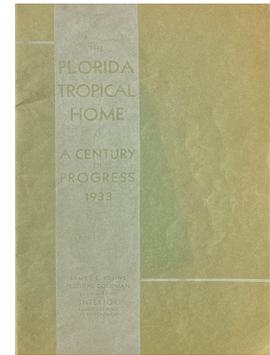


**3. (Chicago) TAYLOR, CROMBIE. Institute of Design.** Chicago: Institute of Design, n.d. [c. 1950]. A very abstract and minimal catalog or promotional brochure for the school which started life in Chicago as Moholy-Nagy's *New Bauhaus* in 1937, and is at the time of this printing part of IIT but still at the 632 N. Dearborn address. With one line of text per page, if any, and many pages of photographs without text. No names, no dates, no faculty, no phone. \$125.00

*20 cm; 40 pp.; illustrated from photographs and drawings. Handwritten note on the "educational principle" of the Institute to verso front wrapper, a few random stains; mild creasing to covers; a good copy in wrappers.*

**4. (---) KUHNE, JAMES S. & PERCIVAL GOODMAN. The Florida Tropical Home at A Century of Progress 1933.** Chicago: Century of Progress Corp., 1933. The State of Florida's exhibition featured a modernist house designed by Robert Law Weed, built on the lakefront site with an open plan and with modern furniture and appliances. This catalog however is devoted almost completely to the modern furniture in the house, which is for sale by Kuhne at his New York showroom. Essays on furniture, decoration, fabrics, lighting, modern architecture, etc. \$165.00

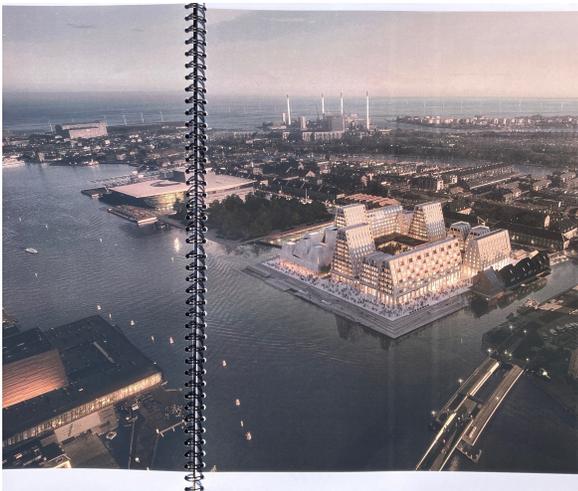
*First edition. 4to; 36 pp.; illustrated from photographs by Hedrich-Blessing, others, some in color; and plans. A very good copy in original wrappers.*



See also # 18.

**5. DAY, LOUIS J. & C. W. STEDMAN. An Elementary Treatise on the Construction, Sanitation, and Operation of Swimming Pools.** Cleveland: Josam Co., 1937. A discussion of the basic essentials of pool design, construction, and maintenance. Showing work by Treanor and Fatio, C. D. Wagstaff, others. Discusses wading pools, recreation pools, large swimming and diving pools, ornamental and garden pools, and salt water pools, with designs of locker rooms, hygienic details, etc. and a list of Josam's installations, with location and architect. \$75.00

*First edition. 28 cm; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

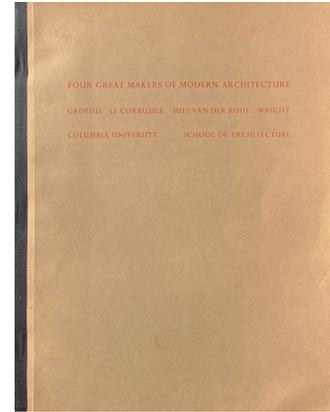


**6. (Denmark) COBE. The Paper Island / Papir Øen.** Copenhagen: Cobe, n.d. [c. 2019]. Large promotional booklet describing Paper Island, a previously non-residential man-made working island in the Copenhagen harbor, now open for residential development to be complete by 2023. With a history of the industrial island, a description of the residences designed by Dan Stubbergaard and Cobe, and plans for other amenities designed to make the island a cultural center. \$75.00

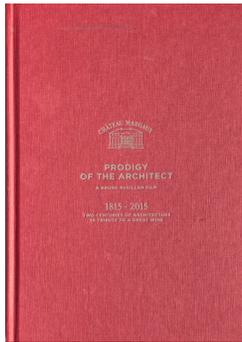
*36.5 cm; 56 pp.; illustrated from photographs, drawings, and map; A fine copy in wire-bound wrappers.*

## Modernism Not Modern Enough

7. FITCH, JAMES MARSTON, et al. **Four Great Makers of Modern Architecture: Gropius Le Corbusier Mies van der Rohe Wright.** New York: Columbia Univ., 1963. A verbatim record of a symposium held at the School of Architecture from March to May of 1961, featuring Corbusier and Gropius, in person, and Mies by a taped interview. The papers presented in the four sections represent a re-examination of the beginnings of contemporary architecture by its founders and by their second and third generation offspring. Symposium a result of the general feeling that these were dark days for modern architecture. Errata slip laid-in, with card of Acting Dean Kenneth Smith. This is the first edition published in 1963 by Columbia; printed offset and bound in wrappers. Scarce.  
\$165.00

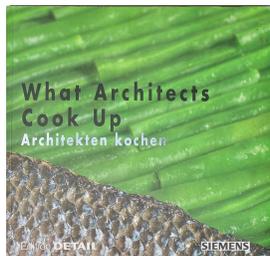


First edition. 27.5 cm; 296 pp. Light wear to spine ends; else a very good copy in cloth-backed wrappers.



8. (Food and Wine) AVEILLAN, BRUNO. **Prodigy of the Architect: A Bruno Aveillan Film / 1815-2015 Two Centuries of Architecture in Tribute to a Great Wine.** Noir, 2015. A short film made in 2015 to celebrate the new building and facilities at the Chateau Margaux vineyard by Norman Foster, as well as the original chateau by Bordeaux architect Louis Combe in 1815. This book shows storyboards and stills from the 5-minute film which is available on YouTube if you are really, really bored.  
\$25.00

First edition. 26 cm; 109 pp.; illustrated from photographs and drawings. A very good copy in gilt-stamped red cloth, published without a dust jacket.



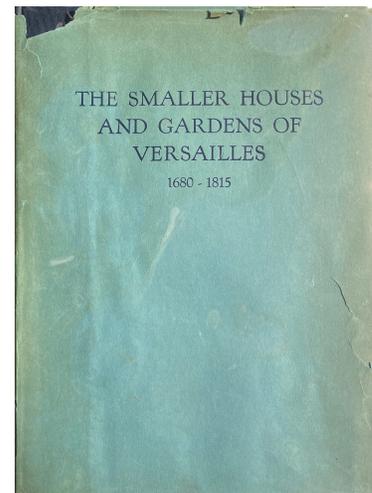
*"The designing architect and the creative cook are at best artists who are looking with intensive passion for the ideal form and the perfect taste."*

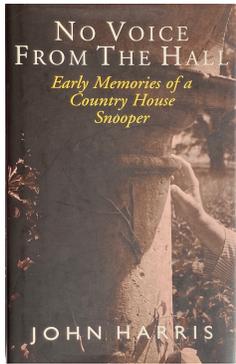
9. (---) GERLACH, HANS. **What Architects Cook Up / Architekten kochen.** Munich: Detail, 2007. Selected recipes from a mostly Euro-centric selection of architects, with dishes prepared and presented to sometimes reflect theory, or construction, or effect. Text in English and German.  
\$50.00

First edition. 23 cm; 160 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

10. (France) FRENCH, LEIGH, JR. & HAROLD DONALDSON EBERLEIN. **The Smaller Houses and Gardens of Versailles from 1680 to 1815.** New York: The Pencil Points Press, 1926. An illustrated study of the lesser houses of the French court at Versailles. The diversity of the gardens shown reflects the ideals of classical French formalism adapted to the newer more fashionable Romantic English style of landscape gardening. Includes many photographs of the house and gardens of the Villa Trianon, the home of Elsie de Wolfe.  
\$285.00

First edition 4to; pp. vii, 201 (2) advertisements; color frontispiece and over 200 illustrations from half-tones, plans. A very good copy in original gilt-stamped cloth-backed boards in a good dust jacket.





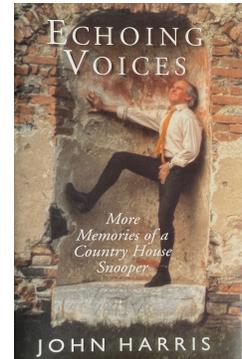
*Signed copies John Harris Memoirs*

11. HARRIS, JOHN. **No Voice from the Hall: Early Memories of a Country House Snooper.** London: John Murray, 1998. Memoirs of the early formative years of the architectural historian and curator, recently deceased. In this first volume Harris recounts his early post-war fascination with deserted gardens and country houses, and his planned and fortuitous visits to and explorations of derelict, empty houses, often at the same time helplessly witnessing their destruction. INSCRIBED by Harris. \$75.00

*First edition. 21.5 cm; 242 pp.; illustrated from photographs. A fine copy in a fine dust jacket.*

12. (---) **Echoing Voices: More Memories of a Country House Snooper.** London: John Murray, 2002. A sequel to *No Voice from the Hall*, recounting childhood incidents as well as his career at the Avery Library, RIBA, and experiences with Lees-Milne, Pevsner, Paul Mellon, and others. INSCRIBED by Harris. \$75.00

*First edition. 21.5 cm; 241 pp.; illustrated from photographs. A fine copy in a fine dust jacket.*



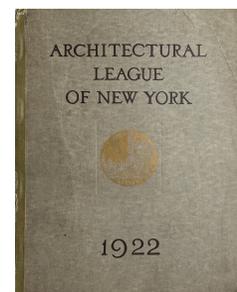
13. (Mississippi/New Orleans) CULLISON III, WILLIAM R. **Historic Mississippi Delta Architecture: Photographs from Tulane's Richard Koch Collection.** New Orleans: Louisiana Landmark Society, 1978. Catalog for the 1978 exhibition showing photographs of plantation houses including Woodlawn, Greenwood, and Belle Grove, outbuildings, churches, as well as row houses and stores in New Orleans. An outstanding selection of images taken by Koch, a local architect, most dating from the 1930s. Scarce. \$95.00

*First edition. 20.5 cm; illustrated from photographs. A fine copy in wrappers.*

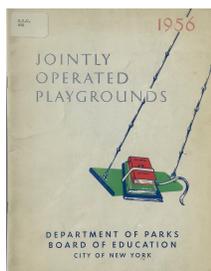


*100 Years Ago Today*

14. (New York City) ARCHITECTURAL LEAGUE OF NEW YORK. **Yearbook of the Architectural League of New York and Catalogue of the Thirty-Seventh Exhibition.** New York: The Architectural League of New York, 1922. A combination yearbook of the ALNY, with lists of members, and a catalogue of the annual exhibition of members' work. Featuring examples of work in domestic and landscape architecture, sculpture, ecclesiastical architecture, decorative painting, and public and commercial buildings and monuments. Includes examples of work by Albert Kahn, Mellor Meigs & Howe, Cass Gilbert, Dwight James Baum, Delano & Aldrich, Marian Coffin, Mott B. Schmidt, Olmsted Brothers, others. With 125 pp advertising supplement. \$60.00



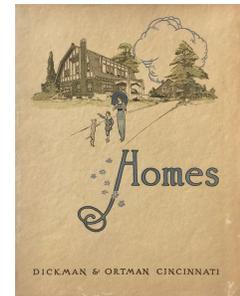
*First edition 4to; 288 pp; illustrated from photographs, plans. A good copy in original printed wrappers, with wear to cloth backstrip.*



15. (---) MOSES, ROBERT. **New York City's Jointly Operated Playgrounds.** New York: Dept. of Parks/Board of Education, 1956. A celebration of the "practical, workable program for the creation and joint operation of playgrounds adjacent to public schools." Moses loved to make playgrounds. It was a way to utilize otherwise unusable lots, promote the image of his Parks Dept., and encourage children to enjoy the healthy outdoors, on concrete. \$60.00

*28 cm; 24 pp.; illustrated from photographs and plans. A very good copy in wrappers.*

16. (Pattern Book) DICKMAN & ORTMAN. **Homes: A Book for the Home Builder Containing Money Saving Value Insuring "Tips" and Photographic Reproductions with Floor Plans of 75 Proven Practical Homes.** Cincinnati: Dickman & Ortman, n.d. [c. 1918]. Pattern book for mostly smaller houses and bungalows designed and built by the Cincinnati firm of Dickman & Ortman, architects and builders. Each example with plans, description, and either a perspective drawing or a photograph. \$85.00



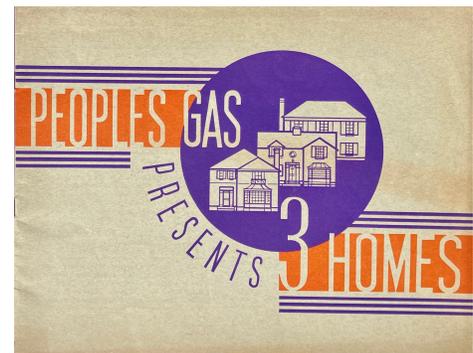
25.5 cm; 95 pp.; illustrated from photographs, plans, and drawings. A very good copy in pictorial wrappers.



17. (---) INTERNATIONAL MILL & TIMBER CO. **Sterling System Homes.** Bay City: International Mill & Timber Co., n.d. [c. 1915]. Early catalog of pre-cut houses, from small bungalows to 6 room two-story houses, all attractively named and shipped for free. Bay City was the hub for Sterling, the giant Aladdin, and Lewis, all major lumber businesses selling pre-cut kit houses shipped anywhere. Showing 18 houses priced from \$618 to \$4,797, some with plans. \$55.00

23 cm; 8 pp.; illustrated from photographs and drawings. Vertical fold; else a good copy in wrappers.

"A delightful note is struck in the colorful Powder Room..."  
18. (---) PEOPLES GAS HOME PLANNING BUREAU. **Peoples Gas Presents 3 Homes.** Chicago: Peoples Gas, N.D. [c. 1938]. Unusual pattern book--offering 3 only--for the promotion of gas heating and appliances in new [1938] Chicago houses. Three new model houses designed for families of "moderate means" have been built in three Chicago neighborhoods on the North, West, and South sides of the city, and fully equipped with modern gas appliances. Showing work by local architects T. Clifford Noonan, E. M. Marx, and White & Weber. \$50.00

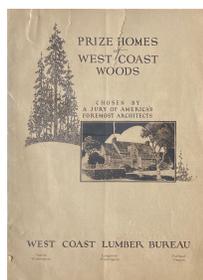


21 cm; 24 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

19. (---) RADFORD, WILLIAM A. **Home Fireside and Garden: Everything to Build Anything.** Chicago: Radford, 1926. A pattern book from the Radford Co. as distributed by lumber dealers, showing recent designs for thirteen houses with interiors and accessories. A design for a 2-bdrm Spanish style house for Florida, without a garage, includes a detail for "Iron Gates to Drive." Deliriously illustrated in color, showing pergolas, fountains, chicken coops, kitchen ironing boards, etc. \$65.00



29 cm; 24 pp.; illustrated from plans and color drawings. A good copy or better in wrappers.

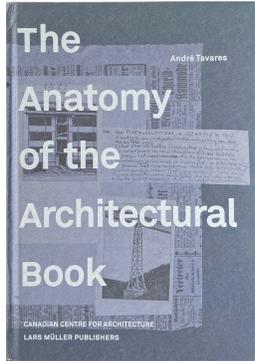


**Jury Not Really that Foremost**  
20. (---) WEST COAST LUMBER BUREAU. **Prize Homes of West Coast Woods: Chosen by a Jury of America's Foremost Architects.** Seattle: West Coast Lumber Bureau, 1928. Pattern book showing twelve houses designed for a western climate and using the sponsor's wood products. Each house with a large perspective drawing, plans, and interior details. \$85.00

First edition. 27 cm; 31 pp.; illustrated from plans and drawings. Closed tears to front wrapper; soft vertical crease throughout; a good copy in original pictorial wrappers.

21. REDSTONE, ELIAS. **Archizines**. London: Bedford Press, 2011. Catalog for a 2011 exhibition of 60 current ephemeral architectural publications, many self-published, some associated with schools, including hand-made fanzines and print-on-demand newsletters. Featuring *Log*, *Pidgin*, *Pin-Up*, etc. \$50.00

*First edition. 21.5 cm; 152 pp.; illustrated. A fine copy in wrappers.*



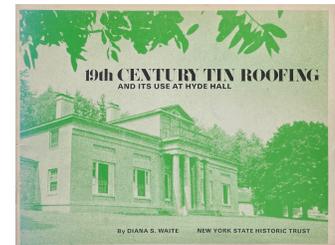
**Why We're Here**

22. TAVARES, ANDRÉ. **The Anatomy of the Architectural Book**. CCA/Lars Müller, 2016. An analysis of the history, construction, design, and illustration of the architectural book from Vitruvius to Wright. With a dissection of a number of books from all periods in five conceptual divisions: texture, surface, rhythm, structure, and scale, and a discussion of the unreliability of illustration. Includes detailed examinations of Gideon's *Befreites Wohnen*, Mendelsohn's *Amerika*, as well as books by Depero, Corbusier, Repton, Pugin, Palladio, FLW, others; (Coming soon: *The Anatomy of the Architectural Book Buyer*, if one ever shows up.) \$150.00

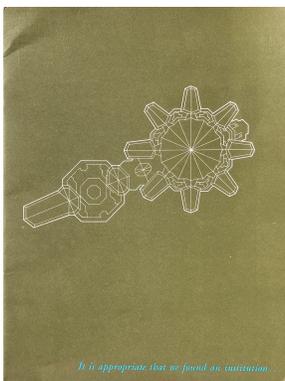
*First edition. 24 cm; 388 pp.; illustrated. A very good copy in pictorial boards, published without a dust jacket.*

23. WAITE, DIANA S. **Nineteenth Century Tin Roofing and its Use at Hyde Hall**. Albany: NYS Historic Trust, 1971. A detailed look at the history of tin as a roofing material, with chapters on Tinsplate and Terneplate, historical methods of constructing tin roofs, seams, tools, costs, solder, etc., as well as a study of tin roofing and gutters at Hyde Hall, Cooperstown. \$25.00

*First edition. 21.5 cm; 56 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*



**II. Monographs / Architect's Catalogs / Buildings**



24. (Anshen and Allen) LAWRENCE HALL SCIENCE COMMITTEE. **Prospectus for Lawrence Hall of Science, University of California**. Berkeley: University of California, 1965. Anshen and Allen won a closed 1965 competition among five invited architecture firms including Louis I. Kahn, SOM, Eero Saarinen and Associates, and Vernon DeMars. The program called for a large 200-foot planetarium, eight assembly halls, a science education center with classrooms, laboratories, a television studio, offices, and a cafeteria, a 600-seat auditorium with a rotating stage, a science information center, and parking for 750 vehicles. The jury consisted of architects Pietro Belluschi, Richard M. Bennett, and Clarence W.W. Mayhew, along with University of California Regents Donald H. McLaughlin and Edwin Pauley. The Lawrence Hall Science Committee membership was virtually the contemporary CIA executive roster. With later floor plan and guide laid-in. \$55.00

*First edition. 30.5 cm; 16 pp.; illustrated from photographs and drawings. Parts of the model left unbuilt have been indicated with a red X; some light wear to covers; else a good copy in wrappers.*

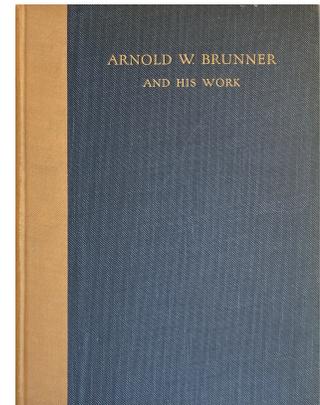


25. (Max Bill) RÜEGG, ARTHUR. **Das Atelierhaus Max Bill 1932-33: Ein Wohn- und Atelierhaus in Zürich-Höngg von Max Bill and Robert Winkler.** Leichtenstein: Verlag Niggli AG, 1997. Monograph on the design, construction, and habitation of Max Bill's 1933 house and studio in Zurich. Bill provided the concept and design while Winkler did the technical architectural stuff. With essays by Rüegg, Jakob Bill, others. Text in German. \$150.00

*First edition. 22 cm; 107 pp.; illustrated from photographs, plans, and drawings. A fine copy in a fine dust jacket.*

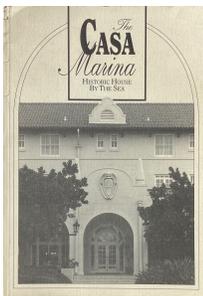
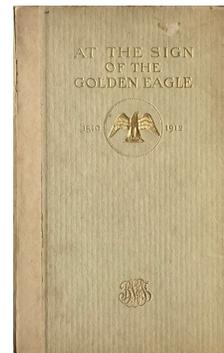
26. (Brunner) AITKEN, ROBERT I. et al. **Arnold Brunner and His Work.** New York: Press of the AIA, Inc., 1926. Brunner was an American architect educated at MIT and active at the turn of the century in New York. His career began with George Post but in 1898 he independently won the competition for the Mt. Sinai Hospital in New York, and soon after the competition for the Federal Building at Cleveland, as well as for one of the buildings in an aborted plan for a massive renewal of Washington DC. He had a strong interest in city planning and wrote reports for Albany, Rochester, and Baltimore emphasizing zoning and building height limits. A series of interesting, if not overly critical, reminiscences of the man as friend, architect, and city planner is followed by 93 plates of illustrations, including photographs and sketches of executed work and projects, as well as pages of drawing's from Brunner's notebooks. \$185.00

*First edition. 31 cm; 47 pp.; illustrated from 93 plates of photographs, plans, and drawings, hors texte. A very good copy in gilt-stamped buckram.*



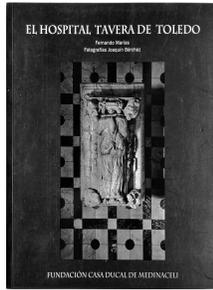
27. (Carrere and Hastings) BLACK, WITHERBEE, et al. **At the Sign of the Golden Eagle 1810-1912.** New York: Black, Starr and Frost, 1912. Part company history, part monograph on the company's new building at Fifth Ave. & 48<sup>th</sup> Street designed by Carrere & Hastings. Showing interiors, show rooms, workshops and setting rooms. With bookplate of Witherbee Black, third-generation owner. \$250.00

*First edition. 22 cm; 27 pp.; illustrated from photographs and wood engravings. Rubbing and general wear to tips of covers, with rubbed spot to front cover; wear to foot of backstrip; else a good copy in gilt-stamped and embossed boards.*



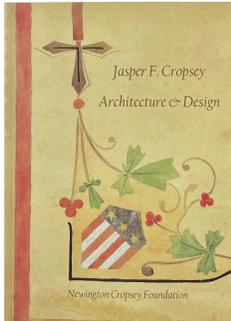
28. (---) COLE, JOHN. **The Casa Marina: Historic House by the Sea.** Key West: Scarma Bay, 1992. Odd little promotional booklet for the Key West hotel, describing the original building as designed by Carrere & Hastings, Henry Flagler's house architects, in 1920. With a bizarre focus on the weather, Flagler, too much Key West info, and details of the endless expansion and renovations to the Casa which continue to this day, and saved only by glamorous photos of Harry Truman and Guy Lombardo. \$40.00

*First edition. 25.5 cm; 36 pp.; illustrated from photographs, Wear to head of spine; else a good copy or better in wrappers.*



**29. (Covarrubias and Bustamente) MARIAS, FERNANDO. El Hospital Tavera De Toledo.** Toledo: Fundacion Casa Ducal De Medinaceli, 2007. An architectural monograph on the late-16th century Toledo institution. Construction began in 1542 under Bishop Tavera's architect Alonso de Covarrubias, and Bartolomé Bustamente; both architects left the project in 1551. Further work carried out by Gonzales de Lara, Vergara el Mozo, others, until completion in 1602. With chapters on the building's architecture and architects, history and techniques of construction, Toledo architecture of the time of construction, etc., as well discussions of the museum and library. Text in Spanish. \$95.00

*First edition. 26 cm; 319 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

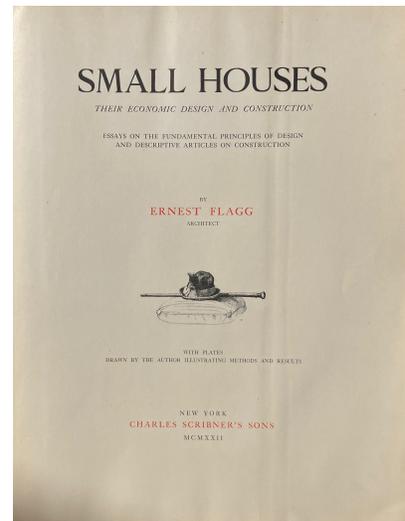


**30. (Cropsey) RASINES, ADELIA. Jasper F. Cropsey: Architecture and Design.** Hastings on Hudson: Newington Cropsey Foundation, 2005. Catalog for the 2005 exhibition of architectural and design work by Cropsey. While better known today as an artist of the Hudson River School, Cropsey had a successful architectural practice in New York City, designing houses for wealthy clients as well as several elevated train station kiosks in Manhattan. \$30.00

*First edition. 27.5 cm; 40 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**31. FLAGG, ERNEST. Small Houses: Their Economic Design and Construction - Essays on the Fundamental Principles of Design and Descriptive Articles on Construction.** New York: Charles Scribner's Sons, 1922. A documentation of Flagg's efforts to promote his new house building technique based on stone walls, a modular system of design, and standardized parts and methods. With an enormous number of illustrations based on small houses in a variety of styles for Flagg's Flegg Ridge Estate at Dongan Hills, Staten Island. Flagg was active on the East Coast from the turn of the century and is best known for the Singer Building, the old Scribners Building on Fifth and 21<sup>st</sup> Street, and the Corcoran Museum of Art. Scarce. \$325.00

*First edition. Folio; pp. xi, 152 pp.; illustrated from photographs, plans, and drawings. A good copy, clean and tight, in green cloth, with gilt leather label to backstrip.*

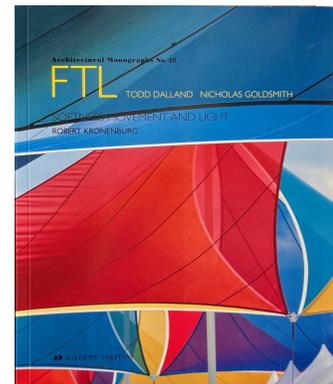


(Foster, Norman) See item # 8.

### *Disciples of Frei Otto*

**32. (FTL) KRONENBURG, ROBERT. FTL Todd Dalland Nicholas Goldsmith: Softness Movement Light.** London: Academy Editions, 1997. Monograph on the work of the two principals of Future Tents Limited, Dalland and Goldsmith. Showing work with tensile structures both temporary and permanent, as well as examples of conventional hard designs. My favorite photo caption: *Dalland and Goldsmith cleaning up after the riot at the Deep Purple Concert 1973.* \$50.00

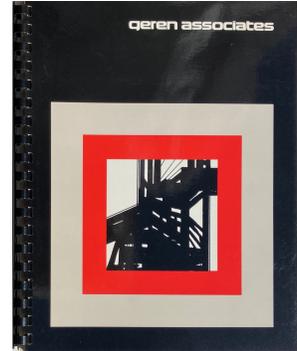
*First edition. 30.5 cm; 127 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*



*Brutality in Ft. Worth*

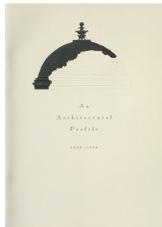
**33. GEREN ASSOCIATES. Geren Associates: Architects Engineers Planners.** Fort Worth: Geren, n.d. [c. 1978]. Trade catalog for the Texas firm showing recent work in building schools, universities, commercial work, banks, etc. Some fine examples of brutalist work for the American Airlines Stewardess College [sic] at the Ft. Worth airport, the Mutual Savings and Loan building in Ft. Worth, others including elementary schools. \$55.00

28 cm; 66 pp.; illustrated from photographs and drawings. A fine copy in plastic comb bound wrappers.



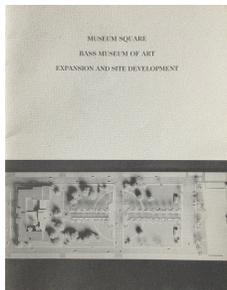
**34. (Gilbert) GISSIN, YARON & JOSH CANNON. Guts: 90 West Building.** New York: BCRE, 2006. An impressionistic documentation of the restoration of the Cass Gilbert building at 90 West St., which only just survived the 9/11 attack. The 2004 restoration work undid renovations from 1930-1950 made to modernize the building's lobbies and interiors, ultimately revealing Gilbert's original 1907 designs. \$125.00

First edition. 31 cm; 132 pp.; illustrated from photographs and drawings. A fine copy in pictorial boards, with clear plastic dust jacket.



**35. (Green & Wicks) M&T BANK. An Architectural Profile: 1898-1998.** Buffalo: M&T Bank, 1998. A brochure published on the centennial of the construction of M&T Bank's building in Buffalo. The domed Beaux-Arts style building was designed in 1898 by Buffalo architects Green and Wicks. Brochure devoted primarily to descriptions of dome, and the murals by William Francis, Eugene Savage, and George Davidson. \$40.00

First edition. 29 cm; illustrated from photographs. A fine copy in embossed and gold-decorated wrappers.

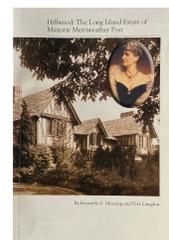


**36. HARDY HOLZMAN PFEIFFER ASSOCIATES. Museum Square: Bass Museum of Art Expansion and Site Development.** New York: HHPA, 1988. Booklet presenting the firm's plans for expansion and renovation of the museum and its grounds, opened in 1964. Not adopted, but report sets "guidelines for future development of the Museum and its site to provide an appropriate setting for a major cultural institution..." \$25.00

First edition. 27.5 cm; 13 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

**37. (Charles Mansfield Hart) MENSING, KENNETH G. & RITA LANGDON. Hillwood: The Long Island Estate of Marjorie Merriweather Post.** Brookville: C. W. Post Campus LIU, 2008. A guide and brief monograph on Hillwood, designed in 1921 by Charles Mansfield Hart and built upon the bare bones of the prior house on the site, a Spanish resort job by Addison Mizner. Since 1951 it has served as an administration building for the W. W. Post campus of LIU. Showing photographs of rooms and grounds as they were during Post's residence. Showing out buildings, interior details, etc. \$30.00

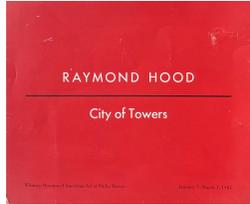
First edition. 23 cm; 56 pp.; illustrated from photographs and drawings. A fine copy in wrappers.





**38. HASEGAWA, ITSUKO. Architecture as Another Nature.** New York: Columbia University, 1992. Hasegawa's essay published in *Miniseries 5*, a catalog for the 1993 Avery Hall exhibition of the architect's recent projects for Tokyo. \$30.00

*First edition. 13 cm; 28 pp.; illustrated from photographs and drawings. A fine copy in wrappers.*

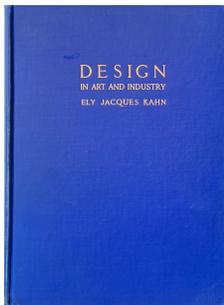
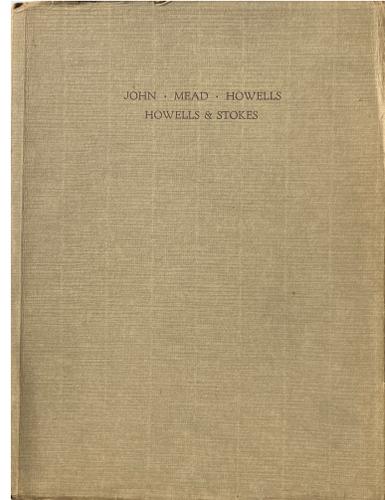


**39. (Hood) WILLIS, CAROL. Raymond Hood: City of Towers.** New York: Whitney, 1984. Folding catalog and checklist for the exhibits in the 1984 exhibition of Hood's New York City work. With schedule of walking tours and lunch-time lectures, the kind of supplementary exhibition activities rarely offered anymore. \$50.00

*19.5 cm; sheet folded twice; one illustration from drawing by Hood. Light wear; a good copy or better.*

**40. HOWELLS, JOHN MEAD. Howells & Stokes.** New York: Architectural Publishing Co., n.d. (1928). Trade catalog for Howells, architect and designer, with Raymond Hood, of the Tribune Tower and the Daily News Building, as well as the Panhellenic Tower in New York. Also showing earlier work for universities, churches, and houses in New York and on Long Island and current designs and projects. \$250.00

*32.5 cm; pp. 90 (printed recto only), 14 (ads); illustrated from photographs and drawings. Light wear to overlapping edges of wrappers; else a very good copy or better in wrappers.*

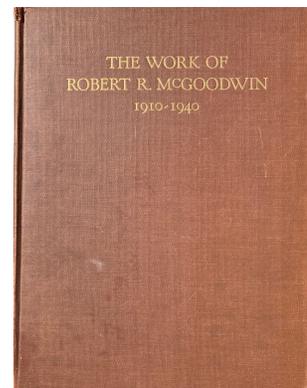


**41. KAHN, ELY JACQUES. Design in Art and Industry.** New York: Scribner's, 1935. A very systematic analysis of design by the American architect, examining "...the data to define its essence, to evidence its rarity, and to demonstrate the strange way it colors every activity of life." With chapters devoted to schools, museums, education, history, and the Asian roots of art. \$75.00

*First edition. 4to; 204 pp.; illustrated from photographs. Owner's name; backstrip rubbed; wear to extremities; a good copy only in original gilt-stamped blue cloth.*

**42. MCGOODWIN, ROBERT R. Monograph of the Work of Robert R. McGoodwin.** Philadelphia: Wm F. Fell Co, 1942. An illustrated survey of the work of the Philadelphia architect showing houses designed in the English, Colonial, and French styles, as well as some institutional work. \$175.00

*First edition Folio (345 x 26 cm); unpagged [10]; frontispiece and 148 plates illustrated from photographs and drawings. Ex-library with bookplate, call letters to spine; stamp to endpaper; else a good copy in original gilt-stamped brown cloth.*



**43. MIES VAN DER ROHE. Mies van der Rohe Drawings from the Collection of A. James Speyer.** New York: Max Protetch Gallery, 1986. Catalog for the exhibition of sketches for furniture and buildings from 1931-40, from Speyer's collection. With an essay by Phyllis Lambert. \$40.00

*First edition. 21.5 cm; 24 pp.; illustrated from drawings. Bumping to bottom corner; else a good copy or better in wrappers.*



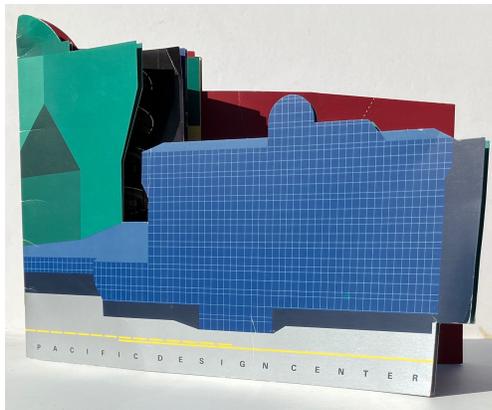
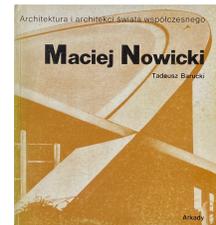
**44. (Neutra) VS. Neutra Furniture Collection.** Tauberbischofsheim/Charlotte:VS GmbH, 2015. Catalog for a collection of furniture based on Neutra's designs, including some that have existed until now only in sketch form. Mostly tables, stools, upholstered wood chairs, etc., manufactured in Germany and licensed by Dion Neutra, with American sales based in Charlotte, NC. Text in English and German. \$65.00

*22 cm; 44 pp.; illustrated from photographs and drawings. A fine copy in wrappers.*



**45. (Nowicki) BARUCKI, TADEUSZ. Maciej Nowicki.** Warsaw: Arkady, 1986. A collection of reproductions of Nowicki's sketches and designs, and photographs of his built projects. Nowicki was a Russian-born and Warsaw-trained architect who eventually settled in the US and was associated with the planning of Chandigarh, various projects in North Carolina, and the Brandeis campus. Since his death in a 1950 plane crash Nowicki has enjoyed the status of a neglected genius. With text by Barucki. Text in Polish. \$75.00

*21.5 cm; 30 pp.; illustrated from photographs and drawings. Light wear to covers; else a very good copy in wrappers.*



### *Cheering News for a Blue Whale*

**46. PELLI, CESAR. Pacific Design Center.** West Hollywood: Pacific Design Center, 1985. Die-cut brochure promoting Pelli's expansion to the ten-year old original blue building. "What I am conceiving now is all of the buildings as a collection of fragments that have fallen to earth...[and] come together in a handsome and beautiful complex of forms, as if it were a large-scale sculpture." Also serving as a program for WestWeek, with list of participants. \$125.00

*First edition. 23 cm; 12-page booklet within 4 die-cut sheets. Illustrated from photographs, plans, and drawings. Some bending to extended edges of covers; else a good copy or better in stiff die-cut wrappers.*

**47. (Portaluppi) DINA, LUCIA BORREMEO. Villa Necchi Campiglio in Milan.** Milano: Skira, 2016. Monograph on the modernist villa in the heart of Milan designed between 1932-1935 by Piero Portaluppi for the Necchi Campiglio family. With a history of the family and the social environment of Milan at the time, interiors, decoration, renovations, and restoration, published by FAI, a kind of Italian National Trust. Text in English. \$40.00

*First edition. 21 cm; 116 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*





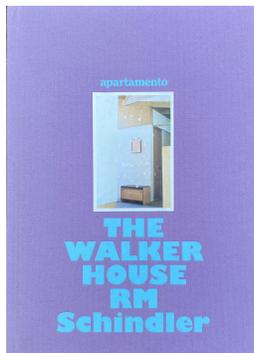
**48. RIANI, PAOLO. Paolo Riani: Architecture.** Pesaro: Riani, 1988. Trade catalog for the Italian architect/planner and part-time politician Paolo Riani, showing recent (1988) work in New York, Moscow, Tokyo, Los Angeles, and Italy. With examples of houses, commercial buildings, schools, etc. Text in English, Italian, and Japanese. \$75.00

*First edition. 30.5 cm; 23 pp.; illustrated from photographs and drawings. A fine copy in pictorial wrappers.*

***Showing Moses a Better Way to Do This Insane Project***

**49. (Rudolph) KILIAN, STEVEN et al. Paul Rudolph: Lower Manhattan Expressway.** New York: The Drawing Center, 2010. *Drawing Papers 94*, a catalog for an exhibition at the Cooper Union of Rudolph's 1967 drawings and models for a rather fantastic Lower Manhattan Expressway. Rudolph's proposal called for a series of large residential towers flanking the Manhattan and Williamsburg Bridges, and an early iteration of the transportation "HUB" connecting the expressways with monorails, surface streets and subways, as well as some more buildings. The route continues across town below grade to the Holland Tunnel, with a design to maintain existing surface streets, unlike Moses's earlier and far more mundane, damaging, and destructive proposals. \$150.00

*First edition. 23 cm; 78 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial wrappers.*



**50. (Schindler) ROMANO, ANDREW. The Walker House: RM Schindler.** Barcelona: Apartamento, 2018. An essay on the Schindler-designed house in Los Angeles by Romano, its owner since 2017. With two collections of photographs of the house: monochrome images dating from its construction in 1936 and into the late 60s-early 70s including images of the interiors, some by Julius Shulman; and color photos by Ye Rin Mok showing the house as occupied in 2018 by the current owners. \$275.00

*First edition. 24 cm; unpagged; illustrated from photographs. A fine copy in lilac cloth with illustration affixed to front board; published without a dust jacket.*

**51. SCHMIDT GARDEN & ERIKSON. Schmidt Garden & Erikson: Architects-Engineers.** Chicago: Schmidt Garden & Erikson, n.d. [c. 1970]. Trade catalog for the venerable Chicago architectural and engineering firm established at the turn of the 20<sup>th</sup> century, showing recent (c. 1970) work mostly commercial and institutional in Chicago. No text; a collection of 38 captioned photographs, two in color, and one drawing. \$90.00

*Photographs and drawing fine, in a fine folder, in a fine slipcase.*



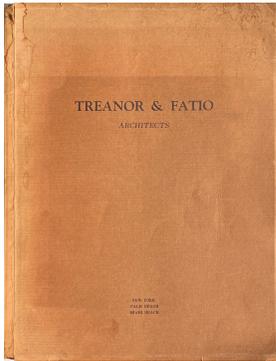
**52. MICHAEL SORKIN STUDIO. Urbanagrams.** Cambridge: Harvard GSD, 1995. Folder/list for the 1995 exhibition of images of urban projects done by the Studio in the past three years. \$30.00

*First edition. 20 x 60 cm sheet folded twice and printed both sides; illustrated with image of the Weed, AZ plan. A fine copy.*



**53. (Tigerman) PETIT, EMMANUEL. Ceci n'est pas une rêverie: The Architecture of Stanley Tigerman.** New Haven: Yale School of Architecture Gallery, 2011. Catalog for the 2011 Yale exhibition of Tigerman's sketches, axonometric drawings, models, and graphic work. \$35.00

*First edition. 20 cm; 20 pp.; illustrated from drawings and photograph. Light wear to covers; else a very good copy in wrappers.*



**54. TREANOR, WILLIAM A. & MAURICE FATIO. Recent Florida Work By Treanor & Fatio, Architects.** Palm Beach: Davies Publishing Co., 1938. Second trade catalog for society architects William Treanor and Maurice Fatio showing recent work done in Florida not included in the earlier 1932 edition. This copy lacking title page, but all text and illustrations present. \$500.00

*Second edition. 25 x 33; unpagged; [24] ads; illustrated from photographs and drawings. Wear to top of spine and to overlapping edges of wrappers; some soiled spots and uneven fading to front wrapper; lacking title page but all text and illustrations present and in good condition. A good copy only in original printed wrappers.*



**55. VASCONI, CLAUDE. Vasconi Associés Architectes.** Paris: Vasconi, n.d. [c.2000]. Trade catalog for the French firm showing 15 recent projects including the Lilleurope Station, Grenoble Courthouse, Centre des Congrès in Reims, others. and showing plans for L'Onde. Text in French. \$30.00

*28 cm.; 48 pp.; illustrated from photographs and plans. A very good copy in wrappers.*

**56. (Wade) CONLIN, JOHN H. Buffalo City Hall: Americanesque Masterpiece.** Buffalo: Buffalo Landmark Society, 1993. Catalog for the 1993 exhibition *Buffalo's City Hall: The Politics of Architecture and Design* as well as a guide to the building, designed in 1929 by John G. Wade. \$85.00

*First edition. 25.5 cm; 40 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*



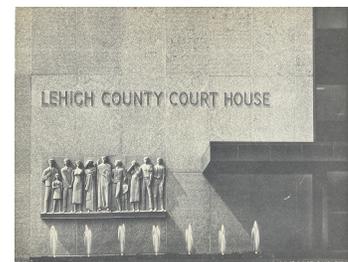
**57. (Wagner) GRAF, OTTO. Otto Wagner: Das Werk des Wiener Architekten 1841-1918.** Darmstadt: Hessisches Landesmuseum, 1964. Catalog for the major 1964 retrospective exhibition of the work of the Viennese architect Otto Wagner. Featuring drawings, plans, and photographs of built projects. With text by Graf. Text in German. \$40.00

*First edition. 20 cm; 98 pp.; illustrated. Title hand-lettered to spine chipped at the foot; else a very good copy in wrappers.*

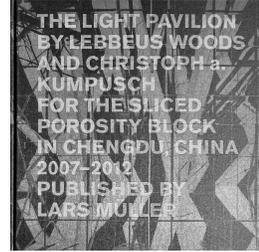
*Dedicated to the People Who Paid for It*

**58. (Wolfe & Hahn) Lehigh County Court House: Dedicated to All the People of Lehigh County, June 2, 1965.** Allentown, 1965. Large brochure commemorating the opening of the county's new court house designed by local Allentown firm Wolfe & Hahn. With photographs of interiors, offices, plaza, etc. \$30.00

*First edition. 28 cm; 20 pp.; illustrated from photographs. A fine copy in embossed wrappers.*

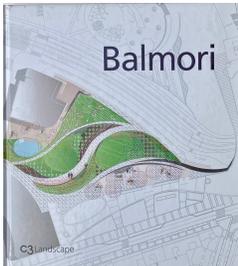


59. WOODS, LEBBEUS & CHRISTOPH A. KUMPUSCH. **The Light Pavilion by Lebbeus Woods and Christoph A. Kumpusch for the Sliced Porosity Block in Chengdu, China, 2007-2012.** Zurich: Lars Mueller, 2013. Monograph on the Light Pavilion, the first, and also the last, built project by the visionary architect, artist, and teacher Lebbeus Woods. Documenting the design and construction of the building in Chengdu, China, with commentary by Hadid, Holl, Mayne, Denari, Moss, and project collaborator Christoph A. Kumpusch. \$50.00



*First edition. 24 cm.; 86 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial boards, published without a dust jacket. Inscription half-title, with an illegible signature.*

### III. Landscape Architecture, Horticulture, Gardening

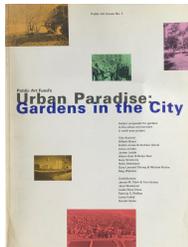
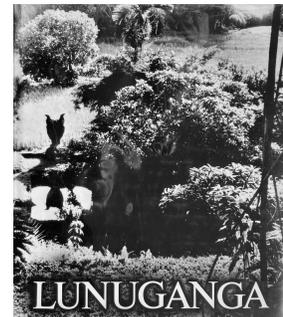


60. (Balmori) LEE, UJI (ed.). **Balmori.** Seoul: C3 Publishing Co., 2007. A trade catalog, with text by Balmori Associates, showing the firm's recent (2007) work in parks, eco infrastructures, linear parks, and urban projects around the world. With an essay by Jayne Merkel. Text in English and Korean. \$85.00

*First edition. 26.5 cm.; 221 pp.; illustrated from photographs, plans, and drawings. A fine copy in laminated boards, published without a dust jacket.*

61. BAWA, GEOFFREY, CHRISTOPH BON, DOMINIC SANSONI. **Lunuganga.** Singapore: Times Editions, 1990. A monograph on Bawa's 25 acre garden in Sri Lanka. Bawa documents the 40 years of design and creation of his garden, from the clearing of the land to the designed landscapes featured here and provides commentary on each of the garden's sections, accompanied by his plans and by monochrome photographs by Bon and Sansoni. \$375.00

*First edition. 31 cm.; 220 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in gilt-stamped beige cloth, in a dust jacket with substantial tear to rear panel.*



62. CLARK, JAMES N. **Public Art Fund's Urban Paradise: Gardens in the City.** New York: Public Art Fund, 1994. A catalog for the 1994 exhibition of artists' proposals for a multi-site, multi-year program exploring the integration of art and urban environment through the garden. An early effort by Public Art Fund with the involvement of ten artists to survey and promote city gardens which, up to this point, were either under the domain of the Parks Dept., or guerrilla efforts on vacant lots that were frequently destroyed by the city. \$30.00

*First edition. 29.5 cm.; 36 pp.; illustrated from photographs, plans, and drawings. Stain to bottom of wrappers at spine; else a very good copy in wrappers.*

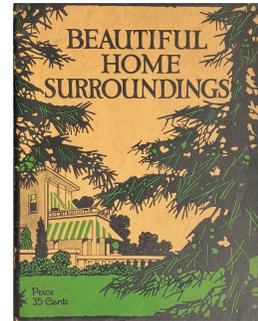
63. (CT) BRADLEY, EDWARD E. **Report of the State Park Commission to the General Assembly for the Fiscal Year ended September 14, 1914.** Hartford, 1914. The first report of the Commission, established in 1913. A survey of existing parks in Hartford, New Haven, Bridgeport, Waterbury, Stamford, Meriden, etc.; plans for State Parks, Reservations, power of eminent domain, etc. With photographs of beachfronts, shorelines, mountains, etc. Lacking the map.  
\$30.00

*First edition. 22 cm; 56 pp.; illustrated from photographs but lacking the state map. Ex-library with minor indications.*



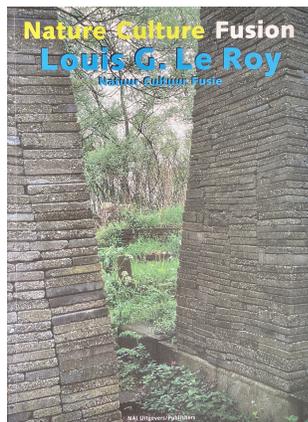
64. FRAMINGHAM NURSERIES. **Beautiful Home Surroundings.** Framingham: Framingham Nurseries, 1918. Trade catalog for this Mass. nursery, showing various botanical products *in situ* and offering advice and hints for planning and planting.  
\$50.00

*First edition. 28 cm; 61 pp.; illustrated from photographs and drawings. A very good copy or better in original pictorial wrappers.*



65. (Italy) ZANFI, CLAUDIA (ed.) **Green Island: On Cities, Hortus, and Wild Gardens.** Bologna: Damianai, 2008. A chronicle of a five-year project to transform the derelict Via Pepe area behind the Garibaldi Railway Station in the Isola neighborhood of Milan into a more livable space for its inhabitants. Text in English and Italian.  
\$35.00

*First edition. 20 cm; 159 pp.; illustrated from photographs, plans, and drawings. A fine copy wrappers.*

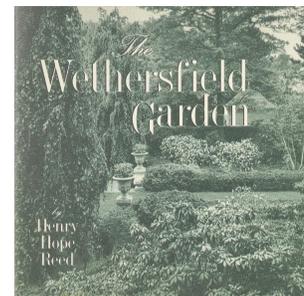


66. (Le Roy) BOUKEMA, ESTHER & PHILIPPE MCINTYRE. **Louis G. Le Roy: Nature Culture Fusion / Natuur Cultuur Fusie.** Rotterdam: NAI, 2002. Monograph on the work of Le Roy in the Netherlands, which work consists of the building of the Ecocathedral, a 30-year project involving paving stones, paving bricks, curbstones, etc. that Le Roy has stacked with his bare hands on a three hectare plot. He has allowed nature--the surrounding vegetation--free rein. With essays by Vollaard, Rosenheinrich, and van Rossem. Text in English and Dutch.  
\$65.00

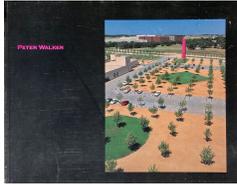
*First edition. 33 cm; 109 pp.; illustrated from photographs. A fine copy in wrappers.*

67. (Lynch; Poehler) REED, HENRY HOPE. **The Wethersfield Garden.** Amenia: Homeland Foundation, 1998. Reed calls this upstate New York garden, "...the finest classical garden in the United States built in the second half of the twentieth century." Designed by Bryan J. Lynch and Evelyn N. Poehler and built on abandoned farmland that formed the core of the estate. With a detailed history and description of the garden, its features and ornaments, and the Wilderness Walk; aerial rendering to rear cover.  
\$35.00

*21.5 cm; 24 pp.; illustrated from photographs and plan. A fine copy in suitably mid-century classical monotone designed wrappers.*



(Versailles) See item # 10



68. (Walker) JEWELL, LINDA L. (ed.). **Peter Walker: Experiments in Gesture, Seriality, and Flatness.** New York: Rizzoli, 1990. Catalog for the HGSD 1989 exhibition of recent work by Walker, an adjunct professor at GSD as well as principal partner of Peter Walker and Associates. With errata slip laid in. \$40.00

*First edition. 22 cm; 71 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.*

## IV. Trade Catalogs

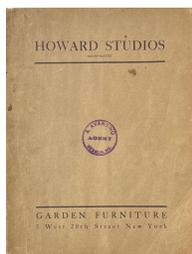
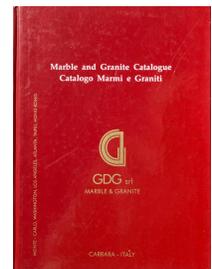


69. EMERSON & NORRIS CO. **Lawn and Garden Furniture.** Boston: Emerson & Norris, 1920. A collection of ten real photographs of stone garden ornaments manufactured by the company, in a small portfolio and with a letter to the customer. Each photo with hand-written description and price to verso. \$125.00

*Photographs 10 x 8 cm in 16.5 cm portfolio. Small crease to front cover of portfolio; photographs all fine.*

70. GDG. **Marble and Granite Catalogue.** Carrara: GDG Marble and Granite, 2000. Catalog for the international company based in Carrara, showing 400 color photographs of granite and marble samples. With some photos of quarry work. \$50.00

*31 cm; 67 pp.; illustrated. A fine copy in laminated boards.*



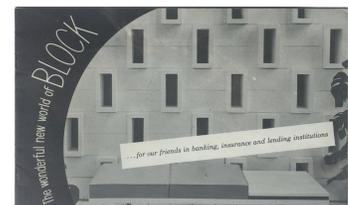
71. HOWARD STUDIOS. **Garden Furniture.** New York: Howard Studios, n.d. [c. 1910]. Trade catalog for the Francis Howard Studios, importers and manufacturers of garden ornaments “antique & modern”. Includes examples of stonework for mantels, entrance ways, small buildings and loggias, etc. \$70.00

*26.5 cm; 40 pp.; illustrated from photographs and from drawings by Howard. Sales agents stamps to covers and title page; a good copy only printed wrappers.*

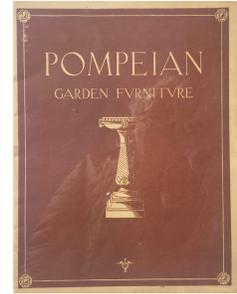
### *Wright and Lundy, Blockheads*

72. NATIONAL CONCRETE MASONRY ASSOC. **The Wonderful New World of Block.** Chicago, NCMA, 1959. Promotional brochure “...for our friends in banking, insurance and lending institutions,” extolling the virtues of the concrete masonry block as seen in glamorous domestic and commercial interiors and exteriors. Showing the Frank Lloyd Wright Kalil House in NH, as an example of block’s respectability, along with a wall designed by Victor Lundy. \$45.00

*First edition. 15 cm; 12 pp.; illustrated from photographs. A very good copy in wrappers.*



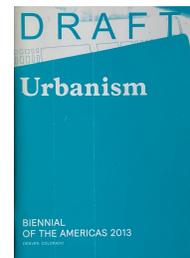
73. POMPEIAN GARDEN FURNITURE COMPANY. **Garden Furniture.** New York: Pompeian Co., n.d. [c. 1925]. Trade catalog for the manufacturer of garden furniture and decorations, made primarily from the company's proprietary product *Pompeian Stone*, "...a mixture of crushed marble, portland cement...which closely resembles Indiana limestone..." With photographs of some pieces *in situ*, as used by Chas. W. Leavitt, Beatty & Beatty, others. \$95.00



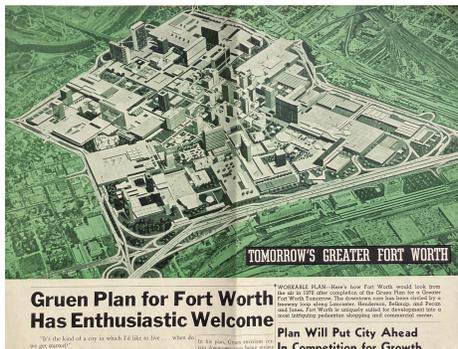
28 cm; 31 pp.; illustrated from photographs. A good copy or better in wrappers.

## V. Planning

74. (Denver) ANDERSON, PAUL et al. **Draft Urbanism: Biennial of the Americas 2013.** Denver: B of A, 2013. A Guidebook to the 2013 edition of the Biennial art and architecture program, with an agenda that calls for "fundamentally new visions of urban life...with four temporary architectural projects" being constructed in the downtown core. \$25.00



First edition. 18 cm; 79 pp.; illustrated from photographs. A very good copy in wrappers.



*Interesting idea, but we prefer our cultural islands car friendly*  
75. (Fort Worth) GRUEN, VICTOR. **Tomorrow's Greater Fort Worth.** Los Angeles: Gruen, 1965. Promotional flyer for Gruen's plan for Fort Worth, basically a plan for a business, commercial, and cultural island surrounded by freeways. The "island" itself was to be pedestrian-friendly, with enormous parking garages at the borders allowing for the elimination of all traffic. Gruen hoped to finance the plan through the sale of the former streets to developers as well as by more conventional means but the plan was not adopted. \$95.00

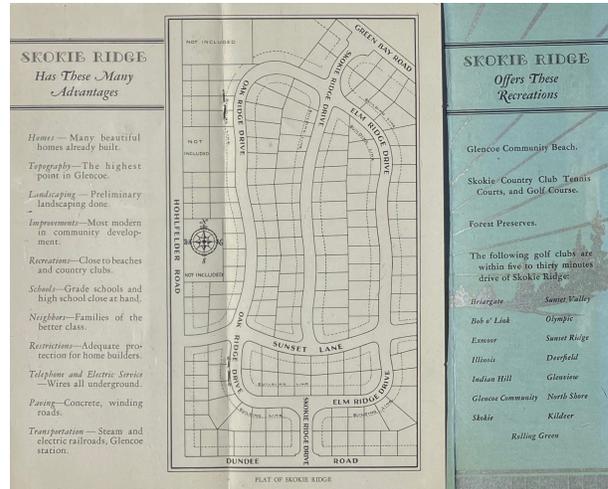
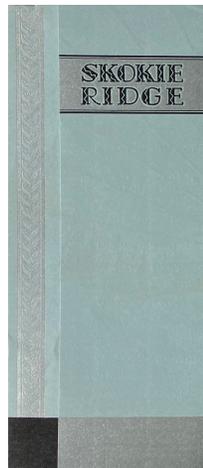
Large folded sheet in tabloid format. 4 pp.; illustrated from photographs and drawings. Short tears to one fold; else a very good copy.



*Homes for Nothing!*  
76. (Housing Developments) (Boston) FOSTER, ALBERT. **What \$1 a Week Will Do. Beautiful Suburban Homes at Fairbanks Park.** Boston: Albert Foster, n.d. [c. 1897]. Promotional brochure for the development at Fairbanks Park, Dedham. "Homes for Nothing! That is, nothing more than you now pay for rent. Desirable people can buy our artistic modern homes with large lawns...for \$20 to \$50 per month." This, beneath photographs of 2- and 3-storied shingled houses... \$60.00

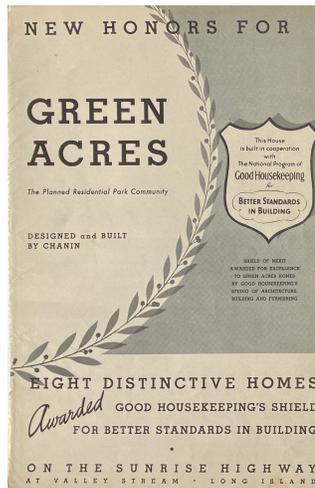
Folded sheet 18 cm; 4 pp.; illustrated from photographs and drawings. A very good copy.

**Chicago North Shore**  
**77. (---) (Chicago) BAIRD AND WARNER. Skokie Ridge: A Pleasant Place to Live the Year 'Round.** Glencoe: Baird and Warner, 1929. Small promotional brochure and large plat, for this residential development at the North Shore village of Glencoe. With a sheet of clippings (probably imaginary) with "news" items about distinguished residents buying property and building there.  
 \$125.00

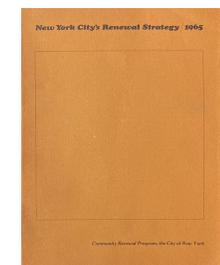


Brochure 20 cm; 4 pp.; illustrated from photographs and small plat; fine in wrappers.. Large plat 56 x 43 cm with map on verso; folded; very good.

**78. (---) (Long Island) CHANIN, IRWIN S. New Honors for Green Acres: The Planned Residential Park Community.** Valley Stream: Chanin, 1937. Brochure promoting Chanin's *Green Acres Estates* development, "...a complete community of about 1800 homes, designed for modern American living...without regimented rows of houses, unsightly garages, ugly alleys, cluttered back yards or clothes lines." With examples of built houses open for inspection, and plat.  
 \$75.00



28 cm; brochure sheet folded twice and printed both sides; illustrated from photographs and plat. 3-inch split to bottom one fold; else a good copy or better.



**79. (New York City) BALLARD, WILLIAM F. R., et al. New York City's Renewal Strategy: 1965.** New York: City Planning Commission, 1965. A study of New York's renewal strategy for the mid-sixties. The first chapters deal with the city's housing and renewal priorities, followed by chapters dealing with housing programs that involve redevelopment and restoration. Report developed to be presented to the incoming Lindsay administration, which had campaigned on many of these issues.  
 \$30.00

First edition 4to; 93 pp; illustrated from photographs and maps, including folding colored map. Owner's name; else a very good copy in original printed wrappers.

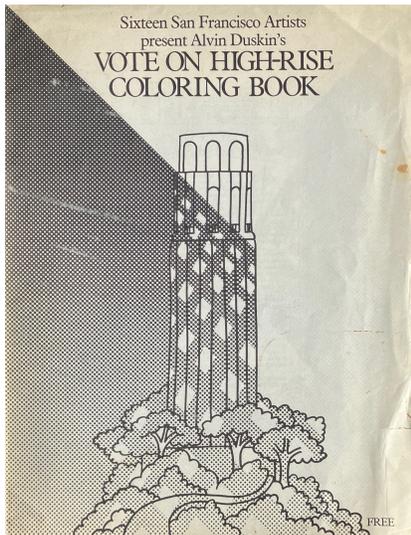
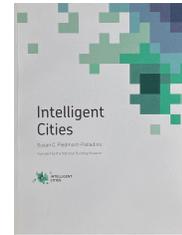


**80. (---) SULLIVAN, ROBERT & ELIZABETH FELICELLA. Sea Level: Five Boroughs at Water's Edge.** New York: Center for Architecture, 2015. Catalog for a photographic survey from sea level of the waterfrontage of New York City on June 2, 2015, as exhibited in panoramas at the Center for Architecture. With historical descriptions and references by Sullivan. Photographs show how shorelines have responded to increased growth, development, and climate change.  
 \$25.00

First edition. 18 cm; 111 pp.; illustrated from photographs. A fine copy in wrappers.

**81. PIEDMONT-PALLADINO, SUSAN C. *Intelligent Cities*.** Washington DC: National Building Museum, 2011. Proceedings of a forum at the Building Museum devoted to analyzing new information on cities and how this data can be used to improve the cities' environments, making them more efficient, equitable, and healthy. \$30.00

*First edition. 24.5 cm; 120 pp.; illustrated. A fine copy in wrappers.*



***Anti-Skyscraper Coloring Book***

**82. (San Francisco) DUSKIN, ALVIN. *Sixteen San Francisco Artists Present Alvin Duskin's Vote on High-Rise Coloring Book*.** San Francisco: San Francisco Opposition, 1971. In 1971 San Francisco resident Alvin Duskin initiated a ballot measure called *Proposition T*, which would have limited the height of new buildings in San Francisco to 72 feet to avoid the "Manhattanization" of the city. Duskin's movement gained momentum and eventually in 1973 the San Francisco board of supervisors voted to limit building heights in the residential neighborhoods, permitting skyscrapers only in the downtown financial districts. This booklet presents drawings by artists illustrating the anti-skyscraper platform of *Proposition T*. Uncolored. \$85.00

*33 cm; 28 pp.; illustrated from drawings. Wear to fore edge of front wrappers; else a good copy or better in wrappers.*

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