

# TREVIAN BOOKS

P.O. Box 433

Piermont, NY 10968

845-348-3474

trevianbooks.com

# 31

## List 31 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

### 1: Architecture

1. (Boston) CITY OF BOSTON. **The Building Law of the City of Boston.** Boston: City Building Dept., 1929 (1930). "Being Acts of 1907, Chapter 550, as amended, also general and special acts relating to buildings and their maintenance, use and occupancy. Revised to January 1, 1930." \$60.00

*16 cm; 525 pp. Wear to edges of covers; else a good copy in original green cloth. NOTE: All copies for sale on-line are print-on-demand editions. No real copies are currently offered.*

(---) See also 7, 8, 58

2. (Bridge) AMERICAN INSTITUTE OF STEEL CONSTRUCTION. **Bridge Designing: Selection of Designs from the 1929-1930 Competition Submitted by Students of Architecture and of Structural Engineering.** New York: AISC, Inc., 1930. Designs submitted by 17 students for a steel highway bridge of 650 ft. length to be built over a river. \$50.00

*First edition. 21 cm; 20 pp.; illustrated from elevations, perspective drawings, and details. Wear to covers, with crease to rear wrapper; else a good copy in original wrappers.*

*Signed by Moses and Ammann*

3. (---) TRIBOROUGH BRIDGE AND TUNNEL AUTHORITY. **Verrazano-Narrows Bridge Dedication November 21, 1964.** Program for the dedication of the bridge, designed by Othmar Ammann and built by Robert Moses, both of whom have SIGNED the front cover of the program. \$225.00

*25.5 cm; 8 pp. Small engraved illustration to front cover. Pamphlet in poor condition with punctures and creases.*

4. (Farm) LOUDEN MACHINERY CO. **Louden Barn Plan Book.** Fairfield: Loudon Machinery Co., 1938. Trade catalog for the Fairfield IA firm specializing in barn design and architecture, along with equipment for keeping horses, hogs, cows, cattle, and poultry. Showing a variety of available plans for Braced Rafter, Plank Truss, and Gothic(!) Roof barns, some with photographs of finished examples. Laid-in is Louden's handy pocket-sized Gestation Chart. \$65.00

*28 cm; 32 pp.; illustrated from photographs, plans, and drawings. A good copy or better in wrappers.*

5. (Japan) HAGENBERG, ROLAND. **20 Japanese Architects: Interviews and Photos.** Taiwan: Garden City Publishers, 2009. Hagenberg's interviews with, and photographs of, leading Japanese architects including Ando, Tange, Isosaki, etc. Text in English and Mandarin. \$95.00

*First edition. 21 cm; 302 pp.; illustrated from photographs. Owner's name; else a very good copy or better in self-wrappers.*

6. (Landscape Architecture) BLANC, PATRICK. **Patrick Blanc: Vertical Garden.** Busan: Museum of Contemporary Art, 2018. A documentation of the creation and installation of Blanc's *Vertical Garden* as the Inaugural Exhibition at the Busan Museum. With essays by Blanc. Text in English, Korean, and French. Signed by Blanc. \$250.00

*First edition. 27 cm; 135 pp.; illustrated from photographs, plans, and drawings. A fine copy in cloth, published without a dust jacket.*

7. (---) (Boston) ARNOLD ARBORETUM. **The Arnold Arboretum and Its Future.** Jamaica Plain: Harvard University, 1927. A memorial of a sort to Charles Sprague Sargent, recently deceased, the only Director from the Arboretum's founding until his death in 1927. The virtues and cultural significance of the institution are emphasized, as well as the need for funding. Nicely illustrated from photographs of the grounds and specimen trees. \$45.00

*First edition. 30 cm; 36 pp.; illustrated from drawing and photographs. A very good copy or better in wrappers.*

8. (---) (---) REED HILDERBRAND. **Central Wharf Plaza.** Watertown: Reed Hildebrand, 2010. The firm's promotional piece documenting work done for the Central Wharf Plaza in Boston. A detailed examination of all stages of the process. \$40.00

*First edition. 18 cm; 75 pp.; illustrated from photographs, plans, and drawings. Wear to covers; else a good copy in pictorial wrappers.*

9. (---) (Calif.) MORRISON, BEN Y. **Street and Highway Planting.** Sacramento: California State Board of Forestry, n.d. [1913]. A Bulletin from the state concerning types and varieties of shade trees suitable for California's climate and its range of soil conditions. A leafy twig of the City Beautiful movement, Morrison's text acknowledges the contribution of considered plantings to civic improvement, with the ultimate goal of increased property values. Native trees are discussed for suitability, i.e. age, habit, value for street planting, disagreeable features, etc., in a section with illustrations of leaves and fruits. The second part treats the actual design and planting processes. With an appendix of legislation from other states concerning planting. \$65.00

*First edition. 22 cm; 119 pp.; illustrated from photographs and drawings. Creased corner to one leaf; else a very good copy in original embossed wrappers.*

10. (---) (Eckbo) **The American Home Gardener.** New York: The American Home, n.d. [1943]. Gardening compendium published in magazine format during the war with articles on landscaping, decorative and kitchen gardens, guides to planting and designing, etc. A young Garrett Eckbo contributes the article, *Plants and People: The Home Garden of the Future*, emphasizing the planning of the entire home unit site space all at once when building a new house to maximize opportunities for indoor-outdoor living. He also suggests ways to make the indoor/outdoor transition simple and effective. Alas, that's about as far as he'll go because if there was one thing Americans were more afraid of than modern house architecture, it would be modern garden design. Contributors include Bush-Brown, Cynthia Westcott, Donald Wyman, Butler Sturtevant, many others. \$65.00

*32 cm; 230 pp.; illustrated with photographs, plans, and drawings. Some minor creasing; else a good copy or better in wrappers.*

11. (---) (---) **Eckbo Dean Austin & Williams.** San Francisco: EDAW, n.d. [c. 1967]. Trade catalog for Eckbo's firm, active from 1945. This catalog featuring the firm's recent commercial and public work in landscape architecture, urban design, and environmental planning, mostly in California. Principals with Eckbo were Francis Dean, Edward Williams, and Don Austin. Showing completed work including Riverside Mall, Mauna Kea Resort, Bunker Hill, as well as work in Japan and India. \$185.00

*28 cm; 56 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in plastic comb-bound stiff card wrappers.*

#### *Inscribed by the Author*

12. (---) ELWOOD, P. H. **American Landscape Architecture.** New York: Architectural Book Publishing Company, Inc., (1924) Elwood, who later organized the Landscape Architecture program at Iowa State University, offers a survey of the best work in recent American landscape architecture. Among those whose work is represented: Harold Blossom, George Burnap, Stephen Child, Marian Coffin, Delano and Aldrich, Beatrix Farrand, Jens Jensen, Harrie Lindeberg, Mellor, Meigs and Howe, Olmsted, Charles Platt, Fletcher Steele, Stanford White. An essential reference for early 20<sup>th</sup> century American landscape architecture and country house and estate design. Inscribed by Elwood. \$200.00

*First edition. Folio (34 x 26); pp. xx, 194; hundreds of illustrations from photographs and plans, many full-page; top edge gilt. Owner's name; else a very good copy or better in original gilt-stamped brown cloth, in a poor dust jacket.*

13. (---) (Italy) OSTO, GIULIO. **The Labyrinth of Life: A Spiritual Journey through the Garden of Valsanzibio.** Padua: Proiet Edizioni, 2016. A guide book to the Baroque 17<sup>th</sup> century garden of the Barbarigo family, at Villa Barbarigo Pizzoni Ardemani. Beware of heavy spiritual references; still a serviceable guide to the garden and its features. \$40.00

*First English ed. 21 cm; 106 pp.; illustrated from photographs and maps. A fine copy in wrappers.*

14. (---) (Lassus) HUNT, JOHN DIXON. **Bernard Lassus in Eden.** Milan: Automobilia, (1995). Hunt contributes an essay on Lassus and his work, followed by a survey of ten recent projects by Lassus. \$50.00

*First edition thus, off-print from Eden no. 3. Square 4to; 28 pp.; illustrated from photographs and drawings by Lassus. A fine copy in original wrappers.*

15. (---) LIN, MAYA & MARIA WACHTMEISTER. **Maya Lin: Eleven Minute Line Wanas 2004.** Knislinge: Wanas Foundation, 2004. Monograph on Lin's landscape piece *Eleven Minute Line* at the Wanas Foundation in Sweden. \$75.00

*First edition. Square 8vo; 68 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.*

16. (---) (Olmsted) COOK, CLARENCE. **A Description of the New York Central Park.** New York: F. J. Huntington & Co., 1869. Cook, a New York City journalist, provides a history of the park's design and construction, begun in 1858 from plans by Olmsted and Vaux, a project uncompleted at the time of publication. Cook includes a guide to the Central Park's many attractions, and a contemporary analysis of its value to the city. \$850.00

*First edition. 8vo; 206 pp.; illustrated from map and wood engravings; all edges gilt; calligraphic inscription to front fly leaf; minor wear to spine ends; else a very good copy or better with bright, fine contents; tissues to frontis. and between map halves; in elaborately gilt-stamped and decorated royal blue pebbled cloth with beveled edges. One hundred illustrations from wood engravings.*

17. (---) WEIDENMANN, JACOB. **Beautifying Country Homes. A Handbook of Landscape Gardening. Illustrated by Plans of Places Already Improved.** New York: Orange Judd and Company, (1870). The Swiss-born landscape architect emigrated to the United States in 1859, settling in Hartford. This, his first book, "...documents his major commissions...and contains the best surviving evidence of his technical skill in site engineering as well as his taste in landscape design" (*Pioneers of American Landscape Design*) Forty pages of illustrated text discussing technique are followed by twenty-four illustrated plans of work in Hartford and the Northeast. \$1,400.00

*First edition. Folio (35 x 27 cm); 40 pp.; 84 text cuts and 24 colored lithographic plates. Rubbing and wear to backstrip and extremities; bookplate and owner's ink stamp to front pastedown; plates bright and clean. A good copy in original gilt-stamped maroon publisher's cloth.*

(Los Angeles) See 20, 46, 48, 56

18. MAYER, L. A. **Islamic Architects and Their Works.** Geneva: Albert Kundig, 1956. A survey of architects in the Muslim world from Morocco to Baloochistan (exclusive of Far Eastern countries), listing men known to have been architects, engineers, and master masons, up to c. 1830 CE. The list consists of men who worked within the framework and contributed to the development of Muslim civilization without regard to their personal religion. \$225.00

*First edition. 25.5 cm; 183 pp. Owner's name; fading to spine; else a good copy or better in gilt-stamped green cloth.*

19. (New York City) HARVEY, BALOZI M. **Harlem International Trade Center.** New York: Harlem Third World Trade Institute, n.d. [c.1983]. A pamphlet explaining the function and economic goals of the organization formed to promote trade primarily with African nations. Featuring a concept drawing for the organization's headquarters on 125<sup>th</sup> St. in New York, as conceived by Hugh Stubbins and LaGenre, Johnson, and McNeil. A complex and controversial project to revitalize Harlem and 125th St. that endured for a decade but was never built. \$75.00

*First edition. 22.5 cm; illustrated from photographs and drawings. Minor wear to covers; else a very good copy in wrappers.*

(---) See also 3, 16, 34, 39, 45, 61, 73

20. NOEVER, PETER / OPEN SOURCE ARCHITECTURE. **The Gen(H)ome Project.** Los Angeles: MAK Center, 2006. Catalog for a 2006 MAK exhibition at Schindler House exploring the proposition that "only if genetic procedures are cultivated in architecture as means to create domestic experiences, then genetics can generate life in architecture. Operating as platform the Schindler House functions as a Petri dish for genetic procedures domestication." Addendum / Erratum slip tipped-in. \$75.00

*First edition. 20.5 cm; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

### OFFICE WORK

*A small suite of titles dealing with the modern open-plan office in its earliest stages--no doors, but no skate ramps. Once considered a social and production-improving blessing, it is now, even pre-Covid, being seen as just another unsatisfactory way for work to get done.*

21. CIHLAR, CARROLL (ed.). **New Concepts in Office Design.** Elmhurst: Business Equipment Manufacturers Assoc./Business Press, 1968. Transcripts of addresses given at a recent conference sponsored by BEMA, in which office designers discuss new open office design concepts. Speakers include Bernard Schindler, Paul Veneklasen, and color expert Faber Birren. \$25.00

*Second Printing. 23 cm; 101 pp.; illustrated from photographs. A very good copy in original cloth.*

22. (---) **Office Landscaping.** Elmhurst: Business Press, 1969. The gang at Business Press put together essays from recent issues exploring the new concept of the open, or landscaped, office, which, however successful, we are assured, "will never entirely supplant conventional offices." With articles by Propst, Sven Kaia-Larsen, Hans J. Lorenzen, others. Showing layouts, flow-

charts, etc. \$30.00

*First edition. 30.5 cm; 77 pp.; illustrated from photographs and drawings. A very good copy in original cloth.*

***You Can Blame This Guy***

**23. PROPST, ROBERT. The Office: A Facility Based on Change.** Zeeland: Herman Miller, 1968. Propst was the Head of Herman Miller Research since 1958 and in 1968 developed the Action Office system, "...the world's first open-plan office system of reconfigurable components." An analysis of contemporary corporate office structure and features is followed by a detailed explanation of the Action system in use. \$175.00

*First edition. 27.5 cm; 71 pp.; illustrated from photographs and drawings. Owner's stamps; lamination peeling to unevenly faded front wrapper; else a good copy in wrappers.*

**24. DIVISION OF ACADEMIC RESEARCH AND SERVICES / PENN STATE. A Faculty Office Study: Design and Evaluation.** University Park: Penn State, 1961. An experimental study of designs for faculty offices with models for adequate and economical two-person offices common in most university departments. \$25.00

*First edition. 28 cm; 18 pp.; illustrated from photographs, plans, and drawings. Name to cover; else a very good copy in wrappers.*

**25. (Paris) CHAVANCE, RENÉ. Nouvelles Boutiques: Facades et Interieurs.** Paris: Éditions Albert Levy, (1929). Text in French. With publisher's variant printed covers without the exuberant Carlu cover design but with identical contents. Chavance explores and documents a variety of contemporary shops including, parfumeries, jewelers, bonneteries, toy shops, food markets etc., all done in the contemporary styling of the Art Deco movement. Showing interiors and exteriors. Includes work by Herbst, Mallet-Stevens, Ruhlmann, Lurcat, Dufrené, others. \$450.00

*First edition. 4to; 12 pp.; 48 plates with illustrations from photographs, loose as issued. Plates generally fine; some spotting and light wear to portfolio boards with ribbon tie; else very good.*

**26. (---) JARRY, PAUL. La Guirlande de Paris: Ou Maisons de Plaisance des Environ, au XVII et au XVIII Siecle.** Paris: F. Contet, Editeur d'Art, 1928-31. A two-volume survey of 17<sup>th</sup> and 18<sup>th</sup> century pleasure houses and pavilions within a four-mile radius of Paris. Includes photographs of interiors, ruins, exteriors, etc. *1ere serie:* Showing Berny, Bourg-la-Reine, Cachan, Chatanay, Chatillon, Choisy-le-Roi, Gentilly, Ivry, L'Hay-les-Roses, Sceaux, Thiais, Vitry. *2eme serie:* Showing Chambourcy, Chatillon, Fontenay-aux-Roses, La Celle-Saint-Cloud, Meudon, Savigny-sur-Orge, Versailles, Viroflay. \$225.00

*First edition. Folio (32 x 44cm); pp. 12, 12; 72 plates illustrated from heliotypes, loose as issued. Plates bright and clean; 2 cloth ties missing on the second volume; else a very good set in original gilt-stamped cloth-backed patterned board portfolios.*

(---) See also 72

**27. (Pattern Book) BICKNELL, AMOS JACKSON. Bicknell's School House and Church Architecture: Containing Twenty-Three Plates (109 to 132) Wooden and Brick Buildings, with Details, Showing Twenty-Six Plans and Elevations of School Houses, Twenty-Five Plans, Elevations, Views and Sections of Medium and Low Priced Churches Including a Variety of Miscellaneous Church Details, Etc. Designs and Details to Scale.** New York: William Comstock, 1878. One of the scarcer Bicknell compilations; Hitchcock finds only 3 copies and the current OCLC lists 4 (of which this, though ex-library, is not one). With nice examples of buildings in stone and in wood, including village schools and churches in a stick/shingle style, and larger city churches. Examples are mainly from Boston and New York, with one example from CA. Showing work by R. H. Robertson, J. Cleaveland Cady, John Davis Hatch, George T. Tilden, Renwick & Sands, others. (Hitchcock 154; Karpel/Wood B178) \$475.00

*First edition. 34 cm; (6) pp.; 23 plates from wood engravings and drawings, printed recto only. Book store stamp to front pastedown. Ex-library; with discreet gold call numbers, stamp to cover, perforated stamps to t.p. and two plates. Contents clean, bright.*

**28. (---) GARRISON, PAUL. How to Build Adobe Houses...etc.** Summit: Tab Books, 1979. Garrison, the "veteran author and magazine editor," offers instruction on how to design and build adobe houses, patios, fireplaces, barbeques, etc. With a chapter on the energy-efficient solar adobe using hot air collector panels. \$35.00

*First edition. 21 cm; illustrated from photographs and drawings. Tear to front cover; else a good or better in wrappers.*

**29. (---) KEITH, WALTER. Keith's Magazine on Home Building September, 1902.** Minneapolis: Keith Pub. Co., 1902. An issue of the magazine published monthly by Keith, an ambitious builder/supplier catering to the needs of the growing populations of Minneapolis & St. Paul and beyond. An early lifestyle magazine with house plans, articles on decorating, furnishing, housekeeping, book reviews, etc. This issue with perspective drawings and plans for ten conventional two-story wood-frame houses and one commercial building. \$65.00

*September 1902 issue. 26.5 cm; 55 pp.; illustrated from drawings and plans. Wear to bottom corner of front cover; else a good copy or better in original pictorial wrappers.*

**30.** (Preservation) GAYLE, MARGOT, DAVID W. LOOK & JOHN G. WAITE. **Metals in America's Historic Buildings: Uses and Preservation Treatments.** Washington DC: USDI, 1980. Part I is a historical survey of metals most often used in buildings, sculpture, and public decorative elements, compiled by Gayle and Look. In Part II Waite examines the deterioration of materials surveyed in Part I, and suggests methods for preservation. \$35.00

*First edition. 28 cm; pp. vi, 170; illustrated from photographs and drawings. Owner's stamp to t.p.; covers rubbed; else a good copy or better in wrappers.*

**31.** (---) (Chicago) STANLEY, WILLIAM J. **The Chicago Rehabber August/September 1982.** Chicago: Urban Resources, Inc., 1982. Periodical devoted to rehabilitation, preservation, and restoration of Chicago's building stock, both residential and commercial. This issue with a section on the houses of the Jackson Boulevard District, scheduled for demolition in 1970 and now, in 1982, a designated historic district. \$35.00

*28 cm; 48 pp.; illustrated from photographs and drawings. A very good copy in wrappers.*

(Chicago) See also 36, 52, 57, 66, 69

**32.** (---) (Venice) MATZ, MARGARET (Ed.) **Restoration Initiative: Torcello, Venice -- Italy.** Venice: Filippi Editore, 2014. A survey of the Torcello site using laser scanners. Torcello, the earliest place of significant human habitation in the Venice lagoon, is threatened by the rising ocean and by inherent neglect. This publication, part of the Binnale di Architettura of 2014, demonstrates the value of new technology and interdisciplinary techniques in preservation efforts. Text in English and Italian. \$40.00

*First edition. 28 cm; 70 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial wrappers.*

**33.** SAFRAN, YEHUDA E. (ed.). **Potlatch Issue # 3: Spring 2013.** New York: Columbia Univ. GSAPP, 2013. A journal of the Potlatch Lab, one of three issues published. This issue with drawings by Lebbeus Woods, features about Loos, Johnson, Walter Pichler, etc. \$35.00

*First edition. 23.5 cm; 88 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**34.** TUNICK, SUSAN & WALTER GEER. **Sites 18: Architectural Terra Cotta.** New York: Sites, 1986. This issue of *Sites*, an architectural periodical published in the 1980s, is devoted to architectural terra cotta, with substantial articles by Susan Tunick and Walter Geer. With information on major contemporary American manufacturers. Tunick, who knows virtually every terra

cotta brick and ornament in town, also provides a directory of New York City buildings with significant terra cotta exterior decoration. \$60.00

*First edition. Oblong 4to; 83 pp.; illustrated from photographs and drawings. A very good copy in original wrappers.*

**35.** WEISS, SRDJAN JOVANOVIC, et al. **Paratactics 2** Cambridge: GSD, 1997. This publication, the second and most likely the last, "records and enhances alternative questions about architecture and urbanism." I can't even begin to describe how this book, or books, functions as an object; it involves perforations and that's all I'm going to say. \$50.00

*First edition. 17.5 cm; illustrated. Partially opened. A very good copy in wire-bound wrappers.*

## 2: Monographs / Architect's Catalogs / Buildings

**36.** AHLSCHLAGER, WALTER W. **Parkway Hotel: An Abode of Quality and Comfort.** Chicago: Ahlschlager, n.d. [1919]. Sales brochure for the Parkway Hotel [now the Pierre] as designed and built by Walter Ahlschlager. With typical floor plan and rooftop panoramic seasonal views. Ahlschlager was an architect, financier, and developer who had an impressive run building residential and guest hotels and apartment buildings in Chicago in the early 1920s, with no fewer than five hotels built or under construction on Chicago's North Side by 1921. He later designed the Roxy Theatre in New York. An early promoter of skyscrapers but perhaps limited in his development plans by the Depression. \$75.00

*28 cm; 16 pp.; illustrated from photographs, plan, and drawing. Vertical crease throughout; else a good copy in wrapper with color illustration affixed to front cover.*

**37.** ALLEN, GLENN & CHAS. H. YOUNG. **Architecture of Allen & Young.** A trade catalogue for the Stockton, CA firm of Allen & Young, featuring mainly their commercial work--schools, municipal buildings, banks, churches, lodges, hotels, hospitals, and apartment buildings--in northern California and Texas. \$75.00

*First edition. Oblong 8vo; 128 pp.; illustrated from photographs and drawings. A very good copy in original pictorial wrappers.*

**38.** (Allied Works) CLOEPFIL, BRAD. **Allied Works Architecture.** New York: Allied Works, 2010. Trade catalog for the firm Allied Works Architecture, showing recent projects and competition entries, including National Music Centre of Canada and the Clyfford Still Museum. \$40.00

*First edition. 13 cm; 47 pp.; illustrated from photographs, plans, and computer renderings. A fine copy in string-bound wrappers.*

**39.** (Bunshaft) CHASE MANHATTAN CORP. **1 Chase Manhattan Plaza.** New York: Chase Manhattan Corp., n.d. [1961]. Small promotional booklet for the building telling the story of its construction (plaza to be finished in 1963), requisite stats--height, weight, and volume of construction materials--examples of modern art selected to adorn offices and reception areas, a few construction photos and view from the top. \$75.00

*First edition. 13 cm; 12 pp.; illustrated from photographs. A very good copy or better in wrappers.*

**40.** (Coulle, Jacques) LANOUX, ARMAND. **Castellaras: ou les Maisons du Bonheur / Castellaras: Or the Houses of Felicity.** Paris: Julliard, 1965. A monograph on the design and construction of the famous French villa and its attached organically designed and sculpted houses comprising a small Provençal village. Now known as Castellaras le Vieux. With photographs of interiors, exteriors, views, etc. Text in French and English. \$175.00

*First edition. 27 cm; 69 pp.; illustrated from photographs. Light wear to covers; else a good copy or better in cloth-backed boards.*

*Master of the Atmospheric*

**41.** (Ebersson, John) LEVIN, STEVE. **A John Ebersson Scrapbook.** Elmhurst: Theatre Historical Society of America, 2000. The Society's Annual No. 27, featuring a selection of representative theatre designs by John Ebersson, the Austrian-born architect of the early 20th-century movie palace. Showing mostly examples of the "atmospheric" style of lush, Mediterranean-inspired designs, including the Aragon Ballroom in Chicago, the Olympia and the Tampa in FL, Loew's Paradise in the Bronx, etc. \$75.00

*First edition. 21.5 cm; 39 pp.; illustrated from photographs. A fine copy in wrappers.*

**42.** JACQUES FERRIER ARCHITECTURES. **Production Projets Index Textes: 2003-2013.** Paris: JFA, 2013. Trade catalog for the French architecture and planning firm, documenting international work and projects from 2003-2013. Text in French and English. \$55.00

*First edition. 29.5 cm; pp. 96, 8 (English translation supplement);*

*illustrated from photographs, plans, and drawings. Production flaw causing the English supplement to smear with pages sticking a bit, but still usable if your French is that weak...else a very good copy in vinyl wrappers.*

**43.** (Harley & Ellington) ENGINEERING SOCIETY OF DETROIT. **The Foundation: The Horace H. Rackham Educational Memorial.** Detroit: ESD, 1942. An issue of *The Foundation*, the house rag of the ESD, devoted to the opening of the Society's new headquarters. The modern mock-Classical post-Deco structure with an elaborate program of relief sculptures by local artist Marshall Fredericks, was designed by Harley & Ellington. Showing exteriors and interiors, library, lounges, auditorium, etc. The building, with its prominent place in the city's Cultural Center, is extant but not now fully functional. \$60.00

*January 1942 issue. 27.5 cm; 47 pp.; illustrated from photographs, some color. A very good copy in wrappers with illustration of building affixed to front cover.*

**44.** HOLL, STEVEN. **Intertwining: Selected Projects 1989-1995.** New York: Princeton Architectural Press, 1996. Holl's essay on "intertwining" is followed by illustrations and text describing 22 projects by Holl to 1995, as well as a bibliography of the architect's writings, and articles about Holl. INSCRIBED by Holl. \$300.00

*First edition. 21.5 cm; 176 pp.; illustrated from photographs, plans, and drawings. Minor fading to spine; else a very good copy in cloth, published without a dust jacket.*

**45.** (Hood & Foulilhoux) J. LIVINGSTON & CO. **Views Showing Features of the Electrical Installation in the R. C. A. Building, Rockefeller Center New York City.** New York: J. Livingston & Co., n.d. [c. 1935]. Large book of "views", actual photographic prints of work done by Livingston during the construction of the RCA Building. Text has been included with each photograph showing RCA Power Rooms, Equipment Rooms, Control Rooms, Main Frame Rooms, Construction Shop, Livingston Field Office with workers, etc., much of it technical and structural. But also with fifteen photographs devoted to RCA's Studio 8-H, "the world's largest broadcasting studio", showing auditorium, stage, Client's Observation Room, etc. \$785.00

*25 cm; pp. (3), 132; illustrated from photographs and plan. Wear to covers and beginnings of split to front joint; contents clean, bright, and unmarked, photographs unfaded; A good copy or better in original gilt-stamped leather boards.*

**46.** JERDE, JON. **Jerde Partnership: Reinventing the Communal Experience...A Problem of Place.** Tokyo: Process:Architecture, 1994. Issue 101 of *PA* devoted to the work of the Venice CA-based Jerde Partnership, a

pre-eminent designer of malls. Work includes Horton Plaza, Mall of America, Universal City, and other retail hellholes throughout the country and in Japan. \$45.00

*Second edition. Originally published in 1992. 29.5 cm; 164 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**47. ALBERT KAHN, INC. Industrial and Commercial Buildings.** Detroit: Albert Kahn, Inc., 1936. Trade catalog for the firm showing industrial and commercial work, including recent work with designs featuring modern adaptations to the needs of contemporary manufacturing machinery and sites. Showing work mostly in Detroit and Los Angeles, and other U.S. locations. With a list of the firm's commercial work in all fields. \$365.00

*First edition. 28 cm; unpagged [approx. 140]; illustrated from photographs. A very good copy in blue pictorial cloth, published without a dust jacket.*

**48. KAHN, LOUIS I. Louis Kahn Talks.** Los Angeles: Occidental College, 1965. Poster for Kahn's speech at Occidental presented by The Architectural Panel, sponsors of the exhibition of Kahn's work at the California Museum of Science and Industry, originally at the La Jolla Museum of Art. Subject of talk not specified. The major portion of the poster shows Kahn's sketches of a site involving expressways, a heliport, convention center, and a reservoir. \$90.00

*42 x 45.5 cm; lithographed sheet with black illustrations. Traces of folds to bottom third of sheet; else a very good copy.*

**49. (Kurokawa) HERREROS, JUAN. Kisho Kurokawa: La Torre Cápsula de Nakagin.** Barcelona: Fundacion Caja de Arquitectos, 2013. A short monograph and a DVD on the design and construction of Kurokawa's Nakagin Capsule Tower. Text in Spanish; DVD (58 min.) in English. \$40.00

*First edition. 19 cm; 35 pp.; illustrated from photographs, plans, and drawings. A fine copy in laminated boards. With DVD.*

**50. LINDEBERG, H. T. Domestic Architecture of H. T. Lindeberg.** New York: William Helburn, Inc., 1940. After an early job as draftsman in the offices of MMW, Lindeberg teamed up with fellow employee Louis Colt Albro in 1906 and together began an impressive run of commissions, with 26 works in NYC, LI, NJ, and the Hudson River Valley completed by the time their first trade catalog was published in 1912--a remarkable professional achievement. The partnership survived until 1914; Colt died in 1924 and Lindeberg remained a popular and sought-after country house architect through the second World War. This is a nice inscribed copy of this uncommon title offering a survey of Lindeberg's work up to 1940. With an Introduction by Royal Cortissoz. Includes Lindeberg's essay, *A Return of*

*Reason in Architecture.* INSCRIBED by Lindeberg to former employee, also includes letter to same. \$2,250.00

*First edition, limited to 1,000 copies. Folio (36.5 x 28 cm); pp. xvi, 310; illustrated from photographs, drawings, plans, and elevations, including six plates in color; list of clients. Minor wear to backstrip, gilt dulled; wear to cloth where it meets the backstrip; else a very good copy in original gilt-stamped red cloth.*

**51. MCKIM MEAD & WHITE. A Monograph of the Work of McKim Mead & White: Student's Edition.** New York: The Architectural Book Publishing Co., 1925. A collection of plans, drawings, and elevations taken from the original four-volume *Monograph* but omitting photographs, and issued in two portfolios for use by students and, presumably, other architects. Includes major works: Columbia, BPL, Morgan Library, Municipal Building, Washington Arch, Penn Station, University Club, National City Bank, etc. \$650.00

*First edition. Two volumes. Folio (50 x 35 cm); 4 pp.; 136 plates illustrated from drawings; minor edgewear to a few plates not affecting image; a good set or better, loose as issued in two cloth-backed portfolios with cloth ties and light wear to spine ends.*

**52. MIES VAN DER ROHE. The Office of Mies van der Rohe.** Chicago, n.d. [c. 1969]. Trade catalog for the firm published shortly after Mies's death in 1969. Mies not shown as a partner or principal but much of his recent work in Toronto and Chicago is pictured. The Partners at this time included Joseph Fujikawa, Bruno Conterato, and Dirk Lohan. \$90.00

*21.5 cm; 36 pp.; illustrated from photographs, plan, and drawing. A very good copy or better in wrappers.*

**53. (Paist, Phineas) MERRICK, GEORGE E. Venetian Casino: Coral Gables.** Coral Gables: Coral Gables Corp., 1924. Promotional booklet for this glorious piece of Floridian kitsch designed by Paist with Denman Fink to occupy an abandoned coral quarry. Owned and developed by Geroge Merrick. Containing swimming pools, diving boards, lagoons, shady porticoes, tea rooms, dance hall, and docks for the gondolas that sometimes came. \$150.00

*First edition. 25.5 cm; 16 pp.; illustrated from drawings and photographs. Occasional small ink spatter; else a very good copy in pictorial wrappers.*

**54. (Pesce) VANLAETHEM, FRANCE. Gaetano Pesce: Architecture Design Art.** New York: Rizzoli, 1989. Better known as a designer than as an architect, Pesce nonetheless brings challenging and interesting architectural ideas to competitions and to finished artwork. As Michael Sorkin notes in the *Preface*, "Pesce paid a certain price for the deeply enjoyably, subversive aspect of much of his work...[competition entries] were all in signal violation of the supine protocols pre-advertised by the hosts for these several competitions." \$65.00

*First American edition. 29.5 cm; 126 pp.; illustrated from photographs, plans, and drawings. Rubbed spot to front wrapper; some rubbing to spine; else a good copy or better in pictorial wrappers.*

**55. RAINER, ROLAND. Vitale Urbanität: Wohnkultur und Stadtentwicklung.** Wien: Böhlau Verlag, 1995. Catalog for the 1995 exhibition of the work of Roland Rainer, an Austrian architect, teacher, designer, and planner best known for the Weiner Stadthalle (1962) who was also active in Vienna's post-war zoning and planning. Unfortunately some pro-Nazi enthusiasms came to light after the war, but he is still honored as a great Viennese citizen. With essays by Peter Noever and Rainer. Text in German. \$60.00

*First edition. 28 cm; 184 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**56. (Sedgley, Arlos) SCHULTZ CONSTRUCTION CO. Toluca Village: Personalized Homes.** North Hollywood: Schultz Construction, n.d. [1938] It was once Toluca Village and is now perhaps Toluca Terrace, or Toluca Woods, but it is not, nor has it ever been, Toluca Lake. Although these little dreary ranches are selling for millions, which at one time might have bought you most of Toluca Lake; even though according to the Schultz map TV is separated from TL only by Bing Crosby's place; it is not Toluca Lake. Catalog for this Valley housing development showing nine "moderately priced" built houses, and designed houses suitable for building on TV's vacant tracts. Sedgley's designs include one-story colonials, French provincial, streamline, etc. With views of "rumpus rooms," Grandma at work in the kitchen, floor plans, etc. Most of the houses pictured are extant. \$125.00

*First edition. 23 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**57. (SOM) CUSHMAN-WAKEFIELD. World's Tallest: Sears Tower.** Chicago: Cushman-Wakefield, 1972. A rental prospectus for the soon-to-be-completed Chicago tower. Illustrated primarily from plans and from drawings showing how pleasant life will be; the men all in jackets and ties, the women all in miniskirts. With a variety of plans in the text but lacking a specific floor plan in pocket at rear. With C-W rep's card glued to front cover. \$250.00

*34 cm; 28 pp.; illustrated from plans and drawings, aerial photograph of building under construction; photographs of building model. A very good copy or better in wrappers.*

**58. WHEELWRIGHT, EDMUND M. Municipal Architecture in Boston from Designs by Edmund M. Wheelwright, City Architect, 1891 to 1895.** Boston: Bates & Guild, 1898. A two-volume collection of large photogravure plates of Wheelwright's work for the city of

Boston at the end of the 19th century. Volume I: Schoolhouse Architecture; Volume II: Hospitals, Institutions, and Miscellaneous Buildings. Wheelwright (1854-1912) also designed the Longfellow and Larz Anderson bridges, and the Lampoon Castle. With a list of subscribers. Edited by Francis W. Chandler. \$225.00

*First edition, # 460/500. Two volumes; Folio (49.5 x 39.5 cm); pp. 80, 52; text illustrations and 100 photogravure plates, loose as issued. Ex-library; soiling and chipping to text leaves; plates bright and clean; original portfolio covers perished; else a good copy of this scarce item in newer cloth-backed portfolios with string ties.*

**59. (Williams, David) MCCARTHY, MURIEL. David R. Williams: Pioneer Architect.** Dallas: SMU Press, 1984. A critical biography of the Dallas TX-based architect active in the 1920s and 1930s, showing his "indigenous houses" designed to handle climate and temperature extremes in the TX-LA regions. During and after WWII he worked planning communities and designing inexpensive government-built housing. \$85.00

*First edition. 21 cm; 170 pp.; illustrated from photographs, plans, and drawings. A fine copy in gilt-stamped cloth, in a very good dust jacket with some rubbing to extremities.*

**"No one wants to discuss the relationship between architecture and politics."**

**60. WOODS, LEBBEUS. Anarchitecture: Architecture as a Political Act.** London/New York: Academy Editions, 1992. Architectural Monographs 22. A collection of 14 recently [1992] designed projects by the visionary architect and teacher, including Zagreb Free Zone, Aerial Paris, and Berlin Free Zone, some accompanied by text, others simply a series of Woods' distinctive drawings. With Woods' essay "Anarchitecture". (This is the paperback edition, in the same format as the cloth edition.) \$450.00

*First paperback edition. 30 cm; 144 pp.; illustrated from drawings by the author. Remainder mark bottom edge; soft crease to top corner front wrapper; else a very good copy in original self-wrappers.*

**61. WOODS, LEBBEUS & GUY LAFRANCHI. GR(0)UND: Workshop 2002.** Vienna: Springer/RIE Europa, 2003. Woods and Lafranchi convened a workshop in Lower Manhattan a year after the destruction of the WTC to "explore the unique, highly concentrated zone...the site of collective trauma [and] identify a basis for and method of architectural intervention other than big-scale rebuilding." \$75.00

*First edition. 21 cm; 56 pp.; illustrated from photographs. A fine copy in wrappers.*



### 3. Trade Catalogs

**62. BAKER, SMITH & CO. Installations: Heating Ventilation Power Equipment Industrial Piping and Air Conditioning.** New York: Baker, Smith & Co., n.d. [1943]. Trade catalog for the New York firm supplying interior mechanical installations to New York's major office buildings, hotels, apartment buildings, hospitals, banks, department stores, etc. Major projects illustrated from photographs, listing architects, engineers, and builders; same information provided for all projects. \$75.00

*First edition. 28 cm; 57 pp.; illustrated from photographs. Some rubbing to covers; else a very good copy in pictorial cloth.*

**63. CONSTRUCTION MATERIALS INTERNATIONAL. Vision 70.** Fort Washington: CMI, Inc., 1970. Trade catalog "Information Kit" for CMI promoting their prefabricated housing designs and surface applications to add exciting new textures to cinder blocks. With 7 glossy photos and even glossier press releases. \$30.00

*First edition. Booklet 20 cm; 12 pp.; illustrated from photographs, plans, and drawings. With 7 photographs. All fine in printed folder.*

**64. DENISON INTERLOCKING TILE. Storage and Ice House Construction with Denison Interlocking Tile.** Erie: Pennsylvania Fireproofing Co., n.d. [c. 1914]. Trade catalog for the company's product, a hard burned, hollow clay tile for bearing walls, curtain walls, foundations, and partitions. Especially praised for its insulating properties and popular in the fruit, dairy, and other food storage businesses, as well as with nurseries and ice houses. Showing examples of product in use, identifying architects, etc. \$60.00

*22.5 cm; 23 pp.; illustrated from photographs and drawings. Light general wear; a good copy or better in wrappers.*

*With Photographs that Would Make the Bechers Weep*

**65. DES MOINES BRIDGE AND IRON COMPANY. Catalog.** Pittsburgh: Des Moines Bridge and Iron Co., n.d. [c. 1912]. Catalog for this manufacturer and contractor specializing in bridges, water towers, and structural iron and steel work for all kinds of buildings. This edition, for "the water works trade", features water towers and tanks, with a map of MN and IA showing locations of built water works. The last section showing examples of the company's structural and bridge work. \$85.00

*First edition. 22 cm; 52 pp.; illustrated from photographs and map. Very soft vertical fold throughout; else a very good copy in pictorial wrappers.*

**66. NORTHWESTERN TERRA COTTA COMPANY. Portfolio of Architectural Ornament Vol. 1: Modern.** Chicago: Northwestern Terra Cotta, 1930. A portfolio with twelve plates showing modern terra cotta ornament made by the company, as used in recent construction. Includes ornament for the Madison & Clark Bldg. and the Carbide and Carbon Bldg. by Burnham Bros., buildings by Holabird & Root, the Fullerton Parkway Tower, others. The company describes this folio as a work in progress, with other folios to be published--but apparently none were--and promising that "new plates will be added to this--and all other portfolios--from time to time," but there is no information about the number of plates provided. Scarce. \$685.00

*First edition. 5.5 cm; 12 plates illustrated from photographs, loose in portfolio as issued; marginal soiling to first plate; else a very good set of plates in a lightly used and unevenly faded portfolio.*

**67. STRUCTURAL CLAY PRODUCTS INSTITUTE. Heart of the Home: Designs and Construction Details for Indoor and Outdoor Fireplaces.** Washington DC: Structural Clay Products Inst., 1957. Examples of mid-century brick fireplace and hearth design, showing work by John Lloyd Wright, Edward Durell Stone, Bruce Goff, Fred Keck, William Wurster, others. With construction specs. \$40.00

*Second edition. 27.5 cm; 32 pp.; illustrated from photographs, plans, and drawings. Dealer stamp to front cover; else a very good copy in wrappers.*

**68. UNITED STATES PLYWOOD CORP. Weldwood Plywood for Commercial Interiors.** New York: USPC, 1946. Trade catalog for the Weldwood product, showing its applications in commercial interiors. Weldwood was used in various retail displays and showrooms at Saks, Macy's, and other major stores, in displays featuring paneling and curved surfaces typical of late-Modern and early MCM design. Also suitable for bank, office, hotel, and bar and restaurant interiors, as pictured. \$60.00

*22 cm.; 19 pp.; illustrated from photographs and drawings. Short tear to rear cover; else a very good copy in pictorial wrappers.*

*Your Wagner Board Never Stops Selling!*

**69. WAGNER SIGN SERVICES. Wagner Changeable Letters and Mounting Equipment.** Chicago: Wagner Sign Services, N.d. [1968] Catalog for Wagner products for sign lettering as used in theatre marquees, including free-standing as well as mounted displays shown in Loop theatres, restaurants (per early McDonalds, HoJo's,) bowling alleys, motels, gas stations, shopping centers, etc. Also with letters, mounting tracks, the "Wagner Mechanical Hand", fonts, etc. \$50.00

*28 cm; 75 pp.; illustrated from photographs and drawings. Crease to front cover; else a good copy or better in plastic comb-bound wrappers.*

*Donald Deskey for Weldtex*

**70. Weldtex (Striated Plywood): Created by Donald Deskey Industrial Designer.** New York: USPC, n.d. [c. 1940]. Pamphlet showing two 1940 constructed house exhibitions featuring Deskey's Weldtex: Edward Durell Stone's *Collier's House of Ideas*, built on a terrace at Rockefeller Center, and Deskey's own prefabricated *Sportshack* at the Met's Contemporary Art Exhibit.  
\$90.00

*22.5 cm; 8 pp.; illustrated from photographs. A very good copy or better in wrappers.*

## 4: Planning

**71. MOAKLEY, TERENCE J. Curb Cuts: How to Design and Construct Proper Curb Cuts in Connecticut, New Jersey, New York, and Pennsylvania.** New York: Eastern Paralyzed Veterans Assoc., 1984. Early manual providing design and construction help geared for each state's regulations on accessible design.  
\$30.00

*First edition. 28 cm; 44 pp.; illustrated from plans and drawings. A fine copy in wrappers.*

*Guerre? Quelle guerre?*

**72. (Paris) LE CORBUSIER. Destin de Paris.** Paris: Fernand Sorlot, 1941. According to Catherine de Smet, Corbusier published nine books between 1940 and 1946, with publishers ranging from the pro-Vichy Sorlot to the more Resistance-sympathetic Gallimard. In this item written in 1940, whose title translates to *The Fate of Paris*, Corbusier seeks to adapt his planning principles from CIAM and *La Ville Radieuse* to a new urbanism for Paris--or is it the other way around? Text in French; never translated into English. (de Smet p. 38; Sharp p. 70)  
\$125.00

*First edition. 18.5 cm; 60 pp.; illustrated from drawings by the author. Owner's name; else a very good copy or better in pictorial wrappers.*

**73. SCHAFFER, RICHARD L. et al. Shaping the City's Future: New York City Planning and Zoning Report for Public Discussion Spring 1993.** New York: NYCPC, 1993. A survey of the state of the city, with recommendations for planning agendas, the usual unworkable solutions, etc.  
\$25.00

*First edition. 28 cm; 133 pp.; illustrated from photographs and maps. A fine copy in wrappers.*

**74. KAISER, DAVID H. A Booklet Descriptive of Wyomissing Hills: A Residence Suburb of Reading, Pennsylvania.** Reading: Wyomissing Hills, Inc., 1915. Prospectus for the 200-acre residential development of this suburb of Reading. "The Company's uppermost desire is to appeal only to the sober, intelligent judgement of people who recognize the desirability of suburban homes..." Not going to find much of anything sober in this office, but we hope you will appreciate, if not the prose, at least the illustrations in this prospectus, which include idealized drawings of large houses, gardens, and motor cars, as well as a double-page color aerial view of the property as imagined when development is completed. Also with photographs of houses, some of which have been built in the development. [With] Pamphlet published by the Company in 1914, with practical information about buying and building restrictions, utilities, streets, planting, etc.  
\$150.00

*Booklet: 25.5 cm; 19 pp.; illustrated from photographs and drawings. Pamphlet: 23 cm; 16 pp.; illustrated with drawing to front cover. Both copies fine in illustrated wrappers, with worn mailing envelopes.*

*Two Research and Design Studio Projects from the Strelka Institute in Moscow*

**75. (Moscow) SNOPEK, KUBA. Urban Routines: Dwelling.** Moscow: Strelka Institute, 2014. Student projects based on the theme, "Urban Routines: Dwelling". A close examination and analysis of Moscow's city center, its neighborhoods, and dwellings. Text in Russian and English.  
\$35.00

*First edition. 29 cm; 275 pp.; illustrated from photographs, maps, and drawings. Light soiling to covers; else a very good copy or better in wrappers.*

**76. (---) FEIREISS, LUKAS & SCHULTZ, FLOYD E. Urban Routines: Cars.** Moscow: Strelka Institute, 2014. Student projects based on the theme, "Urban Routines: Cars." The results of a research studio examining and analyzing Moscow's relationship to the car, a tragic love affair that began much later than here though it looks like they've caught up, if not grown worse. Text in Russian and English.  
\$35.00

*First edition. 29 cm; 210 pp.; illustrated from photographs, maps, and drawings. Soiling, rubbing, and creasing to covers; else a good copy or better in wrappers.*

**TO ORDER:** Books can be reserved by phone or at [info@treviaanbooks.com](mailto:info@treviaanbooks.com). Payment should accompany order unless prior arrangements have

been made. Institutions may be billed according to their requirements, with the balance due in 30 days. NYS residents must include sales tax of 8.375 %.

All books returnable within 7 days of receipt with prior notification.

**SHIPPING & HANDLING:** Books shipped to the continental US: \$8.50 for first item, \$2.50 for each additional item. Books described as Folios and sets of books will require additional charges. Rates to Europe and Canada are substantially higher. We ship via UPS Ground; other shipping options are available.

***[trevianbooks.com](http://trevianbooks.com) contains our entire inventory in all fields as well as recent Architecture Lists.***

**MAJOR CREDIT CARDS ACCEPTED.**

## **TREVIAN BOOKS**

**P.O. Box 433**

**Piermont, NY 10968**

**845-348-3474**

**[trevianbooks.com](http://trevianbooks.com)**