

# TREVIAN BOOKS

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## List 27 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

# 27

### 1: Architecture

*“What promises to be the most beautiful seat of government in the Nation.”*

1. (Albany) SCHUYLER, C. V. R. **A Working Capital for New York State.** Albany: Dept. of General Services, 1969. Promotional pamphlet for the Master Plan for the South Mall Project, designed by Wallace K. Harrison. Illustrated from drawings and plan. Brief history and description of the project. \$30.00

*First edition. 14 cm; 8 pp.; illustrated. A fine copy in wrappers.*

2. (Books) WOODWARD, GEO. E. **Woodward's Art & Architecture and Catalogue of Standard Books on Art, Architecture, and Agriculture.** New York: Geo. E. Woodward, 1877. The publisher's 15<sup>th</sup> catalog from December, 1877 with listings of new books, as well as the firm's list of standard works on architecture, horses, drawing and painting, the *National Architect* series, and rural and agricultural books. Also listing art supplies, a selection of drawing instruments, etc. \$200.00

*23 cm; 32 pp.; illustrated from two full-page wood engravings and other text cuts. A very good copy in string-bound pictorial wrappers.*

3. (Bridge) BETHLEHEM STEEL. **Let's Build a Bridge!** Bethlehem: Bethlehem Steel, n.d. [c. 1963] Promotional and educational booklet for elementary school students. Describes bridge types and their construction methods with drawings. List of Major Suspension Bridges Built by Bethlehem. \$25.00

*First edition. 15 cm; 15 pp.; illustrated from drawings. A very good copy in wrappers.*

4. (---) MOSES, ROBERT. **Triborough: Triborough Facilities.** New York: Triborough Bridge and Tunnel Authority, 1950. Folding promotional brochure for the usual suspects, plus the new Brooklyn Battery Tunnel, all rendered in a colorful, almost cartoon style not usually seen in the Moses *oeuvre*. Brochure unfolds with map of the TBTA domain filling the verso. Chart of toll rates, points of interest, etc. \$40.00

*First edition. 50.5 x 42 cm unfolded; illustrated from drawings and map. A very good copy.*

5. (California) SMITH, KATHRYN, et al. **Concrete in California.** Los Angeles: Carpenters/Contractors Cooperation Committee, Inc., 1990. Essays celebrating the early 20<sup>th</sup> century use of reinforced concrete in Los Angeles architecture. With essays on Wright, Irving Gill and the Aiken System, and Schindler. \$30.00

*First edition. 28 cm; illustrated with photographs and drawings. A fine copy in wrappers.*

*“I think the age of concrete has started...”*

6. (Construction) EDISON, THOMAS. **Edison Cast Concrete House.** Orange: Orange Advocate Printery, n.d. [c. 1908]. An early booklet describing Edison's model of a cast concrete house, and his invention of cast concrete molds for economical construction. “I can prove that the most beautiful houses...can be be cast in one operation...Then even the poorest man among us will be enabled to own a home of his own...” for \$1,200.00. With construction and cost information. This method could succeed only if a number of houses were built in one location; this was of course the way most of later America was constructed but Edison's method was not

successful though a few houses are extant in NJ. Scarce;  
no copies found in OCLC. \$250.00

*16 cm; 11 pp.; illustration of model house to front wrapper. Covers separated; a good copy in wrappers.*

7. (---) E. F. HODGSON CO. **Portable Houses as Constructed by Hodgson.** Boston: Hodgson, 1923. Catalog of the company's portable i.e. prefabricated houses and buildings. Showing seven large cottages and bungalows with plans, photographs of built product *in situ*, with photographs of furnished interior, testimonials; also examples of camp houses, screened houses, stock houses, etc. Showing Hodgson house exhibition sites in Sudbury, Dover, and during the late war, at the Boston Common. Unit price list tipped-in. \$95.00

*20 cm; 32 pp. illustrated from photographs and plans. Wear and soiling to wrappers; else a good copy.*

*I think the age of laminated timber...*

8. (---) MÜLLER, CHRISTIAN. **Holzleimbau: Laminated Timber Construction.** Basel: Birkhaeuser Verlag, 2000. A comprehensive account of the development of laminated wood construction from its beginnings to the present day (2000). Text in English and German. \$50.00

*First edition. 26.5 cm; 208 pp.; illustrated from photographs, plans, and drawings. A fine copy in a fine dust jacket.*

*"I want to say one word to you. Just one word."*

9. (---) MONSANTO CHEMICAL CO. **House of the Future.** Springfield: Monsanto, 1957. Summer 1957 issue of *Monsanto Magazine*, devoted to Monsanto's House of the Future, a collaboration between Monsanto and MIT which stood at Disneyland in 1957 and featured "plastics used boldly, creatively as building materials." A history of house's planning is followed by a thorough survey of its innovative contents, reading like a description of the Mercury 7 capsule or a cardiac stent. Here's the caption of a photo of Milady's open "storage unit" drawer: "Nylon, Acrilon wardrobe snuggles in storage unit of melamine plastic laminate. Drawer is of injection molded styrene." A list of twenty *Chemical Materials in the House* includes almost every known carcinogen in its most inflammable form. Injection-molded plastic walls are curved and washable; no dirt, but no hanging pictures or, god forbid, bookshelves. "Despite fragile appearance, house is sturdy. Cantilevered modules are able to support over 13 tons--twice design loads." \$50.00

*28 cm; 10 pp.; illustrated from photographs and drawing. Edgewear, creased corners to wrappers; else a good copy.*

*Can't be melted by jet fuel, according to the internet*  
10. (---) U. S. STEEL CORP. **Steel Framing for Small Residences: A Guidebook for Architects and Builders.** New York: U. S. Steel, 1933. A handbook on framing to promote the use of steel in small house construction. While later post-war efforts were aimed at larger houses in the West, sited on difficult terrain or of advanced design (see next item), this effort is for the typical two-story house built anywhere in the country. Showing work by Charles Rowley, George Burrows, and other Cleveland architects, and Howe and Lescaze. With plans, photographs of phases of construction, and technical information. \$60.00

*First edition. 28 cm; 54 pp.; illustrated from photographs, plans, and drawings. Owner's stamp to front cover; else a good copy or better in embossed wrappers.*

11. (---) ANONYMOUS. **What Leading Magazines are Saying About Steel Framing for Homes.** Bethlehem: Bethlehem Steel, 1958. Designs for nine houses with steel framing taken from mid-1950s issues of *Architectural Record*, *House & Home*, others. After the war steel companies began actively promoting the use of steel framing, especially in the west, with limited success. Showing steel-framed work by Eichler, Koenig, A. Quincy Jones, others. \$85.00

*First edition. 28 cm; 37 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

*(See also #s 58, 65)*

12. (Exhibitions) ILDEFONSO, THERESE, & JUDITH SCHULTZ. **The Exceptional Ones: Women in American Architecture 1888-1988.** Washington DC: American Architectural Foundation, 1988. An exhibition on the centennial of the admission of the first woman to the AIA, documenting the continuing struggle for recognition of women in the profession as well as their achievements. Featuring work by Sophia Hayden, Louise Bethune, Julia Morgan, Mary Colter, Eleanor Raymond, others. With a list of women in AIA to 1988. \$65.00

*First edition. 23.5 cm; 42 pp.; illustrated from photographs, plans, and drawings. From the professional library of Polshek & Partners, with stamp, call number, pocket, due date card [!]; otherwise a good copy or better in wrappers.*

13. (---) LATOUR, ALESSANDRA. **The Legacy of the Masters: Students' Work under Gropius, Mies, and Kahn.** New York: NY Chapter AIA, n.d. Catalog for an exhibition of the work of several students, and selections from their published writing about their teachers. Showing work by Richard Stein, John Harkness, Paul Rudolph (Gropius), James Inigo Fred, Roche, Phyllis Lambert (Mies), William Huff, James Polshek, Alexander Messenger, and Alvaro Malo (Kahn). \$30.00

*First edition. 20 cm; 32 pp.; illustrated from photographs and drawings. A fine copy in wrappers.*

**14. (Expos/Fairs) VOORHEES WALKER SMITH SMITH & HAINES. *World's Fair Architecture*.** New York: Voorhees, 1960. A catalog of the firm's designs for clients exhibiting at the 1933 and 1939 World's Fairs. Showing proposals and finished work for American Radiator, AT&T, Borden, Budd, Equitable, GE, Elizabeth Arden, and Walker's proposals for the Main-Theme area and a Tower of Water and Light (unbuilt) at the Chicago fair. A brief essay accompanies each entry explaining how it was successful or, if unbuilt, what had been hoped to be achieved. With full-page color renderings of some projects and plans; published to solicit corporate work for the proposed 1964 fair. \$250.00

*First edition. 30.5 cm; 81 pp.; illustrated from photographs, plans, and drawings. A very good copy in plastic comb-bound wrappers.*

**15. HILL, JOHN W. (edits) *City Halls and Emergency Operating Centers*.** Washington: Office of Civil Defense, 1965. A design study by the School of Architecture, University Ky., of eight municipal government buildings with emergency operating centers and fallout shelters. Includes work Giovanni Pasanella, Gunnar Birkerts, Charles W. Moore, others. \$50.00

*First edition. Oblong 4to; 111 pp.; illustrated from photographs, plans, and drawings. A very good copy in plastic comb-bound pictorial wrappers.*

**16. HOLL, STEVEN. *Hybrid Instrument*.** Iowa City: The University of Iowa, 2006. A monograph on the design and construction of Holl's School of Art and Art History building on the University of Iowa campus. \$40.00

*First edition. Square 8vo; 59 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**17. (Housing) TANNER AND MITCHELL, INC. *Fort Leonard Wood Missouri: Plans for MCA Family Housing*.** Kansas City: Tanner & Mitchell, 1956. Collection of large plans and drawings for officer family housing at the Army base. With a site development general layout plan, landscaping and sewage details, followed by plans and elevations for housing appropriate for Generals, Majors, Cols., and Lt. Cols. Houses are single story 3-4 bedroom designs. Other sheets with typical architectural details and plans. "Drawings in this folio have been reduced to one half the original scale." \$125.00

*36 x 50 cm; 68 pp.; illustrated from plans and elevations. Soft fold throughout; some soiling to covers; else a good copy or better in original stapled wrappers.*

**18. (---) (Sweden) *Stockholm Stads Småstugor: 1939*.** Stockholm: Stockholms stads fastighetskontor, 1939.

Prospectus/catalog for housing developments in suburban Stockholm (Ängby, Skarpnäck, Hökmossen). Showing five models of cottages and smaller houses available for building on several different development sites, each accompanied by a perspective drawing and plans. Text in Swedish. One folding sheet of construction detail laid-in \$70.00

*20 cm; 20 pp.; illustrated from photographs, plans, and drawings, including aerial photograph of the development at Ängby, and a photograph of cottage model VI to front cover. A good copy or better in stapled wrappers.*

#### *First Issue*

**19. (Landscape Architecture) ALANEN, ARNOLD & DARRYL MORRISON (eds.) *Landscape Journal: Design, Planning and Management of the Land*.** Madison: University of Wisconsin Press, 1982. First issue of this periodical from the Dept. of Landscape Architecture at Madison. With articles on Andrew Jackson Downing in Georgia, Southwestern landscape images, computer mapping, indexing language for the field, wildlife habitat management, etc. \$35.00

*Volume one, Number One, Spring 1982. 28 cm; 56 pp.; illustrated from photographs and drawings. A very good copy or better in wrappers.*

**20. (---) BENNETT, PAUL. *Land Forum 08: M. Paul Friedberg Social Force*.** Berkeley: Spacemaker Press, 1999. Issue devoted to Friedberg; an essay by Bennett is followed by a survey of the architect's recent work in New York City, Atlanta, Yerba Buena, Israel, and Japan. \$30.00

*30 cm; 112 pp.; illustrated from photographs, plans, and drawings. Some creasing to covers; else a good copy.*

#### *Card of last private resident laid-in.*

**21. (---) BOSWORTH, WILLIAM WELLES. *The Gardens of Kijkuit*.** Privately Printed: 1919. Bosworth's detailed description of the gardens and landscapes he designed for the Rockefeller family estate at Kijkuit, at Poncatico Hills. The gardens, begun in 1907 and with further improvements made in 1912, are mostly in the Beaux-Arts style and include a Japanese garden and temple. The gardens, house, and outbuildings are shown in fifty-seven photographs by Arnold Genthe. With folding plan. \$285.00

*30.5 cm; unpagged [130]; illustrated from photographs and from plan; half-leaf addendum tipped-in. Smudging to bottom corners of first two leaves; foxing to front pastedown; else a very good copy in Asian style ribbon-bound boards with light soiling. Card of last private resident laid-in.*

**22. (---) CLOSE, LESLIE ROSE. *Portrait of an Era in Landscape Architecture: The Photographs of Mattie Edwards Hewitt*.** New York: Wave Hill, 1983. Catalog for the Wave Hill exhibition of the photographs of

Hewitt, the well-regarded chronicler of the early 20<sup>th</sup> century American estate garden. \$50.00

*First edition. 28 cm; 24 pp.; illustrated from photographs. Smudging to title page; else a very good copy in wrappers.*

**23. (---) KEYANG, TANG. Chinese Gardens for Living: Illusion into Reality.** Brussels: Europalia, 2008. Catalog for the 2008 exhibition in Dresden of contemporary Chinese art, including fashion and garden design. The last 140 pp. of the catalog show garden installations, and "Eight Views of the Chinese Garden" and other essays on the history and design principles of the Chinese garden. Text in Mandarin and English. \$40.00

*First edition. 30 cm; 279 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**24. (---) ORLAND, BRIAN (ed.) Prospect, Retrospect, Continuity: CELA 1985.** Urbana: University of Illinois Dept. of Landscape Architecture, 1985. Proceedings of the 1985 annual conference of the Council of Educators in Landscape Architecture. Abstracts of 63 papers, 7 symposia, and ten workshops presented. \$40.00

*First edition. 27.5 cm; 246 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.*

**25. (---) SUTTON, CHARLES R. et al. Tenth Short Course on Roadside Development.** Columbus: Dept. Landscape Architecture OSU, 1951. Handbook for the 10<sup>th</sup> week-long joint session with the Dept. of Landscape Arch. and the Ohio Dept. of Highways. Sessions cover utility line maintenance, erosion control, planting, roadside parks, intersection design, advances in highway cross-section design, etc. \$35.00

*First edition. 26.5 cm; 186 pp.; illustrated from photographs, plans, and drawings. Some wear to the cloth spine; else a good copy or better in wrappers.*

**26. (---) (---) Eleventh Short Course on Roadside Development.** Columbus: Dept. Landscape Architecture OSU, 1952. Handbook for the 11<sup>th</sup> week-long joint session with the Dept. of Landscape Arch. and the Ohio Dept. of Highways. Sessions cover shoulder soil stabilization, mechanized equipment, highway trees, microclimates along the highways, roadside parks, management with Roadside Councils, etc. \$35.00

*First edition. 26.5 cm; 186 pp.; illustrated from photographs, plans, and drawings. Some wear to the cloth spine and front wrapper; else a good copy or better in wrappers.*

**27. (---) WOOD, GENE W. Recreational Horse Trails in Rural and Wildland Areas: Design, Construction, and Maintenance.** Clemson: Clemson University, 2007. "A recreational horse trail on wildlands is the artifact of a human idea embedded in a matrix of 'natural' ecosystem

components and processes. The design, construction, maintenance, and regulation of use of this contrivance must be focused on the compatibility of the trail and its use with the ecological integrity, stability, and beauty of the matrix." With sections on planning and construction, bridges, trailheads and campgrounds, etc. \$125.00

*First edition. 28 cm; 255 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**28. (---) (Sculpture) CLIFFORD, KATIE. American Garden Sculpture of the Country Place Era, 1890-1940.** New York: James Graham & Sons, 2005. Catalog for an exhibition of garden sculpture by fifteen artists working during the first round of American country estate building and furnishing, from 1890 to 1940. Showing work by MacMonnies, Malvina Hoffman, A. Stirling Calder, others. \$25.00

*23.5 cm; 22 pp.; illustrated from photographs. A fine copy in wrappers.*

#### *The Air Conditioning Guy*

**29. MASS, MARVIN. The Invisible Architect.** New York: Consentini Associates, 2012. The memoirs of Mass, an engineer with Consentini Assoc., a building systems engineering firm. The author shares his experiences working with top architects in New York from 1952 through the first decade of the 21<sup>st</sup> century. \$45.00

*First edition. 21.5 cm; 156 pp.; illustrated from photographs and drawings. A fine copy in a fine dust jacket. Inscribed by the author.*

#### *Old Miami*

**30. (Miami) WALKER, KAY. Beautiful Homes of Miami and Environs.** Miami: The Author, n.d. [c. 1926]. Promotional book for realtors and decorators at the peak of the 1920's boom, highlighting seventy-seven of the city's major residences, most in the Spanish colonial/Mediterranean revival style. With illustrations from photographs by Robert C. Clyde featuring exteriors, interiors, and gardens, including aerial view of city and shop interiors of local nurseryman/florist and interior decorator. Owner and address shown with each house. With bonus page of Civic Booster prose: "Miami--the youngest of our great American cities and spoken of as the fairest--lacks no enhancement of homelike charm." \$400.00

*23 cm; unpagged [approx. 230 printed recto only]; illustrated from photographs. Wear to spine ends; else a good copy or better in faded gilt-stamped leatherette boards, with stamped name of featured homeowner to front cover.*

**31. (New York City) PORT OF NEW YORK AUTHORITY. A Plan for a New Consolidated Passenger Ship Terminal in the Port of New York.** New York: Port of New York Authority, 1967. The Port Authority's response

to Mayor Lindsay's request for a major study of passenger ship operations in the Port of New York and to formulate a program for the development of modern, efficient and attractive terminal facilities for passenger ships on the Hudson River waterfront. Even though trans-Atlantic passenger travel was diminishing, the traffic on cruise ships was increasing enough to warrant at least a study of improved facilities (which were never built). Ironically the proposed new piers, as rendered, resemble almost exactly today's cruise ships in size and structure; any passenger ships shown are now ghosts.  
\$75.00

*First edition. 28 cm; 102 pp.; illustrated from photographs, plans, and drawings. Owner's name to front cover; else a very good copy in wire-bound wrappers.*

**32. (Pattern Book) MASTER PLAN SERVICE. A Portfolio of Leisure Design Homes.** Mineola: Master Plan Service, n.d. [c. 1978]. A pattern book featuring "various sized homes mostly modest in size for vacation living, rental, or retirement. Many "A" frames included." Amusing journey through the tail-end of Mid-Century Modern, with almost 90 designs for smaller, less expensive structures without basements or garages. With a fine example of a "Leisure Pavilion has Circular Wing", and houses with turrets, mock lighthouses, rustic barns with mill wheels, mansard roofs, etc., and every possible variation on the sad old A frame. Perspective drawing and plans for each. \$35.00

*28.5 cm; unpagged [approx. 96]; illustrated from drawings and plans. A good copy in wrappers.*

*(See also # 17, 18, 49)*

**33. (Preservation) WRIGHT RUSSELL J. Opportunities for Historic Preservation: Southeastern Connecticut Region.** Norwich: SE CT Regional Planning Agency, 1968. Report by Wright documents the large number of historically and architecturally significant buildings and sites in this part of the state and discusses the needs, opportunities, and methods for preserving this heritage.  
\$25.00

*First edition. 28 cm; 99 pp.; illustrated from photographs, plans, and 18 maps, some folding, identifying significant architecture by eras, in SE CT, and large folding map in pocket at rear cover. A very good copy or better in plastic comb-bound card wrappers.*

**34. SUPERSTUDIO, HOLLEIN, COOP HIMMELB(L)AU, et al. Trigon '69: Architektur und Freiheit.** Graz : Neue Galerie am Landesmuseum Joanneum, 1969. The catalog for the Trigon Biennial exhibition in Ganz, Austria, in November of 1969. The Exhibition's theme is "Architecture and Freedom" with examples of work by Superstudio, Hans Hollein, Coop Himmelblau [sic], others. N.B. Proper collation is difficult because of the lack of page numbers, the

complete lack of an upper case, and the annoying free-style format of the times. I'm calling it complete but I'm also selling it with all faults, if any. \$685.00

*First edition. 4to; unpagged [236]; illustrated from photographs, plans, drawings. Bottom fifth of plastic spine lacking; else a good copy in original screw-post [lacking one screw post] bound printed lucite spine with clear plastic front wrapper.*

**35. SWAYZE, JAY. Underground World Home Corporation: New York World's Fair 1964-65.** Plainview: UWHC, 1964. Brochure for a model of the firm's subterranean house built at the 1964 World's Fair. Among its advantages are cheaper everything, security from human intruders, protection from storms, as well as being impervious to nuclear fallout. Swayze claims the model is viable for "factories, motels, and shopping centers," too. The house is built inside an oblong shelf of waterproof concrete... \$35.00

*29 cm folded sheet. Illustrated from drawings and plan. A very good copy.*

**36. (Venice Biennale) KOOLHAAS, REM. Fundamentals Catalogue: 14th International Architecture Exhibition.** Venice: 2014, Rem Koolhaas's catalog for the 14th International Architecture Exhibition in Venice in 2014, la Biennale di Venezia. A detailed survey and appraisal of the state of global architecture in 2014. \$65.00

*First edition. 25.5 cm; 573 pp.; illustrated from photographs, plans, and drawings. Light smudging to dj; else a very good copy in wrappers.*

## 2: Monographs / Architect's Catalogs / Buildings

**37. [ANDO] CRASEMANN, JOACHIM. Momentaufnahmen: Langen Foundation.** Raketenstation Hombroich: Langen Foundation, 2004. A photoessay on the construction of Ando's building [2004] to house the Langen collection of Asian, Japanese, and contemporary art on the site of a former NATO base in Germany. One page of German text. \$40.00

*First edition. 24 cm; unpagged [approx. 100]; illustrated from plan and from photographs by Crasemann. A fine copy in pictorial boards, published without a dust jacket.*

**38. [ANDREU] SALAT, SERGE & FRANÇOISE LABBÉ. Paul Andreu: Between Silence and Light.** Hong Kong: Hachette, 1991. Catalog for the 1991 exhibition *Paul Andreu: Metamorphosis of the Circle*. The late French architect was a prodigious designer of international airports, large scale municipal and landscape works as well as futuristic projects. Text in

English and Chinese. \$45.00

*First edition. 24 cm; 78 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**39. [ANT FARM] LEWELLEN, CONSTANCE. Ant Farm 1968-1978.** New Haven: Yale School of Architecture Gallery, 2005. Catalog for the exhibition showing the ten years' work of the architecture and design collaborative Ant Farm. Based on surviving photographic documentation, videotapes, and materials lent by friends and collectors. \$125.00

*19 cm. Three folding sheets with biographical information of the members and descriptions of work, and an Exhibition Checklist. With thirteen illustrations of Ant Farm projects laid-in. Housed in a stiff card envelope with Ant Farm's map of the US printed on verso; partially opened, and with a short tear to fore edge; else a very good copy.*

**40. CAMPO BAEZA, ALBERTO. I Want to be an Architect.** Olnick Spanau Collection, 2014. A series of brief essays by the Spanish architect on the subject of "...what it is to be an architect, why it's worth it...and how to go about it." Text in English and Spanish. \$38.00

*Second edition. 20 cm; 72 pp.; illustrated from drawings by the author. A fine copy in wrappers.*

**41. CRAM, RALPH ADAMS. Proposed Designs for the Cathedral of Saint John the Divine New York.** New York: Trustees of the Cathedral, 1921. A collection of articles and illustrations originally published in *The Churchman* showing Cram's original proposed designs for the West Front, the northern facade with spire, and Choir modification. This publication is a result of the 1920 reinvigoration of the building plan stalled since 1916 and shows Cram's exterior perspective drawings and drawings of the proposed nave and completed choir. While Cram's design for the Cathedral will never be fully realized, some hope exists for the eventual completion of the West Front. \$150.00

*28.5 cm; 10 pp.; illustrated from photographs, plan, and drawings. Marginal tears throughout; a fair copy only in chipped wrappers.*

**42. [EAMES] NEUHART, MARILYN & JOHN. Eames House.** Berlin: Ernst & Sohn, 1994. A monograph on the Pacific Palisades house designed by Ray and Charles Eames in 1949. With photographs by Shulman, Andrew Neuhart, and Hap Johnson. Text in English and German. \$125.00

*First edition. 26 cm; 64 pp.; illustrated from photographs, plans, and drawings. A fine copy in original black cloth.*

**43. [EMPIRE STATE] SMITH, ALFRED E. Above the Clouds.** New York: Empire State, Inc., 1934. Promotional booklet for the new Observatories at the Empire State Building. Dreary period prose accompanies

photographs of views and facilities at the top of the building, including the West Lounge, the Tea Room and Cocktail Bar, as well as photos of skyscrapers being struck by lightning and the iconic photograph of midtown NYC at night by Arthur Sasse. (Not to be confused with an earlier title describing the Woolworth Building.) \$55.00

*First edition. 19.5 cm; 21 pp.; illustrated from photographs. A very good copy or better in wrappers.*

**44. [---] STARRETT, W. A. Empire State: A Pictorial Record of Its Construction.** New York: William Edmund Rudge, 1931. Col. Starrett supplies a brief discussion of the rapid construction of the building; Bailey's drawings document the process, starting with the demolition of the old Waldorf-Astoria through the new building's completion in May of 1931. \$350.00

*First edition, out of series copy of an unspecified numbered edition. Folio; 68 pp.; color frontispiece and illustrations from drawings by Vernon Howe Bailey. Bottom of spine bumped; else a good copy in original boards with gilt spine and embossed image of the building to front board.*

HARRISON, WALLACE K. (see # 1)

**45. [HOFFMANN] BRECKNER, GUNTER. Josef Hoffmann: Sanatorium Purkersdorf.** New York: Galerie Metropole, n.d. [c.1988]. A monograph on the reinforced concrete structure designed by Josef Hoffman and built in 1904-05. Drawings and contemporary photographs and are used to document the original exterior of the structure and photographs show the interior and furnishings, all of which was designed by Hoffman and the Wiener Werkstätte. The Viennese sanatorium was modified with an added third story in 1926; war, Soviet occupation, and eventual vacancy and ruin were followed by a partial exterior restoration in 1995. Text in English and German. \$285.00

*First edition. 30 cm; 164 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers, in a fine dust jacket.*

**46. JUSTEMENT, LOUIS. The United States Courthouse for the District of Columbia: A Description of the Building and Copies of the Floor Plan.** Washington (D.C.): Public Building Service, 1952. Designed in a "stripped classical" style, maintaining the classic impressive mass but without ornament as popularized by Cret and others. With descriptions of interiors, offices, courtrooms, etc. Now the E. Barrett Prettyman Federal Courthouse. \$50.00

*First edition. Oblong 4to; 6 pp.; photograph and 8 illustrations from floor plans. Inscription to front cover; else a very good copy or better in original stapled illustrated wrappers.*

47. [KAHN] MEYERS, MARSHALL D. **Louis I. Kahn: Sketches for the Kimbell Art Museum.** Catalog for an exhibition of the architect's sketches made in 1967-9 for the design of the Kimbell Art Museum in Fort Worth, completed in 1972. \$60.00

*First edition. 20.5 cm; 36 pp.; illustrated from drawings and photographs. Light rubbing to rear cover; else a very good copy or better in wrappers.*

48. [KAPTUR] NEWMAN, MORRIS. **Modernism Week Palm Springs 2014: Hugh Kaptur Modern Master.** Palm Springs: Desert Publications, 2014. Publication to accompany annual Modernism Week activities, with a feature article on the work of Palm Springs architect Hugh Kaptur. Showing selected examples of residences and civic structures. \$20.00

*27.5 cm; 111 pp.; illustrated from photographs and drawing. Very good in wrappers.*

49. MATERN, RUDOLPH A. **50 House Plans for 1950: From the Portfolio of Rudolph A. Marten Architect.** Jamaica: House Plan Guild, Inc., 1949. Fifty plans for small one- to two-story houses with optional basements, garages, etc., each with a perspective drawing and plans. Matern was a post-war architect and enthusiastic self-promoter who designed modest capes in a somewhat modernistic style. Over the decades his designs transformed into a more distinctive mid-century modern style. *50 for 1950* was followed by *51 for 1951*, etc. and later houses by Matern have become desirable. \$45.00

*First edition. 30 cm; 56 pp.; illustrated from drawings and plans. Some bottom corners clipped; general wear and handling; a good copy only in pictorial wrappers.*

50. [MIZNER] SEEBOHM, CAROLINE. **Villa el Sarmiento: The Story of a House.** Palm Beach: David H. Koch, 2003. A history of the house designed by Addison Mizner and built in 1923. With a change of ownership in 1935, Maurice Fatio was hired to update the house and grounds; later owners made more changes until it was bought by the late David Koch in 1998. With detailed descriptions of the various renovations and restorations to house and grounds. \$85.00

*First edition. 21 cm; 118 pp.; illustrated from photographs, plans, and drawings. Wear to covers; else a good copy or better in original cloth-backed boards, published without a dust jacket.*

51. [C. F. MURPHY ASSOC.] NORTHERN TRUST CO. **The Northern Trust Company's New Building Addition.** Chicago: Northern Trust, 1965. Prospectus for the Bank's new addition on Monroe St. between LaSalle and Wells, immediately adjacent to the original 1906 building. With color folding perspective illustration of the building as designed by C. F. Murphy Assoc., illustrations of the lobby and business areas, etc. More of

a showcase of the bank's leap into technology than a catalog of office space for rent, of which there is none. \$65.00

*27.5 cm; 14 pp.; illustrated from drawings. A fine copy in pictorial wrappers.*

52. [NIEMEYER] NICOLAI, OLAF, URS LEHNI & LUKAS ACKERMANN. **Hotel Nacional Rio.** Rio de Janeiro, 2014. A collection of interior and exterior photographs of the deserted Hotel Nacional, the hotel that will not die, designed by Oscar Niemeyer in 1972 and opened in 1974; closed in 1995. Abandoned and pillaged in subsequent years, desolation peaking about the time these photographs were made. But renovated and re-opened in the Summer Olympics economic frenzy of 2016, only to close again in 2018. \$35.00

*First edition. 28.5 cm; unpagged [approx. 300]. A fine copy in wrappers.*

53. [NUÑEZ CHÁVEZ] GARCÍA BEDOY PADILLA, GUILLERMO. **Habitar la Luz: Gabriel Nuñez Chávez, Arquitecto.** Guadalajara: Editorial Agata, Guadalajara, 2002. A photographic survey of nineteen houses designed by the late Mexican architect (1957-1994) in a variety of tropical styles. Showing houses and interiors built in city, country and mountain environments. Text in Spanish. \$40.00

*First edition. 27 cm; 125 pp.; illustrated from photographs. A fine copy in wrappers, in a fine dust jacket.*

54. [PLATT] BRAWER, CATHERINE COLEMAN. **The Studio Building 131 East 66th Street: Centennial of a New York Landmark.** New York: The Author, 2006, Limited/Numbered Monograph on the Studio Building at 131 E. 66th, designed by Charles Platt in 1906. Designed with lighting and ceiling heights appropriate for use as artists' studios, the cooperatively owned building with its large apartments became popular as family residences as well. With a history of the neighborhood before the building; anecdotes about some original residents including Platt, lists of residents from 1906-2006, etc. \$200.00

*#471 of 500 copies. 28 cm; 118 pp.; illustrated from photographs and plans. A fine copy in gilt-stamped red cloth with photographic image of the building affixed to front cover. Published without a dust jacket.*

55. RUSSELL MULLGARDT SCHWARZ VAN HOEFEN. **Architecture and Design: May, 1954.** New York: Architectural Catalog Co., 1954. Trade catalog for the renowned St. Louis firm active since 1900. Showing recent work and projects in a typical mid-century modern style, including department stores, hospitals, small office buildings, shopping centers, houses, and a plan for downtown St. Louis. Also showing some earlier landmark work including Soldiers Memorial, Federal Re-

serve Bank, Railway Exchange Building, others. \$85.00

*First edition. 32.5 cm; pp. 60, 16 (ads); illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**56. SHARON, ARIEH. Hospitals in Israel and the Developing Countries.** Tel Aviv: Emanograph & Zadok, Ltd., n.d. [c. 1968]. A survey and catalog of the work of Sharon, a Bauhaus trained architect active in Palestine and, later, Israel. Showing work in the planning and design of hospitals in developing countries, mainly Palestine, Israel, and Nigeria, between 1954 and 1958. \$85.00

*First edition. 21.5 cm; 135 pp.; illustrated from photographs, plans, and drawings. A very good copy in gilt-stamped cloth, published without a dust jacket.*

**57. STUBBINS, HUGH. Hugh Stubbins and Associates: Architects and Planners.** Cambridge: The Author, 1975. Trade catalog for the Stubbins firm showing recent work in office buildings and commercial developments, educational buildings and campus facilities, banks, housing, Stubbins's house, and projects. Inscribed by Stubbins on front endpaper. \$185.00

*First edition. 26.5 cm; unpagged [88]; illustrated from photographs, plans, and drawings. Spotting to covers; else a good copy or better in beige cloth, published without a dust jacket.*

**58. TAIYO KOGYO CORPORATION Membrane Structures.** Osaka: Taiyo Kogyo Corp., 1991. Catalog for the Osaka firm documenting the history, development, and construction of membrane structures from 1960 through 1991. Stated Volume 1 but no second volume published. Text in English and Japanese. \$30.00

*First edition. 30 cm; 170 pp.; illustrated from photographs and drawings. A fine copy in wrappers, in a very good dust jacket.*

VOORHEES (See # 14)

**59. [WRIGHT] DUNLOP, BETH. Frank Lloyd Wright: Decorative Objects Prints Drawings Florida Projects.** Miami Beach: Bass Museum, 1984. Catalog for a Miami Beach exhibition in 1984, notable for its collection of Florida projects including Florida Southern College, proposed ZBT fraternity house [!], other unrealized projects. \$35.00

*First edition. 20 cm; unpagged [62]; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**60. (---) ELLIOTT, SCOTT. Frank Lloyd Wright.** Chicago: Kelmscott Gallery, 1981. Catalog for an exhibition of Wright's drawings, furniture, ephemera, associated work by Iannelli, etc. With laid-in price list and a reproduction of a drawing. \$35.00

*First edition. 23 cm; 64 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

**61. (---) FITZSIMMONS, MICHAEL. Frank Lloyd Wright: A Modern Aesthetic.** Chicago: Struve Gallery, 1986. Catalog for an exhibition of Wright's glass and furniture from the Marin house (1904), the Avery Coonley commissions (1908-1912), and the Francis Little House (1912), "demonstrating...the development of a true modern aesthetic for our age." \$50.00

*First edition. 28 cm; unpagged [30] illustrated from photographs and drawings. A fine copy in wrappers, in a very good dust jacket.*

#### *Last gasp of ancient photographic tech*

**62. (---) MASSU, CLAUDE. Frank Lloyd Wright: Actualite des Arts Plastiques No. 81.** Pierre Trincal, 1990. Monograph on Wright by the French architectural historian, focusing on 24 houses and designs illustrated in the text, and accompanied by 24 photographic slides in special envelopes attached to rear cover. Issue prepared with the help of the FLW foundation; text in English. Scarce. \$60.00

*First English edition. 21 cm; 81 pp.; illustrated from photographs, plans, and drawings, and from 24 color slides. A fine copy in wrappers.*

**63. (---) PAPPAS, BETTE KOPRIVICA. Frank Lloyd Wright: No Passing Fancy A Pictorial History.** St. Louis: The Author, 1985. An owner's documentation with photographs of the design and construction of the Pappas house in St. Louis, built as a concrete block Usonian Automatic house. Designed by Wright in 1955 but not built until 1960-64. \$50.00

*First edition. 28 cm; unpagged [60]; illustrated from photographs and plans. A fine copy in wrappers.*

## 3: Trade Catalogs

(See also # 7)

**64. (Aladdin Houses) "O. E. S." The Wedge.** Bay City: Aladdin Read-Cut Houses, 1915. Issue of *The Wedge*, a promotional publication from Aladdin espousing home ownership, specifically the ownership of an Aladdin Read-Cut house. With ads for Aladdin furniture, appliances, and accessories, as well as some houses; fake classified ads, editorials, exhortations to "join the family", and a two-page spread illustrating the domestic bliss to be found in the impossibly huge parlor of an Aladdin house, "whose attainment is worthy [of] the greatest sacrifice." A blending of sentiment, economy, and consumption in the promotion of an essentially unworthy product; a prime example of early 20<sup>th</sup> century American hucksterism. \$30.00

*Vol. V, No. 3. 24 cm; 16 pp.; illustrated. a very good copy in wrappers.*

**65. BIRDAIR STRUCTURE, INC. Air Supported Structures for Military, Commercial, and Industrial Applications.** Buffalo: Birdair, n.d. [c. 1962]. Catalog for the builder and designer of inflatable structures. Showing work for the military (U. S. Army Pentadome), commercial work (Telstar Radome), and, with architect Victor Lundy, structures for the AEC's "Atoms for Peace South American tour". With futuristic applications (Birdair Moon House) and a surrealistic rendering of the Buffalo factory/home office. \$65.00

*21 cm; 12 pp.; illustrated from photographs and drawings. A very good copy in wrappers.*

**66. BRASCO. A Portfolio of Trade Winning Store Front Designs.** Chicago: Brasco Manufacturing Co., 1923. A catalog showing elevations and plans for twenty storefronts, "from the simple 18 foot front to the more pretentious arcade, arch, and double entrance types," by this Chicago firm. Showing built fronts on some stores. Still in business, but alas, no more storefronts. \$95.00

*28 cm; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in embossed pictorial wrappers.*

**67. CLINTON WIRE CLOTH. The Evidence of Achievement.** Clinton: Clinton Wire Cloth Co., 1917. Trade catalog of this central MA manufacturer of material for reinforced concrete, showing examples of the product used in projects "from the highest class of work to the lowliest sewer." With photographs showing nearly four hundred office buildings, factories, and municipal projects across the US. \$65.00

*30.5 cm; 134 pp.; illustrated from photographs. Spotting to endpapers; else a good copy or better in cloth-backed gilt-stamped boards.*

**68. LOWE BROTHERS CO. Attractive Homes and How to Make Them. Practical Suggestions for Lawn and House.** Dayton: The Lowe Brothers Co., 1901. Lowe Brothers was a paint manufacturer who published this pamphlet to promote a harmony between house colors and nature, as exemplified by the contemporary lawn and garden, without the benefit of actually showing any colors of paint. Plans and suggestions for decorating lawns and yards, hints on house colors for interiors and exteriors, other interior decorations, colors for out-buildings, and other planting suggestions. \$60.00

*22 cm; 16 pp.; illustrated. Penciling and torn corner to rear wrapper; else a good copy in wrappers.*

**69. TONGE, THOMAS. The Denver Cement Manufacturing Company.** Denver: Denver Cement Manufacturing Co., 1891. "Thomas Tong describes a visit he made to the works of the company..." which includes a comparison of natural cement with Portland cement, the manufacturing processes, the testing process,

advantages to keeping Colorado money in Colorado, etc. With recipes for homeowner's usage of Denver Portland cement, testimonials, and ten engravings showing recently constructed Denver buildings using the product. \$225.00

*15.5 cm; 28 pp.; illustrated from wood engravings. Later hole from binding post; else a very good copy in pictorial string-bound wrappers.*

**70. TRUSCON STEEL COMPANY. Standard Buildings Built with Standard Stock Units.** Youngstown: Truscon Steel Co., 1920. Catalog for the company's seven types of Standard Building product with steel roofs and walls, weather-tight joints and connections, and wall units interchangeable with doors. With exterior and interior illustrations of buildings used as factories, shops, storage, cafeterias and lunchrooms, etc., and construction details. \$95.00

*Fifth edition. 28 cm; 48 pp.; illustrated from photographs and drawings. A fine copy in illustrated wrappers.*

## 4: Planning

**71. ALLEN, BEN et al. Planning for Protest.** Lisbon: Lisbon Architecture Triennale, 2013. "Twelve architectural offices in twelve cities around the world examine how the design of public spaces shape the physical and psychological backdrops of mass protest. In doing so they have documented the role of architecture in shaping and/or limiting mass protest in their cities, and now offer proposals for reshaping space for public discourse." \$65.00

*First edition. 29 cm. Twelve booklets describing various approaches from each of the twelve firms. Approx. 96 pp.; illustrated. A fine copy in publisher's cardboard case.*

**72. (Atlanta) STEINER, ANDREW et al. Improving the Mess We Live In.** Atlanta: Georgia Chapter, AIA, n.d. [c. 1962]. Result of a joint study of the AIA and AILA Georgia Chapters, and the Georgia section of the American Institute of Planners, designed to show the mess of contemporary Atlanta streets and "to stimulate indignation among the community leaders and the people in general." With a pre-*Learning from Las Vegas* analysis of signs and billboards, service stations, commercial areas, utility poles and wires, landscaping, and public art, and some proposed solutions. \$75.00

*First edition. 21.5 cm; 125 pp.; illustrated from photographs, plans, and drawings. A very good copy in plastic comb-bound wrappers.*

73. (California) CURTISS, CLAIRE & LYNNE DEANE. **Huntington Beach Coastal Study: Coastal Zone Land-use Alternatives.** Pomona: Cal-Poly, 1978. A study for the development of opportunities and constraint analysis for a portion of the Local Coastal Program, made in association with Huntington Beach's Advanced Planning Division. \$35.00

*First edition. 21 cm; 93 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

74. (MA) CAPE COD COMMISSION et al. **Designing the Future to Honor the Past: Design Guidelines for Cape Cod.** Cape Cod: Cape Cod Commission, 1998. A collaboration with the Commission and the Center for Rural Massachusetts at UMASS Amherst designed to give developers, building professionals and Cape residents design guidelines incorporating historical patterns and sustainable development. With case studies of historic village centers, commercial strip redevelopment, compact residential development, and large scale commercial development, and sections on local bylaw revision, legal tools for influencing aesthetics, and costs. \$50.00

*Second edition, originally published in 1994. 21.5 cm; 86 pp.; illustrated from photographs, plans, and drawings. White-out to top of front cover; owner's name; else a good copy or better in wire-bound wrappers.*

75. [Paris] GEIPEL, FINN & GIULIA ANDI. **Grand Paris / Metropole Douce: Hypothèses sur le paysage Post-Kyoto / Propositions for the Post-Kyoto Metropolis.** Paris: Editions Beauchesne, 2009. "A vision for the metropolis of the post-Kyoto era, transforming the European city into a prototype for future urban developments...addressing the challenges of turning *Grand Paris* into a pioneering *Grand Landscape*." Text in English and French. \$25.00

*First edition. 21 cm; 191 pp.; illustrated from plans and computer renderings. Faint splash mark to foreedges; else a very good copy in original wrappers. Signed card from Finn Geipel laid-in.*

76. TUNNARD, CHRISTOPHER & JOHN N. PEARCE (eds.) **City Planning at Yale: A Selection of Papers and Projects.** New Haven: Yale Dept. of Architecture, 1954. A collection of essays emphasizing the City Planning Program's focus on physical planning and design. With essays by Fiske Kimball, Elbert Peets, Lloyd Goodrich, others. \$45.00

*First edition. 23.5 cm; 86 pp.; illustrated from photographs, maps, and plans. Cover stamped "Office of I. M. Pei", else a very good copy or better in wrappers.*

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