

TREVIAN BOOKS

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List 28 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1. Architecture

1. (Books) **THE AMERICAN ARCHITECT. A Classified List of Books Devoted to Architecture and Allied Subjects: Obtainable through the Book Department of *The American Architect*.** New York: The American Architect, 1912. Listings, with brief descriptions, for over 550 available books on architecture and related building interests, in 1912. With Subject and Title indexes. \$35.00

23 cm; 91 pp. A very good copy in wrappers.

2. **BUICK MOTOR DIVISION. Buick Building Layout Guide.** Flint: Buick Motor Division, 1944. A complete manual anticipating a boom in post-war car sales and service, providing dealers with suggestions for new, up-to-date salesrooms, buildings, service departments, and showrooms. The book offers detailed illustrations of all aspects of a Buick dealership, showing examples of set ups for maximum customer service and profits. With colored perspective renderings of proposed service centers, buildings and lots, showrooms, waiting rooms, modernization schemes, etc., all in a brightly colorful moderne style. \$300.00

25.5 cm; 125 pp.; illustrated from plans and drawings, many on folding plates. Light soiling to covers; creasing to table of contents leaf; else a very good copy in original pictorial boards, published without a dust jacket.

3. **CAMERON, RICHARD WILSON [ed.] The Classicist No. 1.** New York: Institute for the Study of Classical Architecture, 1994. Premiere issue of this publication of the Institute for Classical Architecture. With articles by J. H. Kunstler, C. W. Westfall, Mark Helprin, others; showing recent work by Stern, Shamamian, and John Blatteau. \$50.00

First edition. 28.5 cm; 83 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

4. **CAMPBELL, ROBERT. Civic Spirit: Changing the Course of Civil Design.** New York: Center for Architecture, 2004. Catalog for the 2004 exhibition of work completed through the U. S. Government GSA Design Excellence Program. Showing nineteen buildings, mostly federal courthouses. Very few big names missed out on this boon. \$25.00

First edition. 20 cm; 24 pp.; illustrated from photographs. A fine copy in wrappers.

5. (Construction) **BOSSOM, ALFRED C. Building to the Skies: The Romance of the Skyscraper.** London: The Studio Ltd., 1934. A monograph on the skyscraper as a building type, with a survey of major American buildings and their design, construction, and use. Bossom, an Anglo-American architect, worked mainly in Texas before returning to England. (Sharp p. 174: "fascinating early study..."). \$150.00

First edition. 25 cm; 152 pp.; illustrated from photographs. Presentation/Prize copy with label affixed to front pastedown; light wear to spine ends; else a good copy or better in blue cloth, lacking the dust jacket.

6. (---) **KRAMER, DAVID & ALISON NOVAK. Inside Third + Bond: The Development of Brooklyn's New Green Condo Townhouses as Blogged on *Brownstoner* by The Hudson Companies Incorporated.** New York: Hudson Companies, 2013. The company's 205 week-long blog of the construction of the townhouse project at 111 Third Street in Gowanus. \$35.00

First edition. 20 cm; 246 pp.; illustrated from photographs, plans, and drawings. A very good copy in laminated boards, published without a dust jacket.

7. (---) (Russia) CAUDILL, WILLIAM. **Memos from Russia - 1969: A Study -- Industrialization of the Building Process in Russia and England.** Houston: Caudill Rowley Scott, 1970. The author, a partner at CRS in Houston, was part of a State Dept. delegation examining European building processes in 1969. His illustrated memos and reports from the visit were collected and published in a limited edition by his firm. \$20.00

First edition. 13.5 cm; 256 pp.; illustrated from drawings. Owner's name to covers and t.p.; else a good copy or better in wrappers.

8. (Criticism) GRIMA, JOSEPH. **A Critical Situation: What to Make of Starchitecture (And Who to Blame for It).** New York: Forum for Urban Design, 2007. Transcript of a panel discussion of "today's Age of Starchitecture, and their complicity in creating it." With Karrie Jacobs, Philip Nebel, Jeremy Melvin, and Rowan Moore. \$25.00

First Edition. 22.5 cm; 55 pp. A fine copy in wrappers.

9. (Exhibitions) BIRBAUER, VIRGIL [ed.]. **Architectura: XII International Congress of Architects and International Exhibition of Architectural Projects.** Budapest: ICA, 1929. The book of the twelfth international congress, this 1929 edition being held in Budapest. With a survey of Hungarian architecture, essays by Fritz Höger, August Perret, Howard Robertson, Zdeněk Wirth, others; and photographs of members' recent work. Showing work by Behrens, Dudok, Oud, Perret, Pagano, Lucrat, Terragni, Rudolf Frass, Rudolf Stockar, Ludvík Kysela, Bohuslav Fuchs, the Luckhardts, Gropius, etc. Text in Hungarian, English, French, Italian, and German but not all essays translated. \$350.00

First edition. 30.5 cm; 180 pp.; illustrated from photographs, plans, and drawings. Owner's name; Wear to labels on front cover and spine; else a very good copy in geometric design cloth-covered bevelled boards, published without a dust jacket.

10. (---) (Venice Bienalle) AVVAKUMOV, YURI. **Russian Utopia: A Depository.** Moscow: Project Russia, 1996. Catalog for the Russian Pavilion at the VI Venice Bienalle featuring unbuilt architectural plans and drawings from the Soviet era. The storage of the exhibition material is interesting: "Sixteen [flat] 30-file cabinets accommodating graphic sheets are to be arranged at random in the semi-darkness of the pavilion." There was computer referencing for viewers wanting to see a specific exhibit. With list and illustrations of some of the exhibits; a laid-in image shows the file cabinets as installed. Also with brief essay by Konstantin Boym. Text in English and Russian. \$40.00

First edition. 30 cm; 16 pp.; illustrated from photographs and drawings, in wall calendar format so beloved by Russians. Corners bumped; else very good in stiff card wrappers.

11. (---) (---) COHEN, JEAN-LOUIS. **Modernity, Promise or Menace?** Venice: French Pavilion, 2014. Catalog of the French exhibition at the 2014 la Biennale di Venezia. The exhibit focuses on some contradictions of Modernism, with examples from films by Godard and Tati, and with analyses of the impact on society of the work of Prouvé, of techniques of prefabrication, and of the large housing estate. \$30.00

First edition. 22 cm; 51 pp.; Illustrated. A fine copy in self-wrappers.

12. (Germany) HASPEL, JÖRG & ANNEMARIE JAEGGI. **Housing Estates in the Berlin Modern Style.** Munich: Deutscher Kunstverlag, 2007. A brief monograph on six Berlin housing estates built between 1913 and 1934. Published in connection with the Bauhaus Archive Museum of Design exhibition of candidates for the UNESCO World Heritage, and including work by Gropius, Taut, Scharoun, Tessenow, Hans Hoffmann, Martin Wagner, others. \$25.00

First edition. 20 cm; 96 pp.; illustrated from photographs and maps. A fine copy in wrappers.

13. (Hospital) MILLS, ALDEN B. & EVERETT W. JONES [eds.] **The Modern Small Hospital and Community Health Center.** Chicago: Modern Hospital Publishing Co., 1946. "A selection of plans for small hospital and community health centers submitted in the 1944 competition, with chapters on financing, planning, building and operation by leading authorities." The top selections from the 97 entries in the Modern Small Hospital competition. Nathaniel Owings and Mies among the judges. With competition announcement and Supplementary Details laid-in. \$45.00

First edition. 35 cm; 138 pp.; illustrated from photographs, plans, and drawings. Dulling to gilt on spine; else a very good copy in gilt-stamped cloth.

14. (---) RANKIN, W. S. **The Small General Hospital.** Charlotte: Duke Endowment, 1932. A guide for the design, building, and equipping of small rural hospitals, of special interest to building committees, physicians, and architects. A section on general hospital technical information is followed by drawings of floor plans and technical details, and a section showing representative examples of existing hospitals as constructed by the Duke Endowment. Second revised edition, originally published in 1928. \$65.00

Revised edition. 27.5 cm; 125 pp.; illustrated from photographs, plans, and drawings. Wear to covers; else a good copy in wrappers.

Smallest Building Promotional Piece

15. (Indianapolis) INDIANA NATIONAL BANK. **Indiana National Bank Tower.** Indianapolis: INB, 1967. Tiny prospectus for the unfinished 37-story building designed by Thomas E. Stanley, listing mainly "facts and figures". Not for the smallest building, but the pamphlet itself is no bigger than a playing card. \$20.00

9.5 cm; 4 pp.; illustrated from drawing. A fine copy.

16. (Italy) DAL LAGO, ADELBERTO. Ideacittà: Progetti di Intervento in Spazi Storicamente Precostituiti. Milano: Gruppo Editoriali Fabbri, 1987. Catalog to accompany the 1987 exhibition in Venice. From the library of Polshek & Partners, with blindstamp, etc. Text in Italian. \$25.00

First edition. 22 cm; 72 pp.; illustrated from plans and drawings. A good copy in wrappers.

17. (Landscape Architecture) O'DONNELL, PATRICIA M., CHARLES A. BIRNBAUM, CYNTHIA ZAITZEVSKY. Cultural Landscape Report for Vanderbilt Mansion National Historic Site Volume 1: Site History, Existing Conditions, and Analysis. Boston: National Park Service, 1992. A documentation of the historic appearance of the Vanderbilt estate landscape during four discreet ownership regimes and as it exists today. The first publication in the National Park Service's Cultural Landscape Series. Personal copy of one of the authors. \$45.00

First edition. 28 cm; 419 pp.; illustrated with photographs, drawings, plans, and maps. Short tears to cover; else a very good copy in wrappers.

18. (---) SWA GROUP. Ideas. Sausalito: SWA Group, 2012. Trade catalog for this northern California firm of landscape architects showing work and projects in urbanism, coastal resiliency, water and wetland infrastructure, agriculture, and planning. \$35.00

First edition. 29.5 cm; 160 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

19. (---) VAN VALKENBURGH, MICHAEL R. Transforming the American Garden: 12 New Landscape Designs. Cambridge: HGSD: (1986). Catalog for the 1986 touring exhibition of garden designs by a group of younger landscape architects, including Van Valkenburgh. Showing design of a garden Healing Place and other conceptual designs, along with some practical zone-based and climate-themed designs. \$45.00

First edition. Square 4to; illustrated. Owner's ink stamp; wear to spine; else a good copy in wrappers.

20. (---) ZION & BREEN ASSOCIATES. Commissions Recently Completed. Imlaystown: Zion & Breen, n.d. [c. 1968]. Trade catalog for the firm of site planners and landscape architects who had recently completed their work for Paley Park in New York City. Showing examples of their work with urban parks and plazas, schools, residential properties, rooftop and indoor planting, etc. With lists of clients and associated

architects.

\$95.00

First edition. 8vo; 66 pp.; illustrated from photographs. Plastic comb binding missing pieces; owner's name; else a good copy or better in stiff card wrappers.

21. (Las Vegas) STRATTON, MARY-MARGARET. Mondo-Vegas: Touring Mid-Century Modern in Las Vegas. Las Vegas: Atomic Age Alliance, 2007. Illustrated guide book to accompany the initial Atomic Age tour-by-car of mid-century Las Vegas. With side trips to North Downtown, Aku Aku in Sunset Park, El Rancho Bungalows, and Downtown Walking Tour. \$30.00

First edition. 21.5 cm; 68 pp.; illustrated from photographs and map. A very good copy or better in wrappers.

22. (New Mexico) PRATT, BOYD C. et al. Directory of Historic New Mexico Architects. Santa Fe: The Author, 1988. Biographical details and work of architects who designed buildings in New Mexico prior to 1945. A valuable resource with information dating back to the mid-16th century colonial period, up to the end of World War Two. Marked "Draft" on title page. Never formally published. \$75.00

"Draft" edition. 28 cm; pp. xx, 119. Typed pages offset-printed in copyshop plastic comb binding. A very good copy.

23. (Pattern Book) COMSTOCK, WILLIAM. Modern Architectural Designs and Details. New York: Comstock, 1881. With the extravagant subtitle: *Containing eighty finely lithographed plates, showing new and original designs in the Queen Anne, Eastlake, Elizabethan, and other modernized styles, giving perspective views, floor and framing plans, elevation sections and a great variety of miscellaneous exterior and interior details of dwellings of moderate cost. Also, a number of designs of low priced cottages in the various popular styles, adapted to the requirements of seaside and summer resorts, and suburban and country places. Also, several designs for modern store and office fronts, counters, shelvings, etc., etc., comprising original drawings by a number of prominent architects of different localities, prepared expressly for this work. All elevations, plans, and details to scale.* Showing new designs for houses in the Northeast but with one design built in California, by a variety of New York and Boston architects, including Rossiter and Wright, Cabot & Chandler, W. B. Tuthill, Lamb & Wheeler, others. [Hitchcock 279] Scarce. \$675.00

First edition; originally published in parts per Hitchcock. 34.5 cm; [4] pp.; 80 lithographed plates from drawings. Hinges starting; wear to tips; plates clean with no foxing; else a good copy or better in original terra cotta colored cloth. (N.B. Cover states Vol. I, but this is the only edition published, per Hitchcock.)

24. (---) GOODMAN, CHARLES H. & NATIONAL HOMES. 1955 "Custom-Line" and "Pacemaker" Houses. Lafayette: National Homes, 1955. Pattern book with 32 basic floor plans by Charles M. Goodman AIA, grouped according to size, number of rooms, and price; also showing exterior designs and choice of exterior finishes. Larger two-story houses with British-inspired names are also available, as are garages, carports, porches, and storage units. \$60.00

21.5 cm; 18 pp.; illustrated from plans and drawings. A very good copy in wrappers.

25. (---) PALLISER & PALLISER. Palliser's Court Houses, Village, Town and City Halls, Jails, and Plans of Other Public Buildings Prepared in the Regular Routine of Office Work. New York: Palliser, 1889. Designs for late-19th century municipal buildings, including the Escambia County Court House at Pensacola, FL as illustrated from a laid-in photogravure print as well as from plans and drawings; Knox County Court House, Knoxville, TN, and 25 other buildings illustrated from elevations, perspective drawings, and plans, most with prices. (Hitchcock 910) \$250.00

First edition. 34.5 cm; 108 pp.; illustrated from plans and drawings, including laid-in photogravure. Lacking two of the three laid-in illustrations called for in "Supplement". Wear to fragile covers; text clean and tight in staple-bound wrappers.

26. (---) (Tenn.) KNOXVILLE SMALL HOUSE BUREAU, INC. Knoxville Small House Bureau, Inc. Knoxville: KSHB, 1938. Large pattern book featuring a selection of plans for 26 small houses designed by local architects and suitable for the TN environment, as well as an additional selection of 35 more interesting small houses from the Memphis Small House Bureau, showing work by Memphis architects. Knoxville plans offer floor plan and perspective drawing; Memphis plans often have landscape plan, floor plan, variations, text, and evocative perspective drawing. With cost data sheets supplement for the Knoxville houses. \$80.00

25.5 cm; pp. 1, (20) Cost Data supplement; 61 plates of illustrations from plans and drawings, printed recto only. A well-used copy with soling and wear to repaired front cover and to rear cover; plans generally clean and bright; a good copy only in original brad-bound wrappers.

27. (---) SEELER, EDGAR V. & SANFORD E. THOMPSON. Competitive Designs for Concrete Homes of Moderate Cost (Ranging from \$2,000 to \$4,500 Each). Philadelphia: Assoc. of American Portland Cement Manufacturers, 1907. Large portfolio of competition entries for designs of smaller houses and duplexes using cement. Bond & Abbott of Boston took the most prizes in the six categories judged; Mellor & Meigs the only familiar entrant. Showing 24 prize-winning and Mentionable entries, each with perspective drawing, elevation, floor plans, description, and price estimate. Styles all over the place; an interesting look at

alternative designs with concrete towards the end of the shingle and stick heyday. \$175.00

First edition. 47.5 cm; 54 pp.; illustrated. The contents in string-bound wrappers, laid-in to cloth-backed portfolio with ribbon ties. Wear to portfolio; else a very good copy.

28. (Racetrack) KHING, TEO A. Meydan Grandstand & Racecourse: Architecture - Design. Kuala Lumpur: Teo A. Khing Design Consultants, 2012. A documentation of the design and construction of the Meydan Racecourse in Dubai, written by the project's architect Teo A. Khing. Royal Enclosures and Restrooms, Dubai Wold Cup, world's largest outdoor LED screen, IMax theatre, 12-star hotel, the world's finest restaurants, etc. Beats sitting in the rain at Aqueduct at the end of a fun day with a wet cigar and a tiny \$875 loss that will have to be explained. The sport of Kings, indeed. \$60.00

First edition. 29 cm; 149 pp.; illustrated from photographs, drawings, plans, and computer renderings. Text in English and Mandarin. Corners bumped; else a good copy in black cloth.

29. (Rendering) K-M STUDIOS. Architectural Art. Toledo: K-M Studios, n.d. [c. 1975]. Brochure for this Ohio rendering studio showing examples of color "Eyelevels", Aerials, High Rise Buildings, and pencil work, created from the customer's plan and elevation. \$35.00

21.5 cm; folding card with five illustrations from drawings. Mailed; short tear to bottom edge; else good.

30. (Russia) DOS, OTTO, GERRIT DORTHUYTS & MAX RISSSELADA. Russische Architectuur en Stedebouw 1917-1933. Delft: Technische Hogeschool, Afdeling Bouwkunde, 1969. Catalog for the 1969 Dutch exhibition on Russian architecture and town planning in the early Soviet era. All the usual suspects--Gan, Gabo, Tatlin, Lissitzky, et al. Text in Dutch except for the *Realistisch Manifest* which has been translated into English by Camilla Gray. *WITH: Russian Architecture and Town Planning 1917-33.* Princeton School of Architecture, n.d. Stapled sheets listing 128 items in exhibition and English translations of two articles, one by Lissitzky (see ASNOVA) and one by Vesnin and Gizburg. *WITH: El Lissitzky, N.A. Ladovsky. ASNOVA (ASNOVA Izvestija asociacii novych arhitektorov.)* Moscow: Association of New Architects, 1926. Only published issue of this illustrated publication. With an essay by Lissitzky on skyscrapers, and other articles. \$150.00

Three items. Catalog: 34 cm; 32 pp.; illustrated. Very good in illustrated stiff card wrappers. Princeton: Good copy. ASNOVA: Facsimile edition; 32 cm; 8 pp.; illustrated from photographs and drawings. A very good copy.

31. (Schools) DOUGLAS FIR PLYWOOD. Schools of the Future. Tacoma: Douglas Fir Plywood, 1957. Concepts and plans for schools using the company's product, as developed by Paul Rudolph, William Caudill, Robert B. Price, John L. Reid, John Weems, and Charles Colbert. Large folding sheets with contributions from the architects; emphasis on expansion and adaptability. \$50.00

28 cm; 6 folding sheets, some printed both sides, illustrated with drawings and plans. Sheets very good or better in good illustrated folder.

2. Monographs / Architect's Catalogs / Buildings

32. [AALTO] MAKKONEN, LEENA. Alvar Aalto's Helsinki Legacy. Helsinki: City Planning Department, 2009. A guidebook to Aalto's Helsinki sites, including houses, offices, and commercial buildings, each with a brief essay and photographs. \$30.00

First edition. 23.5 cm; illustrated with photographs and drawings. A fine copy in wrappers.

33. ANSHEN & ALLEN. Reference Reprint: International Building. New York: Architectural Forum, 1962. Off-print of featured article on the San Francisco tower by Anshen & Allen, completed in 1960. \$30.00

30 cm; 18 pp.; illustrated from photographs, plans, and drawings. Horizontal fold; else a good copy in stapled wrappers.

34. [BAWA] TAYLOR, BRIAN BRACE. Geoffrey Bawa. New York: Aperture, 1988. A monograph on the Sri Lankan architect Geoffrey Bawa. With essays by Barbara Sansoni and Ulrik Plessner. With a survey of Bawa's residential work, as well as his designs for schools, offices, hotels, and public buildings. Also with an extended essay on Bawa's personal garden at Lunuganga. \$125.00

First edition. 26.5 cm; 182 pp.; illustrated from photographs, plans, and drawings. A couple of nicks to bottom edges of covers; else a very good copy in white boards, in a good dust jacket.

35. BUNSHAFT] CHASE MANHATTAN BANK. No. 1 Chase Manhattan Plaza Playing Cards. New York: Chase Manhattan Bank, n.d. [c. 1961] Two sealed decks of playing cards featuring colored perspective drawing of the building, in box, with small folding four-page pamphlet describing the new building and the unfinished plaza ("scheduled for completion in 1963"). \$85.00

Cards fine in unopened cellophane with revenue seals; felt-covered box is very good with slight bowing to tray; pamphlet shows creasing.

CAUDILL, WILLIAM. See items 7, 31.

36. [FEHN] LARSEN, BJØRN. Byggekunst 1997: Sverre Fehn Prosjekter 1993-96. Oslo: 1997. Issue of this Norwegian architectural journal devoted to recent work by Sverre Fehn. Fehn reviews his recent projects and describes the context in which they were created. Includes Cultural Centers at Begby and at Borre National Park, Waterway Museum, Aukrust Center, Holme Studio, and the Royal Theatre, Copenhagen. Text in English and Norwegian. \$80.00

First edition. 29.5 cm.; 75 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

37. [GILBERT] ALCHEMY PROPERTIES. The Woolworth: Tower Residences. New York: Alchemy Properties, n.d. [2018]. Massive prospectus for Alchemy's residential development of the upper floors of the Woolworth Building. The conversion, designed by Cass Gilbert's spiritual heir Thierry Despont, includes the Pinnacle Penthouse. The first part is dedicated to a graphic history of the building and includes historical photos of construction, bound-in facsimiles of covers of contemporary promotional booklets, etc. The second half is devoted to the residences which will have a private entrance on Park Place. Showing way too many images of bath fixtures, views from the units, monsieur's dressing room with his racks of double-monks, and glimpses of the usual dreary amenities. \$75.00

34 cm; unpagged [approx. 200]; illustrated from photographs and facsimiles; a. e. g. A fine copy in half-bound black leather with textured vinyl boards.

GOODMAN, CHARLES M. See item 24.

38. [HOOD] CHICAGO TRIBUNE COMPANY. Tribune Tower: To the Tower Tribune Square Chicago. Chicago: The Chicago Tribune, 1924. Not the book of competition entries, but a rental prospectus advertising the Howells/Hood tower under construction. With views and floor plan. Scarce. \$450.00

First edition. 4to; 16 pp.; illustrated from drawings, floor plan. Owner's [unknown Dept. of Landscape Architecture] stamp to front fly and margin of p. 9; else a very good copy in original gilt-stamped black cloth.

39. INTERPLAN ARCHITECTURE AND PLANNING. Interplan Architecture and Planning. Rome: Interplan c. 1968. Elaborate catalog of Interplan Architecture and Planning (founded 1961), a conglomeration of the Roman firm with later iterations of Robert S. McMillan Assoc. (McMillan a founding member of TAC), but without McMillan. Listing a lot of Connecticut work (meat packing plant in Bloomfield), as well as a University in Lagos (built) and a Kish Island pleasure palace for the Shah of Iran (unbuilt). With 40 plates from photographs showing plans, models, drawings (including pretty brave designs for Beverly

Hills and Brooklyn housing complexes), and completed work. \$85.00

First edition. 24.5 cm; 16 pp.; 40 prints from photographs (36 x 25 cm, loose as issued) in box. Book and prints fine; light wear to white box.

40. [KAHN, ALBERT] REAUME & SILLOWAY, INC. The Edsel B. Ford Lake Shore Estate at Grosse Pointe Shores Michigan. Detroit: Reaume & Silloway, Inc., n.d. [c. 1948]. Prospectus for the sale of Edsel Ford's house at Grosse Pointe Shores, designed in a classic English Cotswold style by Ford architect Albert Kahn in 1926-27. Gardens by Jens Jensen. Description of house and grounds, floor plans, photographs of interiors and aerial view of estate. Priced at \$500,000 but never sold. \$75.00

29.5 cm; 12 pp.; illustrated from photographs and plans. Some soiling to front cover; else a very good copy in wrappers.

41. [LAGRANGE] Lincoln Park 2550. Chicago: Ricker-Murphy, 2012. A nice picture book detailing the development, design, and construction of the Lucien Lagrange apartment building Lincoln Park 255, built on the site of the former Columbus Hospital in Chicago. With facsimile reproductions of early Lincoln Park material and map, construction photographs, and images of interiors including lobbies, amenities, apartments, etc. The dust jacket copy boasts of an incredible act of generosity: "On behalf of Ricker-Murphy Development...a copy of this book has been contributed to the research archives at the Chicago History Museum, Chicago, Illinois." \$50.00

First edition. 21 cm; 96 pp.; illustrated from plans and photographs. A fine copy in a very good dust jacket.

42. [LE BRUN, NAPOLEAN] METROPOLITAN LIFE. The Metropolitan Life Building New York. New York: Met Life, n.d. [1913]. Early promotional booklet for the insurance company featuring its famous Tower. With information on its clock and chimes, building statistics, photographic views of the city from, photographs of the Marble Court. \$50.00

23.5 cm; 16 pp.; illustrated from photographs, drawings, and musical example. Light wear to covers; else a very good copy in string-bound wrappers.

43. [LE CORBUSIER] TAYLOR, BRIAN BRUCE. Le Corbusier et Pessac: 1914-1928. Paris: Fondation Le Corbusier/Harvard University, 1972. Two volumes, Volume 1, text; Vol. 2, *Graphic and Photographic Documentation*, from the personal archives of the architect. A monograph on Corbusier's work at Cité Frugès at Pessac, a prefabricated housing development for workers completed in 1926. Text volume in French, Vol. 2 with captions in English. \$45.00

First edition. 16 cm; pp.; 63, 65; illustrated from photographs, plans, and drawings. A fine set in wrappers.

44. [LINAZASORO] FIZ, SIMON MARCHAN. J. I. Linazasoro. Barcelona: Gustavo Gili, 1989. The first monograph on the work of José Ignacio Linazasoro made between 1971 and 1988. Showing the Spanish architect's designs for competitions, restorative projects, and new building. \$30.00

First edition. 24 cm; 96 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

45. MAURER UNITED ARCHITECTS. Play. Rotterdam: 010 Publishers, 2002. "This book is not a catalogue of our work...but an impression of today's Zeitgeist..." explicitly stated in the introduction. A collection of articles by or about the Dutch firm, shown as printed in contemporary periodicals. \$35.00

First edition. 30 cm; 95 pp.; illustrated, A very good copy in self-wrappers.

46. [MIES] BONTA, JUAN PABLO. An Anatomy of Architectural Interpretation: A Semiotic Review of the Criticism of Mies van der Rohe's Barcelona Pavilion. Barcelona: Gustavo Gili, 1975. A study of the reactions to the Barcelona Pavilion by contemporary laymen, journalists, critics, and historians. Text in English, French, Spanish, and Russian. \$50.00

First edition. 21.5 cm; 127 pp.; illustrated from photographs, plans, and drawings. Light wear to foot of spine; else a very good copy in black cloth, lacking the dust jacket.

47. [IBSEN NELSON] HASEGAWA, AIKO. Space Design: A Monthly Journal of Art and Architecture, December 1976. Tokyo: Kajima Institute, 1976. Off-print from the December 1976 issue featuring *Recent Works of Ibsen Nelsen, the Architect of Seattle*. A survey of six of the Seattle architect's recent works and projects, with articles by Nelsen, Allen Temko, and Isamu Noguchi. Text in English and Japanese. \$40.00

29 cm; 40 pp.; illustrated from photographs, plans, and drawings. Light wear to top of spine; else a very good copy in wrappers.

(---) See also item 75.

48. [NEUTRA] ADLER, FLORIAN [ed.] AC 15: International Asbestos-Cement Revue. Zurich: Girsberger, 1959. With Neutra's article, *A Vista Beyond the Present Stage of Asbestos-Cement Application*. While Neutra's article is in German, a study of his Eagle Rock Playground Clubhouse in Los Angeles is in English. Other articles show recent work with asbestos-cement by Goro Izuka, Roland Reiner, others. Text in German, French, and English. \$45.00

First edition. 21 cm; 54pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

PALLISER See item 25.

49. [PERRIAND] GODINO, ROGER. Les Arcs. Bourg-St-Maurice: l'Edelweiss, 1998. Monograph on Les Arcs, a French alpine ski resort, published to celebrate Les Arc's 30th anniversary. Consisting of Arc 1600 (1968), Arc 1800 (1974), and Arc 2000 (1979) at the time, three residential and hotel sites designed by a team of architects led by Charlotte Perriand and including Godino, Robert Blanc, Gaston Regairaz, Guy Rey-Millet, and Bernard Taillefer. Perriand's original Arc 1600 was a site-sensitive design, environmentally oriented and utilizing prefabrication and modular construction. Showing interior and exterior views in all seasons, interview with Perriand, photographs of the design teams during construction, etc. Minimal text in French. \$85.00

First edition. 23.5 cm; 117 pp.; illustrated from photographs. A fine copy in white cloth, published without a dust jacket.

50. [PLATT] BRAWER, CATHERINE COLEMAN. The Studio Building 131 East 66th Street: Centennial of a New York Landmark. New York: The Author, 2006, Limited/Numbered Monograph on the Studio Building at 131 E. 66th, designed by Charles Platt in 1906. Designed with lighting and ceiling heights appropriate for use as artists' studios, the cooperatively owned building with its large apartments became popular as family residences as well. With a history of the neighborhood before the building; brief bios of original residents including Platt, lists of residents from 1906-2006, etc. \$200.00

#471 of 500 copies. 28 cm; 118 pp.; illustrated from photographs and plans. A fine copy in gilt-stamped red cloth with photographic image of the building affixed to front cover. Published without a dust jacket.

51. REIDY, AFFONSO EDUARDO. Museu de Arte Moderna Rio de Janeiro: Architecture and Construction. Rio de Janeiro: Editora de Livros Cobagó, 2011. Essays combined with a photographic documentation of the construction of Reidy's Museum which opened in 1958. With essays by Reidy, Paulo Mendes de Rocha, others. Text in English. \$65.00
First English language edition. 151 pp.; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers.

RUDOLPH, PAUL. See item 31.

52. STEIN, RICHARD. Forty Years of Architectural Work. New York: Cooper Union Press, 1980. Catalog for the 1980 exhibition of Stein's work at the Cooper Union's Houghton Gallery. Stein taught at Copper Union and maintained an architectural practice in New York. Showing residential work, hospitals, schools, etc. Afterword by Hejduk. \$40.00

First edition. 30.5 cm; 55 pp.; illustrated from photographs and plans. Wear to top of spine; else a good copy or better in wrappers.

TAILLEFER See item 49.

53. [VAN ALEN] MASS. MUTUAL LIFE INSURANCE. The Chrysler Building. Springfield: Mass. Mutual, 1978. Rental prospectus announcing the interior renovation of the Chrysler Building in New York City. The work, priced at \$23M, included renovations of the facade, heating, ventilation, air-conditioning, elevators, lobby murals, and Cloud Club headquarters, according to the *Times*, and was completed in 1979. With many photographs of interior details, and four floor plans, and lots of unnecessary nostalgic references to the 1930s including a poster. Mass. Mutual was the owner from 1975 until 1979. \$50.00

First edition. 30.5 cm; 26 pp.; illustrated from photographs, floor plans, map, and poster. Some wear to plastic comb binder; contents fine in very good stiff card wrappers.

54. VOLK, JOHN L. Selections from the Work of John L. Volk Architect Palm Beach: Architecture & Design July, 1948. New York: Architectural Catalog Co., 1948. A trade catalog showing recent work of Volk since 1935. Volk was a renowned Palm Beach society architect best known for his designs for Florida mansions and clubs in the 1920s, but now designing houses in a variety of styles, including the recently imported Bermuda house model. Also showing clubs, smaller stores, etc. Scarce. \$175.00

First edition. 34 cm; pp. 56 (printed recto only), 17 (ads); illustrated from photographs, including some by Samuel Gottscho, and drawings. Spotting to edge of title page; shallow marginal damp mark to some leaves; damp spot to bottom margin, most noticeably in the ads. A good copy in wrappers.

55. [WRIGHT] HINDMAN AUCTIONEERS. Architectural Objects and Designs, Including Prints, Drawings, Photographs, Books, Periodicals and Letters Relating to Frank Lloyd Wright. Chicago: Hindman, 1990. Catalog for a major Wright auction in 1990 in Chicago. Listing 534 items, many illustrated, relating to Wright and other Chicago architects of the first decades of the 20th century. Sheet of illustrations for Ianelli items laid-in. \$65.00

First edition. 25 cm; 120 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

56. (---) LEVINE, NEIL et al. A Work of Art for Kindred Spirits: Frank Lloyd Wright's Zimmerman House. Manchester: Currier Museum of Art, 2004. A brief monograph on the Zimmerman house in Manchester, NH, designed by Wright in 1950 and now owned by the Currier Museum. With a discussion of the

Zimmerman's correspondence with Wright, their visit to Taliesen, etc. \$30.00

First edition. 8vo; 30 pp.; illustrated from photographs, plans, and drawings. Crease to rear fly leaf; else a very good copy or better in wrappers.

57. (---) SAYLOR, HENRY H. (ed.) Journal of the American Institute of Architects May 1949.

Washington: AIA, 1949. Featuring *Acceptance Speech of Frank Lloyd Wright upon receiving the Gold Medal for 1948 of the AIA, Rice Hotel, Houston, Texas, March 17, 1949*. Transcript of speech with photographs. (Sweeney 792) \$75.00

First edition. 12mo; 60 pp.; illustrated. A very good copy in wrappers.

58. (---) TWOMBLY, ROBERT C. Wisconsin Stories: Frank Lloyd Wright in Spring Green, 1911-1932.

Madison: State Historical Society, 1980. Twombly's long essay on Wright's scandalous activities in Spring Green prior to the establishment of the Taliesen Fellowship in 1932. \$25.00

Off-print from 1968 issue of Wisconsin Magazine of History. 4to; 20 pp.; illustrated from photographs. A very good copy in wrappers.

3. Trade Catalogs

59. BALLINGER CO. The Ballinger Company:

Architects and Engineers. Philadelphia: Ballinger, 1943. Trade catalog celebrating its sixty-fifth year in business. Ballinger specialized in the design of reinforced concrete buildings. Showing illustrations and interiors of the firm's work for industrial plants, manufacturing buildings, publishing and printing buildings, commercial buildings, churches and apartment buildings, etc., mainly in the Philadelphia area. \$125.00

1943 edition, not showing government war work. 33.5 cm; pp. 104 (printed recto only), 34 [ads]; illustrated from photographs and drawings. Light wear and soiling to covers; else a very good copy in wrappers.

60. FISK HOMES & CO. AND ATWOOD & GRUEBY. Architectural Faience: Constructive and Ornamental for Exterior and Interior in Original Glazes and Enamels. Boston: Fisk Homes & Co., 1893. Portfolio of eight plates showing the firm's designs for mantles, and examples of their product being used in the interior decoration of the Philadelphia & Reading Terminal, and in a Worcester MA bank. \$160.00

First edition. 36 cm; [1] p; eight plates from drawings and from albertypes. Soiling and wear to pictorial portfolio; light foxing to margins of title page; plates clean and bright with no foxing.

61. HOCKING VALLEY PRODUCTS COMPANY.

Greendale Rug Brick. Columbus: Hocking Valley Products, n.d. [c. 1916]. Trade catalog showing the face brick company's Greendale Rug Brick. Colors and shades are shown in colored photographs of sample bricks and in one photograph of a built house. Smaller black and white photographs show apartment buildings, schools, churches, other identified structures using the Greendale brick mostly in Ohio, IL, and the northeast, including several apartment buildings in Brooklyn and Manhattan. \$75.00

19 cm; 26 pp.; illustrated from photographs. Wear to front edge of cover with narrow chip; else a good copy or better in cord-bound embossed wrappers.

OTIS ELEVATOR SAMPLES

62. OTIS ELEVATOR COMPANY

ARCHITECTURAL DIVISION. Group of 28 samples of metal finishes for elevators. New York: Otis Elevator Co., 1972-1975. Samples of metal finishes (7.5 x 13 cm) for use in indicated buildings, including Citicorp Center, Murray Hill Mews, 2 Lincoln Sq. NYC, Bergdorf's White Plains, Shoreham Nuclear Power Station, Regency Hyatt House Cambridge, Albany Mall, others. Samples show bronze and silver finishes and enamel colors. Most samples are labeled with date and project, contract #, etc. and in display envelopes. One sample stamped "Disapproved" by Harrison & Abramovitz for the Albany Mall. \$120.00

63. PORTLAND CEMENT ASSOC. Concrete Swimming Pools: Financing, Design, Construction and Operation. Chicago: Portland Cement Assoc., 1954.

Guide for planning the concrete swimming pool, with suggestions and plans for wading pools, backyard pools, and site and construction recommendations for school and public designs. Also showing a few designs for bathhouses. \$30.00

First edition. 28 cm; 27 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

4. Planning

64. (Bangor, ME) ANONYMOUS. The Urban Renewal Story: Bangor, Maine. Bangor: N. P. , N. D. [c. 1963]. Published to encourage approval of a referendum to get the Feds to pay for as much of Bangor's downtown retail redevelopment as possible. With renderings of the future glory of the revived metropolis ("The proposed motel complex appears in the background. You'll enjoy living in a fine modern city like this..."). \$50.00

21 cm; 32 pp.; illustrated from photographs. A very good copy in wrappers.

65. (England) CONDER, NEVILLE. Street Furniture 1983: Selected by The Design Council. London: The Design Council, 1983. A catalogue with detailed specifications of all the products currently on The Design Council's record of street furniture as chosen by the Council for their high standards of design. Including lighting, planters, fencing, seating, kiosks, playground equipment, etc. \$35.00

First edition. 29.5 cm; illustrated from photographs. A fine copy in wrappers.

66. FAN, STEPHEN (ed.) SubUrbanisms: Casino Urbanization, Chinatowns, and the Contested American Landscape. New London: Lyman Allyn Art Museum, 2014. A study of the physical environments and living conditions of casino workers, many of whom are recent Asian immigrants. Using case studies in CT, PA and LA, the book explores architecture and urbanism and examines the "expansion of the gaming industry and the unique types of urbanization that have emerged within existing communities." Published to accompany an exhibition at the Lyman Allyn Art Museum. \$45.00

First edition. 23 cm; 249 pp.; illustrated from photographs. Light wear to covers; else a good copy or better in wrappers.

67. (Los Angeles) CENTRAL BUSINESS DISTRICT ASSOCIATION. Transit Study: Los Angeles Metropolitan Area 1944. Los Angeles: Central Business District Assoc., 1944. This is an interesting report on the use of the burgeoning "Parkway" (i.e. Freeway) systems in and around Los Angeles by public transit, specifically the bus or motor coach. Contrary to common perception there were planners in the city who recognized the need for an efficient public transit system. This group of downtown business people had been investing in studies since before the war: "We had before the war an existing public transit system serving over a million riders daily," when plans were adopted for parkways serving the metropolitan area. This study examines ways to utilize the parkway system to improve mass transit. \$50.00

First edition. 30 cm; 39 pp.; illustrated from photographs, plans, drawings, and maps. Signs of wear to covers; else a very good copy in spiral-bound wrappers.

68. (---) EAST, E. E. & H. F. HOLLEY. Traffic Survey Los Angeles Metropolitan Area: Nineteen Hundred Thirty-seven. Los Angeles: Automobile Club of Southern California, 1937. Recommendations for the betterment of street and highway traffic conditions in Los Angeles, as proposed by the Club's Engineering Dept. Detailed surveys show recent increases in traffic and decreases in travel time. Among the recommendations: 1. A network of motorways be constructed to serve the entire metropolitan area. 2. The removal of all street railways from from commercial and residential streets, and the creation of " an adequate metropolitan motor bus

system with off-street terminals." This is less than half-hearted; pages are devoted to describing the massive decline in public transportation, its flaws, and why the automobile is better suited for Los Angeles's growth and prosperity. 3. Prohibit curb parking on all commercial streets and highways. More off-street parking facilities. \$250.00

First edition. 30.5 cm; 52 pp.; illustrated from photographs, maps, and plans, many folding. Owner's name; light soiling to cover; else a very good copy in wrappers.

69. (New York City) ABRAMOVITZ, MAX, SIMON BREINES & ROBERT W. CUTLER. New York Civic Center. New York: Civic Center Committee, 1962. The architects' proposal for a new "Civic Center in the City Hall area" to meet the expanding needs of the city government working out of a City Hall built in 1812 and a Municipal Building built a hundred years later. Plans for a Center had been considered since at least 1945; this latest attempt involved demolishing another part of the lower Manhattan district for a new Civic Center with a landscaped mall including: a new Municipal building, Executive Office Building, Federal Office Building, Customs Court, Police Hdqtrs., jail, parking for 1,100 cars, etc. The design includes a large traffic-free Pedestrian Zone, but at the cost of a new North-South Express road from Brooklyn Bridge to Canal St., new Arterial Traffic Routes, service loops, spurs, as well as any new highway Moses was promoting. An ambitious, if not visionary plan promising "[N]ew buildings grouped around broad park-like plazas and related to good residential areas providing convenient housing for government workers." Adjacent blocks were to be considered a "land bank" for use when further expansion was needed. Signed by the architects. \$250.00

First edition. 46 cm; 30 pp.; illustrated from photographs, maps, and drawings. Some paper clip rust marks; light wear to covers; a good copy or better in wire-bound boards.

70. (---) PORT OF NEW YORK AUTHORITY. Heliport Location and Design. New York: Port of New York Authority, 1956. A production of the PA's Aviation Department, with enthusiastic assistance from something called the Helicopter Council. A careful analysis of the factors involved in proper planning for the future of this marvelous technology, including site selection, air traffic and operational conditions, approach zones, etc. With perspective drawings of *Typical Major Heliport* occupying approximately 290 city blocks, and *Typical Secondary Heliport*, with plans, elevations, etc. \$40.00

Second edition (originally published 1955). 22 cm; 33 pp.; illustrated from drawings and plans. Staples rusted; ink stamp to front cover; else a good copy in original wrappers.

71. (---) RENNER, ANDREA. Reimagining the Waterfront: Manhattan's East River Esplanade. New York: Museum of the City of New York, 2012. Catalog for the exhibition of the top eight entries (of ninety-one) in a competition to reimagine the East River Esplanade, a stretch of Manhattan between the FDR Drive and the East River, between 60th and 125th Streets. \$45.00

First edition. 28 cm; 44 pp.; illustrated from plans, drawings, and computer renderings. A very good copy or better in wrappers.

72. (---) SAYLOR, HENRY H. (ed.) Journal of the American Institute of Architects July 1949. Washington: AIA, 1949, Featuring a summary of *A Comprehensive Plan for East Midtown Manhattan* by Robert C. Weinberg, "developed by the NY AIA Chapter and other groups as a protest against proposals put forth by the city for the neighborhood of United Nations' Headquarters." With plans, and an illustration of the proposal by Chester Price. \$35.00

First edition. 12mo; 54 pp.; illustrated. A very good copy in wrappers.

73. (---) (Zoning) EAST MIDTOWN STEERING COMMITTEE. Final Report. New York: East Midtown Steering Committee, 2015. Summary of the work of Committee formed to promote the rezoning of the East Midtown area. The Committee's stated mission was to "identify planning policies that enhance East Midtown's economic competitiveness," and which encourage as-of-right, higher density and modernized office development. The development, however, must be accompanied by upgrades to transportation and public amenities, and the preservation of local historic resources. \$20.00

First edition. 28 cm; 89 pp.; illustrated from photographs, plans, and maps. A fine copy in wrappers.

74. SAN FRANCISCO DEPARTMENT OF CITY PLANNING. Height Limits in Northeastern San Francisco. SF: SF Dept. City Planning, 1963. The department's analysis of building height limits in the northeast corner of the city, limited by recent law to forty feet. It documents the department's futile search for a compromise that will "preserve to the general public the depth and breadth of view...and sweeping panoramas that are the greatest asset of San Francisco...[which] should not be dissipated or diluted by high buildings constructed under alternate proposals considered in this study," these alternate proposals allowing variations from the height limit. Furthermore the study recommends expanding height limitations to other parts of the city. \$85.00

21.5 cm; 49 pp.; illustrated from photographs and plans. Owner's stamps to cover; else a good copy in pictorial wrappers.

75. (Seattle) NELSEN, IBSEN. An Urban Waterfront Community: Seattle. Seattle: Ibsen Nelsen & Assoc., 1974. Nelsen's plan for the South Lake Union

development, including "condominiums, offices, and ground floor shops...the existing pier will be remodeled to include moorage for houseboats and restaurant," etc. "All of the lake shore will developed and freely open to the public." \$65.00

First edition. 22 cm; 20 pp.; illustrated from photographs, plans, drawings, and maps. A fine copy in wrappers.

76. (Zoning) AMERICAN PETROLEUM INSTITUTE. The Place of the Service Station in the Community. New York: API, 1957. Booklet detailing the advantages of having plenty of gas stations everywhere, a "neighborhood convenience", etc., but actually promoting active rezoning campaigns to allow stations in every retail district. \$40.00

21 cm; 16 pp.; illustrated from photographs. A very good copy in wrappers.

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