

TREVIAN BOOKS

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List 30 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1. Architecture

1. BICKNELL, A. J. Bicknell's Stables, Out Buildings, Fences and Miscellaneous Details. Containing Twenty-Four Plates (136 to 160,) Wooden and Brick Buildings with Details, Showing Sixteen Plans, Elevations and Views of Stables, Several Out Buildings and Fences...Etc. New York: A. J. Bicknell & Co., 1878. To continue the subtitle: "Also Summer Houses, Sea Side Cottages, Boat Houses, Street Views of Twelve Dwellings, Etc. Etc." Showing work by A. P. Cutting, G.E. Harney, J. A. Wood, E. A. Sargent, Putman & Tilden, J. W. Eidenmann, W. W. Loomis, A. J. Bloor, and W. M. Woollett. With contemporary forms for contracts and AIA fees bound in. \$275.00

Second printing 1878, originally published 1877. 34 cm; pp. 60, 2 (ads), mostly printed recto only; 24 plates from plans and drawings. Crease to corner of t.p.; some soiling to covers; else a very good copy in gilt-stamped maroon cloth.

Two Contemporary Reports on the Forth Bridge

2. (Bridges) INDUSTRIES. Industries' Special Number on the Forth Bridge. London: Industries, 1890. Special issue featuring an illustrated description of the completed bridge, using construction photographs from the engineers and contractors, and other illustrations. With full-page engraved portraits of Fowler and Baker. \$175.00

First edition. 33 cm; 52 pp.; illustrated from photographs, plans, drawings, and map. Signs of wear and handling to text leaves; all edges gilt but published originally as a periodical. Bound in full black leather gilt-stamped boards with bent corner to rear board. A very good copy.

3. (---) WESTHOFEN, W. The Forth Bridge. London: Engineering, 1890. The February, 1890 issue of

Engineering, devoted to the construction of the just-completed Forth Bridge. Heavily illustrated and showing alternative designs, caissons, drilling machinery, the famous photograph of the Japanese engineer Kaichi Watanabe supported between Fowler and Baker sitting in chairs, demonstrating the principle of the suspension bridge; other plates of illustrations from drawings and photographs. An excellent technical account of the bridge's design and construction and still an important source for the Forth's history. \$200.00

Special edition, published one week after original February 1890 subscribed issue. 34.5 cm; pp. [213] - 288; 156 text illustrations and 19 plates from photographs and drawings. Spotting to endpapers; else a very good copy in gilt-stamped maroon cloth.

4. (---) (New York) PORT OF NEW YORK AUTHORITY. George Washington Bridge Lower Level: Scheduled for Completion 1962. New York: PNYA, N.D. [1960]. Early promotional brochure for the expansion of the GWB, expected to increase traffic capacity by 75%. Heralding the new bus terminal, the Alexander Hamilton Bridge, the Bergen Freeway, and improved approaches in NJ and Manhattan. Despised by purists for the alteration to the bridge's elegant profile, but loved by the Port Authority and most motorists, now mainly because trucks are banned. \$40.00

Folding brochure. 21.5 cm; 8 pp.; illustrated from drawings and map. A fine copy in stapled wrappers.

5. COOK, PETER et al. Archigram Issue 6 T-Shirt. Tokyo: Graniph, n.d. [c. 2010] Long-sleeve tee commemorating issue 6 of the legendary periodical *Archigram*, originally published in 1965. Sized M on the German-language label. Measurements: Chest 46 cm armpit-to-armpit; Sleeves 55 cm from neck seam; Body

length 60 cm. Made in China. \$50.00

Appears unworn, in fine condition. Measurements are approximate. No returns on this item.

6. (Denmark) **RASMUSSEN, STEEN EILER (ed.). Modern Architecture in Denmark.** Copenhagen: Arkitekten, 1925. Examples of recent architecture in Denmark by Danish architects. Showing work in housing, commercial and municipal buildings, schools, houses, and villas, much of it in the Nordic Classical style. An interesting example is the Copenhagen Police Headquarters building with a colonnaded exterior resembling a 1930 Italian bank building, but with some interior entrances and doorways that look like they might lead to the studios of a couturier, or to a beauty salon. \$50.00

First edition. 30 cm; pp. 64, (32) advertisements; illustrated from photographs, plans, and drawings. Covers soiled, with wear at corners; contents clean and bright; a good copy in original cloth-backed boards.

7. (Ecclesiastical) (Hardy, Thomas) **BEATTY, CLAUDIUS J. P. Thomas Hardy, Conservation Architect: His Work for the Society for the Protection of Ancient Buildings, with a Variorum Edition of "Memories of Church Restoration", 1906.** Dorset Natural History & Archaeological Society, 1995. A documentation of 16 cases of preservation involving Hardy as a member of the Society for the Protection of Ancient Buildings. Included is Hardy's "Memories of Church Restoration" (1906), his rueful memoir of early architectural work. Thomas Hardy, before becoming a novelist, was a practicing architect with experience in church building and restoration. \$65.00

First edition. 25 cm; 85 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

8. (---) **MURCH, SPENCER H. J. (A.R.I.B.A.). The English Nonconformist Chapel.** N.p.: The Author, 1936. A bound typescript of the author's survey of the architectural style of the Nonconformist chapel in England from its inception in the 16th century to the Gothic Revival. Along with his corrected typescript Murch includes hand-drawn maps, plans, and an elevation, as well as several mounted photographs of various chapels throughout Britain. Murch in this book hopes to "...refute the charge of ugliness so often made against Nonconformist Chapels, and to further encourage the worthy and beautiful construction of these buildings in the future." \$150.00

Narrow Folio; 34 pp.; 22 plates with illustrations hand-drawn by the author; photographs by the author; and a few printed illustrations; bibliography. A fine copy in original green cloth with label to front board.

9. (Egypt) **BADAWY, ALEXANDRE. Le Dessin Architectural Chez les Anciens Egyptiens: Étude comparative des représentations égyptiennes de constructions.** Cairo: Imprimerie Nationale, 1948. Badawy's comparative study of ancient Egyptian representations of buildings. He examines and compares pictorial sources in wall scenes as well as in the hieroglyphs representing buildings. Badawy examines drawings of civil, martial, religious, funerary, and garden architecture in the ancient, middle, and new empires. Text in French. \$265.00

First edition. 35.5 cm; pp. xxiii, 291; illustrated from color frontis. and drawings by Badawy. Quarter-bound green gilt morocco with marbled boards; wear to edges of boards and to spine; contents fine. Original wrappers bound in. A good copy or better.

10. (Florida) **DAVIES, OSCAR G. Palm Beach Villas.** Palm Beach: O. G. Davis, 1929. A collection of photographs of winter colony houses in Palm Beach. With some interior photographs, gardens, patios, fountains etc. Showing approximately 75 Palm Beach houses in the popular Spanish revival style, most designed by either Addison Mizner or Marion Sims Wyeth, with a few outliers by Maurice Fatio, H. Hastings Mundy, and others unknown. With an essay on Spanish architecture by Howard Major. Inscribed by Davis. \$225.00

First edition. 37 cm; unpagged [approx. 200 printed recto only]; illustrated from photographs. Moisture marks to top edge of most leaves and to gutters at the front and first 60 pp., not affecting images. Wear to covers and soiling to prelims. A fair copy only in gilt-stamped flexible textured blue covers.

11. (Hawaii) **SECKEL, HARRY W. A Guide to Architecture in Honolulu.** Honolulu: American Institute of Architects, 1957. A guidebook to the mostly contemporary architecture of Honolulu, including houses, churches, schools, and commercial buildings. Showing work by Seckel, Ossipoff, Preis, Goodhue[!], many others. \$75.00

First edition. 18.5 cm; 67 pp.; illustrated from photographs. Some darkening to covers; minor damage to comb; else good copy or better in plastic comb-bound wrappers.

12. (Hospital) **C. F. MURPHY ASSOCIATES. Medical Facilities: Research Reports.** Chicago: C. F. Murphy Assoc., n.d. [c. 1980]. Two detailed and technical reports on hospital design. The first is critical of conventional "base-tower" hospital design and presents an alternative low-rise solution; the second report details a design for a unit module which can enable orderly growth and expansion of the facility. Rich with plans and clear-plastic colored overlays. Murphy became Murphy/Jahn shortly after this report was published. \$60.00

26.5 cm; 46 pp.; illustrated from plans and drawings. Owner's stamp; else a very good copy or better in spiral-bound plastic wrappers.

Early Landscape Architect

13. (Landscape Architecture) DEAN, RUTH. The Livable House: Its Garden. New York: Moffat Yard & Co., 1917. Ruth Dean, a practicing landscape architect, uses examples of the highest level of American landscape architecture--work by Olmsted, Vitale, Coffin, Lay & Wheelwright, Jensen, Pray, Hubbard & White, and the author, at East Coast country houses and estates--to provide guidance and instruction in designing features of the "home grounds" or, more likely, the yard. With sections on general planting, flower gardens, seasonal interest, and garden architecture. "Her designs, which showed a modernist sensibility, featured simple yet functional spatial divisions, well-chosen garden details...and a logical connection with architectural elements." (*Pioneers of American Landscape Design* p. 79). Scarce. \$245.00

First edition. 25 cm; pp. xxii, [1], 174 pp.; illustrated from photographs. Wear to spine ends; owner's name; else a good copy or better in cloth-backed boards.

14. (---) FRANKEL, DEXTRA. Six Views: Contemporary Landscape Architecture. Fullerton: CSU Main Art Gallery, 1989. Catalog for the 1989 exhibition of recent work by six American landscape architecture firms. Showing commissions by Burton & Spitz, Gary Dwyer, Hargreaves Associates, Meacham O'Brien, Office of Walker & Schwartz, and Land Studio. \$60.00

First edition. 20.5 cm; 64 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

15. (---) GREENING NURSERY CO. The Home Beautiful: Landscape Gardening. Monroe: Greening Nursery Co., 1921. Trade catalog for the Monroe, MI nursery, ready to take full advantage of the blossoming prosperity in nearby Detroit and Toledo. The subtitle continues: "Being a collection of Photographic Studies of actual plantings--both right and wrong--thus teaching by illustration and text, how to make your house a real home. Much matter is also included which relates to trees and ornamental plants best suited for the purpose with description and directions for planting and arrangement." The first half is devoted to new larger houses and grounds, with identified houses and in some cases, photographs showing progression and growth of plantings. Much of the work shown designed by Charles Greening and T. Clifton Shepherd. This is followed by a more practical section describing trees, shrubs, flowers, roses, and plants suitable for the climate, and with cultivation instructions. \$125.00

First edition. 23.5 cm.; 114 pp.; illustrated from photographs, plans, and

drawings. Spotting to endpapers; else a good copy or better in embossed textured wrappers.

16. (---) JONES, HELEN SWIFT. Small Gardens and Landscape Planting. New York: William H. Wise & Co., 1940. Jones, who studied at the Cambridge School of Architecture and Landscape Architecture, was a landscape architect in private practice from 1925, working from New York City and Stamford CT until 1970. Along with journalistic contributions to the leading home periodicals of the day, she wrote this uncommon little pamphlet for Wise in 1940, with "suggestions for planning, constructing and planting which can be adapted to various garden areas..." for small houses and properties. \$50.00

22.5 cm.; 22 pp.; illustrated from photographs, plans, and drawings, including four in color. Some wear and creasing to corners; else a good copy in printed wrappers.

17. (---) KERN, G. M. Practical Landscape Gardening, with Reference to the Improvement of Rural Residences, Giving the General Principles of the Art; with Full Directions for Planting Shade Trees, Shrubbery and Flowers, and Laying Out Grounds. Cincinnati: Moore, Wiltach, Keys & Co., 1855. An early landscaping title published in Cincinnati. Kern's treatise attempts to give the country gentleman fundamental rules for improvements and embellishments to create a more general appreciation of the art of landscape gardening, add beauty to his residence, and help preserve, rather than destroy, the natural beauties of the country. Chapters on the Principles of the Art explain theory, heavily influenced by Repton, offer guidance on siting, water, roads and walks, etc., and are followed by chapters dealing with the practical aspects of the work. A section on Ornamental Improvements provides a variety of plans, including plans for city houses, as well as for pleasure grounds, public parks and squares, cemeteries, flower gardens, orchards, vegetable gardens, etc. \$350.00

First edition. 19 cm; pp. xvi, [17]-328, (viii) ads; illustrated with six plates of engravings, other text cuts. Wear to top of spine; some fading to covers; else a very good copy in original gilt-stamped green cloth.

18. (---) NEWTON CEMETERY CORPORATION. The Newton Cemetery: Newton, Massachusetts. Newton Centre: Newton Cemetery Corp., 1923. With History, Rules of the Corporation, By-Laws, Fees, Directory of Residents, etc. The cemetery, established in 1855 and laid out in the natural English garden style, has no architectural designer, though Superintendent Henry Ross, who served until his death in 1899, is credited with the designs and expansions of the grounds. A formal front Gate was designed by George F. Meacham in 1869. With folding plan to rear cover. \$95.00

First edition. 20.5 cm; 69 pp.; illustrated from photographs and from folded plan. Some toning to prelims.; else a very good copy in string-bound wrappers with photo of Gate affixed to embossed front wrapper.

19. (---) (Olmsted) TRANCIK, ROGER et al. Olmsted's Park System as Vehicle in Boston.

Cambridge: Harvard, n.d. [c. 1973]. Findings by graduate students in the Open Urban Space studio at the GSD, of a study of Olmsted's 13 mile-long park that winds through Boston. An inventory and analysis of the park's history and component parts is followed by a series of suggestions for repair and reclamation, and for new uses for neglected areas, focusing on the needs of local residents for open space and recreation. \$50.00

First edition. 21.5 cm; 169 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in card covers in a worn dust jacket.

20. (--) REICH, ROBERT S. & ROGER THOMPSON. Landscape and You. Baton Rouge: The authors, 1960. Reich, according to the Cultural Landscape Foundation, began teaching landscape architecture in the Agriculture Dept. at LSU after the war, and eventually established there an accredited program based on Modernist principles learned from his study with Garrett Eckbo. This is apparently an early textbook for the program, originally written in 1953. History, principles, theory, and technique are discussed in the text, which is minimally illustrated. \$60.00

Later printing. 27.5 cm.; 239 pp.; 11 illustrations from drawings. Owner's name; some ink underlining to the first 35 pp.; else a good copy as offset-printed by the LSU Printing Office, in slightly defective plastic-comb binding.

21. (---) ROBINSON, WILLIAM. Garden Design and Architects' Gardens: Two reviews, illustrated, to show, by actual examples from British Gardens, that clipping and aligning trees to make them 'harmonise' with architecture is barbarous, needless, and inartistic. London: John Murray, 1892. Robinson's take-downs of two popular contemporary publications, Blomfield's *The Formal Garden in England* and Sedding's *Garden Craft, Old and New*, "...two reactionary books which have lately appeared---books not worth notice for their own sake, as they contribute nothing to our knowledge of the beautiful art of gardening or garden design," which violated his naturalist design principles. Blomfield and Robinson enjoyed a healthy feud over these principles, with Blomfield responding in the prefaces of later editions of the book. \$200.00

First edition. 23.5 cm; pp. xviii, 73; illustrated from full-page wood engravings. A fine copy in original gilt-stamped green cloth.

22. (Pattern Book) KEITH, M. L. Keith's Attractive Homes Volume No. 7: 100 Designs in Cement, Brick, and Half-Timber. Minneapolis: M. L. Keith, 1912. A pattern book for houses designed or copied by Keith's company; this edition showing 100 houses in cement, brick, and half-timber, all illustrated from photographs or perspective drawings, with floor plan. Full sets of blue print plans and elevation drawings, etc. are offered for \$15 to \$100. Houses shown are mostly two-story in a variety of designs dominated by the traditional colonial and popular European styles, but including a few with a vague prairie-style influence. \$125.00

25.5 cm; 111 pp.; illustrated from photographs, plans, and drawings. Ink name to front cover; a single sentence underlined in ink; corners of two leaves torn off with no loss to text or images; a well-used working copy with creases, dog-ears, etc., in pictorial wrappers.

23. (---) LENNOX, RICHARD C. Indianapolis Home Show Architectural Competition 1955: 50 Selected House Designs. Indianapolis: Indianapolis Home Show, 1955. Fifty competition entries for a "Design for a Mid-western suburban house with three bedrooms...etc." are shown. Also with four entries in the Landscape Competition. Includes Jury report for entries. This was the fourth annual competition since the Home Show was established in 1952. \$35.00

First edition. 27 cm; 60 pp.; illustrated from plans and drawings. Endpapers toned from newspaper clipping; else a very good copy in printed wrappers.

2. Monographs / Architect's Catalogs /Buildings

24. ALBRO, LEWIS COLT & HARRIE T. LINDBERG. Domestic Architecture. New York: The Authors, 1912. A seven page introduction describing the firm and its work is followed by photographs of country and city houses built in and around New York City by the firm in the previous five years. It must have been an amazing ride for the firm; the quality and variety of the projects would constitute a life's career for most. Twenty-two houses on Long Island, NJ, and the Hudson Valley are shown, as well as four East Side houses in New York City. The partnership survived until 1914; Colt died in 1924 and Lindeberg remained a popular and sought-after country house architect through the second World War. \$450.00

First edition. 4to; unpagged [186]; illustrated from photographs. First edition. Wear to spine ends and spotting to covers; foxing to prelims.; else a good copy in gilt-stamped cloth.

25. CHANIN, IRWIN S. Chanin Building Offering. New York: Combined Operating Corp., 1927. Information for a bond issue to finance the construction of the Chanin Building at Lexington Ave. and 42nd St. Unbound sheet with full-page perspective drawing of building, designed by Chanin, and on verso map of the Grand Central district and a photo showing the proposed building *in situ*. \$125.00

Folded sheet (35 x 21 cm) with insert. horizontal mailing folds. A very good copy.

26. DANIELS, MARK. Architect and Engineer, May, 1940: Some Architecture and Landscape Architecture by Mark Daniels. Issue of this West Coast publication devoted to recent work by Daniels, who provides the text for a majority of this edition. Daniels was a prominent architect and designer active in California, beginning with his 1908 commission to plan the Thousand Oaks section of Berkeley, as well as being involved in the planning of Bel Air, Pebble Beach, and sections of San Francisco. Daniels discusses current projects--Saturnium, Chinese Village, the Hall of Flowers, Santa Cruz Municipal work, all-concrete houses with flat roofs, Hollywood Riviera clubhouse, details of selected works, and houses at Pebble Beach. \$75.00

May 1940 issue. 29.5 cm; 72 pp.; illustrated from photographs and drawings. Creasing to covers; else a good copy or better.

27. [DURAND] SZAMBIEN, WERNER. Jean-Nicolas-Louis Durand, 1760-1834: De l'imitation à la norme. Monograph on the work of the French Neoclassicist architect. Illustrated with 239 plates. Text in French. \$95.00

First edition. 27.5 cm; 336 pp.; illustrated from photographs, plans, and drawings. A fine copy in red cloth, in a used dust jacket.

28. [GRAY] PITIOT, CLOE et al. Eileen Gray Intimate Architecture / Une architecture de l'intime. Paris: Hyx Editions, 2017. Catalog for the 2017 exhibition at the Centre Pompidou of the work of Eileen Gray. \$75.00

First edition. 64 pp.; illustrated from photographs, plans, and drawings. Text in English and French. A fine copy in laminated boards, published without a dust jacket.

29. HARDY [D. W.] & GOUBERT [HAROLD V.]. Hardy & Goubert Architects 1938. New York: Architects Pub. Co., 1938. Trade catalog for the Englewood NJ firm specializing in country houses and traditional houses in Englewood and Tenafly NJ. Photographs show interiors and exteriors. \$95.00

First edition. 32.5 cm; 65 pp. (printed recto only); illustrated from

photographs and plans. Spotting to title page; else a good copy or better in plastic comb-bound [with small break to comb] textured wrappers.

HARDY, THOMAS. See item #7.

30. [HOOD, RAYMOND] ARCADY EXECUTIVES. Arcady: A National Playground Where the Leaders of Contemporary Life May Sustain Their Capacity for Work By Bringing to Its Utmost the Art of Rest and Recreation. New York: Arcady Executives, 1929. Raymond Hood, "responsible for the entire architectural plan and development", assures potential members that although Arcady was near Florida, Arcady was indeed *not* Florida, and was instead a totally legit operation, a square deal on the up and up. Hood's contribution to the prospectus consists of introductory text and formal beaux-arts plans and floor plans of buildings with nine dramatic perspective drawings. Twenty-one full-page photographs show the club site's surrounding wild environments, as well as the existing Ocean-Front Country Club, and Hotel. Laid-in are a huge folding plan of Arcady (with repaired tear to fold) and a hand-lettered invitation to become a member. \$450.00

First edition; #97 of an unspecified limitation. Folio 93.5 x 48.4 cm; unpagged [50]; illustrated from twenty-one photographs, plans (one folding with repair), and drawings. Minor wear to tips; else a very good copy or better in vellum backed gilt-stamped boards.

31. [JEFFERSON] LAMBETH, WILLIAM ALEXANDER & WARREN H. MANNING. Thomas Jefferson as an Architect and a Designer of Landscapes. Boston: Houghton Mifflin Company, 1913. A limited edition monograph on Jefferson's major works in architecture, by Lambeth, and on his work on landscapes, by Manning. Illustrated prospectus laid-in. \$425.00

First edition, # 48/535. 4to; pp. x, 121; 45 illustrations including 22 from photogravures; top edges gilt. A fine copy in original gilt-stamped pictorial green cloth with glassine dust jacket in lightly-used numbered (48) slipcase. The nicest copy for sale anywhere.

KAHN, ALBERT. See item #57.

32. [KAHN, LOUIS] LATOUR, ALESSANDRA (Ed.). Louis I. Kahn: l'Uomo, il Maestro. Rome: Edizioni Kappa, 1986. Monograph on Louis Kahn, with interviews with family members, associates, and friends, and with essays, many previously published, by Frampton, Tyng, Huff, the Lobells, others. Text in English and Italian. Inscribed by Latour. \$150.00

First edition. Square 8vo; 442 pp.; illustrated from photographs, plans, and drawings. Chip to spine of dust jacket; else a very good copy in original wrappers.

33. KIMBALL, FISKE. Undated photograph of the architect and historian, smoking. Inscribed by Fiske Kimball. \$30.00

6.5 x 9.5 inch glossy photograph, inscribed in ink. Pencil to margin; else a very good copy.

34. KUROKAWA, MASAYUKI. From Pushpin to Architecture. New York: Gallery 91, 1984. Promotional folder, mailed, for a 1984 exhibition of design and architectural work by Kurokawa. Includes rubber coaster designed by the architect, which has earned a hallowed spot in MOMA's Design Collection. \$80.00

First edition. 18 cm; opening to one large sheet; illustrated with photographs and drawing; rubber coaster in inset. A very good copy, but it has been mailed, with postage stamps, seal, and traces of label removal to exterior panel.

35. LESCAZE, WILLIAM. On Being an Architect. Lescaze (1896-1989), a noted modern architect and industrial designer, pleads the case for contemporary architecture in this series of essays aimed the layman, the student, and other architects. Lescaze's best known architectural work includes his house at E. 48th St. in New York, the CBS Studios in Los Angeles (1938), and other work in association with Howe, including the PSFS Building. \$95.00

First edition. 8vo; pp. xi, 287; illustrated from photographs and drawings. Owner's embossed name; else a fair copy or better in original gray cloth with wear to spine, lacking the dust jacket.

LINDBERG, HARRIE T. See item #24.

36. LORING, SANFORD & W. L. B. JENNEY. Principles and Practice of Architecture Comprising Forty-six Folio Plates of Plans, Elevations and Details of Churches, Dwellings and Stores Constructed by the Authors. Chicago: Cobb, Pritchard & Co., 1869. A major work by the two Paris-trained Chicago architects showing their work in houses and commercial buildings, offering the usual history of styles, theories of construction, including notes on the "French System of Apartment Houses", and dwellings for the new laboring classes. Published in 1869, two years before the fire destroyed much of Chicago. Talk about being in the right place at the right time. Loring has disappeared in the mists of time; Jenney went on to invent the skyscraper and employ Burnham, Sullivan, Holabird, and Roche. (Hitchcock 740) Scarce. \$950.00

First edition. Folio; pp. 62, [8] ads; illustrated from 46 lithographed plates. Ex-library with stamps to verso of plates, etc.; frontispiece with vertical fold and a few tears; marginal soiling throughout; plates mostly clean, some with short tears to bottom margin not affecting image; else a good copy, rebound in buckram with original gilt leather cover labels affixed to front and rear covers.

37. [MENDES DA ROCHA] OTONDO, CATHERINE & JOSÉ PAULO GOUVÊA. Itinerarios de Arquitectura 06: Paulo Mendes da Rocha. Cordoba: Fundacion Arquitectura Contemporanea, 2011. Book and DVD set describing the work of the Brazilian architect Paulo Mendes da Rocha. The small DVD-sized book documents 60 works from 1958 to 2008 with photographs and plans. Also with a complete list of the architect's works and projects. The accompanying 29-minute DVD (unplayed) contains the complete texts and essays, more images and sketches of the projects, and an interview with Mendes da Rocha. Text in Spanish and English. \$60.00

First edition. 12.5 cm; 148 pp.; illustrated. With DVD in envelope. Both fine, in a very good paper box.

38. MERRILL, GEORGE E. Presentation Drawing of a "Proposed Residence for Mr. H. H. Wiedemann, Nyssa, Oregon". Idaho: Geo. Merrill & Assoc. & Gem State Lumber Co, n.d. [c. 1920]. Colored drawing shows an elaborate floor plan for a two-bedroom one-story house, four elevations, and an excavation outline. Little can be learned about Merrill as an architect; Gem State Lumber was a Pocatello, ID firm offering a variety of house plans in the early 20th century; Nyssa, OR has a population of 3,267. \$150.00

Drawing measures 30.5 x 74 cm, in hand-lettered craft paper wrappers stapled to one edge of drawing, and with fragments of tracing paper. Rolled. A fine copy.

39. MILLER, HENRY F. The Register's House of Tomorrow. New Haven: The Register, n.d. (1949). This modernist house in Orange, CT was designed in 1948-49 as a thesis project by Miller, then studying at Yale for his master of architecture degree. It caught the attention of someone at the paper and was promoted locally as "The House of Tomorrow" with organized tours and fund raising. This is a small brochure from the exhibition with a perspective drawing, a page of text by Miller, and a listing of contractors, etc. House is listed on the National Register of Historic Places. \$45.00

20.5 cm.; long sheet folded twice for six panels; illustrated from drawing. A fine copy.

MIZNER, ADDISON. See item #10.

40. [ELIOT NOYES] CHRISTIE'S. The Noyes Calders: The Legacy of Eliot Noyes, Modernist Pioneer, Architect and Designer. New York: Christie's, 2012. Part auction catalog of Noyes's collection of Calder's work, and part monograph on Noyes and his influence on modern architecture, showing houses and corporate design work for IBM and Mobil. \$75.00

First edition. 30.5 cm; 73 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.

41. [NYBERG] HALL, MATTHEW. *Endangered Architecture: The Work of Bernt Nyberg.* Lund: Skissernas Museum, n.d. [2015]. Catalog for an exhibition of the work of Swedish architect Bernt Nyberg, active from 1960 through 1975. Nyberg also documented much of Sigurd Lewerence's work through film and biographical writings. Nyberg falls into that classification of modernists whose work, not being contemporaneously heralded, suffers risks of dereliction and demolition; Hall states that the catalog does not "...simply reproduce what has been seen, but better serves as manual with interpretive critical views and first-hand narratives of Nyberg's life, relationships, attitude, and work." \$60.00

First edition. 20 cm; 86 pp.; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers.

42. OTTO, FREI. *Poster Advertising Lecture.* Tuscon: University of Arizona, n.d. [1985]. Signed poster advertising Otto's lecture, *Nature and Building*. \$50.00

43 x 28 cm; illustrated from photograph. Horizontal fold; a good copy.

English Collegiate Gothic

43. POPE, JOHN RUSSELL. *Yale University: A Plan for Its Future Building.* New York: The Author, 1919. Pope considered that Yale's "present contrast of gothic, classical, and modern types of building is disturbing and harmful." This comprehensive plan for the Yale campus aimed "to call attention to the immediate necessity of creating and safeguarding a good, orderly, practical arrangement of architectural harmony and beauty in the existing and future structures of Yale University and to present a plan whereby this result may be attained." The plan, financed by the Garvan family, included a revitalized 20th century campus, a new library, gymnasium, and art school, all in Pope's self-described "English Collegiate Gothic" style. This plan wasn't adopted; the eventual redesign and construction of new buildings that happened towards the end of the 1920s incorporated some of Pope's ideas, but was mostly the work of James Gamble Rogers. Illustrated from four double page plans and thirty-one full-page drawings by O. R. Eggers. \$600.00

First edition, one of 250 copies, out of series. 54 x 43 cm. Unpaged [118]; illustrated from plans and from drawings by O. R. Eggers. Offsetting to pp. adjacent to plates throughout, even in the presence of some (inadequate) issue guards; pages toned; else a very good copy in gilt-stamped blue cloth.

44. SCHAROUN, HANS et al. *Berlin's Philharmonic Hall.* Berlin: Konzerthaus der Berliner Philharmoniker GmbH, 1963. Promotional pamphlet in English

describing the design and construction of the Hall, opened in West Berlin in 1963. With essays on the Hall's radical interior design, foyers, acoustics and other technical data. \$50.00

First edition. 20 cm.; 16 pp.; illustrated from photographs and plans. Soft vertical crease; else a good copy in pictorial wrappers.

45. [SIPLE] SIPLE, MOLLY G. (ed.) *Allen G. Siple, Architect: Architecture + Teachings + Writings.* N.P.: The Author, 2012. The architect Allen G. Siple was active in Southern California from the 1930's through the early 1970s. He was the main architect for developer Paul Trousdale and worked with other developers including Janns and Leimert, helping create communities such as Westdale and Beverlywood ("Located in the heart of the Beverly Hills atmosphere"), and commercial work for Westwood Village. This collection of Siple's architecture, writings, and teaching notes was compiled and inscribed by his daughter. \$50.00

First edition. 20.5 cm.; 163 pp.; illustrated from photographs, plans, and drawings. Vertical crease throughout; else a good copy in wrappers.

46. SMITH, HINCHMAN & GRYLLS. *Smith, Hinchman & Grylls Associates Inc.: Architects--Engineers--Planners.* Detroit: SH&G, n.d. [c. 1965]. Catalog of recent work and projects by the Detroit firm, showing work for educational facilities, hospital and medical buildings, factories and corporate office buildings, government buildings, etc. Imaginatively renamed as Smith Group in 2000. \$75.00

28 cm; 112 pp. printed recto only; illustrated from photographs and drawings. A fine copy in plastic comb-bound card covers.

America's Other Architect

47. STONE, EDWARD DURELL. *Recent and Future Architecture.* New York: Horizon Press, N.d. [1967]. "This is at last the age of the architect..." proclaims Stone, *America's Other Architect*, in the first sentence of this trade catalog showing recent work and projects, including the Kennedy Center, General Motors Building, colleges, stadiums, civic centers, residences, etc. This might be the mid-century architectural apotheosis. Much in here was never built. The project illustrations are juicy--the plan for the County civic center in Hyattsville MD shows a complex with ten towers ("with elevated walkways"); a NASA lab in Cambridge with 5 towers offering "...the advantage of facilitating closer communications among the scientists."; some good big things for Pakistan, probably financed by us; the unkillable Greers Ferry National Garden Park, with its "snack bar and lounge" (the guy has about 200 words to describe his vision for this enormous project and he's talking about the snack bar and lounge?). On the plus side, a shout-out for the Perpetual Saving and Loan

building in Beverly Hills.

\$175.00

First edition. 34 cm; 136 pp.; illustrated from photographs, plans, and drawings. Covers are in rough shape, with wear to ends of the faded spine; some mild staining and fading to front board; bumped tip; contents clean, tight, and bright. Lacking the dust jacket. A working copy in original red cloth.

48. [SOUTO DE MOURA] BLASER, WERNER.

Eduardo Souto de Moura: Stein Element Stone.

Basel: Birkhauser, 2003. Monograph on the Portuguese architect Eduardo Souto de Moura, who has made the stone wall a significant design element of his work, consistently employing the material in traditional typologies. Souto de Moura won the Pritzker in 2011. With essays by Blaser and by Jacques Herzog. Text in English and German. \$250.00

First edition. 22 cm; 96 pp.; illustrated from photographs, plans, and drawings. A fine copy in laminated boards, published without a dust jacket.

49. TAC. The Architects Collaborative. Cambridge: TAC, n.d. [1967]. Not a volume of retrospective work or an exhibition catalog but a contemporary [1967] trade catalog for the firm. A portfolio contains individual illustrated sheets showing 18 projects built since 1960, with photographs, plans, and partner in charge; an accompanying booklet provides facts about the firm and its members, lists of categorized major projects since the firm's founding in 1945, as well as current unfinished projects. Showing work by Gropius, Sarah and John Harkness, Norman and Jean Fletcher, and Louis McMillan. \$150.00

28.5 cm; 36 pp.; 18 plates from photographs and drawings loose in portfolio as issued; each housed in pockets in paper folder; booklet and plates fine; white paper folder with some soiling. A good copy or better.

50. [VAN ALLEN] CHRYSLER TOWER CORPORATION. The Chrysler Building: Lexington Avenue at Forty-Second Street New York. New York: Chrysler Tower Corp., 1930. Promotional brochure for the recently completed building, having just lost the height competition to the Empire State. A brief history of its construction is followed by descriptions and illustrations of the interior and exterior decoration. With photographs of lobbies, elevators, the Observatory, and the views from the top, carefully omitting the loathed rival a few blocks away. \$250.00

First edition. 25 cm.; 32 pp.; illustrated from photographs. Short tears to yapped front edges of wrappers; else a good copy or better in textured black wrappers with silvered embossed perspective vignette of the building to front cover.

51. [YAMASAKI] PORT OF NEW YORK

AUTHORITY. WTC Site Plan: Plaza Level.

New York: Port Authority, 1967. News photograph of the plaza level plan, with a drawing of the towers and hotel. \$35.00

8x10 glossy photograph in very good condition.

52. (---) PORT AUTHORITY OF NY AND NJ. The World Trade Center: A Building Project Like No Other.

NY: PANYNJ, 1972. A promotional pamphlet illustrating construction techniques used in the building of the WTC towers. Site plan, excavation, and construction are explained with text and drawings. Although the buildings were occupied at this date, the towers weren't completed until 1973. \$60.00

Revised edition. 27.5 cm.; 16 pp.; illustrated from drawings and plan. A very good copy in wrappers.

3. Trade Catalogs

53. MCKINLEY DESIGNS. McKinley Designs and Sculptures in Metal.

Fort Worth: McKinley, n.d. [c. 1958]. Catalog for decorative metalwork and sculpture in bronze, brass, iron, steel, aluminum, and pewter. Showing examples of the product's use *in situ*, primarily as decorative screening but also as doors, gates, balustrades, design accents, etc. Most often used in commercial applications, decorative metalwork is a signature Mid-Century Modern element. \$125.00

28 cm; 52 pp.; illustrated from photographs and drawings. Wear to lower corner front wrapper; else a very good copy in plastic comb-bound wrappers.

54. RENNER & MARAS, INC. Wrought in Metal.

New York: Renner & Maras, Inc., 1932. Catalog for the firm specializing in hand-forged metal work. Showing more than fifty examples of work for gates, doors, balconies, railings, grilles, screens, and ecclesiastical lamps, Riddal screens, and door hardware. Includes examples of work designed by Raymond Hood, John M. Howells, Russell & Clinton, James W. O'Connor, Denison & Hiron, Charles W. Leavitt, others, and with a list of recent installations. \$90.00

31 cm; 72 pp. printed recto only; illustrated from photographs. Firms' stamps to title page; ex-libris Boston architect Chester Lindsay Churchill to verso front cover; else a very good copy in original cord-bound stiff wrappers.

55. WILLIAM L. CROW CONSTRUCTION

COMPANY. One Hundred Twenty-Five Years.

New York: William L. Crow, n.d. [1965]. A catalog of the company's work from 1840 to 1965. In 1965 Crow claimed to be the oldest construction company in New

York, and has branched out from the city to be a major builder in the US and the world. Some frightening stuff in here, including the two-page photographic spread showing the 1963 denuding, gutting, and redressing of the Times Tower. \$80.00

First edition. 26.5 cm; 38 pp.; illustrated from photographs and drawings. A fine copy in gilt-stamped gray cloth, published without a dust jacket.

56. THOMPSON-STARRETT COMPANY. Building and Industrial Construction 1919. New York: Thompson-Starrett, 1919. Trade catalog for the construction firm showing examples of recent work, including the Woolworth Building, the NYC Municipal Building, hotels and bank buildings, Union Station, power plants, and war work, with examples shown in gravure photographs. A modest little catalog considering the scope of the work; but elegantly printed and bound, and including a folding panorama photogravure of the skyline of lower Manhattan with fifteen Thompson-Starrett projects indicated. \$250.00

First edition. 19 cm; 48 pp.; illustrated from photogravures. Offsetting to pp. adjacent to photographs; faint damp mark to upper corner of last few leaves, visible in two panoramas of government work; wear and light soiling to covers; else a good copy in cloth-backed gilt-stamped boards.

57. UTLEY, JEROME A. Architecture and Design: Jerome A. Utley General Contractor Detroit, Mich. New York: Architectural Catalog Co., 1942. Trade catalog for the Detroit firm showing completed work in schools, government buildings, and factories. Showing several factory buildings by Albert Kahn. \$75.00

First edition. 34 cm.; pp. (40) printed recto only, (14) ads.; illustrated from photographs. Light soiling to textured wrappers, else a very good copy.

4. Planning

58. (Detroit) DOXIADIS, CONSTANTINOS A., et al. Emergence and Growth of an Urban Region: The Developing Urban Detroit Area (Vols. 1, 2, & 3). Detroit: Detroit Edison Co., 1966-1970. The three volume study, a cooperative effort by the Detroit Edison Co., Wayne State University, and Doxiadis Assoc., providing guidelines for the growth of Detroit Edison. *Volume 1: Analysis*, a study of the nature and magnitude of growth in the region; *Volume 2: Future Alternatives*, in which alternative patterns of Detroit development are studied; *Volume 3: A Concept for Future Development*, presents a desirable alternative to Detroit's over-development in the creation of a new twin urban center near Port Huron. \$175.00

First editions. 28 cm; pp. 335, 408, 399; illustrated from maps and graphs. Owner's name; faint stain to top edge of Vol. 1; else a very good set in green cloth, in good dust jackets, with Vol. 3's jacket showing the most

wear, and separation at the rear fold.

59. (Grand Rapids) BARTHOLOMEW, HARLAND & CITY PLAN DEPARTMENT. The Grand Rapids City Plan. Grand Rapids: City Plan Department, 1927. Bartholomew's suggested improvements to allow for increased growth, better and safer traffic flow, expanded retail districts, "city beautiful" modifications to riverbanks, a new street railroad, new parks, etc. Richly illustrated with contemporary photographs of the city and its streets, and with drawn views of the new city. \$75.00

First edition. 28 cm; illustrated from photographs, plans, drawings, and maps. Water stain to bottom margin of the last ten pp., not affecting text or images; creasing to covers; else a good copy only in wrappers.

60. (New York City) HALPRIN, LAWRENCE. New York New York: A Study of the Quality, Character, and Meaning of Open Space in Urban Design. New York: City of New York Housing and Development Admin., 1968. Halprin's report on zoning and urban open spaces, based on the City's request that he investigate the open spaces in New York housing and urban renewal areas and suggest improvements. The report contains six projects for consideration. \$95.00

First edition. 23 cm; 119 pp.; illustrated from photographs, plans, and drawings. Abrasion to spine; else a good copy or better in wrappers.

61. (---) CITY OF NEW YORK. New York City Bicycle Master Plan. New York: NYCDOT & Dept. City Planning, 1997. A master plan for bike lanes and paths in all five boroughs. With an analysis of bike usage on bridges and the Greenway Projects, access to mass transit, design guidelines for signs and infrastructure, parking, education, etc. With five large wall maps showing proposed bike routes in each borough. \$40.00

29 cm; 74 pp.; illustrated from photographs, maps, drawings, and plans. A fine copy in wire-bound wrappers.

62. (---) NEW YORK CITY DEPARTMENT OF TRANSPORTATION. Street Design Manual. New York: NYCDOT, 2009. Bloomberg-era guidelines to redesign the city's horrible and outdated streets. Sections on Geometry, Materials, Lighting, Furniture, etc., showing examples of contemporary streets and intersections. \$85.00

First edition. 28 cm.; 232 pp.; illustrated from photographs and drawings. Minor wear to edges of binder covers; spotting to last page; else a very good copy in pictorial 3-ring binder.

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