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List 20 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1. Architecture

1. AMERICAN HOME PLAN SERVICE. Newest Home Plans for Better Living: Practical Plans for Medium Priced Homes. Miami: American Home Plan Service, (1945). A pattern book with twenty-seven plans for single-story smaller houses designed for a moderate Florida/California climate, with terraces, screened porches, etc. Most with traditional details but a few with flat roofs and modernist influences. \$35.00

Oblong 8vo; 48 pp.; illustrated from plans and drawings. Stain to rear cover; else a good copy in original wrappers.

2. ANONYMOUS. Seventy-Two Designs for Fireproof Homes: From a National Competition Among Architects, Draftsmen, and Architectural Students. New York: U. S. Gypsum Co., 1925. Entries in a competition for designs of fireproof houses of five to six rooms in popular traditional styles, some using U.S. Gypsum's Structolite stucco. Showing work by Royal Barry Wills, Barry Byrne, many others. \$125.00

First edition. 4to; 112 pp.; illustrated from drawings, plans, and photographs. A very good copy in original embossed wrappers.

3. (Austria) ECKER, DIETRICH. Architektur Steiermark, 1983-1993: Architecture Styria, 1983-1993. Graz: Droschl, 1993. Guidebook to the late-20th century architecture of the "Graz School". Text in English and German. \$45.00

First edition. Narrow 8vo; 196 pp.; illustrated from photographs, drawings, plans, and maps, some folding. A very good copy in original wrappers.

Centennial of Maillart's Birth

4. (Bridges) ABEL, JOHN F. [edits]. Civil Engineering: History, Heritage, and the Humanities / Commemorating the Hundredth Anniversary of the Birth of Robert Maillart. Princeton: Princeton

University, 1972. Background papers for the Second National Conference devoted to the work of the Swiss engineer and bridge designer. With contributions from David Billington and Robert Mark. \$65.00

First edition. 4to; 102 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

5. (---) SABIN, A. H. Theory and Practice of Painting on Metal. New York: Edward Smith and Company, 1905. Sabin's treatise, revised and expanded from earlier incarnations, on the painting of metal structures. Published by the paint manufacturer Edward Smith and Co. Specifications and instructions for painting and protecting water tanks, stand-pipes, train sheds, steel beams in construction, bridges, etc. With illustrations of the Williamsburg Bridge being painted during construction. \$185.00

First edition. 8vo; 65 pp.; illustrated from photographs. A very good copy in original printed wrappers.

6. (---) WADDELL, J. A. L. Vertical Lift Bridges. Washington: Government Printing Office, 1917. Paper presented before the Second Pan American Scientific Congress in 1916, with special reference to the use of lift bridges in Latin America, but actually an illustrated survey of Waddell's firm's American lift bridges. A brief history of the lift bridge and its mechanics, is followed by descriptions of recently built bridges, accompanied by illustrations of the bridges in normal and in lifted positions. Waddell was the author of *Bridge Engineering*. \$75.00

First edition. 8vo; 15 pp.; illustrated from photographs. Soft vertical crease throughout; else a good copy in original printed wrappers.

7. (California) FLAMM, ROY & JAMES ACKERMAN. **Notes and Addenda Relative to a Collection of Photographs of a Group of California Buildings Photographed by Roy Flamm.** San Francisco: Roy Flamm, 1957. In the mid-Fifties Flamm proposed to Wurster, then the Dean of the UC Berkeley College of Architecture, a total upgrade of the school's photographic library of buildings. Shown are some of the photographs selected by the school to illustrate the work of architects practicing in California and some of the buildings and traditions which are influences on their work, while emphasizing work of a regional character. Ackerman provides critical notes for 36 buildings, twelve of which are illustrated with Flamm's photographs. Showing work by Wright, Maybeck, Greene & Greene, Wurster, Esherick, Hillmer, Wyman, and de Forest. With a catalog of illustrations in slide format used in courses. Scarce. \$850.00

First edition. Folio (27 x 37 cm), pp. xiv, 34; illustrated from twelve photographic prints made by the author. Corner clipped to first title page; light staining and soiling to covers of Japanese linen ("...washed but not bleached or dyed."); a good copy in original spiral-bound boards.

8. CUMMINGS, GEORGE BAIN. **Indianapolis Home Show Architectural Competition 1956 Volume 5: 50 Selected House Designs.** Indianapolis: Indianapolis Home Show, Inc., 1956. The Fifth collection of entries in the Indianapolis Home Show competition, showing winners and other submissions for houses suitable for families with children. Most entries single-story with flat roofs and rooms for outdoor living. With supplement, entries for a student-designed landscape competition. \$50.00

First edition. 4to; 60pp.; illustrated from plans and drawings. A very good copy in original printed wrappers.

9. (Expositions) BRIDGES, LYMAN. **Vienna International Exhibition, 1873: Report on the Buildings of the Exhibition and on Railroad Structures.** Washington: GPO, 1876. Bridges provides a general overview of the fair in Vienna, with a detailed description of the Exhibition's most notable feature, the grand central dome. With brief descriptions of other buildings and halls and the construction techniques used. The final chapter deals with railroads and rail structures of Germany and Austria, describing the Exhibition's model station having full sized tracks and rolling stock, and with illustrations showing developments in manual and electric signaling. Bridges called the Exhibition a huge success; Erik Mattie cites a stock market collapse, a cholera panic, incessant rain, and high prices contributing to the Exhibition's general failure. (*World's Fairs*, 1998). \$95.00

First edition. 8vo; 34 pp.; forty-three engraved illustrations on twenty-two plates. Wear and soiling to wrappers; interior clean; else a good copy in

original printed wrappers.

10. (---) BURNHAM, DANIEL H. **The Final Official Report of the Director of Works of the World's Columbian Exposition.** New York: Garland, 1989. Eight volumes in two. Burnham's report, photographically reproduced in a smaller format, on the 1893 Columbian Exposition in Chicago, originally published in 1894. With an Introduction by Joan E. Draper. \$200.00

First edition thus. Two volumes, oblong 8vo; pp. xix, 98, 85, 68; xix, 118, 73, [83], 96, 99, 38[index]; illustrated. A fine set in original silver-stamped cloth.

11. (---) (Century of Progress) BOOTH, FRANKLIN. **The Buildings: Their Architectural Meaning.** Winnetka: The Book and Print Guild, (1934). Booth was a commercial illustrator in the first half of the 20th century. He offers an illustrated critical analysis of the architecture built for the 1933 Century of Progress Exposition at Chicago. \$125.00

First edition. 12mo; 44 pp.; illustrated from engravings by the author. Rubbing to boards; else a good copy in original boards.

12. (---) (Osaka) BAKEMA, J. B., C. WEEBER, WIM CROUWEL, et al. **Orandakan.** 's-Gravenhage: Staatsuitgeverij, 1971. A monograph on the Netherlands Pavilion designed by Bakema and Weeber, with display and other design work by Crouwel and J. Vryman for Expo '70 at Osaka. Text in Dutch. \$125.00

First edition. Square 8vo; 128 pp.; illustrated from photographs, plans, and drawings. Some wear to faux-metal wrappers; else a very good copy in screw-bound wrappers.

13. (---) (---) TANGE, KENZO & COMMITTEE OF THE SECOND ARCHITECTURAL CONVENTION IN JAPAN. **Structure Space Mankind Expo '70: A Photographic Interpreter.** Osaka: The Second Architectural Convention in Japan, 1970. Published early in the Expo's run (May 1st) the Committee has provided an illustrated history of the planning, construction, and opening of the fair. Tange, the Expo's master planner, discusses the purpose and the general design of the grounds. With an illustration of each pavilion, corporate and national, and other structures, with plans, architects, and other details. The second volume is a collection of 286 gravure images of Expo '70. Text in English. A comprehensive reference for one of the two great Expositions of the 20th century. \$450.00

First edition. Two volumes. 4to; 86, unpagged; illustrated from gravures, photographs, plans, drawings and folding colored map of the site. A fine set in original wrappers, in fine dust jackets, in broken publisher's slipcase.

14. SHOPPELL, ROBERT W. Color Sheet from the Co-Operative Building Plan Association, Architects. New York: R. W. Shoppell, n.d. [c. 1890]. An instruction and guide sheet published by Shoppell for purchasers of plans from his CBPA, "...to give the owner and his painter an idea of some of the colors now popular where good taste prevails..." When the owner is his own painter, illustrated instructions are given for proper painting technique. Showing chromolithographic illustrations of two houses with colors suitable to their situation in the environment. \$200.00

Single sheet 24 x 19.5 inches with two chromolithographic illustrations and six tinted illustrations of brushes. Short tears to margins; one larger repaired tear not affecting image or text. Stamped "Plate 100" on verso.

South American Biennale

15. FRAMPTON, KENNETH et al. Revista 3: BA'93 Bienal Internacional / International Biennale. Buenos Aires: Revista 3, 1994. Documentation of the Fifth Buenos Aires International Biennale of Architecture in 1993, with works and projects from 24 international architects, and essays by Frampton, Gianni Vattimo, and Jorge Glusberg. \$45.00

First edition. 4to; 76 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

16. FRINK, PETER H. Theatre Design 75. New York: Institute for Theatre Technology, Inc., 1975. A survey of recent theatre design and architecture in North America. Showing work by Hugh Stubbins, Tange, Weese, Alden B. Dow, others. \$50.00

First edition. Square 4to; 79 pp.; illustrated from photographs, plans, and drawings. A good copy in original wrappers.

17. GRIMA, JOSEPH. Storefront Newsprints 1982-2009. New York: Storefront for Art and Architecture, 2009. A collection of the newsletters and "newsprints" published by Storefront to announce exhibitions, and to sometimes provide "critical contextualizations" of the exhibitions. Thorough documentation of the history of Storefront, as well as a guide to architectural and planning trends in the past three decades. \$70.00

First edition. Two volumes. Folio; pp. 490, [491-] 998; illustrated from photographs, plans, and drawings. A fine set in a cloth slipcase.

18. (Israel) COHEN, NAHOUM. Bauhaus in Tel Aviv: An Architectural Guide. London: B. T. Batsford, (2005). A guide to some of the more notable examples of the approximately 1,000 extant buildings built by émigrés in the Bauhaus and International styles. \$65.00

Later printing. Square 12mo; 276 pp.; illustrated from photographs. A fine copy in original wrappers.

19. (---) YAVIN, SHMUEL. Bauhaus in Jaffa: Modern Architecture in an Ancient City. Tel Aviv: Bauhaus Center Tel Aviv, n.d. [2006]. Catalog for an exhibition of modern and Bauhaus-inspired architecture from five sites in Jaffa: Sgula Plaza, Yehuda Hayamit Street, Dejeni Junction, Toulouse Courtyard, Old Gaza Way, and from two specific sites, the French Hospital on Yeffet Street and the Abdul Rahim House on Toulouse Street. Text in Hebrew and English. \$60.00

First edition. Oblong 8vo; 120 pp.; illustrated from photographs, plans, drawings, and maps. A fine copy in original wrappers.

20. (Landscape Architecture) BALMORI, DIANA. Meditation Room. New York: Balmori Associates, 2015. *Meditation Room: Horizon* was a one-day installation at the Sara D. Roosevelt Park in New York City. It was a "constructed continuous wall of paper where the overlapping of two dot matrix systems creates a visible horizon. A city is distinguished by the presence of multiple stacked horizon lines. A task of landscape in the city then may be to create the sense of an expansive horizon in the smallest of spaces." With concepts explored in Balmori's recent book, *Drawing and Reinventing Landscape*. \$45.00

First edition. 8vo; 20 pp.; illustrated from photographs and from sketches and drawings by Balmori. A fine copy in original wrappers.

21. (---) FROST, HENRY ATHERTON & WILLIAM R. SEARS. Women in Architecture and Landscape Architecture. Northampton: Smith College, 1931. An analysis of the suitability of these two architectural professions for women, considering the likely need to interrupt a career for marriage and child-raising. The authors were directors of the Cambridge School of Domestic Architecture and Landscape Architecture, which eventually merged with Smith. Pub. No. 7, Inst. for the Co-ordination of Women's Studies. \$60.00

Second printing. 8vo; 28 pp. A very good copy in original printed wrappers.

Three Early Volumes of ASLA Transcripts

22. (---) CAPARN, HAROLD A., JAMES STURGIS PRAY, & DOWNING VAUX. Transactions of the American Society of Landscape Architects: From Its Inception in 1899 to the End of 1908. New York: The American Society of Landscape Architects, N.d. [1912]. List of all members, brief minutes of each meeting; and a collection of some of the papers presented at meetings. Included are a paper on Italian Gardens by Ferruccio Vitale, Frederick Law Olmsted on the Boston park system, Designs for small parks in New York City and in Jersey City, a "Great Water Park" in Jamaica Bay, recent developments in Germany, others. Scarce in the original edition. \$145.00

First edition. 4to; 127 pp.; illustrated from photographs, plans and maps, including one large folding map of Boston Park System. Owner's penciled name; else a very good copy in original gilt-stamped green cloth.

23. (---) PARKER, CARL RUST, BREMER POND & THEODORA KIMBALL. Transactions of the American Society of Landscape Architects: 1909-1921. N.p. [New York]: N.p. [A.S.L.A.], 1922. A collection of the minutes of meetings of the ASLA in the twelve year period, as well as a selection of important papers published by the society; a bibliography of articles by members; Boston Zoo plans by Shurtleff; American Academy in Rome competition, etc. \$135.00

First edition. 4to; 165 pp.; illustrated from photographs, drawings, and plans, some folding. Owner's penciled name; else a very good copy in original gilt-stamped green cloth.

24. (---) POND, BREMER & BRADFORD WILLIAMS. Transactions of the American Society of Landscape Architects: 1922-1926. N.p. [New York]: N.p. [A.S.L.A.], 1927. A collection of the minutes of meetings of the ASLA in the four year period, as well as a bibliography of articles by members, a tribute to Samuel Parsons, notes on the American Academy in Rome and the Architectural League, committee reports, etc. \$125.00

First edition. 4to; 109 pp.; illustrated from photographs, drawings, and plans. A very good copy in original gilt-stamped green cloth.

Loewy's New Shell Gas Stations

25. RAYMOND LOEWY / WILLIAM SNAITH INC. The New Service Station Design: A Study in the Marketing and Merchandising Opportunities in the Next Decade Prepared for the Shell Oil Co. New York: Loewy/Snaith, n.d. [c. 1960]. Loewy's solutions to the paradox of the number of cars increasing and the revenue of service stations falling concentrate on the designs of the station and the pump islands, and finding ways to get customers out of their car and into a store/sales environment. While he could never have imagined lottery tickets, self-service, and cigarettes that weren't sold from machines, Loewy did plan for TV screens at pumps, merchandising of non-car items at the station, cafes, rest rooms, lab-like repair facilities, etc. Loewy redesigned the Shell logo in 1971. \$450.00

First edition. 4to; 95 pp.; 35 plates from color drawings. Rubbing to white boards; else a very good copy in plastic comb-bound stiff boards.

26. (New York City) EDWARDS, JOSEPH. Improvement of New York Harbor, 1885 to 1891. New York: Joseph Edwards, 1893. Edwards' Dredging company used hydraulic pumps installed in steamers to dredge and create requisite deeper water in the Lower Bay. Shipboard devices described in five folding plates. Edwards describes the work and its beneficial effects after six years. \$145.00

First edition. 8vo; 60 pp.; illustrated from photographs, folding map, drawings, and, at rear, five folding plates. Mild rubbing to covers and spine; else a very good copy in original gilt-stamped cloth.

27. (---) METRO NORTH COMMUTER RAILROAD. Grand Central Terminal: 75th Anniversary 1913-1988. New York: Metro North, 1988. Brochure promoting the on-going restoration of the terminal, with history of the terminal, floor plan, and notes on recent progress. \$45.00

First edition. Square 4to; 8 pp.; illustrated from photographs and plans. A very good copy in original pictorial wrappers.

28. (---) NEVINS, DEBORAH. The Architectural League of New York: The Roosevelt Island Housing Competition. New York: ALNY, 1975. Catalog for the exhibition of entries in the two-stage competition for the design of 1,000 units of mixed income housing on Roosevelt Island. Despite NYSUDC's announcement that the project would not be built and the competition would have no second stage, the exhibition proceeded in the hope of showing the public good designs for high density, multi family housing. Bound with the official competition program, and reprinted articles *This Side of Habitat* by Susanne Stephens, and *Crisis in Housing* from *Architectural Record*. Showing work by OMA, RAMS, Myron Goldfinger, Hill and Oishi, Ungers, others. \$250.00

First edition. Folio; 84 pp.; illustrated from photographs, plans, and drawings. Rubbing to covers; else a very good copy in original wrappers and bound envelope.

29. (---) SULLIVAN, DONALD & BRIAN DANFORTH. Bronx Art Deco Architecture: An Exposition. New York: Hunter College/CUNY Graduate program in Urban Planning, 1976. The catalog for a 1976 exhibition of examples of art deco architecture in the Bronx, designed to bring attention to this once vibrant borough which had fallen into decay, becoming the symbol of urban blight in America. With a list of important buildings and biographical sketches of the architects. \$85.00

First edition. 4to; 59 pp.; illustrated from photographs, drawings and plans. A very good copy or better in original stapled pictorial wrappers.

30. (Preservation) CORMIER, BRENDAN & THOM, THOM. A World of Fragile Parts. Venice / London: La Biennale di Venezia/V&A Museum, 2016. Catalog from the 15th International Architecture Exhibition/Special Project for the Arts Pavilion at the Biennale, exploring issues of preservation and how copies can be used to perpetuate material culture. Looks at new digital scanning and fabrication technologies. \$35.00

First edition. 8vo; 239 pp.; illustrated from photographs, A fine copy in original wrappers.

31. SMITH, C. RAY. Supermannerism: New Attitudes in Post-Modern Architecture. New York: Dutton, (1977). A pop survey of new thought and concepts in American architecture and design arising from the spirit of a Post-Modernism and from a general reaction to corporate Modernism between 1960-1970. Despite some unfortunate neologisms--the title, "Campopop"--an interesting attempt to organize, explain, and search for the sources of "Post-Modernism" not as the Italians defined it but as a combination of innovative and fluid systems from Japan and Europe, American ironic Pop and Op, Princeton, Kahn, outer space, inflatables, etc. Larded with examples of fairly conventional new work by SOM, Philip Johnson, Paul Rudolph, Hardy Holzman Pfeiffer, others. With examples of new interior design and furniture, murals, and pop/op graphics. \$250.00

First edition. 8vo; 354 pp.; illustrated. Light wear to bottom of spine; crease to front cover; else a good copy or better in original wrappers. Paperback.

32. SOUTHWESTERN BELL TELEPHONE COMPANY. Planning for Telephones in Buildings: For the Use of Architects, Engineers, Builders, Owners. New York: AT&T, (1928). Suggestions and instructions for facilitating cables, wiring, terminals, switchboards, and public telephones during the planning and construction of large office and apartment buildings. With a section on designs for booths and public telephone rooms. This is Southwestern Bell's edition of this publication, identical to other regional Bell copies. \$145.00

4to; 74 pp.; illustrated from photographs and drawings. Ink scribble to Table of Contents; else a good copy in original gilt-decorated and embossed covers.

33. VANDERLIPP, W. T. So! You are Going to Buy a House: A Practical Guide. Trenton: NJ Department of Economic Development, (1946). A guide for the expected onslaught of first time house buyers in the early post-war years. The advice section is followed by a copy of the much more technical *New Jersey Code of Minimum Construction Requirements for One and Two Family Dwellings*. \$45.00

First edition. 8vo; 56 pp.; illustrated from drawings, plans, and specifications. A very good copy in original pictorial wrappers.

34. WHITEHEAD, RUSSELL F. Good Houses: Typical Historic Architectural Styles for Modern Wood-Built Homes. St. Paul: Weyerhaeuser Forest Products, 1922. A guide to popular housing styles at the beginning decades of the 20th century--all except one colonial and European revivals or bungalows. The exception is the "Prairie" style house by Frank Lloyd Wright. A picture of a Wright house in Riverside is shown with Whitehead's

"exponent" of this style. Not in Sweeney. \$85.00

Third edition. 4to; 61 pp.; illustrated from plans and drawings. Minor wear to covers; else a very good copy in original printed wrappers.

35. YOHO, JUD. Craftsman Bungalows: A Collection of the Latest Designs Edition De Luxe Devoted to the Lover of a Convenient Home. Seattle: Jud Yoho, (1914). Comprehensive selection of approximately eighty-five bungalow plans, illustrated from photographs, and with estimated cost of building. Every plan \$5.00. With tipped-in "Credit Memorandum" worth \$1.00, bringing the unbelievably low \$5.00 price down to \$4.00. Showing some interiors. (Cheek, *Selling the Dwelling* p. 200) \$175.00

Oblong 8vo; 109 pp.; illustrated from photographs, plans, and drawings. Gentle bump to lower corner; else a very good copy in embossed pictorial wrappers.

2. Monographs / Architect's Catalogs /Buildings

36. [BREUER] OLSBERG, NICHOLAS. Breuer's Whitney: An Anniversary Exhibition. New York: Whitney Museum, 1996. Catalog for the exhibition commemorating the thirtieth anniversary of the Museum's building designed by Marcel Breuer. Olsberg's essay recounts the museum's history and the building's use, focusing on the controversial post-modern expansion designed by Graves in 1985 which was defeated by what Olsberg calls, "...preservationists [united] with unreconstructed modernists in a strange but potent coalition of nostalgia," but not before virtually demolishing a midtown residential block. Alas, the Whitney deserted it and now everyone wishes the building would just disappear. \$60.00

First edition. 8vo; 20 pp.; illustrated. A very good copy in original wrappers.

37. [GEHRY] FIALOVA, IRENA. Frank Gehry Vlado Milunic: Dancing Building. Prague: Prototype Editions, 2003. A monograph on the Dancing Building in Prague, a collaboration between Gehry and Prague architect Vlado Mulinich, completed in 1996. \$125.00

First edition. Square 8vo; 204 pp.; illustrated from photographs, plans, and drawings. A very good copy in a very good dust jacket with light wear to top of spine.

38. [HOLABIRD & ROCHE] GIBSON, B. K. et al. The Hotel World Presents with Pleasure this Record of the World's Largest Hotel: The Stevens. Chicago: Hotel World, 1927. Special supplement devoted to the recently opened Stevens Hotel on South Michigan Ave. in Chicago, with the dubious merit of being the largest hotel

in the world. With architectural appreciation by Gibson, other more hotel oriented articles, interior and exterior photographs, construction photographs, and a large folding sheet showing floor plans for the sub-basement through the fifth floors. Now a Hilton hotel. \$275.00

First edition. 4to; 96 pp.; illustrated from photographs and folding plan. Light soiling and rubbing to front wrapper; else a very good copy in original embossed wrappers.

39. [KUROKAWA] CHIRAT, SYLVIE. Retrospectivé Kisho Kurokawa: La Philosophie de la Symbiose. Paris: Archicr  , 1998. Catalog for the 1998 retrospective of Kurokawa and his recent work at the Maison de la Culture du Japon in Paris. The exhibition follows the career of the remarkable Metabolist, author, and television personality through Metabolism, Metamorphosis, and Symbiosis, showing examples of recent work including the Kuala Lumpur Airport, and Museums in Nagano, on Shikoku Island, and Honshu Island, others. Text in French and English. \$45.00

First edition. 4to; 36 pp.; illustrated from photographs and drawings. Wear to top corners of covers; else a good copy in original pictorial wrappers.

40. MEIER, RICHARD. Bodrum Houses. Wherever: Berggruen Whatever, n.d. [c. 2010, whenever]. Prospectus for a residential development on Bodrum Peninsula on Turkey's Mediterranean coast designed by Meier. Showing, along with all the beautiful photographs of food and landscape, renderings of five prototypes for huge white buildings on one acre sites. Of the twenty-one planned houses two have been built and one is for sale today at \$6M. \$75.00

First edition. Square 4to, unpagged [120], illustrated from photographs, plans, and drawings. A very good copy in original cloth-backed boards.

41. [MIES] NOACK, WITA. Landhaus Lemke: Mies van der Rohe Haus. Berlin: The Author, 1995. Brief monograph on the Landhaus Lemke in Berlin, designed by Mies in 1932. After the war the house was used by the Soviet army as a garage and storage depot; further domestic indignities, improper alterations and additions, and neglect are now being addressed. The house is listed and open to the public and in 1995 was being used as a kind of local art gallery. \$60.00

First edition. Oblong 8vo; 16 pp.; illustrated from photographs and plan. Text in German and English. A very good copy in original wrappers.

42. [NEUTRA] HINES, THOMAS. The Drawings of Richard Neutra: A Centennial Exhibition. Los Angeles: UCLA Wright Art Gallery, 1992. Catalog for the UCLA exhibition of Neutra's drawings, with suggested walking tour of Neutra buildings in Westwood. Essay by Hines. \$45.00

First edition. Oblong 8vo folding pamphlet; illustrated. A very good copy.

43. [PELTON, HENRY C.] JAMES, ARTHUR CURTISS [MRS.] Christadora House: A Settlement House with a Club Residence. New York: Christadora House, (1928). A description of the new Christadora House building by Henry C. Pelton, with the top nine stories having apartments for "154 young men and women in business or professions", and with a roof garden and a separate entrance on Ninth St. The bottom floors were devoted to the Christadora Settlement facilities, with pool, showers, health facilities, game rooms, gyms, etc., for the betterment and recreation of the neighborhood residents. It didn't work out: Settlement failure, disrepair, squatters, and the inevitable condo conversion. It was seen as a stalking horse for LES gentrification and its lobby was a casualty of the Tompkins Square Park riot of 1988. The Christadora House has a colorful history and I encourage a visit to its *Wikipedia* page. \$85.00

First edition. 8vo; 23 pp.; illustrated from photographs, drawings, and plans, including large folding sheet with plans for all floors of the building. A very good copy in original pictorial wrappers.

44. [PIANO] GOLDWASSER, AMY. The New York Times Building. New York: Forest City Ratner, n.d. [c. 2005]. An unnecessary little treatise on the design and construction of Renzo Piano's New York Times Building. But what would you expect from the owners of an office building deemed so important that, "...the planning team of FCR and NYT launched the kind of initiative usually reserved for the design of museums--an invited architectural competition." Wow. And in our lifetime. The nearly-forgotten building, across the street from a temple of the paper's anti-demographic, the Port Authority Bus Terminal, is best known for the guy who spent a day climbing up the exterior. \$35.00

First edition. 8vo; unpagged; illustrated from photographs, drawings, and Photoshop. A fine copy in original wrappers.

45. [RICHARDSON] KOWSKY, FRANCIS R. Buffalo Projects: H. H. Richardson. Buffalo: SUNY Buffalo State Burchfield Center, 1980. Catalog for the 1980 exhibition at Buffalo State College surveying Richardson's built work--the Dorsheimer House and the Buffalo State Hospital-- and projects, "...illustrating the significant position that Buffalo occupied in Richardson's career." \$75.00

First edition. 8vo; 21 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

46. [RIETVELD] DE ROND, DENIS & ANNEMIEK TERSTAL. Rietveld in Amsterdam: All Executed and Not Executed Projects. Rotterdam: Uitgeverij 010 Publishers, 1988. Monograph on Rietveld's work, built and unbuilt, in Amsterdam, listed chronologically. Text

in English and Dutch. Map to inside rear cover.
Excellent reference. \$65.00

First edition. 8vo; 64 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original wrappers.

47. [SCARPA] SEMI, FRANCA. A Lezione con Carlo Scarpa. Venice: Cicero, 2010. Documentation of Scarpa's final two years of teaching at IUAV, 1974-1976. Includes transcripts of lectures and class discussions, including his critical appraisals of his own work, and unpublished sketches. Enclosed CD with recorded excerpts fro Scarpa's lectures and discussions. Text in Italian. \$95.00

First edition. 4to; 353 pp.; illustrated from photographs and drawings; CD in plastic envelope to inside rear cover. A very good copy in original self-wrappers.

Milan's Grand Central

48. [STACCHINI, ULISSE] ANONYMOUS. La Stazione Centrale di Milano: Inaugurata l'Anno IX EF. Milan: Ministry of Communication, 1931. Large and elaborate monograph celebrating the completion of the Milan Central Station, designed by Stacchini. Showing the terminal and its decorations and statues, waiting room, dining rooms, electric elevators, and postal facilities, as well as associated infrastructure in Milan, including bridges, track, switches, substations, roundhouses, etc. Five folding plates of station plans, track layouts, etc., cover design and six full-page illustrations from drawings by Giulio Cisari. Pp. 173-306 are profiles of suppliers and manufacturers, pp. 307-396 contain conventional display ads. A monumental landmark, showing only traces of Liberty and Art Deco styling, but with elaborate facade and grand interior space. Text in Italian. \$450.00

First edition. Folio; 396 pp.; illustrated from drawings, photographs, and plans several folding. Damp stain to bottom margins of leaves with obligatory portraits of Mussolini et al., elaborate owner's inscription which might be to Hardy Amies; else a good copy in original gilt-stamped and locomotive image-stamped brown leather covers, with wear and splitting at backstrip, and loss of deteriorated leather lacing on cover edges, leaving a border of punched holes.

49. STONE, EDWARD DURRELL. The House of Ideas: A Project of Rockefeller Home Center. New York: Rockefeller Home Center, n.d. [1940]. A booklet showing Stone's two-story house for a family of four, inspired by contemporary architecture of California and the Southwest. Fitted with modern technology and built at the International Building in Rockefeller Center, along with three other fully furnished houses by other architects. Photographs of interiors; list of products used, etc. \$75.00

12mo; 24 pp.; illustrated from photographs, plans, and drawing. Crease to front cover; else a good copy in pictorial wrappers.

50. [SULLIVAN] BALL, WILLIAM. Talmanac: Restoring the Auditorium. Chicago: Talman Federal Savings, n.d. [1964]. Publication by Chicago bank documenting some efforts at restoring the Auditorium Theatre. With a history, notes on acoustics, miniature golf, bowling, Cornelia Otis Skinner, Rudolph Ganz, fund-raising, etc. \$40.00

November 1964 issue. 4to; 30 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.

51. [WARREN, RUSSELL] PURYEAR, THOMAS W. Russell Warren in Coastal Towns of Southeastern New England. Dartmouth: Southeastern Massachusetts University, 1982. Catalog for an exhibition at the Gallery at the then-Southeastern Mass. U. surveying the work of the architect Russell Warren in Rhode Island, New Bristol, and Fall River, MA. Showing houses, churches, and commercial structures built before 1860. \$60.00

First edition. Oblong 8vo; 16 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

52. [WEESE] CHAZEN MUSEUM OF ART. Constructing a Museum: May 1, 2009 - October 21, 2011. Madison: Chazen Museum of Art, 2011. A photographic documentation of the construction of the Chazen Museum (formerly the Elvehjem Museum) designed by Harry Weese. With minimal text, only a few brief captions. \$40.00

First edition. Oblong 8vo; 71 pp.; illustrated from photographs. A fine copy in pictorial boards, in a damaged dust jacket that duplicates cover images.

53. WILBURN, LEILA ROSS. Small Low-Cost Homes for the South. Atlanta: Leila Ross Wilburn, Architect, n.d. [c. 1938]. The indefatigable Wilburn offers "62 designs for homes much smaller than those shown in my previous plan books." Each house with photograph or perspective drawing, floor plans, prices for plans, and description. One of a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia, and, since 1914, a dynamo of designing, promoting, and selling her plans. She practiced successfully during the first half of the 20th century. Scarce. \$275.00

First edition. Oblong 12mo; 52 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

3. Trade Catalogs

54. BOOTH & FLINN COMPANY. 70 Years of General Contracting: A Review of Major Construction Accomplishments of Booth & Flinn Co., General Contractors, Pittsburgh, Pa. Pittsburgh: Booth & Flinn, 1951. A review of work executed by this Pittsburgh firm since 1876. Showing construction of

factories, steel mills, shipyards, office buildings, bridges in upstate New York, the Holland Tunnel, highways, etc., mostly in Pittsburgh and the northeast. \$125.00

First edition. Oblong 8vo; 93 pp.; illustrated from photographs. A very good copy or better in original gilt-stamped blue cloth.

55. DUNN MFG. CO. Duntile: Basic Facts Concerning a Great Business Opportunity. Holland, MI: W. E. Dunn Mfg. Co., n.d. [c. 1924]. Combination trade catalog for the building product "Duntile", and information on establishing your own Duntile Manufacturing plant. Duntile was an all-purpose concrete building unit with "confined air cells...possessing splendid insulating qualities," and having colors available through a mat glazing process. With photos of the product in use, a standardized plan for the construction of your own Duntile factory, mixing and molding factory machines, guarantees of success which I'm sure were worth about a box of broken Duntiles, etc. \$50.00

4to; 44 pp.; illustrated from photographs, drawings, and specification sheets. Soiled, well-thumbed, but a good copy in original wrappers.

56. GARRY IRON AND STEEL ROOFING CO. Garry's Patent Iron and Steel Roofing for Buildings of All Descriptions. Cleveland: Garry Iron and Steel Roofing Co., n.d. [c. 1888]. Catalog for company's iron and steel roofing, siding, shingles, ceilings, gutters, shutters, etc. With four paint chips showing colors of available mixed paints. *Romaine* p. 29. \$150.00

16mo; 32 pp.; illustrated from wood engravings and from four paint chips. A very good copy in original pictorial wrappers.

57. JAMES STEWART & CO. Some Stewart Structures. New York: James Stewart & Co., (1909). The company's publication marking more than fifty years in business, and showing their work in the construction of office and apartment buildings, theatres, train stations, hotels, factories, wharves, docks, grain elevators, etc. Most work done in the East and Midwest, but with projects throughout N. America and England. Some work shown in stages of construction. Showing work by Burnham, Lockwood Greene, MM&W, Clinton & Russell, Howells & Stokes, others. \$150.00

First edition. 4to; 204 pp.; illustrated mostly from photographs, with some plans, sections, and drawings. Shaken; else a good copy in original gilt-stamped green cloth.

58. KEENAN STRUCTURAL SLATE CO., INC. Genuine Bangor Sanitary Slate Fixtures: Catalog B. Bangor PA: Keenan Structural Slate Co., (1910). Catalog for urinal and toilet stalls, with showers, sinks, laundry tubs, blackboards, fittings and trimmings, etc. \$45.00

Catalog B. Oblong 12mo; 83 pp.; illustrated. Faint water stain to bottom corner; else a good copy or better in embossed stiff wrappers.

59. LIBBEY OWENS FORD GLASS CO. Visual Fronts. Toledo: LOFG Co., (1945). Catalog of twenty-two designs for large modern glass storefronts suitable for clothing retail, car dealerships, individual stores, etc. Showing work by Sumner Gruzen, Morris Lapidus, others. \$200.00

First edition. Oblong 8vo; 24 pp.; illustrated from drawings. A very good copy in original wrappers.

60. MASONITE. Masonite Interiors: Designs Details Decorations. Chicago: Masonite Corp., n.d. [c.1935]. Catalog showing nineteen examples of Masonite ceiling and wall designs in geometric patterns, each shown in measured drawing and *in situ* photograph. With examples in churches, bars, assembly halls, auditoriums, rooms with arched ceilings, etc. One sheet with sketches of border designs. Strong deco influence. Despite its generic status Masonite, once a cheap building wonder, is now used mostly to make doors. \$65.00

4to; 20 sheets printed recto only; illustrated with measured drawings and photographs. A very good copy in plastic comb-bound printed stiff wrappers, with light wear.

61. J. L. MOTT IRON WORKS, Electroliers Lanterns Brackets. New York: J. L. Mott Iron Works, n.d. [c.1910]. Catalog for Mott's metal light posts, standards, electroliers, brackets, lanterns, and other fixtures. N. B. With publisher's binding flaws: lacking a title page and duplicates of leaves 7/8 and 57/58. No evidence of any leaf removal, item numbers begin on p. 3 with *Design 2001-J* and proceed in numerical order. Other flaws described below. Scarce. \$95.00

Narrow 4to; 62 pp.; illustrated from engravings. Spotting to first few leaves; small abrasions on two pages from separation; moisture stains to those two leaves; else a fair copy, string-bound in decorative wrappers.

62. NATIONAL LEAD PAINT COMPANY. Paint Samples. Cleveland: National Lead Paint Company, Cleveland Branch, n.d. [c. 1885]. A group of paint sample cards, color sample sheets, etc., from the Cleveland branch of the National Lead Company, Manufacturers of Pure White Lead by the "Old Dutch Process." Includes: Folded printed advertising sheet for architects, painters, and decorators; Folded sample sheet with forty-eight paint chips; Seven chromolithographed cards (10.7 x 7.7 cm) showing houses of different styles with suggestions for color combinations; Twelve cards, each with four "tinting color" paint chips; Twelve cards each showing individual tinting color on coated verso; Housed in lithographed cellulose two-part case of the cigar case design. It is impossible for me to tell if there have been any changes to the contents of this set as originally compiled by a salesman or dealer. All the cards and folded sheets are of the same dimension and they fit snugly in the case; all products shown are from the National Lead Co. Sold as is. \$375.00

Card samples and folded material in very good condition. Case with minor staining to the top part; still good, with no cracks or chips.

63. RONDESICS, INC. Rondesic Rondettes. Asheville: Rondesics, Inc., n.d. [1962]. Catalog for the octagonal design summer home/cabin from this NC company. Showing interiors and exteriors of built examples, with plans. \$40.00

Oblong 8vo; 12 pp.; illustrated from photographs and plans. Corner bumped; else very good copy in photographic wrappers.

64. THE RUSTIC MAN. Rustic Beauty. Glenview: The Rustic Man, n.d. [c.1950]. Slightly ridiculous (“Psyche”, “Nature”, “Shakespeare”, “Milady”, “Au’voir!”-- “methinks” is probably here but I’m getting a stomach ache reading it) catalog for a suburban Chicago dreamer making and marketing “rustic” log cabins, garden ornaments, fountains, fish and swimming pools, fencing, stonework, etc. \$30.00

8vo; 12 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.

65. VERMONT MARBLE COMPANY. Marble Color Selector and Use Guide. Proctor: Vermont Marble Co., n.d. [1971]. A technical section dealing with the properties and characteristics of the stone and some specifications for interior and exterior use is followed by twenty-one full-page color photographs of various samples. As used by Harrison & Abramovitz, SOM, Yamasaki, Voorhees Walker, others. \$85.00

4to; 83 pp.; illustrated from photographs. Owner’s name to front cover; lamination lifting to front cover; else a good copy in original spiral-bound wrappers.

4. Planning

66. FULTON, WILLIAM. The New Urbanism: Hope or Hype for American Communities? Cambridge: Lincoln Institute of Land Policy, 1996. An analysis of the New Urbanism planning movement’s efforts to redefine communities through design standards that recall traditional small towns and neighborhoods. With surveys of Seaside FL, Laguna West, CA, Harbor Town TN, Celebration, FL, and Kentlands MD. \$40.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

67. JARRELL, TEMPLE R. Bikeways: Design - Construction - Programs. Arlington: National Recreation and Park Association, (1974). A comprehensive collection of the best and latest information available pertaining to bikeways [i.e. municipal bike paths and lanes], including state-of-the-art bikeway design, construction, and operation. Also with information of velodromes, racing tracks, bike rental facilities, social programs, racing development, etc. The

stuff of automobile commuters’ nightmares. \$35.00

First edition. Oblong 8vo; 179 pp.; illustrated from photographs, plans, and drawings. A good copy in original pictorial wrappers.

68. (Miami) ANDERSON NOTTER FINEGOLD INC. Miami Beach Art Deco District Preservation and Development Plan January 1981. Boston: Anderson Notter Finegold Inc., 1981. Preservation of Miami Beach’s Art Deco architecture stock became a concern in the early 1970s and by 1979 a District was listed on the National Register of Historic Places. This comprehensive preservation master plan for the area creates a mixed-use environment, encourages rehabilitation of significant buildings, and expands tourist/convention amenities through the implementation of the plan over a ten year period. Although not adopted, the plan inspired the eventual creation of Historic Preservation Sites. \$75.00

First edition. Oblong 8vo; 69 pp.; illustrated from photographs, drawings, and plans. A dozen pages with ink marking; else a good copy in original wrappers.

69. (Milan) BOLOGNESI, CECILIA. Milano Fiera: La Città Possible / The Possible City. Milan: Domus, 2004. The results of the international competition for the redevelopment of the International Trade Fair grounds, the old Quatiere Fieristico, won by the Citylife consortium of Isozaki, Libeskind, Hadid, and Maggiora. Text in English and Italian. \$65.00

First edition. 4to; 63 pp.; illustrated from photographs, plans, and drawings. A very good copy in original photographic wrappers. Published as a supplement to Domus issue 873.

70. NEW JERSEY STATE PLANNING BOARD. A Parks and Public Lands Plan and Program for New Jersey. Trenton: New Jersey State Planning Board, 1941. A report consolidating ideas and proposals for the recreational development of the state, and a plan on which to base a program for improving use of “...the State’s wasted land and water resources.” No specific plans shown or offered, but areas for development identified. \$75.00

First edition. 4to; 41 pp.; illustrated from photographs and folding maps. A very good copy in original pictorial wrappers.

71. (New York) MOSS, MITCHELL L. How New York City Won the Olympics. New York: New York University, 2011. Various property development and rezoning schemes were created for the city’s 2005 bid for the 2012 Games. Areas affected included Hudson Yards, The East River waterfront in Brooklyn, Long Island City, Flushing, Harlem, the South Bronx, and downtown Brooklyn. This report “traces the history of NYC’s bid...describes the selection of the areas...[and how] the

2012 plan has shaped development and transformed major areas of the city.” Moss was the Director of the Rudin Center at NYU. \$60.00

First edition. 4to; 70 pp.; illustrated from photographs, drawings, and maps. A fine copy in original wrappers.

72. (---) PULAKOS, MILTON. The LENA Plan for Urban Living. New York: Lower Eastside Neighborhoods Association, 1961. LENA, "...a community self-help organization" served the area roughly bounded by the Brooklyn Bridge, East 14th St., with the Bowery, Third Ave. and Park Row on the western boundary, and the East River. Contains suggestions for specific changes to derelict parks and streets and housing, proposes a halt to the construction of large housing projects, encourages light industry for the area, better schools, etc. LENA was active and thrived in the 1960's while the LES continued to deteriorate, but ceased functioning c. 1973. \$60.00

First edition. 4to; 83 pp.; illustrated with six maps. Ex-library [Regional Plan Assoc.] with stamp and pocket; else a good copy or better; offset typewritten sheets in stapled wrappers.

73. [Singapore] HUAT, CHUA BENG. Design for Living: Public Housing Architecture in Singapore. Singapore: Housing and Development Board, 1985. The HDB, established in 1960, accommodates over 80 percent of Singapore's population [1985]. This survey shows the variety of aesthetic solutions to high-rise living achieved by incorporating traditional architectural forms and motifs, new technology, indigenous materials, and "precincts" as planning units in new towns. \$65.00

First edition. Square 4to; 160 pp.; illustrated from photographs. Owner's stamp (Der Scutt); bump to top of spine; else a very good copy in a good dust jacket.

74. [Worcester] TECHNICAL ADVISORY CORPORATION. A City Plan for Worcester, Mass. Worcester: City Planning Board, 1924. "We have attempted to foresee all of the physical improvements that Worcester is going to need during the next 50 years to take proper care of its growth and arranged these improvements in the order of the relative urgency of their execution." Foresee them, and then ignore them. Poor Worcester, the once thriving city victimized by decades of bad management. TAC was a New York planning and engineering firm run by George Ford and Ernest Goodrich. A rather prosaic effort with the usual data about street widening, population, zoning, etc.; a half-assed sketch of "The Future Civic, Art, and Business Center of the City" serves as the frontispiece and that's it. \$175.00

First edition. 4to; 174 pp.; illustrated from drawings and maps, including large folding map of the City Plan. Bookplate; light wear to wrappers; rear map pocket separated; else a good copy or better in printed wrappers.

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