

TREVIAN BOOKS

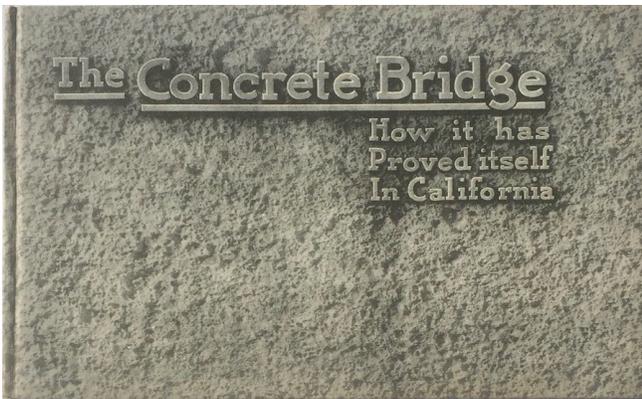
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32

List 32 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

I. Architecture

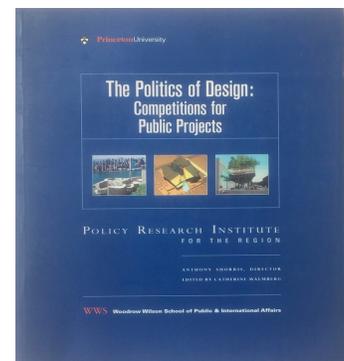
1. (Bridges) LEONARD, JNO. B. & W. P. DAY. **The Concrete Bridge: A Book on Why the Concrete Bridge is Replacing Other Forms of Bridge Construction.** San Francisco: The Authors, 1913. A trade catalog for the authors, designers of concrete bridges, showing 20 completed reinforced concrete bridges they have recently built in California. The authors emphasize the advantages of concrete over steel and timber, which include strength, ornamentation, maintenance, and durability. The photographs are unusually printed so that a portion of the bottom margin bleeds into the caption providing, not very convincingly, an illusion of depth. \$150.00



First edition. 17 cm; 39 pp.; illustrated from photographs. A fine copy in pictorial boards, in worn textured glassine dust jacket, in original mailing folder.

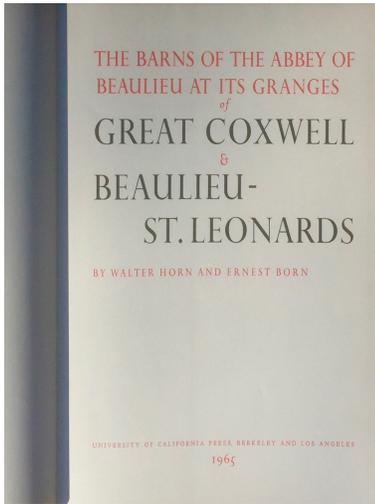
2. (Competitions) MALMBERG, CATHERINE et al. **The Politics of Design: Competitions for Public Projects.** Princeton: Policy Research Inst., 2006. A conference sponsored by the Van Alen Inst., Princeton School of Arch., and the Wilson Inst. to examine how political and economic forces shape competitions for public projects, and how they are realized. Also an analysis of how the American architecture competition is seen by the architect, the planner or policy maker, and the developer, with suggestions to improve the process for all three entities. Participants include Diana Balmori, Snøhetta, Sujic, Tschumi, others. \$50.00

First edition. 24 cm; 125 pp.; illustrated. A very good copy or better in wrappers.



3. COOMBS, R. D. & C. L. SLOCUM. **The Concrete Review: Reinforced Concrete Poles.** Philadelphia: Assoc. of Am. Portland Cement Mfrs., 1910. Suggestions for the use of reinforced concrete poles to satisfy the growing demand from telephone, telegraph, light, and power companies for poles of material other than wood. With a history of the concrete pole, first used in 1856, as well as strength and structural studies. With photographs of poles under construction and *in situ*. \$45.00

First edition. 23 cm; illustrated from photographs and drawings. Rippling from moisture to top corners throughout; else a good copy in wrappers with stain to upper margin front cover.



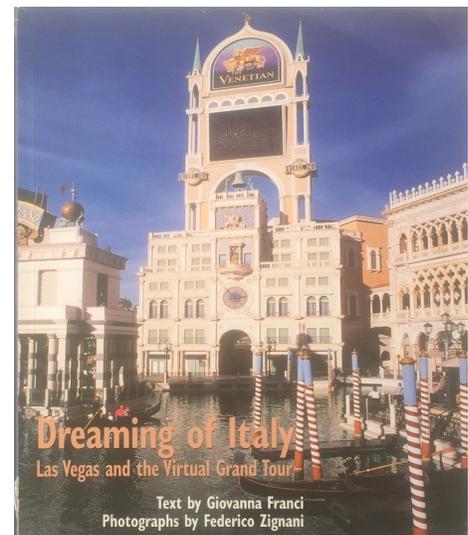
4. (England) HORN, WALTER & ERNEST BORN. **The Barns of the Abbey of Beaulieu at Its Granges of Great Coxwell & Beaulieu-St. Leonard's.** Berkeley: UC Press, 1965. Measurements, drawings, close examination, excavation, and photographs of the large barn at Great Coxwell, to establish its construction during the first decades of the 13th century, and a proposed reconstruction of the ruins of the barn at Beaulieu-St. Leonard's in Hampshire. \$75.00

First edition. 36 cm; 74 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in gilt-stamped gray cloth, in a worn dust jacket.

Las Vegas Wants to Become Bellagio...

5. (Las Vegas) FRANCI, GIOVANNA. **Dreaming of Italy: Las Vegas and the Virtual Grand Tour.** Reno: U. Nevada Press, 2005. An examination of the current (2005) but ever-changing state of Las Vegas. The author compares three Las Vegas Italian-themed resorts--Caesar's Palace, Bellagio, and The Venetian--to their Italian counterparts: The Forum in Rome, Bellagio on Lake Como, and Venice--examining how the mystique and history of these places have been transplanted to a desert city in Nevada. Foreword by Mike Tyson. \$35.00

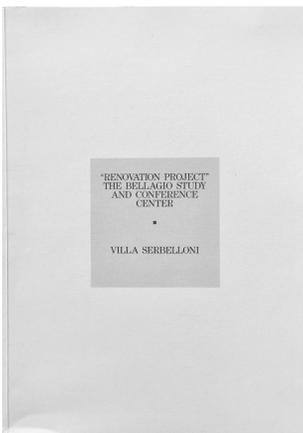
First edition. 28 cm; 157 pp.; illustrated from photographs. Tear to top of spine; else a good copy or better in wrappers.

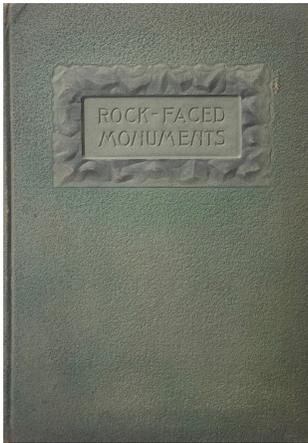


...and Bellagio Wants to Become Las Vegas

6. FACCHETTI, GIANFRANCO & CLARA ORSONI PAGONI. **"Renovation Project" The Bellagio Study and Conference Center: Villa Serbelloni.** Bellagio: Rockefeller Foundation, 1987. A monograph on the restoration of the Villa Serbelloni, a 16th century house on Lake Como, from the commercial dregs to a high-end Conference Center. Not exactly highly detailed, but with photographs of the completed job, and gardens, etc. \$40.00

First edition. 33.5 cm; 60 pp.; illustrated from photographs, plans, and drawings. A fine copy in stiff card wrappers.



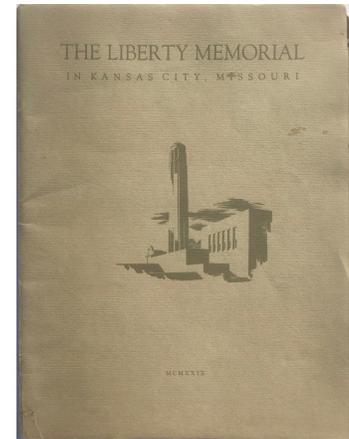


7. (Monuments) BLISS, HARRY A. **Rock-Faced Monuments: Illustrations and Descriptions of Some of the Best Examples of Rock-Faced Memorials.** Buffalo: The Author, 1919. Catalog showing 83 examples of rock-faced tombs, memorials, monuments, and small cemetery buildings, each with a description and available sizes. Bliss extols the qualities of rock-face as showing ruggedness, naturalness, and a love of the outdoors. This discreet publication is "...designed especially as a book of comparative illustrations for monument dealers, designers, and salesmen." \$75.00

27 cm; 200 pp. (printed recto only); illustrated from photographs. A very good copy or better in green textured cloth with embossed mock rock-face surrounding title.

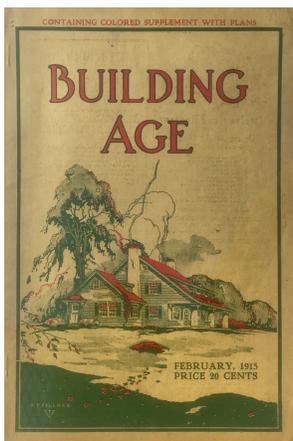
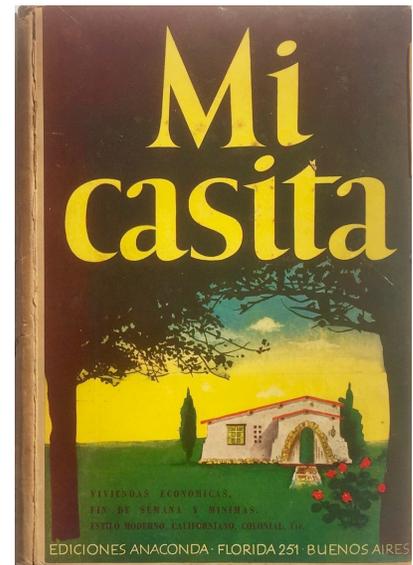
8. (---) (Magonigle) MCPHERSON, J. E. **The Liberty Memorial in Kansas City, Missouri.** Kansas City: Liberty Memorial Association, 1929. Official booklet describing the concept, design, and construction of the Kansas City monument to the dead of the first world war. H. Van Buren Magonigle of New York won the competition and describes his design in detail with reference to historical monumental architecture. With addendum tipped to last page. \$40.00

First edition. 31 cm; illustrated from photographs and plan. Light wear to wrappers' overlapping edges; else a very good copy in pictorial wrappers.



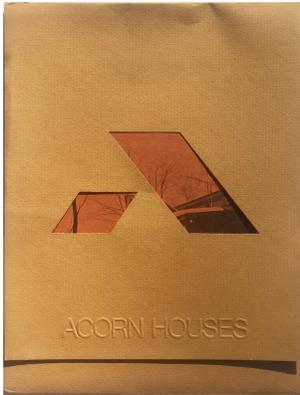
9. (Pattern Book) (Anonymous) **Mi Casita: Viviendas Economicas Fin de Semana y Minimas Estilo Moderno, Californiano, Colonial, etc.** Buenos Aires: Ediciones Anaconda, 1943. An Argentinian pattern book featuring designs, per the cover, for 180 small, "inexpensive weekend homes in minimal, modern, Californian, and colonial" styles. Each example with a perspective drawing and a plan or two, with minimal copy. A handful of examples at the rear are designed for specific territories and regions of the country. \$95.00

26 cm.; 255 pp.; illustrated from plans and drawings. Paper printed in various colors of ink, but toned. Covers with edgewear; backstrip darkened, fragile, and bruised; tightly bound which is the best thing I can say about condition but which is the most important condition. A complete copy, fair or better, in boards with color illustration affixed to front board.



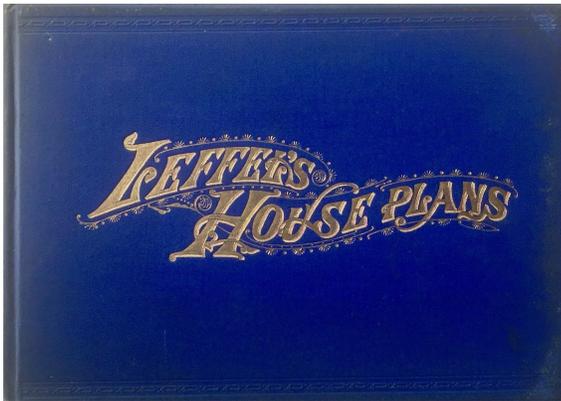
10. (---) COLWELL, HENRY (ed.). **The Building Age: Containing Colored Supplement with Plans February, 1915.** New York: David William Co., 1915. Periodical for architects and builders, this issue with a design for a small fire house, a concrete country house by F. T. Fellner (with color illus.), portable houses for the war zone, chimney in modern homes, concrete, etc. \$30.00

February 1915 issue. 31.5 cm; 124 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.



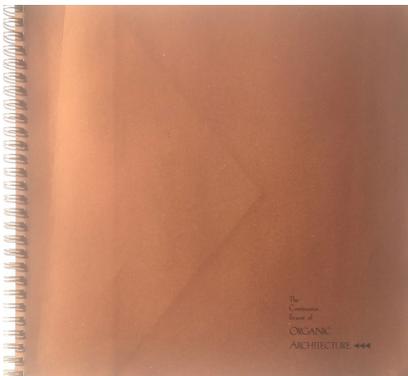
11. (---) KOCH, CARL. *Acorn Houses*. Concord: Acorn Structures Inc., 1972. Elaborate sales portfolio featuring plans and elevations for 30 models of prefabricated houses in various sizes and styles ranging from small 2-bdrm farmhouses to 4-bdrm “country houses” with garages. Acorn was founded by Carl Koch in 1947 to create a prefabricated alternative to traditional building methods, producing a better product more efficiently. With price lists (Finished, Rough, Erected Shell), construction and financing details. \$125.00

27 cm; 40 sheets loose in folders, housed in die-cut portfolio; illustrated from photographs, plans, and drawings. Prices written on some sheets; else very good in lightly used folder.



12. (---) LEFFEL, JAMES. *Leffel's House Plans Containing Elevations, Plans and Descriptions of Houses Costing from \$500 to \$3,000, and Adapted to Families Having Good Taste and Moderate Means*. New York: Leffel, 1884. Pattern book for 40 small- to medium-sized houses, each having plans, an elevation or two, perspective drawing, and description which, in most cases, names the architect. Includes the six prize plans in *The Mechanical News* Competition. The Leffel Co. were engineers, patent holders (ad for *Leffel's Water Wheel* p. 224), and publishers with offices in Springfield, OH and NYC. Unusual, perhaps their only venture into architecture and house construction; still in business. Hitchcock 716. \$585.00

First edition. 19.5 cm; 224 pp.; illustrated from plans and drawings. Tape repair to front endpaper; Wear to spine ends; else a very good copy in gilt-stamped blue cloth.



13. ROBINSON, SIDNEY K. & ELIZABETH A. SCHEURER. *The Continuous Present of Organic Architecture*. Cincinnati: CAC, 1991. Catalog for the 1991 exhibition of work by six architects with overlapping ideals representing a distinct branch of American organic architecture that began with Sullivan, continued with Walter Burley Griffin and Bruce Goff, and now [1991] is carried on by two of Goff's students, Herb Greene and Bart Prince, and Terry Brown. \$50.00

First edition. 24 cm; 80 pp.; illustrated from photographs and drawings. A fine copy in wire-bound wrappers.

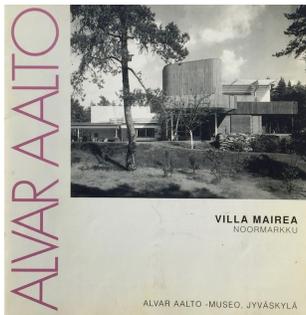


Paste-and-Glue Tear-Down Kit

14. (Toy) LEPAGE GLUE CO. **LePageville Houses No. 2: Georgian Colonial in Brick and Slate.** Gloucester: LePage, n.d. A cut-and-glue cardboard model house kit published by LePage, who manufactured glue from fish in Gloucester, MA. The finished house is roughly 7 in. high, on a 8.5 x 7.5 inch base. Unopened. No clue as to date but no garages, a 10 cent price, and I'm guessing early 30's. (Also available and sold separately: No. 1, *Dutch Colonial Home*, also unopened, and two opened, but unassembled, kits.) \$60.00

Color printed cardboard sheets in stapled folder. Very good.

II. Monographs / Architect's Catalogs / Buildings

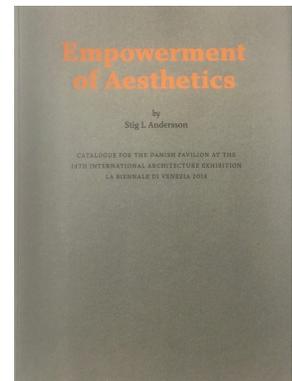


15. AALTO, ALVAR & AINO, & AULIS BLOMSTEDT. **Villa Mairea - Noormarkku, 1938-1939** *Architecture by Alvar Aalto No. 5.* Jyväskylä: Alvar Aalto Museum, 2002. Pamphlet monograph published by the Aalto museum, with text by Aalto describing the "Private House for Marie and Harry Gullichsen." Updated to document repair and maintenance through 2001. Text in English. \$40.00

3rd revised edition. 21 cm; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

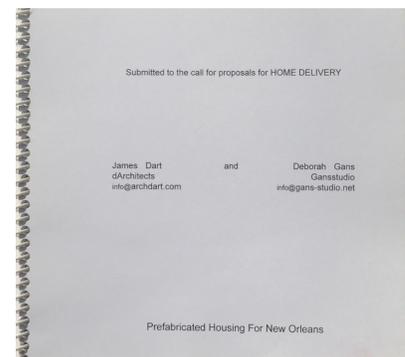
16. ANDERSSON, STIG L. **Empowerment of Aesthetics: Catalogue for the Danish Pavilion at the 14th International Architecture Exhibition La Biennale di Venezia 2014.** Skive: Forlaget Wunderbuch, 2014. Eccentricity and edginess have become required hallmarks of most Biennale catalogs, but here are some nicely illustrated essays, along with Andersson's deeply personal take on "the value and power of aesthetics in architecture; a verification that this aesthetic power is only achieved through nature; and a claim that it is only by conjoining the built and the grown, that we can achieve the full understanding of architecture." \$45.00

First edition. 33.5 cm; 67 pp.; illustrated from photographs and drawings. A fine copy in wrappers.



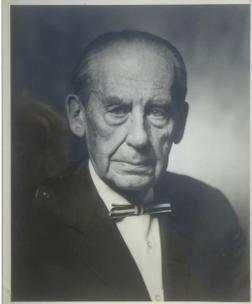
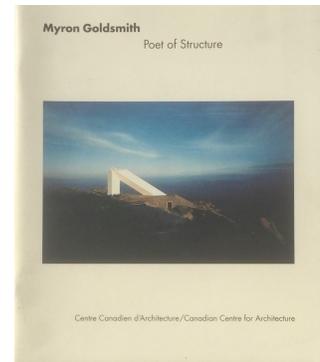
17. GANS, DEBORAH & JAMES DART. **Below the Sill Plate: Prefabricated Housing for New Orleans.** New York: The Authors, 2007. A documentation of the architects' work for ACORN Housing Corp.'s redevelopment project to create pre-fab housing for 400 sites in New Orleans. Also showing examples of projects and completed works by dArchitects and Gansstudio in other locations. \$50.00

First edition. 17.5 cm; 46 pp.; illustrated from photographs, plans, and drawings. Covers soiled; contents clean; a good copy or better in spiral-bound wrappers.



18. (Goldsmith) COMTE, BARBARA SHAPIRO. Myron Goldsmith: Poet of Structure. Montreal: CCA, 1991. Catalog for the 1991 exhibition of items from the recently acquired Archives of the Chicago architect Myron Goldsmith. Also showing selected works and projects. From the library of architect and scholar Detlef Mertins, with his ink signature. \$100.00

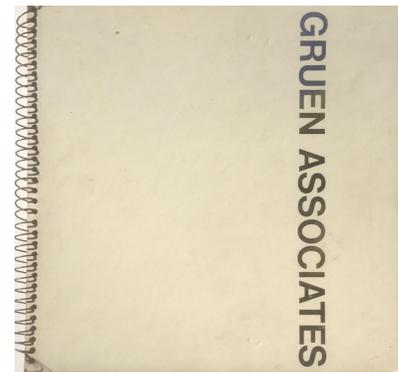
First edition. 23.5 cm; illustrated from photographs, plans, and drawings. A fine copy in wrappers.



19. (Gropius) PACH BROS. Portrait Photograph Walter Gropius. New York: Pach Bros., n.d. [c. 1962]. 8x10 glossy formal portrait of the architect in his later years. Note Bauhaus bowtie. \$40.00

8x10 photograph. Stamped "Pach Bros." verso. Small crease bottom corner; else a very good photograph.

20. GRUEN ASSOCIATES. Los Angeles: Gruen Associates, n.d. (c. 1968). Graphically heavy trade catalog for the major architectural, planning, and engineering firm, founded in 1946 by the Viennese immigrant Victor Gruen. Showing an impressive amount of work in the development of indoor shopping centers and new communities in the West, as well as more run-of-the-mill urban redevelopment projects--Honolulu, Bakersfield, Tehran, and other places eternally resistant to good planning but always eager to be re-imagined. The catalog is a complete flex by the Graphics Dept. which occupies 10 pp. for self-promotion and makes the whole thing more fun to look at than the usual catalog of this era--pics of middle-aged white guys in short-sleeve white shirts and ties, smoking pipes at drafting tables. And always nice to have a look back at late-60's graphics and logos. Among the nine partners at the time were Herman Guttman and Cesar Pelli. \$125.00

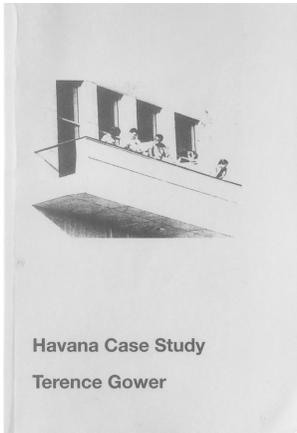


28 cm; 124 pp.; illustrated from photographs, plans, and drawings. Light wear to edges of board covers; else a very good copy in wire-bound boards.



21. GWATHMEY SIEGEL. Swid Apartment New York, New York. New York: Gwathmey Siegel, n.d. [1985]. A portfolio of ten photographs showing how the firm transformed an "existing environment designed by us seven years previously, without a major spatial reorganization...the texture, materiality, color, articulation and inherent objectness of the [Austrian Secessionist] furniture creates both the intimacy of scale and the immediate referential palette, that establishes both a context and another layer of content to the space." \$40.00

26 cm; floor plan, sheet of text, and ten color glossy photographs. Photographs with some degeneration of original colors [one hopes!]; else a very good set in wire-bound portfolio with firm's label.



22. (Harrison & Abramovitz) GOWER, TERENCE. **Havana Case Study**. Chicago: Neubauer Collegium, 2017. Gower, a sculptor, has used aspects of the US Embassy Building in Havana, including its controversial balcony, as models for 6 works in a Chicago exhibition, for which this is the catalog. His interest is primarily architectural and is based on his research into the US's post-WWII embassy building program. The Havana embassy was designed by Harrison and Abramovitz and completed in 1953. He has also recreated elements of MOMA's 1953 *Architecture for the State Department* exhibition, and other elements relating the Embassy to pre-revolutionary Cuba. Includes a history of the building and its furnishings by Knoll. \$35.00

First edition. 20 cm; 42 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

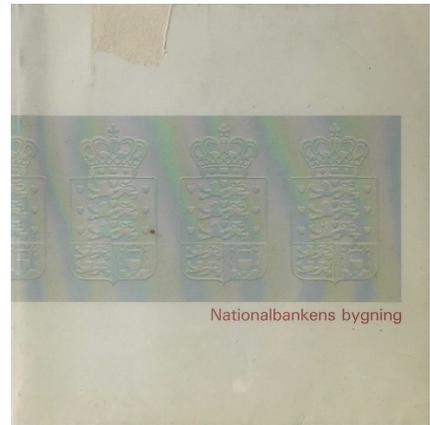


23. (Hood) **Furnished Apartments Available by Day, Week, or Month**. New York: Beaux-Arts Apartments, Inc., n.d. [1933]. Raymond Hood's 1930 set of apartment buildings at 307-310 E. 44th were surviving the depression, thanks to an atypical financing scheme, but by 1933 vacancies were increasing. The company began free shuttle bus service from the buildings to Grand Central and to Rockefeller Center. This rental brochure features the buses on the cover; inside are the usual photos of amenities, interiors of furnished two-bedroom and studio apartments with Murphy beds, and floor plans with rates. \$170.00

26 cm; 4 pp.; illustrated from photographs and plans. A very good copy or better in pictorial wrappers.

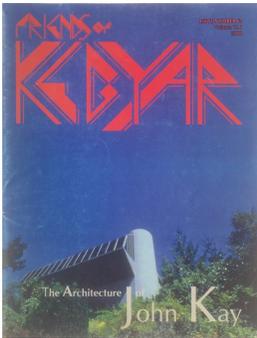
24. (Jacobsen) **Nationalbankens Bygning**. Copenhagen: National Bank of Denmark, 1983. Monograph published by the bank on their Danish National Bank Building in Copenhagen, designed by Arne Jacobsen and built between 1965-1978. Documenting construction and siting and showing finished interiors, gardens, etc. Text in Danish. \$35.00

21 cm; 76 pp.; illustrated from photographs, plans, and drawings. Large rubbed spot to front cover; else a good copy in wrappers.



25. (Johnson/Burgee) COUSINS PROPERTIES, et al. **One-Ninety-One Peachtree Tower**. Atlanta: Cousins Properties, n.d. [1989]. Rental prospectus for the 50-story building in downtown Atlanta, still under construction (completed in 1990). Showing floor plans for your law offices, other amenities rendered and imagined, the neighborhood, transportation, etc. With 6-page catalog of recent Johnson/Burgee projects. \$125.00

First edition. 38 cm; 51 pp.; illustrated from photographs, plans, drawings, renderings, and map. Creasing to bottom corner front wrapper; a few paperclip indentations to top margins; else a very good copy in original pictorial wrappers.

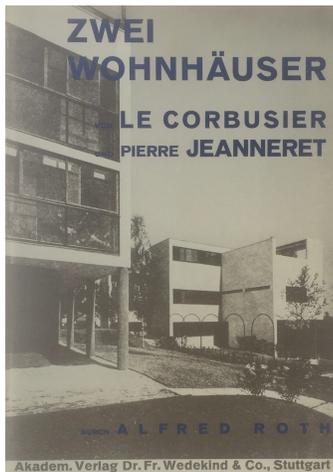


26. KAY, JOHN. **Friends of Kebyar: The Architecture of John Kay.** Atlanta: Friends of Kebyar, 2000. Issue number 65 of this periodical “documenting creative alternatives to corporate and popular academic architecture”; issue devoted to the work of Canadian architect John Kay. \$30.00

28 cm; 23 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

27. KECK, GEORGE FRED. **The Coronet House: A House to Live In. Coronet September, 1940.** Chicago: David Smart, 1940. Keck contributes a four-page article about modern domestic architecture and recent advances in design, and provides a folding color perspective drawing, with plans on verso, for his “Coronet” design. The house, priced at \$5,000, features glassed walls, outdoor living spaces, flat roof, open convertible interior spaces, etc. *Coronet* was a pocket-sized mass-market newsstand periodical published out of Chicago by Esquire. \$65.00

19.5 cm; 142 pp.; illustrated from color drawing and plans. Periodical very good or better in wrappers; folding plan and illustration fine.

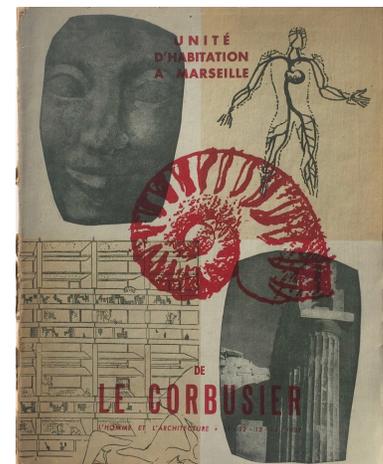


28. (Le Corbusier) ROTH, ALFRED. **Zwei Wohnhäuser von Le Corbusier et Pierre Jeanneret.** Stuttgart: Karl Kramer Verlag, 1991. Facsimile edition of the original 1927 publication of detailed designs, with text, for two houses by Corbusier and his cousin. With two large folding sheets of plans at rear. Text in German. \$65.00

29.5 cm; 47 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

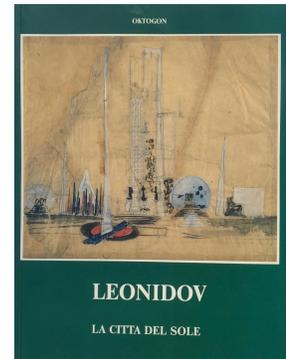
29. (---) WOGENSCKY, ANDRÉ (ed.) **Unité d'Habitation à Marseille de Le Corbusier: L'Homme et l'Architecture 11-12-13-14, 1947.** Paris: L'Homme et l'Architecture, 1947. A special edition of this French architectural periodical devoted to Corbusier’s design and plans for construction of the Unité d’Habitation at Marseilles, a large apartment block embodying the architect’s concepts of communal living in a single building of apartments and communal spaces, for 1600 residents. Also known in Corbu-speak as La Cité Radieuse, the Marseille building, completed in 1952, was the first of 5 similar buildings built in France and Germany in the 1950s-60s. \$165.00

31 cm; 124 pp.; illustrated from photographs, plans, and drawings. Spine mostly perished; contents clean; a fair copy only in pictorial wrappers.



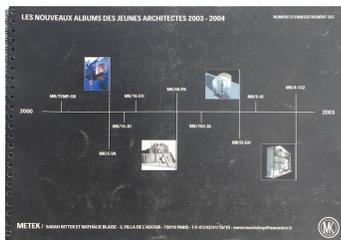
30. LEONIDOV, IVAN ILLICH. *La Citta Del Sole*. Stuttgart: Oktogon, 1989. A collection of 86 sketches for Leonidov's City of the Sun, EXPO Moscow, a UN Headquarters, and other projects drawn by the Russian architect between 1934 and 1959. Text by Hans-Peter Schwarz in German. \$40.00

First edition. 28 cm; 80 pp.; illustrated in color. A very good copy or better in wrappers.



31. (Libeskind) FORRESTER, JIM. *Imperial War Museum North*. London: Imperial War Museum, 2005. A guide for exhibitions in the new museum building, the 2002 design by Daniel Libeskind representing "a globe shattered by conflict into 3 pieces or shards." Showing interior spaces and exterior. \$40.00

28 cm; 48 pp.; illustrated from photographs and drawings. A fine copy in wrappers.



32. METEK. *Les Nouveaux Albums Des Jeunes Architectes 2003-2004*. Paris: Metek, 2004. Trade catalog for the firm founded in New York in 2001 by Sarah Bitter and since 2004 based in Paris. Showing 10 projects for houses, renovations, additions, and installations. The dates are a little confusing, I know, but the text and layout is weird, and in French. \$40.00

First edition. 21 cm; 24 pp.; illustrated from photographs, plans, and drawings. A very good copy in wire-bound wrappers.



33. MITCHELL/GIURGOLA ARCHITECTS/MGA PARTNERS. *Along the Way: MGA Partners, Architects 2000-2008*. Philadelphia: MGA, 2008. Trade catalog for the Philadelphia firm highlighting work since 2000, and paying tribute to the 50th anniversary of the founding of Mitchell/Giurgola in 1958. \$40.00

First edition. 23 cm; illustrated from photographs and drawings. Repaired tear to dust jacket; else a very good copy in stiff card wrappers, in a good dust jacket.

34. MORI, TOSHIKO. *Materials, Fabrication + Performance*. Buffalo: Univ. Buffalo School of Architecture, 2003. Text of Mori's 2003 lecture at the University of Buffalo School of Arch. She describes her current work in the context of materials, as well as discussing important early Modern architecture. \$25.00

First edition. 25.5 cm; 46 pp.; illustrated from photographs, plans, and drawings. Crease to lower tip front wrapper; else a very good copy in wrappers.



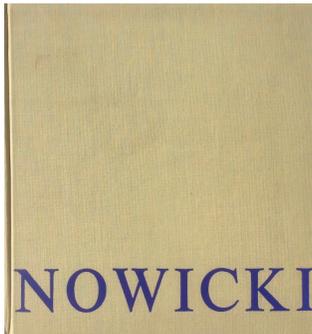
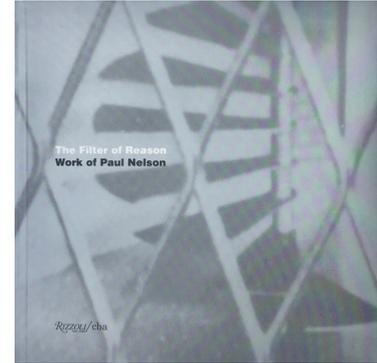


35. (Benjamin Wistar Morris) MORGAN, ANNE. **The American Woman's Association.** New York: AWA, 1928. Booklet published by the Association describing and promoting the new 28-story clubhouse designed by Morris, and under construction at 353-357 West 57th St. No illustrations save for the very distinctive cover. \$60.00

First edition. 16 cm; 20 pp. Wear and rubbing to covers; a good copy in wrappers.

36. (Paul Nelson) RILEY, TERENCE & JOSEPH ABRAM. **The Filter of Reason: Work of Paul Nelson.** New York: Rizzoli, 1990. Monograph and catalog for a 1990 exhibition on the largely forgotten American architect living in France, best known for his hospital and medical facility architecture. \$30.00

First edition. 23 cm; 150 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.



37. (Nowicki) SCHAFER, BRUCE HAROLD. **The Writings and Sketches of Matthew Nowicki.** Charlottesville: Univ. Press of VA, 1973. A selection of examples from the work and writings of Nowicki, a Russian-born and Warsaw-trained architect who eventually settled in the US and was associated with the planning of Chandigarh, various projects in North Carolina, and the Brandeis campus. Since his death in a 1950 plane crash Nowicki has enjoyed the status of a neglected genius. \$125.00

First edition. 22 cm; 58 pp.; illustrated from photographs, plans, and drawings. A fine copy in cloth.

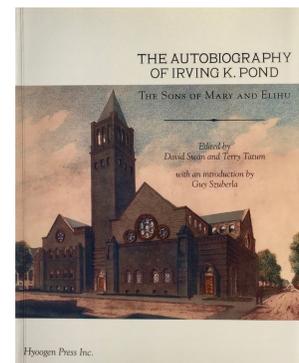


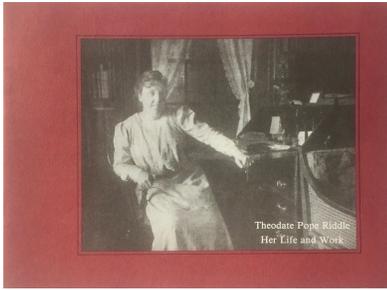
38. (Parkinson) FIELD, WM. SCOTT. **Parkinson Centennial: 1884-1994.** Los Angeles: Los Angeles Conservancy, 1994. Catalog for the 1994 exhibition of the work of the Parkinson firm in Los Angeles, designers of City Hall, Bullocks Wilshire, and numerous hotels, office buildings, and city landmarks. With a brief history of the firm and photographs of major projects, as well as demolished buildings. With guide map. \$25.00

First edition. 22 cm; 24 pp.; Illustrated from photographs and drawings. A very good copy or better in wrappers.

39. POND, IRVING K. **The Sons of Mary and Elihu: The Autobiography of Irving K. Pond.** Oak Park: Hyoogen Press, 2009. Autobiography of the Chicago architect Irving K. Pond, active from the end of the 19th century through 1935, designing houses, churches, and commercial buildings in Chicago, as well as the Hull House complex. Edited by David Swan and Terry Tatum, with an Introduction by Guy Szuberla. With a good selection of photographs of work no longer extant. \$25.00

First edition. 23 cm; 588 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.



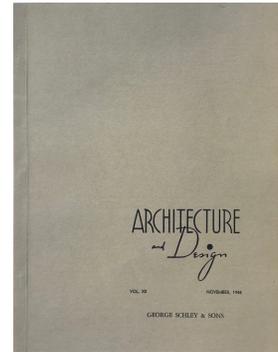


40. (Riddle) PAINE, JUDITH. **Theodate Pope Riddle: Her Life and Work.** New York: Theodore Roosevelt Birthplace, 1979. Catalog for the 1979 exhibition of Riddle's architectural work at the TR Birthplace. Riddle is best known for her 1923 restoration of Theodore Roosevelt's birthplace on East 20th Street, and the Avon Old Farms School, as well as other houses in CT. \$45.00

Second printing. 19 cm; 22 pp.; illustrated from photographs. A fine copy in wrappers.

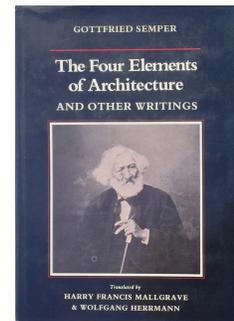
41. GEORGE SCHLEY & SONS. **Architecture and Design November, 1948: George Schley & Sons, Milwaukee, Wisconsin.** New York: Architectural Catalog Co., Inc., 1948. Trade catalog for the family firm from Milwaukee, consisting of George and sons Perce and Herbert. Showing the Schleys' work in houses of all sizes, as well as commercial work. Many houses built on the East Side, on East Newberry Boulevard and North Hackett Ave., North Lake Drive, and in other nearby upscale communities. \$85.00

First edition. 33 cm; pp. 52 [printed recto only], 18 [ads]; illustrated from photographs. A fine copy in wrappers.



42. SEMPER, GOTTFRIED. **The Four Elements of Architecture and Other Writings.** New York: Cambridge, 1989. A collection of Semper's writings on architecture, building, aesthetics, style, etc., translated by Semper's biographer Harry Mallgrave, and Wolfgang Herrmann. Detlef Mertens' copy, with his penciled notes throughout. \$50.00

First edition. 25 cm; 314 pp.; illustrated. Penciled notes; else a good copy or better in a very good dust jacket.



43. SHARON, ARIEH. **Kibbutz + Bauhaus: Arieh Sharon The Way of an Architect.** Berlin: Academy of Arts, 1978. Catalog for the traveling exhibit documenting the work of Sharon, a Polish-born and Bauhaus-trained architect who settled in Israel in 1930. His firm was active in planning and design, especially for housing, Kibbitzum, school communities, and other public projects. With information sheet for Philadelphia exhibition laid-in. (Note: This is an exhibition catalog and not to be confused with the larger monograph by Sharon with a similar title.) \$60.00

First edition. 22 cm; 60 pp.; illustrated from photographs, plans, and drawings. Small stain to front cover; else a very good copy in pictorial wrappers.

Certain Aging Has Taken Place...

44. SHAW, ALFRED. **Merchandise Mart 1960.** Chicago: Reynolds Metals Co., 1960. Portfolio showing proposed modernization and recladding of the entire venerable Chicago building with aluminum. The portfolio contains summaries of cost reports and analyses but is most notable for the large [40 x 28 cm] real photographs of the Mart and of the models for the proposed aluminum work, which suggest a cross between a Soviet prison and a bad Las Vegas resort. This is one project that Christo might actually have improved. With photos of models for ground-level





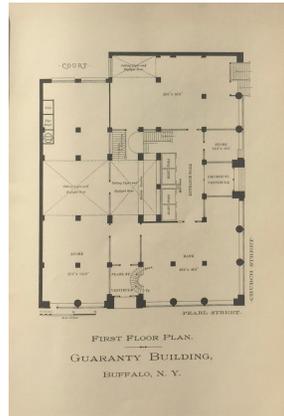
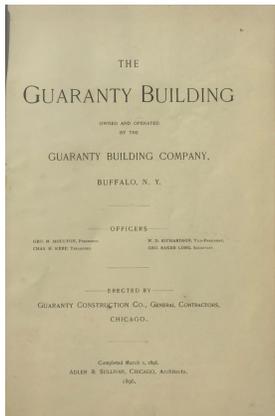
covered plaza entrance that “creates ideal parking” (for about 14 cars) and “landscaped” terrace above. Shaw was the original designer in 1926 and writes enthusiastically about this bizarre proposal--that’s his quote at the top. [Contents lists a published city planning/redevelopment title by Ira Bach, included as a source of “design criteria and validation of our studies”, but it is apparently missing.] \$150.00

28 cm; 6 pp.; text; 5 real photographs of Mart and models. A very good set in plastic comb-bound wrappers.



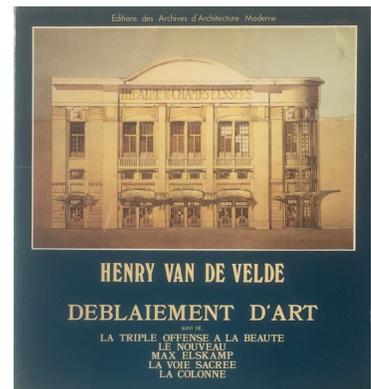
45. (Sullivan) The Guaranty Building Owned and Operated by the Guaranty Building Company, Buffalo, N. Y. Buffalo: Guaranty Building Co., 1896. Rental prospectus for the Buffalo office building designed by Adler & Sullivan. The 13-story steel frame building is an example of Sullivan’s recent work departing from the masonry prototype of his large office buildings, and cladding the steel frame with ornamental terra cotta. With a two-page description of construction, interior finishes, and amenities, and with floor plans for basement and all floors. Scarce. \$550.00

First edition. 25.5 cm; 40 pp. (printed recto only); illustrated from colored perspective drawing, two maps, and fourteen floor plans. Light wear and some darkening to covers; else a very good copy in string-bound wrappers covered with gilt-printed Japan paper.



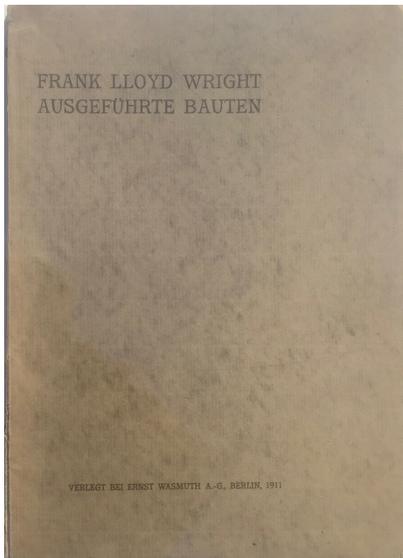
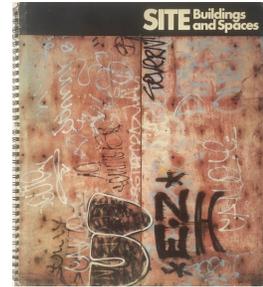
46. VAN DE VELDE, HENRY. Deblaiement d’art. Brussels: Archives d’Architecture Moderne, 1979. A collection, in French, of Van de Velde’s writings, including *La Triple Offense à la Beauté*, *Le Nouveau* (1929), *Max Elskamp* (1933), *La Voie Sacrée* (1933), and *La Colonne*. From the library of architect and scholar Detlef Mertins, with his ink signature. \$45.00

First edition thus. 21 cm; 198 pp. Some toning; else a very good copy in wrappers.



47. WINES, JAMES. **Site: Buildings and Spaces.** Richmond: Virginia Museum, 1980. Catalog for a circulating exhibition of work by Site during its remarkable moment in the sun, featuring mainly buildings for the retailer Best, and other unbuilt projects and proposals. \$35.00

First edition. 25 cm; 44 pp.; illustrated from photographs and drawings. Light wear to covers; else a very good copy in wire-bound stiff wrappers.



Scarce 1911 Wright Publication

48. WRIGHT, FRANK LLOYD. **Ausgeführte Bauten.** Berlin: Ernst Wasmuth, 1911. A photographic survey of Wright's work published in Germany in 1911. Generally considered to be the American edition, despite its German title, of the *Sonderheft* (originally published as an accompaniment to the Wasmuth Portfolio, the large collection of 100 lithographs of Wright's work), but this edition with more and different images. Text in German, *Frank Lloyd Wright: A Study and Appreciation* by C. R. Ashbee, with English translation laid-in. *Sweeney 96.* An impressive display of the volume and quality of work Wright had done before 1910. \$950.00

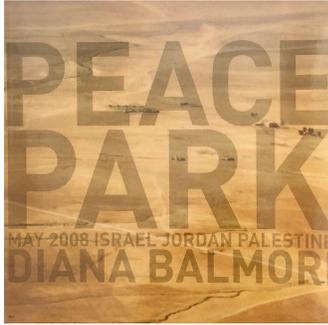
First edition thus. 30 cm; 141 pp. + four-page English translation laid-in; illustrated from photographs, plans, and color frontispiece drawing (Unity Temple) with tissue guard. Losses to spine; contents clean and bright; a good copy or better in original printed wrappers.

49. (Lloyd Wright) TANIGAWA, MASAMI & TAKAO IWAZUMI. **Space Design: Architect Lloyd Wright: His Life and Works.** Tokyo: Kajima Institute, 1979. November 1979 issue of this Japanese periodical primarily devoted to the life and work of Lloyd Wright, the eldest son of FLW. With Eulogy by Bruce Goff, and remembrance essay by son Erick. Showing examples of Lloyd Wright's work in houses, churches, planning, and projects from 1926 to 1970. Text in English and Japanese. \$125.00

First edition. 29.5 cm; 110 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.



III. Landscape Architecture, Horticulture, Gardening



50. BALMORI, DIANA. Peace Park: May 2008 Israel Jordan Palestine. New York: Balmori Associates Inc., 2008. A collection of images of initial work on a 750 acre Middle East Peace Park by Balmori, aided by a team from Yale School of Architecture, and local students and architects. Balmori defines “Peace Parks” as land crossing borders where two sides of the border are in conflict, and which stresses ecological roles and a potential role as a peaceful intermediary. Balmori’s group provides a “short design effort to get it started...it is only a beginning.” \$35.00

First edition. 17 cm; 93 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

51. (Franceschi) TUCKER, JOHN M. Leaflets of the Santa Barbara Botanic Garden: Francesco Franceschi: Botanist and Horticulturist. Santa Barbara: SBBG, 1945. The December 1945 of *Leaflets* devoted to early Santa Barbara horticulturist Francesco Franceschi, active in California from 1895 to 1912. With a list of his plant introductions and a bibliography of his published books and articles. \$25.00

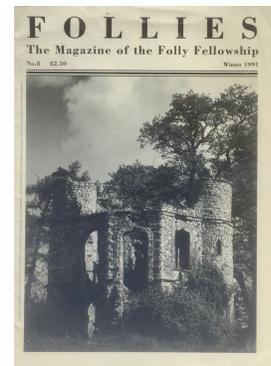
Issue No. 3. 23 cm; 20 pp.; illustrated from photographs. Short tear to front cover; else a good copy in wrappers.



52. HALPRIN, LAWRENCE. A set of 24 snapshots (12.5 x 9 cm) from the November 1971 installation of bench at Northridge Lakes. Individuals unidentified; photographs dated and stamped on rear. \$85.00

53. HEADLEY, GWEN (ed.). Follies: The Magazine of the Folly Fellowship. London, 1991. This issue with articles on the Désert de Retz, Cook’s Folly, Capt. Frazier’s Folly, others. \$30.00

Issue No. 8, Winter 1991. 29.5 cm; 15 pp.; illustrated from photographs and drawings. Minor wear to covers; else a good copy or better in pictorial wrappers.

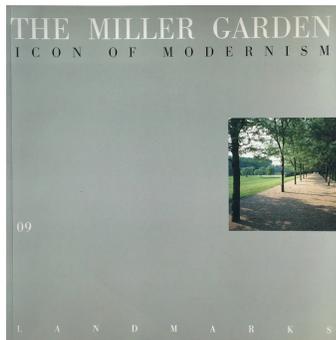


54. (Italy) RALLO, GIUSEPPI. I Giardini della Riviera del Brenta: Studi e Catalogazione della Architetture Vegetali. Venice: Marsilio, 1995. A survey of gardens and landscape architecture found in the Riviera del Brenta, an area of Venice with an especially rich architectural history. Prominent gardens are photographed and contemporary plans have been created; original plans are shown if extant. Text in Italian. \$50.00

First edition. 29 cm; 231 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.

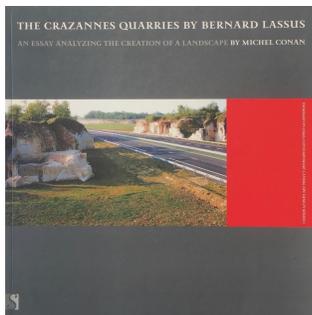
55. JONES, REES L. & GUY L. RANDO. *Golf Course Developments.* Washington DC: Urban Land Institute, 1974. A mid-1970's aid to developers of golf courses and golf course-based residential communities showing varieties of existing layouts, course designs, clubhouse details, construction methods and costs, etc. Jones is a golf course architect and Rando a landscape architect. \$35.00

First edition. 28 cm; 105 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.



56. (Kiley) HILDERBRAND, GARY R. *The Miller Garden: Icon of Modernism.* Washington DC: Spacemaker Press, 1999. A monograph on Kiley's 1958 Columbus, IN garden, reproducing his original plans, and including Ezra Stoller's 1958 photographs as well as new (1999) photographs by Alan Ward. \$50.00

First edition. 26.5 cm; 61 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

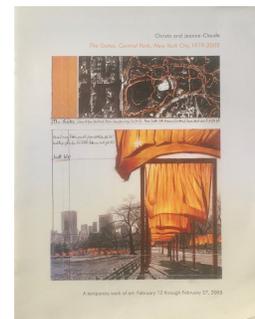


57. (Lassus) CONAN, MICHEL. *The Crazannes Quarries by Bernard Lassus: An Essay Analyzing the Creation of a Landscape.* Washington DC: Spacemaker, 2004. A monograph on Lassus' work involving freshly discovered ancient quarries in the path of a highway being constructed in France, and how Lassus transformed them into Land Art. The first publication in the *Dumbarton Oaks Contemporary Landscape Design Series*. \$75.00

First edition. 26.5 cm; 95 pp.; illustrated from photographs, plans, and drawings. Uneven fading to rear cover; else a very good copy or better in wrappers.

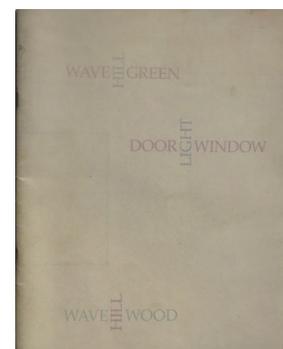
58. (New York City) CHRISTO AND JEANNE-CLAUDE. *The Gates, Central Park, New York City, 1979-2005: A Temporary Work of Art.* New York: City of New York, 2004. Official publication heralding the imminent arrival of this sad and meaningless public exhibition by Christo. I'd hoped that Christo would start wrapping some large Claes Oldenburg sculptures, pieces whose gags have worn as thin as Christo's, a synergistic project that would actually be of some public benefit. But, alas, this. \$25.00

First edition. 28 cm; 8 pp.; illustrated from photographs and drawings. Crease to corner of front wrapper; else a good copy or better in pictorial wrappers.



59. (---) IRWIN, ROBERT AND JEAN E. FEINBERG. *Perceiving the Garden: Robert Irwin at Wave Hill.* New York: Wave Hill, 1987. Catalog for 3 installations at Wave Hill in 1987 by Irwin: *Wave Hill Green*, *Wave Hill Wood*, and *Door Light Window*. \$40.00

First edition. 28 cm; 32 pp.; illustrated from photographs. A very good copy in wrappers.



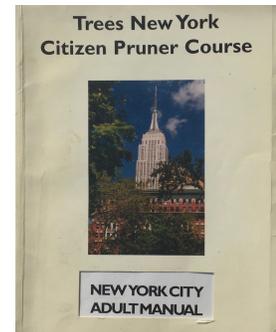


60. (---) (NYBG) PINKUS, RALPH. The Forum Annual. Bronx: The Gardeners Forum of the NYBG, 1940. Journal of the *Forum* published by student-gardeners involved in the training program at the NYBG and other employees. Group photograph (real) of the 1940 NYBG Gardening Staff tipped-in, with identifying key. With lists of Apprentice- and Student-gardeners, including former students and their current employment. \$150.00

First edition. 22.5 cm; 15 pp.; illustrated from real photograph and drawing. Offsetting to one leaf from glued photograph; else a very good copy in pictorial wrappers.

61. (---) TREES NEW YORK. Trees New York Citizen Pruner Street Tree Care Manual. New York: New York City Street Tree Consortium, Inc., 2000. Textbook for the street tree pruning course sponsored by the NYC Dept. of Parks. Graduates will be licensed as Citizen Pruners. With *Urban Leaf and Tree Handbook* to rear pocket. \$50.00

Fifth edition, originally published in 1992. 28 cm; 95 pp.; illustrated. Some notes, penciling to a few pp.; else a good copy in wrappers.



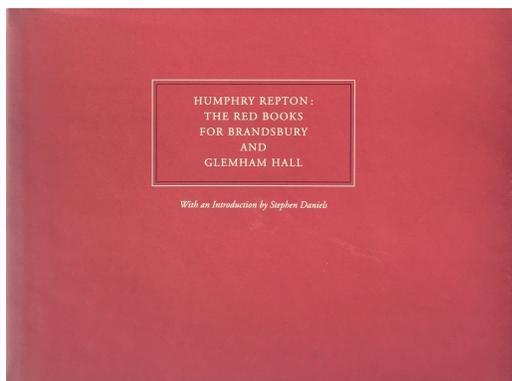
62. ORFF, KATE. The Shallows: Volume I Bay Landscapes as Ecological Infrastructure. New York: Scape / Landscape, N.d. [c. 2015]. An exploration of the potential for ecological infrastructure based on hard and soft, land and water, human-made and natural habitats within the Northeast regional network of coastal edges, shallow waters and bay systems. \$30.00

First edition. 4to; 68 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.



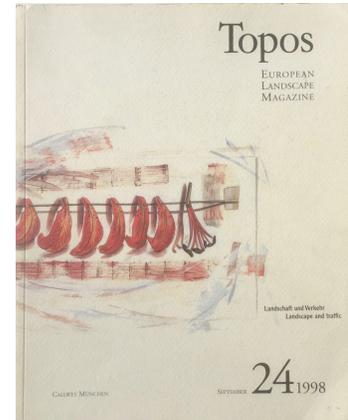
63. REPTON, HUMPHRY. Humphry Repton: The Red Books for Brandsbury and Glemham Hall. Washington DC: Dumbarton Oaks, 1994. Facsimiles of Repton's original books for Brandsbury at Wilsden, Middlesex, from 1789, and for Glemham Hall in 1791. Reproduced, complete with all views of original and alternate suggestions by Repton, at actual size but not presented with the typical overlays. With an *Introduction* by Stephen Daniels. \$400.00

First edition thus. 23 cm; 80 pp.; illustrated from drawings by the author. A fine copy in a dust jacket with fading to spine, and small rubbed spot to rear panel.



64. SCHÄFER, ROBERT (Ed.). Topos: European Landscape Magazine Number 24 September 1998 Landscape and Traffic. Munich: Verlag Callwey, 1998. Issue devoted to landscape and traffic, with examinations of recent work with transit and motor transportation throughout the world. Includes Edward Souto de Moura on a metro for Porto, Bernard Lassus on his sculptured high way quarry/rest area in France [See item 57], others. Text in German and English. \$35.00

30 cm.; 116 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.



65. TREML, GERHARD, et al. Landscape: Editing Spatial Relations Summer/Autumn 2012. Vienna: Eden's Edge, 2012. Issue 2, the Tool Issue, with articles exploring the field of landscape design with narrative tools. \$35.00

First edition. 26 cm; 60 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

66. (---) Landscape: Editing Spatial Relations Spring/Summer 2013. Vienna: Eden's Edge, 2013. Issue 3, the Test Site Issue. With "Landscape of Metafiction", "Shamanic Landscaping: The New Ritual Garden" and other articles, narratives, etc. \$35.00

First edition. 26 cm; 52 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

IV. Trade Catalogs



67. (Concrete) CPC. Concrete Hollow Tile: Tilecrete. New York: Concrete Products Company, 1909. "Bulletin 1" from the mfr. of this concrete cinderblock product. Essays on the product's qualities and uses are followed by detailed illustrations of the different sizes and shapes available. \$40.00

First edition. 27 cm; illustrated from photograph and drawings. Horizontal folds; light soiling and chipping to edges of covers; a fair copy only in wrappers.

68. (---) ESCS INST. Lightweight Concrete. Washington DC: Expanded Shale Clay and Slate Institute, 1971. Trade catalog showing examples of the practical applications of lightweight concrete manufactured with expanded shale, clay, and slate aggregate. With an account of the product's history, its applications, and economics. Showing illustrations of quite a number of iconic modernist structures built with the product, from the admittedly not-so-Modernist Chase Park Plaza Hotel

in St. Louis in 1929 to the uncompleted WTC. \$30.00

First edition. 28 cm; 44 pp.; illustrated from photographs. A fine copy in wrappers.

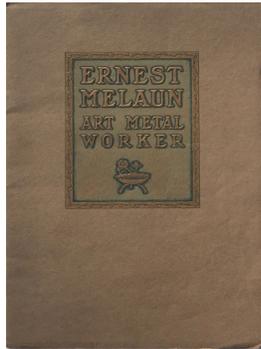
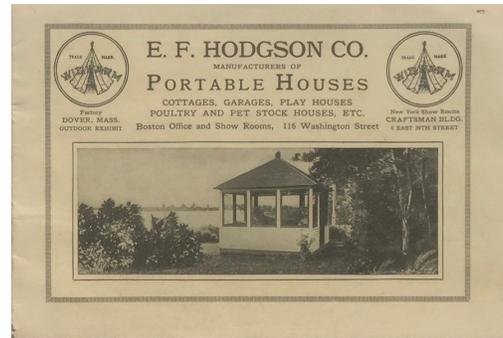
69. HIRSHBERG, HOLLANDER & CO. Stag Brand Semi-Paste Paint. Baltimore: Hirshberg, Hollander, n.d. (c. 1898). Folder of paint chips for the company's "Stag Brand" paint, with 55 chips on a large folding sheet. Each sample with suggestions for colors of trimming, eaves, sashes, mouldings, and roofs. With embossed color illustration of paint can and one painted house. Hirshberg, Hollander were major suppliers of paint and varnishes and art supplies for the trade in Baltimore from the 1870s until well into the 20th century. \$70.00

23 cm opening to 47.5 cm, printed both sides; illustrated. Offsetting from glue throughout; small tear to glassine protector; chips all present; a very good copy in illustrated folder.



70. E.F. HODGSON CO. Cottages, Garages, Play Houses, Poultry and Pet Stock Houses, Etc. NH: Hodgson, 1912. Catalog from the maker of Portable Houses, this for smaller cottages, tent houses, and specific outbuildings. With prices, plans, and dimensions. \$60.00

13.5 cm; 16 pp.; illustrated from photographs and plans. Wrappers with beginning of spine separation; else a good copy or better in pictorial stapled wrappers.



71. MELAUN STUDIOS. Ernest Melaun: Producer of Ancient, Medieval & Modern Art in Metals. Indianapolis: Melaun Studios, n.d. [c. 1915]. Trade catalog for the Melaun Studios in Indianapolis, showing work in wrought iron gates, chandeliers, railings, grill work, electroliers, decorative bronze panels, etc. \$75.00

23 cm; 16 pp.; illustrated from photographs. A very good copy in embossed wrappers.

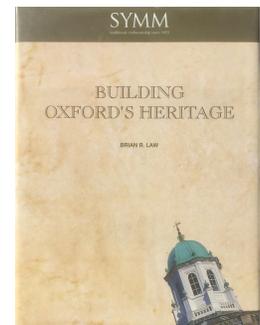
72. MORSE DIESEL. Catalog. New York: Morse Diesel, n.d. [c. 1985]. Trade catalog for the major construction management company, with pretty color photographs of recent projects, interspersed with pages of aching vacuum copy containing almost no information. \$30.00

33 cm; 46 pp.; illustrated from photographs. Uneven fading to covers; else a very good copy in wrappers.

73. SÉGUIN, MARIANNE. Territoires. Paris: Archipress, 1993. Trade catalog for the French publisher of architectural images. Showing photographs of 20th century buildings by Robert César, Peter Cook, Luc Boegly, Patrick Tourneboeuf, others. \$25.00

First edition. 24 cm; 41 pp.; illustrated from photographs. A very good copy or better in wrappers.

74. (Symm) LAW, BRIAN R. Building Oxford's Heritage: Symm & Company from 1815. Oxford: Symm & Co., 1998. Trade catalog for the Symm Co., Oxford builders responsible for much of the University's construction, renovation, and restoration since the early 19th century. Showing work in Classical, Gothic Revival, and eclectic styles. The company does work outside of Oxford and internationally, but this title focuses primarily on their work at the University and town. \$35.00



First edition. 29 cm; 135 pp.; illustrated from photographs, plans, and drawings. A fine copy in dust jacket.



75. WURSTER CONSTRUCTION CO. A Pictorial Review of Buildings Built by Wurster Construction Co. Los Angeles: Wurster, n.d. [c. 1928]. Trade catalog for the builders featuring recent work in Mexico, Los Angeles, San Diego, and surrounding southern California communities. Showing work by Goodhue, Gordon B. Kaufmann, Wayne D. McAllister [!], the Parkinsons, others. With office stamp of Barry Berkus. \$150.00

35 cm; 79 pp.; illustrated from photographs and drawings. Insect damage to title page; soft diagonal crease throughout; otherwise a good copy in textured and embossed leatherette covers with vertical creasing.

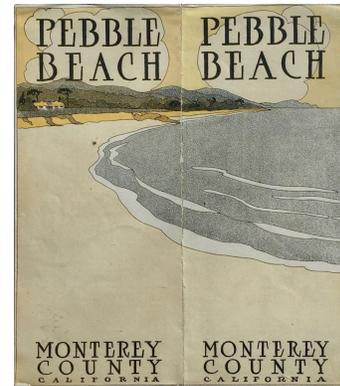
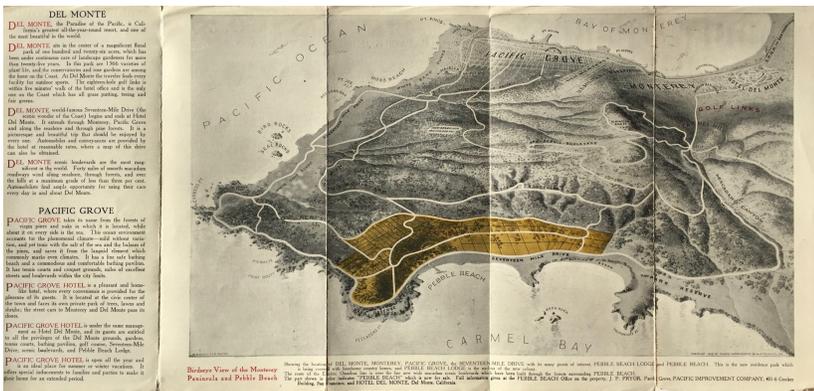
V. Planning

76. BREEN, ANN & DICK RIGBY (ed.). **Urban Waterfronts '84: Toward New Horizons.** Washington DC: Waterfront Press, 1985. Summary of the 1984 conference, the second sponsored by the Waterfront Center, featuring panels and presentations, reports of European work, etc., and discussions on the use of art, with Robert Irwin, Athena Tacha, and Siah Armanjani. \$25.00

First edition. 28 cm; 100 pp.; illustrated from photographs, drawings, and maps. Office stamp to rear cover; else a good copy in wrappers.

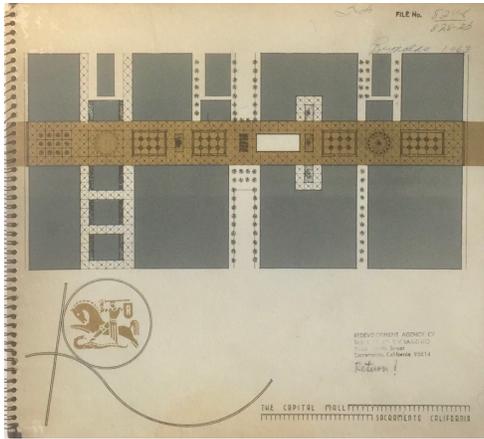
77. (California) GROSSINGER, ROBIN. **Back to the Bay: An Exploration of the Marginal Zones of the San Francisco Bay.** San Francisco: Yerba Buena Center for the Arts, 2001. Catalog for the 2001 exhibition of photographs and texts documenting the interstitial zones of the Bay, organized by the Center for Land Use Interpretation. \$25.00

First edition. 23 cm; 31 pp.; illustrated from photographs and maps. A very good copy in wrappers.



78. (---) PRYOR, J. P. **Pebble Beach: Here Are the Facts About Pebble Beach Lodge and the Beautiful Homesites at Pebble Beach, Monterey County.** San Francisco: Pacific Improvement Co., 1910. Brochure promoting the residential and resort development of the peninsula, specifically Pebble Beach in the Carmel Bay. The pictorial brochure is a 5-panel fold-out with a 2-color aerial map of the Monterey Peninsula, verso, with an area blocked in separate yellowish color of what would become the Pebble Beach Golf Links. Entire piece measures 9¼ x 20" unfolded. Pebble Beach Golf Links course was designed by Jack Neville and Douglas Grant and opened on February 22, 1919. \$265.00

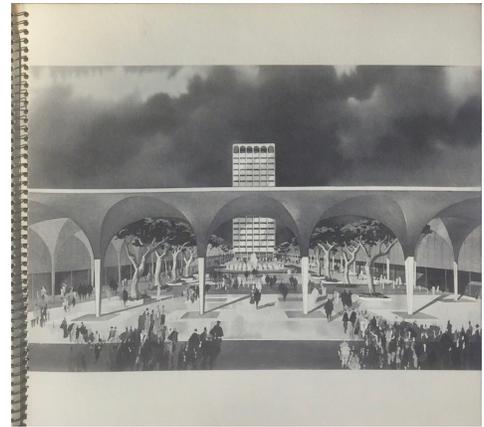
Folding brochure, five panels; illustrated from map and two photographs; splitting to bottom of one fold; else a good copy.



79. (---) (Sacramento) STONE, EDWARD DURELL. **The Capital Mall Sacramento, California.** Washington DC: Reynolds Aluminum Service Corp., n.d. [1962]. Stone joins Charles Mumford Robinson, John Nolen, Werner Hegemann, Harland Bartholomew, Richard Neutra, and others in submitting a proposal, ultimately unsuccessful, for the seemingly perpetual redesign of the Capital Mall in Sacramento. Sponsored by Reynolds as part of their ambitious program of product involvement in major design and construction projects in the 1960s, it seemed to be right up Stone's alley. His proposal, illustrated by Millard Sheets, shows

a pedestrian-only mall surrounded by government buildings and dominated by a huge office tower, built atop acres of underground parking---the great parking problem solved. This proposal serves also as a catalog of Reynolds Aluminum's recent successes in landing big redesign projects, most involving Doxiadis Assoc. \$120.00

First edition. 30.5 cm; 30 pp. printed recto only; 7 illustrations from plans and drawings by Stone and Sheets. Stamp to cover City of Sacramento Redevelopment Agency, other minor notations; contents clean. A good copy or better in pictorial wire-bound wrappers.

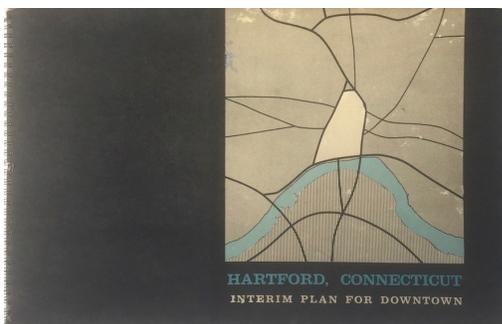


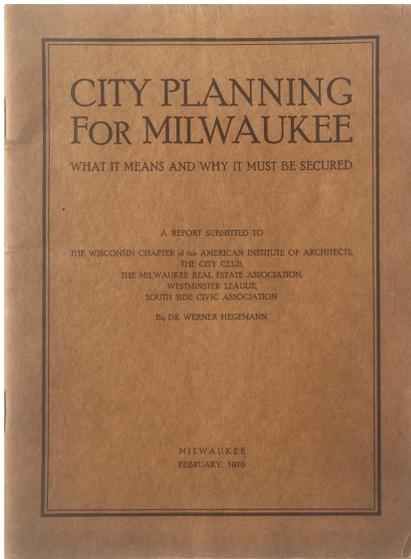
80. DAVIES, STEPHEN. **Managing Downtown Public Spaces.** Washington DC: Project for Public Spaces, 1984. A handbook for building and maintaining public spaces based on a ten-year study of more than 50 cities of varying sizes. With chapters on supplementing city services, creating marketplaces, design improvements, and management programs, with case study examinations of programs in Hartford and Denver. \$45.00

First edition. 28 cm; 62 pp.; illustrated from photographs. A fine copy in wrappers.

81. (Hartford) ROGERS, TALLIAFERRO & LAMB. **Hartford, Connecticut: Interim Plan for Downtown.** Hartford: Commission on the City Plan, n.d. [1958]. An Interim Plan which, "...here presented as a basis for community discussion and decision, proposes a solution for the obsolete structure at the Heart of Metropolitan Hartford--but it is the rebuilding of this structure that is the end." The report proposes steps for the creation of a new Downtown by 1980---when things will really start going to hell. With land use and traffic plans, efforts to integrate new highways and create mass transportation, malls, civic centers, and, of course, The Parking. \$90.00

First edition. 28 cm; 53 pp.; illustrated from photographs, plans, maps, and drawings. Light wear and creasing to covers; else a good copy or better in wire-bound card covers.





82. (Milwaukee) HEGEMANN, WERNER. City Planning for Milwaukee: What it Means and Why it Must Be Secured. Milwaukee: Hegemann, 1916. An early report by Hegemann presented to a conglomeration of building and real estate interests in Milwaukee. When Hegemann refers to “parked”, he’s not talking about the f*ucking cars, but rather the created parks and greenways in the city. The report recognizes Milwaukee’s problems and offers solutions for housing, industrial areas and rail access, grade crossings, apartment buildings, rapid transit, the river, a proposed Civic Center--the good kind, and a proposed subdivision of a “hilly suburban area.” While best known now as a theorist, critic, and urban design historian, Hegemann early in his career was an active city planner in Europe and America, working at Milwaukee and Oakland and Berkeley; this report with extracts from his 1915 report for Oakland and Berkeley. Scarce. \$275.00

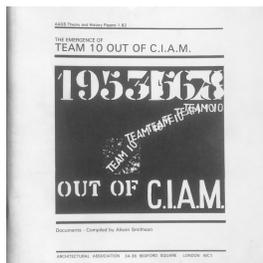
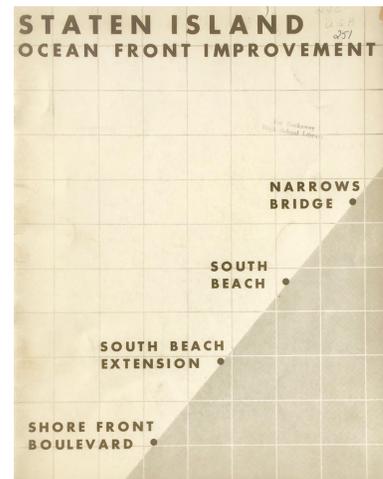
First edition. 26.5 cm; 43 pp.; illustrated from photographs, plan, maps, and drawings. A good copy or better in wrappers.

83. (New York City) KAUFMAN, NED. Zoned Out: A Call to Overhaul New York’s Zoning Laws. New York: Municipal Art Society, 1999. A plea, in quite a large illustrated format, for reconsideration of New York’s zoning laws and loopholes, most stemming from 1961 regulations; an effort to limit excessive height, empty plazas, dead streetscapes, paved gardens, and Trump, in any manifestation. An uncharacteristically vibrant and graphic MAS publication. \$40.00

First edition. 38 cm; 12 pp; illustrated from photographs and drawings. Small rubbed patch to rear cover; else a very good copy or better in wire-bound stiff wrappers.

84. (---) MOSES, ROBERT. Staten Island Ocean Front Improvement. New York: Department of Parks, 1957. Moses’s proposal for the further development of the South Shore of Staten Island in anticipation of the building of the Narrows Bridge, making the shore “easily accessible” to all metropolitan residents. The proposal, with several large “parking fields” seems to indicate that Moses was hoping to create another Jones Beach as well as providing linking highways that would eventually connect Montauk with New Jersey. With the usual Mosaic obsessive projections--“Lower Manhattan Exp. will soon be started...Mid-Manhattan Exp. vitally necessary for the relief of midtown traffic congestion.” \$95.00

First edition. 27.5 cm; 16 pp.; illustrated from photographs, plans, and maps. Ex-library with stamp to cover and to first page; short tear to top margin of one leaf; else a good copy in lightly used pictorial wrappers.



85. SMITHSON, ALISON. The Emergence of Team 10 out of C.I.A.M. London: Architectural Association, 1982. A collection of documents related to the breakdown of CIAM and the birth of the Smithsons’ Team 10 after the 1953 Congress. Documents annotated by Alison Smithson. \$50.00

First edition. 21 cm; 108 pp. A very good copy or better in wrappers.

86. SMITHSON, ALISON (Ed.) Team 10 Primer. Cambridge: MIT Press, 1968. A collection of articles, essays, and diagrams which Team 10 regards as being essential to its individual members’ positions. \$40.00

First American Edition. 4to; 112 pp.; illustrated from photographs, plans, and drawings. Small stain to front cover; else a very good copy in a good dust jacket with a closed tear to front panel.

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