

# TREVIAN BOOKS

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# 29

## List 29 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

### 1. Architecture

*“...most of the serious architecture of this Coast is, broadly speaking, Classic in its essential elements.”*

1. (California) **ARCHITECTURAL LEAGUE OF THE PACIFIC COAST. Year Book San Francisco Architectural Club: Fifth Exhibition 1909.** San Francisco: Architectural League of the Pacific Coast, 1909. The year book for the 1909 exhibition of the League, now incorporating architects in Los Angeles, San Francisco, Portland, and Seattle, though the work shown here deals mostly with San Francisco, in recovery from the 1906 quake. Showing work by Bliss & Faville, L. P. Hobart, Crim & Scott, W. Garden Mitchell, John Galen Howard, L. C Mullgardt, Henry C. Smith, many others. \$80.00

*First edition. 26 cm; pp. 145, 103 [ads]; illustrated from color frontispiece and other photographs and drawings. Fair copy only, with wear to covers; lacking backstrip; contents clean and tight.*

2. (---) **ROSENOW, ERIK. The Architecture of Desert Leisure.** Palm Springs: Palm Springs Preservation Foundation, 2013. A survey of promotional material, sales brochures, and house designs of firms building during the Palm Springs vacation/leisure boom, from the late 1950s work of Palmer and Krisal, through the Mid-century peak of the 1960s. \$50.00

*First edition. 21 cm; 40 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

*“It has always been the dream of successful people to some day design and live in a home of their own.”*

3. (---) **PAUL W. TROUSDALE & ASSOC. Westdale Village.** Los Angeles: Paul W. Trousdale, 1947. You know the name from Trousdale Estates. Westdale was an earlier development of 450 single-story tract houses from

1947, offering customizing options based on the original house design by Allen Siple, A.I.A. Located on a former ranch bordered by Sawtelle, National, and Venice Blvds. Showing five plans available, and very small perspectives of houses. \$75.00

*First edition. 4to; 81 pp.; illustrated. A very good copy or better in original pictorial wrappers.*

4. **CANDEE, RICHARD M. Industrial Architecture in the Quinebaug and Blackstone Valleys: A Tour.** Boston: SAH, 1972. Illustrated guide for Candee's tour of the two river valleys within a 30-mile radius of Providence, RI, examining mills, factories, and industrial villages. \$25.00

*Offset-printed sheets stapled. 28 cm; 12 pp.; illustrated from photographs and drawings. A good copy.*

(Chicago) See items 20, 24, 31, 46, 48, 55, 63

5. (CT) **ASHEIM, LEONARD. Small Library Buildings.** Bridgeport: The Author, 1926. A self-published monograph on the architect's Connecticut library work, including the West Branch Library in Bridgeport, as well as the South Avenue and the Newfield Branch Libraries, also in Bridgeport. \$55.00

*First edition. 30.5 cm; 16 pp.; illustrated from photographs and plans. A fine copy in wrappers.*

6. (Exhibitions) **DUNNETT, H. MCG. Guide to the Exhibition of Architecture Town-Planning and Building Research: 1951 Exhibition of Architecture.** London: H. M. Stationery Office, 1951. A guide to the Festival of Britain's architectural and planning exhibition at Lansbury, showing work by Jellicoe, Gibberd,

Shepherd, others. Most projects shown with plan, photograph of model or perspective drawing. \$60.00

*First edition. 24.5 cm; pp. xviii (ads), 52; illustrated from photographs, plans, and drawings. Minor stray inking, most noticeable on map of grounds; else a good copy in wrappers.*

**7. (Italy) GABRIELLI, FABIO (ed.) The Sansedoni Palace.** A monograph on the famous 14<sup>th</sup> century Siennese palazzo built by the Sansedoni family. The original design is attributed to Agostino di Giovanni, per illustrated contract of 1340, with countless modifications and alterations since. Includes a history of the family, essays on renovations and decoration of interiors, ancient treatments of the facade, technical drawings, inventory of collections, etc. \$65.00

*First edition. 29 cm; 503 pp.; illustrated from photographs, plans, and drawings. A fine copy in laminated boards, in a good dust jacket with horizontal tear to dust jacket spine.*

**8. (Landscape Architecture) HUNT, RICHARD MORRIS. Designs for the Gateways of the Southern Entrances to the Central Park by Richard M. Hunt, Member of the American Institute of Architects. With a Description of the Designs, and a Letter in Relation to Them, Addressed to the Commissioners of the Park.** New York: D. Van Nostrand Company, 1866. Consisting of lithographic elevations and plans for four park entrances at 59th Street & Fifth, Sixth, Seventh, & Eighth Avenues; a description of the designs; the text of an anonymous letter (most likely written by Hunt) to the *Evening Post* after a public exhibition of Hunt's designs in 1865, supporting them and refuting criticisms; extracts from the minutes of the park Commissioners. Richard Morris Hunt (1827-95) was the first American graduate of the Ecole des Beaux Arts in Paris, a successful society architect whose fame, by the end of the century, was international. He was awarded the commission for the construction of the gateways to the park in 1864. These designs, published in 1866, are for entrances along Fifty-ninth Street, with about twenty other gates and approaches to come. According to Albert Fein, Hunt's classical, more symmetrical designs, with their aristocratic connotations complementing the new architecture on Fifth Avenue, provided a dramatic contrast to Olmsted's and Vaux's Greensward plan, with its informal winding paths leading from the entrances into the park, with no gates or formal plazas. Hunt's revision would have altered the social significance of the design, transforming a democratic into an aristocratic aesthetic. (*Frederick Law Olmsted and the American Environmental Tradition*) Hunt's plan was not adopted. Hitchcock 618. \$1650.00

*First edition. 4to (30 x 23.5 cm); 36 pp.; five colored lithographic plates and four plans. Ex-library copy with library blindstamps to lithographic plates; call letters to spine; withdrawal stamps; spine ends chipped; wear*

*to corners of covers; else a good copy in original gilt-stamped brown cloth with bevelled edges.*

**9. (---) LIN, MAYA. Maya Lin: Topologies.** Southeastern Center for Contemporary Art, 1998. A documentation of the *Artist and Community* project involving Lin with community groups and local designers to "use art as a vehicle for solving the overwhelming problems facing cities today." \$60.00

*First edition. 4to; 56 pp.; illustrated from photographs and plans. Some rubbing to spine; else a very good copy in original wrappers.*

**10. (---) [NOGUCHI] WALKER, PETER, DORE ASHTON et al. Landscape Architecture April 1990: The Landscapes of Noguchi.** Issue devoted to Isamu Noguchi's landscapes and works with stone, in Japan and the U.S. \$45.00

*First edition. 30.5 cm; 112 pp.; illustrated from photographs. A very good copy in wrappers.*

**11. (---) WURSTER, TUNNARD, CHURCH, ECKBO. Landscape Design: 1948.** San Francisco: SFMA & ALA, 1948. Catalog for the 1948 San Francisco Museum of Art exhibition of modern landscape architecture in Northern California. With essays by Wurster, Tunnard, Church, Eckbo, and others, and showing recent residential work as well as development planning and landscaping by the above and by many other ALA members. The exhibition was the official announcement of a new generation of landscape architects and designers. The old guard from the 1937 exhibition--Steele, Hitchcock, Lockwood, Richardson Wright--are nowhere to be found. Scarce. \$375.00

*First edition. 29.5 cm.; 43 pp.; illustrated from photographs, plans, and drawings. Wear to covers; comb binding broken at foot of spine; contents very good. A fair copy only in plastic comb-bound wrappers.*

**12. (New York City) CHEILIK, MICHAEL & DAVID GILLISON. Public Buildings in the Bronx.** New York: Herbert H. Lehman College, CUNY, (1980). Illustrated survey of public buildings in the Bronx, including courthouses, houses of worship, libraries, police stations, schools, armories, etc., based on an interdisciplinary course at Lehman taught by Cheilik, a historian, and Gillison, a photographer. With historical references, histories and backgrounds of buildings, etc. \$45.00

*First edition. Oblong 12mo; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**13. (---) EDMONDS, GRANT T. et al. The Year Book: School of Architecture and the Allied Arts, 1938 New York University.** New York: NYU, 1938. "A compendium of student work at the Bryant Park Center during the scholastic year ending 1938." Each graduate

with their photograph, a list of academic achievements and a drawing of a project. Alas, I don't think any of them are with us today, and the only familiar face belongs to iconic architectural photographer Ezra Stoller, who earned his Bachelor of Fine Arts degree with a major in Industrial Design. With other projects and competition entries, etc. \$80.00

*28 cm; 95 pp.; illustrated from photographs and drawings. Wear to covers; contents clean and bright. A good copy in spiral-bound wrappers.*

**14. (---) MUNICIPAL ARTS SOCIETY & NEA DESIGN ARTS PROGRAM. Design Competition for the Times Tower Site: Times Square, New York.** New York: MAS/NEA, 1984. Program and all extra material for a non-build, single-phase open international competition to elicit modern design concepts for the future of the Times Tower site. One of a flood of competitions to "revitalize" Times Square over the last 40 years, this being unusual as a non-build contest based on a single building, the forlorn and forgotten Times Tower. Actually a kind of boutique add-on to the major and more controversial redevelopment plan involving the construction of three towers; the plan for which considered demolishing the tower for a pedestrian plaza, probably the single good idea in the design scheme. The competition package being sold here is complete and loaded with maps, postcards, drawings, a book of photographs, etc., so competitors wouldn't even have to make the trip. \$125.00

*All items listed are present in lightly used white folder.*

(NYC) See also items 8, 20, 28, 45, 53, 68, 69, 70

(North Carolina) See item 29

**15. (Pattern Book) ANONYMOUS. Home Sweet Home.** N.P., n.d. [c. 1915]. Classic pattern book for distribution to lumber and millwork dealers, and for use by customers in ordering plans and materials for the construction of houses, in this instance primarily bungalows, and barns. Also with four pages of designs for interior fittings, mainly buffets and mantles. Each house shown in photograph or perspective drawing, with floor plans and overly-descriptive text. Houses other than bungalows range from two-story four-bedroom with basement designs, to two-room shacks. \$40.00

*18.5 cm; 128 pp.; illustrated from photographs, plans, and drawings. Some cover scuffing; else a good copy or better in pictorial wrappers.*

#### Gas Station Design 1920s

**16. (---) S. F. BOWSER & CO. Treasure Island Its Surroundings: Charts, Sketches and Photographs for the Guidance of Treasure Island Builders.** Ft. Wayne: S. F. Bowser, n. d. [c.1927]. Bowser started off inventing

and marketing kerosene pumps; when the automobile took off he was well-positioned to provide supplies and more to the car service industry. Having branched out from the pump into filling stations, Bowser had the bizarre conceit of the gas station being a "Treasure Island" and that designs for twee cottagey buildings would make the station, somewhat correctly regarded in contemporary society as a cess pit and hangout for low-lives, suitable for residential areas, even attracting tourists. He published this catalog of designs, some built, some portrayed in perspective drawings, to show potential owners the kinds of stations his company could design and build. With photographs of 35 built stations from across the US, and eleven plans with insanely bucolic perspective drawings, adaptable to the buyer's needs. Scarce. \$285.00

*Ex-library copy, Art Department, Seattle Public Library, with card, call numbers, punch stamps, rebound in cloth-backed boards with wrapper attached to front board. Contents clean, bright.*

**17. (---) HARDEN, D. L. Northwest Bungalow Book.** Eugene: D. L. Harden, Architect, n.d. [c. 1912]. Pattern book for bungalows suitable to the Northwest by Eugene, OR architect D. L. Harden. With perspective drawings and plans by Harden; other photographic illustrations of built houses that may be designed by Harden; in any event he will sell you plans for all of them. 12 built houses with plans, illustrated from photographs and 9 perspective drawings and plans by Harden. \$95.00

*16.5 cm; 32 pp.; illustrated from photographs, plans, and drawings. Short tears to fore edges of some leaves; else a good copy in worn pictorial ribbon-tied wrappers.*

**18. (---) LEWIS AND ASSOCIATES. Homes [and] Recreation Homes.** Sacramento: Lewis & Assoc., c. 1970. Two volumes: *Homes* is devoted to "Custom Living--For Life / Homes from the Sun Country" and features 60 plans for houses designed by Lewis. Showing mostly large and sprawling single-story structures with acres of mansard roofs and with garages bigger than the combined square footage of all the houses I've ever lived in. The best houses here look like suburban drive-through banks and mortgage companies on steroids. The second volume has plans for 40 recreation houses and "second homes": huts, A-frames, cottages, etc., but still the mansard roofs. \$45.00

*27.5 cm; pp. 52, 28; illustrated from plans and perspective drawings. Recreation volume with some small stains to corner of wrappers; else a good set or better in pictorial wrappers.*

**19. (---) SCHULT CORP. Schult: Home of Tomorrow!** Elkhart: Schult Corp., n.d. [c.1944]. Schult, an Indiana manufacturer of trailers and early mobile homes, developed the sectional prefabricated house shown here

for the workers of the TVA. Schult, perhaps envisioning a post-war housing crisis, put this house, in a one- and two-bedroom version, on the public market. \$45.00

*Folding sheet showing plans, photographs of housewives lounging around the interiors, and photos of the exterior of the finished product, manufacturing plants, etc. 33 cm folded sheet; illustrated from plan and photographs. Very good.*

**20. SCHUYLER, MONTGOMERY. American Architecture Studies.** New York: Harper & Brothers, 1892. Schulyer's critical survey of the state of American architecture at the end of the 19<sup>th</sup> century. With essays on the Queen Anne style, Vanderbilt houses, the monumental significance of the Brooklyn Bridge, and on recent architecture in Chicago, Minneapolis, and St. Paul. Showing work by Adler & Sullivan, Burnham & Root, H. H. Richardson, George Post, Herter & Herter, R. M. Hunt, others. \$75.00

*First edition. 24 cm; pp.; [10], 211, [4] ads; illustrated from wood engravings. Blind-decorated calf over boards with some wear to edges; gilt spine; t.e.g. Contents clean, tight, and bright; a good copy or better.*

**21. (Vienna) STEINER, DIETMAR & GUSTAVE PEICHL. New Housing in Vienna / Neue Wiener Wohnbau.** Vienna: City of Vienna, 1986. Catalog for the exhibition illustrating the three stages of 20<sup>th</sup> century Viennese housing: the Super Blocks of "Red Vienna" between the wars; Post-war satellite towns from 1945 to 1980; contemporary projects of the 1980s. Showing new work by Peichl, Rob Krier, Coop Himmelblau, others. Text in German and English. \$30.00

*First edition. 19 cm; 160 pp.; illustrated from photographs, plans, and drawings. Owner's name; rubbing to boards and spine; else a good copy in original cloth-backed pictorial boards.*

**22. (Washington DC) STEWARD, W. CECIL. The White House 200<sup>th</sup> Anniversary: Learning By Design Architect's Resource Kit.** Washington: AIA, 1992. "The AIA & AAF have joined forces with the White House Historical Assoc. to create some wonderfully innovative materials to help Americans celebrate [the White House]. A major focus of our design celebration extends to the nation's classrooms, and you have been especially selected to play a role." [99% of recipients stop reading, hand-off kits to Assistant.] Here's what the Assistants' kids got: Propaganda poster *The White House is Our House*", diskette, *The White House: Explorations in Design*, book *The Living White House*, video cassette, *Within These Walls: A Visit to the White House* [with booklet *A Viewer's Guide to Understanding the White House*, which explains the video.] This copy #5. \$30.00

*All material fine, in a good illustrated cardboard shipping box.*

## 2. Monographs / Architect's Catalogs /Buildings

**23. BOFILL, RICARDO. Ricardo Bofill: Taller de Arquitectura.** Barcelona: Taller de Arquitectura, 2013. 2013 edition of this trade catalog showing selected works and projects from 1964 to date by Bofill's firm Taller de Arquitectura. Text in English. \$50.00

*English language edition. 31 cm; 255 pp.; illustrated mostly from photographs, with some plans and drawings. A fine copy in wrappers.*

**24. [BURNHAM] MARSHALL FIELD & CO. The Marshall Field Company Building: Corner Washington Street and Wabash Avenue Chicago.** Chicago: Marshall Field & Co., 1893. Rental prospectus for the newly completed building by Daniel H. Burnham housing a department store and five floors of office space. With a description of the building's exterior and interior decorations and amenities, and plans for each floor of office space. \$400.00

*26 cm; [2] pages printed recto only; lithographed perspective of building and five floor plans. Soiling to wrappers; marginal tears at top and bottom edges, two entering the lithographed perspective; vertical fold throughout. A fair copy only in printed wrappers. Scarce.*

**25. [BURNS, HERBERT] KEYLON, STEVEN. The Design of Herbert W. Burns.** Palm Springs: Preservation Foundation, 2018. Monograph on Burns, a contractor and designer who, though not a trained or licensed architect, was active in post-war Palm Springs, designing and building motels, apartment buildings, and houses. \$50.00

*First edition. 21.5 cm; 84 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**26. [FATIO] FATIO, ALEXANDRA. Maurice Fatio: Architect.** Palm Beach: The Author, 1992. A survey of the work of the Swiss-born society architect who, with partner William Treanor, was a popular designer among the residents of Palm Beach. Written by his daughter it is part biography, part monograph, part list of commissions, part selection from letters, etc. With illustrations of many Treanor & Fatio houses. \$190.00

*First edition, one of 1200 copies. 4to; 277 pp.; illustrated from photographs. A fine copy in original printed wrappers.*

**27. [FULLER, BUCKMINSTER] SEGAL, WILLIAM [ed.] Gentry Number Six Spring 1953.** With an early article on Buckminster Fuller, *Journey into Tomorrow: The Dymaxion World of Buckminster Fuller* by Robert Marks, eventually expanded and published in book form

in 1960; here showing the car, the house, the dome, and the map. Also photographs by Munkasci, Hi-Fi equipment, and other aspirational features for the young male seeker of the early 1950s. Seed packet and all fabric swatches present. \$125.00

*30 cm; 148 pp.; illustrated. Some rubbing to covers; else a very good copy in embossed wrappers.*

**28. [GILBERT] BAILEY, VERNON HOWE. Skyscrapers of New York.** New York: William Edmund Rudge, 1928. A collection of 24 folio-sized charcoal sketches by Howe of prominent New York City skyscrapers. With an Introduction by Cass Gilbert, the architect responsible for some of them. \$300.00

*First edition. 42 cm; [6] pp.; 24 plates from charcoal sketches by Bailey. Some wear to tips; else a very good copy in gilt-stamped cloth-backed boards.*

**29. [GREENE, RONALD] L. B. JACKSON REAL ESTATE. Souvenir Brush.** Asheville: L. B. Jackson Real Estate, 1924. Souvenir brush from the Jackson Building, completed in 1924 and the tallest building in Asheville and western NC at the time. The 15-story building, designed by Greene and heavily influenced by the neo-Gothicism of the Woolworth Bldg., is portrayed in a color perspective drawing on the celluloid brush handle that is more impressive than is the building. With Jackson phone number, slogan, etc. Diameter of brush is 8.5 cm; height 3 cm. \$55.00

*Illustrated handle basically a pin-back style celluloid badge/button with brush bristles on the back instead of the pin. In fine condition.*

**30. [HARMON, ARTHUR LOOMIS] ASHLEY, JAMES W. Jerusalem International YMCA: Development Plan Preservation, Renovation and New Construction.** Jerusalem: Jerusalem Development Authority, 1997. An analysis of plans to renovate and "reposition" the 1933 building designed by Harmon. With a history of the building and the role of the YMCA in the city, and with plans for renovation and for new construction of hotels, residences, etc. Text in English and Hebrew. \$40.00

*First edition. 24 cm; 44 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**31. [HOLABIRD & ROOT] ALLEN H. WETTEN & CO. Chicago Board of Trade Building.** Chicago: Wetten & Co., n.d. [c. 1930]. Promotional real estate publication for the new building. Concentrating on its location, amenities, elevators, modernity, parking, postal accessibility, office adaptability, etc. With stylized full-page color drawing of the building, illustrations of lobby, example of private office, and typical floor plan. \$275.00

*30.5 cm; 15 pp.; illustrated from plans and drawings. Creasing to front cover; else a good copy or better in original pictorial wrappers.*

**32. [JIRICNA] BOYARSKY, ALVIN. Eva Jiricna Designs (Mega).** London: AA Publications, 2004. Monograph on the Czech designer working in London. \$55.00

*First edition. Folio; 43 pp.; illustrated from photographs, plans, and drawings. A very good copy in original black wrappers, in good black dust jacket with tape repairs and chip to rear panel.*

**33. [KILLINGSWORTH] MAUNA LANI RESORT, INC. Mauna Lani Grove.** Hawaii: Mauna Lani Resort, 1990. Huge prospectus for Mauna Lani Grove, a development of five houses in the heart of the Mauna Lani hotel/resort/golf course, designed by Killingsworth, Stricker, Lindgren & Assoc. Plans and color drawings of house interiors by Carlos Diniz. \$75.00

*First edition. 30.5 cm; 19 pp.; illustrated from photographs, plans, and drawings. Fading to edges of textured cloth boards; else a very good copy or better in original cloth-backed boards.*

**34. [KLING] ANONYMOUS. Pattern for the Future: The Pottstown Hospital.** Pottstown: Pottstown Hospital, 1950. A prospectus for the new Pottstown, PA hospital designed by Vincent G. Kling, featuring priced "Memorial Opportunities" for just about every square foot of the new structures. Illustrated from photographs of nurses, doctors, and patients, and plans and photographs of models of the new buildings, the Hospital addition and the new School of Nursing. \$60.00

*First edition. 30 cm; 24 pp.; illustrated from photographs, plans, and drawings. Abrasion to front cover; else a good copy or better in wrappers.*

**35. LE CORBUSIER. Aircraft.** London: The Studio, Ltd., 1935. "L'avion accuse..." or "The Airplane Indicts", Corbusier's own title for this work extolling the "epic of the air...mechanical civilization, the reign of the NEW AGE." Corbusier analyzes aspects of contemporary aviation in relation to modern civilization, including technology, the life of cities, the view from above, progress, obsolescence, etc. Brief essays with Corbusier's impressionistic captions to 124 photographs. \$500.00

*First edition. 25 cm; 16 pp.; 124 illustrations mostly from photographs. Spotting to endpapers and to text leaves; else good copy in dust jacket with ink stain and closed tears to front panel and chipping to spine ends.*

**36. [LE CORBUSIER] MULDER, MARTIEN. The City Beautiful.** Paris / New York: Mulder, 2016. A collection of photographs by Mulder of buildings by Le Corbusier in the Indian city of Chandigarh, a city designed by Le Corbusier with Albert Mayer. With text by Michael Jefferson. \$185.00

*First edition, one of 750 copies; 23 cm; unpagged; illustrated from color photographs by Mulder, some on die-cut pages emphasizing its architectural elements. A fine copy in fine dust jacket.*

**37. [MASON, PAVAN & RONCOLETTA] DIMITRIU, LIVIO. Mason, Pavon & Roncoletta: Drawings of Architecture 1980-1988.** New York: Italian Cultural Institute, 1989. Catalog for the 1989 exhibition of drawings by the Veronese firm of work of the past decade, and competition entries. \$40.00

*First edition. 22 cm; 20 pp. A fine copy in pictorial wrappers.*

**38. MEADE & HAMILTON. Some Club and Residence Work Executed by Frank B. Meade and James Hamilton Architects.** Cleveland: Meade & Hamilton, n.d. [c. 1927]. Trade catalog for the Cleveland architects specializing in traditional English-style houses as typically built on Euclid Ave. and in the better suburbs. The partnership lasted from 1911 until 1945, with hundreds of commissions for houses and clubhouses in Cleveland, Buffalo, and Detroit. A large format catalog with each page showing three small photographs (4 x 8 cm) of houses identified only by owner's name; some showing just a front entrance. Thirty-one houses shown, and two country clubs. No text except names of owners. \$85.00

*25.5 cm; pp. i, 12 (printed recto only), 10 [ads]; illustrated from photographs. A poor copy with water staining to all margins, in string-bound printed wrappers.*

**39. [MIES] TORONTO-DOMINION CENTRE. Two Decks Playing Cards.** Toronto: Toronto-Dominion Centre, n.d. [c. 1974]. Promotional playing cards for the TD Centre in Toronto, Mies van der Rohe's final major commission. One deck shows the original two towers and pavilion in a dramatic nighttime setting; the other deck shows the buildings with a later tower. Decks in a double-height box with a cover showing a drawing of the largest building, this housed in a slipcase with the design motif of the buildings' exterior in black and gold. \$100.00

*Decks of standard playing cards complete with jokers. Both decks open and used; the 3-building deck more used. Mild wear to the slipcase. A good set.*

**40. [MISS] LINKER, KATE. Mary Miss.** London: ICA, 1983. Catalog for Miss's installation *Study for a Courtyard: Approach to a Stepped Pool* at the ICA, part of the exhibition series *Ten New Buildings*. With text by Linker and illustrations of other of Miss's work. \$40.00

*First edition. 29.5 cm; 32 pp.; illustrated from photographs and drawings. Bump to lower corner; else a good copy or better in wrappers.*

**41. MONEO, RAFAEL. Fundacion Pilar y Joan Miro: Documentos de Arquitectura 34.** Almeria: Documentos de Arquitectura, 1996, Moneo's essay on the design and construction of the headquarters of the

Fundacion Pilar y Joan Miro, completed in 1992. Text in English and Spanish. Scarce. \$125.00

*32 cm; 61 pp.; illustrated from photographs, plans, and drawings. Creasing to bottom corner front wrapper; else a very good copy in wrappers.*

**42. [MYERS, HENRY] SHAINWALD BUCKBEE AND CO. Wells Fargo Building: Northeast Cor. Second and Mission Streets San Francisco, Cal.** San Francisco: Shainwald, Buckbee & Co., n.d. [1907]. Designed by Henry Myers and built in 1902, the building survived the 1906 quake after which it was remodeled with two stories added. This small prospectus shows a perspective engraving of the building, the floor plan for the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> floors, tenants of other floors (CA Supreme Court, Assoc. Oil), and an aerial map view of perspective drawing of the building *in situ*. \$85.00

*15 cm; 4 pp.; illustrated. A very good copy in embossed pictorial wrappers.*

**43. [nARCHITECTS] BUNGE, ERIC & MIMI HOANG. Buildings and Almost Buildings.** New York: nARCHITECTS, 2017. Unusual pre-publication version of the firm's 2019 book of the same title. "The collection of drawings and images in this book represents a partial and incomplete mockup of a heterogeneous book, conceived as if all the works included were of a single project...additional illustrated essays will follow." \$60.00

*24 cm; unpagged [approx. 300]; illustrated from photographs, plans, and drawings. A fine copy in white wrappers.*

**44. [PINOS, CARME] LEVENE, RICHARD & FERNANDO MARQUEZ CECILIA [edit]. El Croquis 49/50: Enric Miralles / Carme Pinos Under Construction.** 1991 issue devoted to the work of Enric Miralles and Carme Pinos from 1988 to date. Text in English and Spanish. \$85.00

*First edition. Folio; 251 pp.; illustrated from photographs, plans, and drawings. A good copy in original wrappers, from the library of Pei Cobb Freed Associates, with stamps to edges and on a few pp.*

**45. [RAPP & RAPP] FAMOUS PLAYERS-LASKY CORP. The Paramount Building and Theatre.** New York: Famous Players-Lasky Corp., n.d. [1927]. Unusual promotional piece for the recently completed headquarters of Paramount Pictures at Broadway & 43<sup>rd</sup> Street. A removable gold-toned metal perspective representation of the building, designed by Rapp & Rapp in 1926 is fitted into a shallow tray which is part of an aerial photograph of Times Square. The facade can be lifted out to reveal the building under construction; the facade remains attached to the piece with a long accordian folded sheet printed with information about the building. \$350.00

26.5 x 24 cm; metal facade measures 10 cm in height. Some corrosion to building facade and spotting to photograph; chip to lower corner of photograph; else intact and a good copy.

**46. [RICHARDSON] GLESSNER, JOHN J. The House at 1800 Prairie Avenue Chicago H. H. Richardson Architect.** Chicago: Chicago Architecture Foundation, n.d. [c. 1979]. Texts of two letters written by John J. Glessner in 1923 describing the processes of hiring Richardson, as well as constructing and decorating the house with the architect. Interiors are described in detail and accompanied by period photographs. \$30.00

*First edition. 28 cm; 20 pp.; illustrated from photographs. A very good copy in wrappers.*

**47. RUIZ-GELI, ENCRI. MEDIA-ICT.** Barcelona: Actar, 2011. Monograph on the design and construction of the Media ICT building in Barcelona by Ruiz-Geli of Cloud 9. An example of so-called “performative architecture”, as incorporated in two of the building’s facades. Includes DVD. Text in English. \$85.00

*First English language edition. 24 cm; 335 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in stiff wrappers.*

**48. [SANDEGREN] GUSTAFSON, FRANK G. The Renaissance Apartment Building 170-174 East 51st Boulevard.** Chicago: Sandegren, [c. 1909]. Promotional brochure for a new apartment building in Hyde Park by Chicago architect Andrew Sandegren. With a heavy Renaissance theme, one page describes the old-world influence on interiors. Sandegren was an active designer of apartment buildings in Chicago from 1902 through the 1920s; this 32 apartment building was demolished by 1930. With a perspective drawing and floor plan both by Sandegren. \$50.00

*Green heavy stock, folded. First edition. 24 cm; 4 pp.; illustrated from drawing and plan; Short tear; else a very good copy.*

**49. [SCARPA] LATOUR, ALESSANDRA. Carlo Scarpa 1906-1978.** New York: AIA, 1986. Catalog for the 1986 exhibition of work and models by Scarpa, drawn chiefly from the larger exhibitions of the the same name in Milan and Venice in the previous year. Texts by Polano, Dal Co, and Tafuri. \$28.00

*20 cm; 32 pp.; illustrated from photographs and drawings. Rubbing to covers; else a good copy in wrappers.*

**50. [STAM] OORTHUYNS, GERRIT et al. Mart Stam: Documentation of His Work 1920 - 1965.** London: RIBA, 1970. Brief monograph on the Dutch architect and urban planner’s career. With illustrations of his projects, his work in Russia with Ernst May, the founding of CIAM, selections from his writings, etc. Laid-in is program from the 1970 exhibition of Stam’s

work, including some of the items from this publication, at the Architectural Association. \$40.00

*First English edition. 31. 5 cm; 40 pp.; illustrated from photographs, plans, and drawings. A good copy or better in unevenly faded wrappers.*

**51. STUBBINS, HUGH JR. McCall’s Home of the Month: A Flexible House.** New York: McCall’s, 1947. Off-print of the Home of the Month for January, 1947, “designed to fit the family.” Two versions of this house had been built when Stubbins, then an Assoc. Prof. of Architecture at Harvard, prepared plans and photographs for McCall’s readers, offering a set of blueprints for \$75.00. Since the 1930’s, *McCall’s* actively promoted modern architecture for smaller houses by offering a monthly house design in modern or traditional styles, showing its audience alternatives to the ubiquitous Cape. \$50.00

*4to; 8 pp.; illustrated from photographs, plans, and elevations. A good copy in wrappers.*

**52. [WALKER & EISEN] EIGHTH & FRANCISCO HOLDING CORP. Medico-Dental Building Eighth at Francisco Los Angeles.** Los Angeles: The authors, 1923. The Medical Edition of the building’s rental prospectus, showing sixteen plans and variations for medical offices in mock blueprint format, including plans for an eye specialist, an otolaryngologist, one-man and two-man office arrangements, etc. Designed by the Los Angeles firm of Walker & Eisen. Far from being the firm’s most glamorous project, here they have given the developers a dedicated medical-dental professional building with retail space on the ground floor, and twelve stories of office space, in a very conventional and conservative design. Completed in 1924; demolished. \$150.00

*17.5 cm; 22 pp.; illustrated from wood-engraved perspective drawing of building to front cover; map; and seventeen tipped-in plans. Staple holes to rear cover; else a very good copy in pictorial wrappers.*

**53. [WALKER & MITCHELL] ROBINS, ANTHONY & CECILE GIRARDEAU. Consulat Général de France à New New York / Consulate General of France in New York.** Paris: Editions internationales du Patrimoine, 2013. A monograph on the building serving as the French Consulate to the United States at 934 Fifth Avenue in New York. The townhouse, designed by Walker & Gillette in 1926, was originally the home of disgraced banker Charles E. Mitchell, before his aborted move to Ossining, NY. It has been the French Consulate since 1942. One of a series of publications on France’s Residences. \$100.00

*First edition. 31 cm; 191 pp.; illustrated from photographs. A fine copy in a fine slipcase.*

**54. [WEIL, EMILE] LATTER & BLUM. New Canal Bank Building: A Distinguished Business Home for New Orleans Business Leaders.** New Orleans: Latter & Blum Rental Agents, n.d. (1926). Promotional prospectus for the 18-story New Canal Bank building at Barrone and Common, designed by New Orleans architect Emile Weil and opened in 1927. Illustrated from perspective drawings, maps, sketches of lobby, office, map, and aerial perspective drawing of the business district with the new building, and two floor plans. \$185.00

*26.5 cm; 16 pp.; illustrated from drawings and plans. Paper clip mark to cover and front endpaper; short tears to wrappers; else a very good copy in string-bound pictorial wrappers.*

### 3. Trade Catalogs

**55. AMERICAN VIBROLITHIC CORP. A Moving Picture of Vibrolithic Concrete Construction: As Built on Sheridan Road Chicago by the Lincoln Park Commission 1923.** Des Moines: American Vibrolithic Corp., 1923. The construction of a portion of Sheridan Rd. using the Vibrolithic method for building a Portland concrete pavement, is documented by photographs. Alas, a novel “cinematic” visual trope on the covers is as movie-like as it gets. \$45.00

*First edition. 23 cm, 19 pp.; illustrated from photographs. A very good copy in illustrated wrappers.*

**56. HERMAN MILLER. Office Workers and the Computer: Reconciling the Demands of Technology and the Needs of People.** Zeeland: Herman Miller, Inc., 1991. Trade catalog for the the company’s office furniture, acknowledging the rapid changes in the design of office space, and presented in a “funky” free hand format with hand-printed text, watercolors, sketches, and photographs. Lots of ergonomics, 24 hr. workstations, tools, the way people sit, tips on being a good employee and helping your career advance, etc. Product lines promoted: Action Office System, Ethospace, Relay, Ergon, Equa, Hollington. \$40.00

*First edition. 28 cm; 26 pp.; illustrated from drawings and photographs. A fine copy in wire-bound stiff wrappers.*

**57. HITACHI, LTD. Hitachi Escalators.** Tokyo: Hitachi, Ltd., N.d. [c. 1958], Catalog for Hitachi escalators featuring designs for transparent and illuminated models, as well as standard products. With photographs of the products *in situ*, with specifications. Text in English and Japanese. \$50.00

*29.5 cm; 10 pp.; illustrated from photographs and plans. Creased tear and chip to front wrapper; else a good copy in wrappers.*

**58. The Kenyon Take Down House.** Waukesha: Kenyon, n.d. [c. 1915]. Catalog for this Wisconsin manufacturer of canvas houses, showing 5 models of houses ranging from the 2-room Miners Cabin to the 5-room “summer home” with porch and outside dining room. \$55.00

*23.5 cm; 8 pp.; illustrated from drawings and plans. Crease to front cover; light wear; a good copy or better in wrappers.*

**59. MATHEWS MANUFACTURING CO. Mathews Outdoor and Garden Decorations and Art-Portable Products.** Cleveland: Mathews Mfg., n.d. [c. 1918]. Catalog for the company’s Art-Portable products, including garages, summer houses, camps, outdoor and garden decorations, sleeping porches, play houses, poultry and farm buildings, etc. With an essay on birds and bird houses. Drawings and illustrations from various sources; with a few photographs of built structures. \$65.00

*26.5 cm; 48 pp.; illustrated. Wear and soiling to covers; else a good copy in pictorial wrappers.*

**60. MATTHEWS ENGINEERING CO. Matthews Fully Automatic Lighting.** Sandusky: Matthews Engineering Co., 1919. Trade catalog for the Matthews Co., designers and manufacturers of domestic electric light and power plants. Showing applications for units in country houses, summer homes, farmhouses and buildings, houseboats, small resorts and inns, etc. The second half of the catalog shows detailed illustrations of power plants with specs and descriptions. \$60.00

*28.5 cm; 48 pp.; illustrated from photographs. Wear to spine; else a good copy in original pictorial wrappers.*

#### Elevators in Mexico

**61. TYLER COMPANY. The Latch String February 1929.** Cleveland: W. S. Tyler Co., 1929. Monthly publication from the Cleveland-based wire works manufacturer with a division building commercial elevator cars. This issue features buildings in Mexico City equipped with Tyler products: El Palacio de Hierro, El Correo Frances, and Secretaria de Hacienda--Palacio National. The light and inspirational essays are by some hack in the publicity dept. and have nothing to do with elevators. \$25.00

*14.5 cm; 24 pp.; 8 illustrations of elevators from photographs. A fine copy in wrappers.*

## 4. Planning

**62.** [California] **VICTOR GRUEN ASSOCIATES & OXNARD CITY PLANNING DEPT. City of Oxnard, California: General Land Use Plan.** Beverly Hills: Victor Gruen Associates, 1962. Planning report for Oxnard by Gruen, "prepared in a technical format rather than as an elaborate presentation-type book...this plan deals primarily with the land use element [of planning elements]...with some consideration to circulation, public facilities, capital improvement and zoning." \$50.00

*Corrected and revised edition. Folio (38 x 56 cm); 45 pp.; illustrated from photographs, maps, and plan. Soft vertical crease; minor soiling to wrappers; else a good copy or better in spiral wire-bound wrappers.*

**63.** [Chicago] **ACME NEWSPICTURES, INC. Site of \$12,500,000 Federal Housing Project [Jane Addams Houses].** Syndicated news wire photograph showing a 1934 aerial view of the West Side Chicago neighborhood slated for demolition by the Public Works Administration. This site, one of three in the city planned for housing a mainly white immigrant population, became the Jane Addams Houses in 1938. PWA projects like this were precursors to more massive post-war urban redevelopments that focused on so-called "blighted" areas; the neighborhoods shown here "contain trim homes with yards and gardens." \$40.00

*9 x 7 glossy wire photograph with sheet of copy taped to verso. Map of area inset; streets named in photo. Light creasing to edges; else a good print.*

**64.** (Kansas City) **MRI. K[ansas] C[ity] I[nternational].** Kansas City, n.d. [1971] Progress report from MRI [?] on the construction of the new Kansas City International Airport, begun in 1968. KCI was destined to be the TWA hub and the new airport was built around the TWA Airframe Overhaul complex designed and built to accommodate jumbos and SSTs. This report concerns zoning, planning for new development, and terminal construction. \$30.00

*28 cm; 28 pp. printed recto only [1-14]; illustrated from cover photographs and from plans and drawings. Waviness throughout; a good copy in plastic comb-bound wrappers.*

**65.** (New York) **MOSES, ROBERT. Vote for Proposition No. 1 As Printed on the Official Ballot On November 4<sup>th</sup>, 1924: Playgrounds for the Use of All the People.** Albany: NYS Council of Parks, LI State Park Commission, et al., 1924. Promotional booklet encouraging voters to approve Moses's \$15M bond issue to fund the Palisades Interstate Park, a State Park System on LI, and parkways to connect them all. Earlier in 1924 Gov. Smith had appointed Moses head of both the NYS Council of Parks and the LI State Park Commission. Construction with the monies provided by the bond

would give Moses his first opportunity to change the face of the New York region. \$75.00

*First edition. 20 cm; 20 pp.; illustrated from photographs of Bear Mountain facilities, the bridge, Montauk and Fire Island. Covers soiled; a well-used copy of this scarce document.*

**"The need for modern arteries of travel had become a pressing, vital factor in the orderly development of the whole metropolitan area."**

**66.** (---) (---) **Northern and Wantagh State Parkway Extension: Dedication December 17, 1938.** Albany: LISPC & NYSDPW, 1938. A celebration of the ten-mile project connecting two east-west parkways and establishing a direct all-parkway route from the Triborough Bridge to Jones Beach State Park. With photographs of construction, amenities, colored map, aerial views of Jones Beach parking lot, packed, etc. \$100.00

*First edition. 28 cm; 12 pp.; illustrated from photographs and drawings. A fine copy in wrappers.*

**67.** (---) **TALLAMY, B. D. Co-Operative Highway Needs Study.** Albany: New York State Department of Public Works, 1949. The results of a study showing the economic impact of improved highways on every county in New York state. Offering specific examples of usage, it develops the economic justification of the highway rehabilitation program, in which the early construction of the NYS Thruway plays a major part. \$55.00

*First edition. 26.5 cm; 165 pp.; illustrated from photographs, drawings, and maps. With a typewriter typeface throughout (because "report") and graphic design typical of the 1940's work of a state agency, or of a church. A very good copy in lightly used cloth, published without a dust jacket.*

**68.** (New York City) **HORNER, FREDERICK C., WALTER KIDDE & DELOS WALKER. Traffic and Parking Study: A Plan for Improvement of Conditions in the Central Business Areas of New York City.** New York: Regional Plan Assoc., Inc, 1942. A plan for a "comprehensive program to enable the Metropolitan Region's central city to adapt itself more advantageously to the motor age." Actually the first traffic study devoted primarily to parking; some early chapters cover travel in and out of the city, access routes, vehicle loading, etc., while the largest chapter is "The Parker and His Needs," pp. 47-113, followed by, almost as an afterthought, "Facilities for Pedestrians", filling a whopping five pages. \$60.00

*First edition. 27.5 cm; 144 pp.; illustrated from photographs, plans, maps, and drawings. Charles B. Whitnall's copy, with his name to front cover and t.p.; ex-library copy with stamp to f.e.p.; ink to rear pastedown; else a good copy in tan buckram with label affixed to front cover.*

**69. (---) MCGRATH, BRIAN. *Transparent Cities*.** New York: Sites Books, 1994. Twenty-four loose acetate plates of New York and Rome that, overlaid, map the fluid space of each city. McGrath's drawings are a demonstration project recording fluctuations and changes in the spatial and political structure of two urban landscapes over time. With *User's Guide* providing text and historical references for each drawing. \$85.00

*First edition. 24.5 cm; 24 acetate plates, loose as issued; pamphlet 24.5 cm; 25 pp.; illustrated from photographs and drawings. Contents fine, in a very good cardboard box.*

**70. (---) PORT AUTHORITY NEW YORK AND NEW JERSEY. *A Downtown People Mover System for Lower Manhattan: A Project Proposal*.** New York: PANYNJ, 1976. The Port Authority's proposal for a 2.9 mile, two-track aerial loop circling the Lower Manhattan central business district, but most importantly serving the PA's WTC. Originally proposed in 1971 by the planners Vollmer & Assoc. for David Rockefeller, and promoted for the next 5 years, the project was doomed when the city went broke in 1976. This report was to be submitted to the Urban Mass Transportation Administration's Downtown People Mover Program in an effort to secure newly available federal funding. Showing proposed routes, models for cars, the elevated structure, etc.; summaries of previous plans; detailed descriptions of the areas served; construction requirements, etc. \$90.00

*First edition. 28 cm; approx. 70 pp. printed recto only; illustrated from photographs, plans, and maps. A very good copy in original stapled wrappers.*

**71. (Providence) WARNER, WILLIAM D. *The Providence Waterfront 1686 - 2000: The Providence Waterfront Study*.** Providence: The Providence Foundation, 1985. Early plan for revitalizing the Providence, RI waterfront. "The study is structured on the basis of urban design and two-level public participation...guideline and objectives defined by public commentary; proposal reviewed by the public during the design process." But, also: "Motorists will enjoy a divided boulevard...continuing south to I-195...a 1,200 car parking lot...major parking garages to accommodate over 4700 cars...helicopter landing pads..." If the tradition of virtue weren't so strong in RI politics, I might suspect this was all a ruse to create more parking for the city's business district. \$45.00

*First edition. 28 cm; approx. 300 pp.; illustrated from photographs, plans, and drawings, all Xeroxed; A very good copy in plastic comb-bound copyshop binding.*

*With Rare Drawing of The Monumental Shaft*

**72. (St. Louis) BARTHOLOMEW & ASSOC. *Comprehensive City Plan University City Missouri*.** St. Louis: City Plan Commission, 1931. The usual

thorough and detailed Bartholomew plan, for University City, a suburban St. Louis residential community without an industrial tax base. Focusing on street improvements, recreation and transit facilities, removal of grade crossings, proposed parkways and street widening, etc., and with illustrations of proposed structures including schools, fountains, shafts, and memorials. \$75.00

*First edition. 28 cm; 98 pp.; illustrated from photographs, drawings, maps, and plans, many folding. Some penciling; Board of Ed. stamp; covers soiled; random smudging, esp. on pp. adjacent to illus.; A fair copy only, municipal staple bound in plain wrappers.*

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