.** Chicago: Portland Cement Association, 1926. Cement industry promotional booklet showing how cement is invaluable in the construction of the Nashville Parthenon, where "every detail of the original will be preserved in concrete for those who may not go to Athens." Also useful for building in Chicago a "great stadium...of the same order as the most important whether ancient or modern," and various unnamed modern cathedrals. \$35.00

*First edition. 4to; 11 pp.; illustrated from photographs. Corner bumped; else a very good copy in original pictorial wrappers.*

**74. LINDSTROM, J. W. Cottages and Semi-Bungalows.** Minneapolis: J. W. Lindstrom, N.d. [c. 1920]. One in a series of pattern books published by the Minneapolis architect--the others covering Bungalows, and Two-Story Homes---this edition offering plans for thirty bungalow and cottages. Each house described and illustrated with plans and with either a color photograph or a perspective drawing. While the built houses are typical of Midwestern city and suburban architecture of the time, many of the perspective drawings look suspiciously European. \$75.00

*First edition. 8vo; pp. 63, [16] ads; illustrated from photographs, plans, and drawings. Owner's stamp to title page; else a very good copy, staple-bound pictorial wrappers with cloth tape spine.*

**75. GEO. L. MESKER & CO. Store Fronts.** Evansville: Geo. L. Mesker & Co., 1908. Mesker's 1908 catalog for store fronts of a variety of designs and materials, including concrete block, brick, and galvanized iron. Also with designs for cornices, window caps, stamped steel ceilings, railings, elevators, cast iron columns, fire escapes, etc. With illustrations of fronts as used by customers. All fronts priced. Rear cover with US Map indicating number of fronts sold in each state. (*Romaine* p. 32 and *McKinstry* 156 for different editions) \$175.00

*1908 edition. 8vo; 31 pp.; illustrated from wood engravings and map; Light staining to top edge of rear cover; else a very good copy in original staple-bound wrappers.*

**76. NATIONAL LEAD COMPANY. The House We Live in: Its Decoration Its Protection.** New York: National Lead Co., n.d. [1932]. Trade publication describing the proper use of paint and suitable color

schemes for exteriors of houses. Colored drawings throughout. Generic contract forms laid-in. With mailing envelope. \$65.00

*Sixth edition. 4to; 22 pp.; illustrated from drawings. A very good copy in original pictorial wrappers, with posted mailing envelope.*

**77. W. RALSTON & CO. Impervious: The Aristocrat of Building Papers.** Niagara Falls: W. Ralston & Co., 1931. Sample book with three sheets of the company's building papers: Wovenkraft 1/2" mesh and 1" mesh, and Raltex. \$50.00

*4to; cover, three sheets of description, three sheets of product, bound with single metal fastener.*

**78. SHAWS GLAZED BRICK CO., LTD. An Exhibit of Faience by Shaws: The Building Trades Exhibition. Olympia 1932.** Darwen[UK]: Shaws Glazed Brick Co., 1932. Booklet published for the company's exhibition at a 1932 trade show in London. The stand itself is shown in a color illustration on the cover; six tipped-in drawings show the product in various residential and commercial uses, as well as the exterior of Cunard House and the interior of the Battersea Power Station. \$75.00

*4to; 16 pp.; 6 tipped-in monochrome illustrations from drawings and color illustrations to front and rear wrappers. A very good copy or better in original string-tied wrappers, in a spotted glassine dust jacket.*

**79. STILLWELL, E. W. West Coast Bungalows: A Book of Fifty One-Story Inexpensive Homes with Plans.** Los Angeles: E. W. Stillwell & Co., n.d. [1914]. A catalog of fifty plans for small bungalows, each illustrated with a photographs and a floor plan. Stilwell was an enthusiastic marketer of the bungalow--his challenge was to expand beyond Southern California and make the bungalow the small house of choice across America. One of the printed inserts is an illustrated article by S. F. Lloyd who developed a small colony of bungalows from Stillwell's plans in Edwardsville, IL, called Logan Place. \$175.00

*Oblong 12mo; 60 pp.; illustrated from photographs and plans. A very good copy in original wrappers.*

**80. ZOURI. Store Fronts in the Modern Manner by Zouri: Catalog 22.** Niles: Kawneer Corp., 1935. Catalog for modern storefronts and accessories by Zouri, now owned by Kawneer. Showing stores with the Zouri product, as well as drawings and sections for doors, windows, thresholds, etc. Two large folded detail sheets laid-in. \$85.00

*Catalog 22. 4to; 24 pp.; illustrated from photographs, plans, and drawings. Rubbed spots to front cover; else a good copy in wrappers.*

## 4. Planning

**81.** [Chicago] HUXTABLE, ADA LOUISE & WASSON-TUCKER, SUSANNE. **Two Cities: Planning in North and South America.** New York: MOMA, 1947. Catalog for an early MOMA exhibition on modern city planning in Brazil and Chicago. The Brazilian project, a new city called *Cidade dos Motores*, built on “reclaimed” land, is designed by Paul Lester Weiner and José Luis Sert. In Chicago the Michael Reese Hospital will build a new medical campus as part of a project to rebuild seven square miles of “South Side slums.” Fortunately the Chicago Housing Authority is involved and the prediction is for a complete and total success.

\$75.00

*First edition. 4to; 19 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**82.** (---) SOUTH SIDE PLANNING BOARD, et al. **A Redevelopment Proposal for the Central South Side: Chicago.** Chicago: South Side Planning Board, n.d. [1951]. More urban renewal as the South Side Planning Board presents another plan to make the South Side just like Skokie. The usual suspects: Gropius, Michael Reese Hospital, Pace Architects and the Planning Board this time taking aim on a quarter square-mile site bounded by 26<sup>th</sup> Street, South Parkway Blvd, 31st Street, and State Street. One illustration of the area to be razed shows what looks like Lincoln’s birthplace, with a picture of a family that would make Jacob Riis weep. It is followed by sketches of the modern housing designed to replace “crowded dwellings, truck terminals, and small commercial and industrial establishments. Obsolete buildings and congested traffic make the area undesirable for either housing or industry,” although it seems to have plenty of both.

\$95.00

*First edition. Oblong 8vo; 31 pp.; illustrated from photographs, plans, and drawings. Small rubbed patch to rear board; else a very good copy in plastic comb-bound stiff wrappers.*

**83.** (---) SMITH, BLAINE S. **Unscrambling the Traffic Jam.** New York/Chicago: Portland Cement Association and WMAQ, n.d. [c.1926] “Transcript” of a fairly generic radio address by the head of the Portland Cement Assoc. promoting his product: current traffic woes can only be eased by building more and wider concrete roads. Illustrated with photographs of new wider roads constructed in Westchester and Detroit. \$45.00

*Narrow 8vo. 8 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.*

**84.** [Long Island] (MOSES) DURYEY, PERRY B., JR. **Robert Moses State Park: June 13, 1964.** N.P.: Long Island State Park Commission, 1964. Booklet commemorating the opening of the Robert Moses State

Park on Fire Island. With descriptions of access, facilities, and pages devoted to other LI parks. \$35.00

*Oblong 8vo; 8 pp.; illustrated from photographs and maps. Crease to front cover; else a good copy or better in original wrappers.*

**85.** [Long Island City] IOVINE, JULIE [ed.] **Civic Action.** Catalog for an exhibition based on a project about community, real estate development, and the built and natural environment of Long Island City, presented by the Noguchi Museum and the Socrates Sculpture Park. Showing constructed work by Natalie Jerimijenko, Mary Miss, Rirkrit Tiravanija, and George Trakas. \$50.00

*First edition. 8vo; 123 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

**86.** NEW ENGLAND REGIONAL PLANNING COMMISSION. **From the Ground Up.** Boston: NERPC, n.d. [1939]. Active from 1935-1943, the NERPC was an affiliation of local northeastern planning boards which sought to provide guidance and resources for those planning boards, and to create public interest in the need for good planning. This booklet was distributed to the public and covers contemporary issues such as floods, erosion, traffic, lack of parks and infrastructure, etc. Loaded with before and after pictures, a list of towns which have planning boards, methods for establishing planning boards, material for further reading, etc. \$65.00

*First edition. 8vo; 54 pp.; illustrated from photographs. A very good copy in original wrappers.*

**87.** (New York) HARRISON, BALLARD & ALLEN. **Plan for Rezoning the City of New York: A Report Submitted to the City Planning Commission.** New York: Harrison, Ballard & Allen, 1950. The firm’s proposal for the revision of the pioneering 1916 New York City Zoning Resolution. The post-war realization of the city’s growth and the need for modern large-scale planning necessitated a new zoning ordinance. The Ballard plan revised population estimates, considered planning developments in Europe and the US since 1918, and used new standards to determine building bulk and other matters of concern to the real estate industry. The Plan failed to be adopted, most likely because of the opposition of Robert Moses, and a new plan by Vorhees, Walker, Smith & Smith was created in 1958 and eventually adopted in 1960. (Stern, et al. *New York 1960*). \$200.00

*First edition. 4to; 289 pp.; illustrated from photographs, plans, drawings, and color maps. Owner’s name to front cover; else a good copy or better in original wrappers.*

**88.** (Toledo) BARTHOLOMEW, HARLAND. **Major Street Report: Toledo City Plan.** Toledo: City Plan Commission, 1924. Bartholomew's recommendations and illustrations pertaining to the development of a system of main thoroughfares for Toledo; a volume of the Toledo City Plan reports. \$65.00

*First edition. 4to; 72 pp.; illustrated from photographs, plans, drawings, and maps. Owner's name to front cover; else a very good copy in original wrappers.*

**89.** (---) (---) **Transit Plan: Toledo City Plan.** Toledo: City Plan Commission, 1924. A report on Bartholomew's method for simplifying the arrangement of the present transit system and to make it susceptible of further extensions to meet the ever growing needs of Toledo ; a volume of the Toledo city plan reports. \$35.00

*First edition. 4to; 47 pp.; illustrated from plans and maps. Owner's name to front cover; else a very good copy in original wrappers.*

**90.** [Vancouver] VANCOUVER PLANNING DEPARTMENT. **Signs in Vancouver.** Vancouver: Vancouver Planning Dept., 1974. A handbook for sign owners and designers seeking to be in compliance with the city's new sign law. Showing examples of appropriate signage in residential, industrial, and commercial areas. Includes historic districts and the waterfront. \$40.00

*Oblong 8vo; 41 pp.; illustrated from photographs and drawings. A very good copy in plastic comb-bound stiff wrappers.*

**91.** WASILKOWSKA, ALEKSANDRA. **Shadow Architecture / Architectura Ciena.** Warsaw: The Other Space Foundation, 2012. A collection of essays on contemporary European street markets with an introductory section on stalls and typologies, followed by essays dealing with "...strategies, sculptures, performative actions and texts related to alternate economy and street trade," emphasizing how outdoor markets can enrich and socialize the streets of contemporary cities. Street markets, less common here now than 125 years ago, are considered a third-world means of commerce until civilization arrives, but probably the way we're all headed. \$45.00

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