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List 24 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1: Architecture

1. BETELLE, JAMES O. **Architectural Styles as Applied to School Buildings: A Study in Architectural Types.** Milwaukee: American School Board Journal, n.d. [c. 1922]. A survey of school building types throughout the U.S., including several of the author's buildings. Examples are shown in the styles of the Italian Renaissance, colonial, English gothic, collegiate gothic/Jacobean, classic, mission, and yes, even the Flemish. Betelle reminds us that the building "should look like a school building, and in addition should express the kind of school it contains." \$30.00

27.5 cm; 19 pp.; illustrated from photographs. Offprint; a good copy in printed wrappers.

2. [Bridges] CASELLA, RICHARD M. & JULIUS HAAS. **The History & Technology of the Edison Bridge and Driscoll Bridge over the Raritan River, New Jersey.** Trenton: NJDoT, 2003. A history of the two Route 9 and Garden State Parkway bridges crossing the Raritan: the Edison, designed by Morris Goodkind and opened in 1940, and the 1954 Steinman-designed Driscoll Bridge. \$45.00

First edition. 23 cm; 44 pp.; illustrated from photographs and plans. A fine copy in wrappers.

3. [---] CHICAGO BRIDGE AND IRON CO. **The Watch Tower: Sixtieth Anniversary Issue.** Chicago: Chicago Bridge and Iron, 1949. A brief history of the company, established in 1889, through WWII, with new post-war projects and factories, steel water tanks, storage tanks, etc. \$45.00

September 1949 issue. 28 cm; 23 pp.; illustrated from photographs. A very good copy in original wrappers.

"Passenger Auto, all types; Horse-drawn Vehicle \$.25"
4. [---] THE TRIBOROUGH BRIDGE AUTHORITY. **The Triborough Bridge: A Modern Metropolitan Traffic Artery.** New York: TBA, 1936. Booklet commemorating the opening of the controversial, financially plagued span, begun in 1929, halted in 1932, and in 1933 wrested away from the city and state by the Moses's creation, the TBA. Construction resumed with the bridge opening in 1936. With construction photographs, photographs of random improvements and new parks, a double-page aerial rendering by Spofford, and several stylized drawings by Kautzky and others. \$225.00

First edition. 28 cm; 36 pp.; illustrated from photographs and drawings. Small chip to rear cover; else a very good copy or better in original pictorial wrappers.

5. BURDETT, RICHARD & WILFRIED WONG [edit]. **9H: On Rigor.** Cambridge: MIT Press, 1989. A 9H Gallery examination of the concept of "rigor" in architecture. Featuring numerous essays on Heinrich Tessenow and Eileen Gray, as well as recent work by Herzog & de Meuron, Carreira, Mateo, Suoto de Moura, others. \$50.00

First edition. 29.5 cm; 188 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

Pebble Beach and the Monterey Peninsula Country Club

6. [Calif.] MORROW, IRVING F. **The Riviera Revisited: The Architect & Engineer February 1925.** San Francisco: A&E Inc., 1925. Issue devoted to Pebble Beach houses and recent work at the local golf club. "We are thus witnessing at Pebble Beach a phase in the formation of a style which will one day be regarded as indigenous." Showing work by George Washington Smith, Bakewell and Brown, Clarence A. Tantau,

Maybeck, Julia Morgan, Polk, Lewis Hobart, Mizner, E. R. Woodward, others. \$85.00

First edition. 25.5 cm; 180 pp.; illustrated from photographs, plans, and drawings. Light wear to covers; else a very good copy in wrappers.

7. [Czechoslovakia] DOSTÁL, O, J. PECHAR & V. PROCHÁZKA. **Modern Architecture in Czechoslovakia.** Prague: Obelisk, 1970. A survey of twentieth century architecture in Czechoslovakia, including Czech cubism, functionalism, the international modernism of the 1930's, post-war planning and housing schemes, and contemporary (1970) work and projects. Text in English, Czech, Russian, French, German, and Spanish. \$85.00

First edition thus, expanded. 26.5 cm; 259 pp.; illustrated from photographs, plans, and drawings. Toning to newsprint-like text pages; else a very good copy or better in a good dust jacket with creased tear to rear panel.

8. [China] BELL, MICHAEL, STEVEN HOLL, et al. [edit]. **32BNY: Russia/China 1920/2004.** New York: 32BNY, 2005. This issue devoted to the examination of "...the modern urban trajectories of Russia and China...from the legacy of 1920's Russia to the volatile architectural energy of China today." With articles by or about Steven Holl, Tschumi, Ai Weiwei, Office dA, others. \$35.00

Winter 2005 issue. 29 cm; 57 pp.; illustrated. A good copy in wrappers.

Playboy and the Western World

9. COLOMINA, BEATRIZ et al. **Volume 33: Interiors.** Amsterdam: Archis, 2012. Issue of this Dutch design periodical with special section *Playboy Architecture 1953-1979*, based on work carried out by Colomina and students at Princeton. \$50.00

Fall 2012 issue. 26.5 cm; 144 pp.; illustrated. Rubbed spot to front cover; else a very good copy in original wrappers.

10. [Education] COLUMBIA UNIVERSITY GSAPP. **The Provisional Reader: Introduction to Architecture Summer 2002.** New York: Columbia University GSAPP, 2002. A festival of copyright and copy machine abuse; approximately 400 pp. of material copied from books and magazines arranged in sections: Opportunistic, Urban, Temporary, Media, and Flow. Includes selections from works by or about Koolhaas, Eisenman, Sorkin, Marc Treib, J. G. Ballard [!], Colomina, Basquiat, Kwinter, others. \$35.00

2002 edition. 28 cm; approx. 400 photocopied pages in binder. A fine copy.

Ancient Pre-internet Educational Curriculum

11. [---] EBERHART, FRANCES [edit]. **The Community as Classroom: A Teacher's Manual.** New

York: Historic Districts Press, n.d. [c. 1993]. Examples of successful courses and activities dealing with architectural history, landmarks, neighborhood structures, streetscapes, etc., as taught in NYC schools. With an exceptionally useful section on local architectural research by Rosalie W. Byard. \$30.00

First edition. 28 cm; 101 pp.; illustrated from drawings and plans. A fine copy in plastic comb-bound wrappers.

12. [Exposition] ANONYMOUS. **The Stockholm Exposition 1930: Swedish Arts and Crafts and Home Industries.** Stockholm: Swedish Traffic Association, 1930. Promotional pamphlet for the 1930 Exposition, published for the American market. With material on the history of the city, its attractions, travel arrangements, etc. Description of the upcoming Exposition with drawings of exhibition buildings at Djurgården promoting Swedish glass, textiles, model homes, materials for building and living, etc. \$45.00

First edition. 20.5 cm; 8 pp.; folded in wrappers; illustrated from photographs, map, and drawings. Name to front wrapper else a very good copy in pictorial wrappers.

"The Fair is a two-year university, a place of Olympian competition, a center of religion, science, and amusement, and an avenue to world peace."

13. [---] MOSES, ROBERT. **Flushing Meadow and Beyond: Preliminary Report on a Proposed Post World's Fair Program.** New York: World's Fair 1964-1965 Corporation, 1964. Moses's plans for completing Flushing Meadows Park and the Corridor to the City Line, post-Fair, based on anticipated (but unrealized) Fair revenue. Plans are for a completed Flushing Meadow Park and the development of a ribbon Corridor Park System through Kissena, Cunningham, and Alley Parks to the City-Nassau line, with Douglaston Park Golf Course thrown in. At the end, there was nowhere enough money for any project other than to clean up and rehabilitate Flushing Meadows. Maps and Plans by Clarke & Rapuano. \$150.00

First edition. 44 cm; 30 pp.; illustrated from map, photographs, drawings, and plans, some folding. A very good copy or better in wrappers.

14. [---] NEW YORK WORLD'S FAIR 1964-1965. **Builders of the Fair: Administration Designers Contractors Labor [Moses].** New York: NYWF 1964-1965, 1963. Pre-Fair publication showing designs for pavilions and grounds, construction progress, news from and about exhibitors, and pictures of Robert Moses. Architects and designers of pavilions noted. Construction sketches by Lili Réthi. \$35.00

First edition. 28 cm; 65 pp.; illustrated from photographs, drawings, and plans. A fine copy in wrappers.

15. HARRISON, LASCAZE, MUSCHENHEIM, PAPADAKI & SWEENEY [edit] **PLUS 2: February 1939**. New York: Time, Inc., 1939. Designed by Herbert Matter and edited by the above, *Plus* was to be a bi-monthly insert in *Architectural Forum*, an experiment that ran for only three issues. With Neutra's *Regionalism in Architecture*, a feature on the art of Leger, Sweeney discussing work of Alex Calder, and a look at an Italian TB clinic by Gardella and Martini. The Neutra piece is the only article of architectural interest, but perhaps more notable as an example of Matter's sophisticated modern design and layout. \$175.00

Originally published in Architectural Forum February 1939; this copy was a cross-promotion with PM Magazine, a monthly journal published for art directors and print design professionals, wire bound together in an awkward format: Plus bound inside the much smaller Feb. 1939 issue of PM. 30 cm; 16 pp.; illustrated from photographs and drawings. Improperly stored, with spiral wire binding bent and malformed in places, not allowing the issue to lie flat when opened. Contents clean, undamaged, complete. A fair copy only.

16. [Hungary] JANOTA, ORSOLYA & POSZÁR PÉTER & SZEMEREY SAMU. **Hello Wood 1 - 5: Architectural Exercises**. Budapest: Hello Wood Kft., 2015. A summary of the first five years of Hello Wood's architecture camp in Hungary, documenting the installations and constructions, with reflections on the process by architects, designers, and other participants. Text in English and Hungarian. \$50.00

First edition. 26 cm; 160 pp.; illustrated from photographs. Uneven fading to rear wrapper; else a very good copy or better in embossed wrappers.

17. [Landscape Architecture] [Fountain] GENERAL ELECTRIC. **G-E Novalux Estate-Type Electric Fountains**. Schenectady: General Electric, 1932. Catalog for GE's estate-type electric fountain designed for private grounds, formal gardens, small parks, public squares, etc. These small fountains illuminated with varying numbers of submersible projectors. \$125.00

First edition. 26.5 cm; 5 pp.; printed recto only; color frontispiece and seven plates, four from photographs of installed fountains and two drawings, and five folding plates of details. A very good copy in embossed binder with metal clips.

18. MUMFORD, et al. **What is Happening to Modern Architecture? A Symposium at the Museum of Modern Art**. New York: MOMA, 1948. A symposium featuring leading post-war critics and architects convening to discuss the International Style, the English movement reacting to it, New Empiricism and its American counterpart, the Bay Region school; but instead becoming a discussion between, "...those who spoke in terms of style and standards, and those who denounced all labels and *isms* as secondary to the problem of production." Participants included Hitchcock, Gropius, George Nelson, Ralph Walker, Breuer,

Mumford, Scully, others. \$80.00

MOMA Bulletin, Spring 1948. 23.5 cm; 21 pp.; illustrated from photographs. A very good copy in wrappers.

Adult Admission: 25¢

19. MUSEUM OF MODERN ART. **Art in Our Time: An Exhibition Held at the Time of the New York World's Fair. 1939**. New York: MOMA, 1939. Folding brochure promoting current exhibits at MOMA during the 1939 World's Fair. "Houses and Housing" is the architecture exhibition, sponsored by the U.S. Housing Authority, running also with a film, *The Evolution of the Skyscraper*, directed by Architecture Dept. head John McAndrew. \$28.00

Folded sheet 40 x 28 cm. printed both sides. Illustrated. A good copy.

20. [New York] BRUNNER, ARNOLD W. & FREDERICK LAW OLMSTED. **Proposed Change of Map for Riverside Drive Extension**. New York: The Authors, 1913. Plans for the extension of Riverside Drive to the Bronx, as shown in three sections: The Southern section from 155th Street to 165th Street; the middle section from 165th Street to a point about 3,000 feet south of Dyckman Street; the Northern section from the last mentioned point across the Dyckman Valley and along Inwood Hill to the Bronx. With two studies of treatments for the Drive at Inwood Hill and Inspiration Point, and four cross sectional drawings of the Drive at different points. Folding map (128 x 26 cm) to rear wrapper showing proposed changes. A study submitted to the Borough President George McAneny. \$300.00

First edition. 26 cm; 28 pp.; illustrated from drawings and folded map. Owner's name; else a very good copy in printed wrappers.

21. [---] CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION. **Inventory of Historic Street Lampposts in the City of New York as of February 1994**. New York: NYLPC, 1994. An updating and completion of a list originally compiled by Margot Gayle decades earlier. With a Master List of Lampposts, and descriptions and photographs of lamppost types. \$60.00

28 cm; 58 pp.; illustrated from photographs and maps. Photocopied pages printed both sides; staple bound. Name to front cover; else a good copy.

22. [---] Electrolux. **Directory of 140,000 Apartments Equipped with Electrolux the Gas Refrigerator**. N.p. [Evansville IN]: Serval-Electrolux, n.d. [c. 1935]. An unusual promotional piece for the Electrolux gas refrigerator, listing 3,776 buildings in Manhattan, Bronx, and Queens equipped with the company's product. Refrigeration from gas power was deemed safer than electric units in household kitchens and the Electrolux

model was apparently popular in the three boroughs. Buildings “completely equipped with gas refrigerators” [approx. 1,380] earn a small photograph of the building, sometimes showing current rents; “partially equipped” buildings deserve only a listing, some with rents shown. An interesting illustrated survey of mid-1930s New York City real estate. \$275.00

30 x 48 cm; 16 pp.; illustrated from photographs. Folded as issued; ink name to front cover; pencil notations to rear; some edgewear; else a good copy in stapled wrappers.

23. [---] GILBERT, ANNE ASHBY. The Fight for City and Suburban Homes: A Model for Successful Community Action. New York: Coalition to Save City & Suburban Housing, Inc., 1998. A documentation of the battle to save the model tenements built on the Upper East Side between 1901 and 1913, and sold and slated for demolition in 1984. \$30.00

First edition. 23 cm; 62 pp.; illustrated from photographs. A fine copy in pictorial wrappers.

24. [---] PORT AUTHORITY TRANS-HUDSON. Untitled Announcement Pamphlet. New York: Port Authority, [1962]. Survey pamphlet for PATH passengers distributed on or around 9/1/62, announcing the Port Authority’s plans to assume operation of the Hudson Tubes, along with improvements and development of a World Trade Center, pictured, as well as the proposed Journal Square Transportation Center, and a remodeled Hudson Terminal in Manhattan. \$55.00

31.5 x 17.5 cm sheet folded. Detachable survey card. Illustrated from map and drawings. A fine copy.

25. [---] WARD, JAMES. Architects in Practice New York City: 1900-1940. New York: Committee for the Preservation of Architectural Records, 1989. Companion volume to the earlier compilation of NYC architects to 1900 by Dennis Francis, and in the same format. With essay by Ward. \$85.00

First edition. 28 cm; 87 pp. A fine copy in wrappers.

26. [Penn.] FLOWER, MILTON E. Carpenter’s Companies and Carlisle Architecture. Carlisle: Hamilton Library, 1955. An argument for documenting early construction in and around Carlisle PA with recently discovered textual material. Lacking contemporary documents and accounts of Carlisle’s earliest buildings as well as built structures up to the Civil War, the author describes the informational value of the recently-discovered lists of Carpenter’s Prices and the *Constitution of the Carlisle Carpenter’s Company*. \$35.00

First edition. 23 cm; 28 pp.; illustrated from photographs. A very good copy in printed wrappers.

27. PETER, JOHN. An International Review of Aluminum in Architecture: 1958 Edition. Louisville: Reynolds Metals Co., 1958. Published as an annual Supplement to *Aluminum in Architecture Volumes I & II*. This issue featuring new work by SOM, Prouve, Arne Jacobsen, a Lake Bluff house by the Kecks, Hans Hofmann, others; and with interviews of Eliot Noyes and Minoru Yamasaki. \$30.00

First edition. 23 cm; 118 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

Where Some Architects are “Roses”

28. [Philippines] KALAMBACAL, LUDWIG RITCHEL A. [ed.]. Archikonst: The 18 Roses of Philippine Architecture. Manila: Bravo Media, 2015. Issue 65 of this architecture/construction journal from the Philippines, highlighting 18 “gallant women who stand out in the male-dominated field of architecture.” \$25.00

April-June 2015 issue. 30.5 cm; 119 pp.; illustrated. Crease to front cover; else a good copy or better in wrappers.

29. PICCARDO, EMANUELE (ed.). archphoto 2.0: American Frontier - Issue 05-2015. Genova: plug-in, 2015. Illustrated essays on work by architects in the American West, including Wright’s Ocatillo Desert Camp, Soleri’s Arcology, and essays by or about Reyner Banham, Isozaki, others. \$25.00

First edition. 21 cm; 118 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

30. [Reference] BURY, JOHN & PAUL BREMAN. Writings on Architecture Civil and Military c1460 to 1640: A Checklist of Printed Editions. ‘t Goy-Houten: Hes & de Graf Publishers BV, 2000. “280 author entries covering at least 1800 editions of more than 365 titles. Includes comprehensive bibliography of the *De Architectura* of Vitruvius as an essential component of the period covered.” [from rear cover] \$50.00

First edition. 24.5 cm; 122 pp. A fine copy in wrappers.

31. [---] GRADY, JAMES et al. Index of American Architectural Drawings Before 1900. Charlottesville: American Association of Architectural Bibliographers, 1957. A listing of holdings, totaling more than 11,600 drawings by 166 individuals. “A pioneering step for increasing the materials available to the serious student of American architecture.” \$40.00

First edition. 23 cm; 24 pp. Stain to top edge of rear cover and top margin final leaf; owner’s address sticker; else a good copy in original wrappers.

32. TIGERMAN, STANLEY. The Archeworks Papers: Volume 1 Number One. Chicago: Archeworks, 2004. The first publication from Tigerman’s design school, this

with an essay, *Healing the World: A Challenge for Designers* by Victor Margolin, with critical responses from Douglas Garafalo, Eva Maddox, and Tigerman. \$35.00

First edition. 14.5 cm; 43 pp. A fine copy in embossed wrappers.

33. ZUCKER, PAUL & G. OTTO STINDT. Lichtspielhäuser Tonfilmtheater. Berlin: Verlag Ernst Wasmuth, 1931. A survey of contemporary [1931] movie theatre design in Germany. Showing interiors, exteriors, and floor plans for fifteen German cinemas, as well as selected examples from England and the U.S. With work by Rudolf Frankel, Hans Poelzig, Oskar Kaufmann, Fritz Wilms, Erich Basarke, others. \$250.00

First edition. 29 cm; 166 pp.; illustrated from photographs, plans, and drawings. A good copy in a chipped and worn dust jacket. Text in German.

2: Monographs / Architect's Catalogs / Buildings

34. AVVAKUMOV, YURI & STUDIO AGITARCH. Temporary Monuments. St. Petersburg: State Russian Museum, 1992. Catalog for an exhibition of the architect/artist's works on paper and in three dimensions, mainly staircases and structures heavily influenced by the work of his Constructivist ancestors. Shown in the 1992 St. Petersburg exhibition *Back to the Future, Forward to the Past*. Avvakumov is a founder of the Paper Architecture movement in the former Soviet Union, developing designs impossible to architecturally realize, while being loaded with contemporary and historical references. \$60.00

First edition. 42 cm; 12 pp.; illustrated. Wear to foreedges; else a very good copy in tabloid format.

35. [---] Agit-Prop-Architecture / Temporary Monuments. Moscow: Microinform, 1995. Catalog showing drawings and three-dimensional constructions by Avvakumov. Works are shown with facing pages presenting references and influences from early Soviet architects and artists, and other manifestations of each of Avvakumov's images. \$75.00

First edition. 35 cm; 32 pp.; illustrated. A fine copy in wire-bound wrappers, in wall calendar format.

36. [BUNSHAFT] CHASE MANHATTAN BANK. Deck of Playing Cards: Model of Our Future Head Office. New York: Chase Manhattan Bank, n.d. [c.

1960]. Sealed with tax stamp deck of playing cards showing an image of SOM's model for One Chase Plaza, the first international style tower to be constructed downtown, designed by Gordon Bunshaft and completed in 1961. \$35.00

One deck, as new, sealed.

37. BURKE, KOBER et al. Burke, Kober, Nicolais, Archuleta: Architecture Engineering Store Planning Interior Design. Los Angeles: BKNA, n.d. [c. 1972]. Catalog for the California firm showing recent built work and projects mostly in southern California, for office buildings, banks, shopping malls, industrial facilities, parking structures, apartments, and interior design, all in a hard-core late modernist style. Burke and Kober were experts in store design, publishing *Modern Store Design* in 1946, and continued to develop retail styling through the ascendancy of the shopping mall. Photography by Julius Shulman, among others, credited, but not specifically. \$145.00

First edition. 26.5 cm; 110 pp.; illustrated from photographs and drawings. A very good copy, plastic comb-bound in cloth boards.

38. [BYRNE] ANGELILLO, ANTONIO. Gonçalo Byrne: Obras e Projectos. Lisbon: Editorial Blau, 1998. Trade catalog for the Portuguese architect, showing twenty-nine examples of work from 1972 through 1998, each with plans, drawings, photographs, and notes describing the commission. Essays by Angelillo and Solà-Morales. Text in Portuguese. \$45.00

First edition. 28 cm; 194 pp.; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers.

1. Spread legs. 2. Insert Head.

39. EMPIRE STATE, INC. Know What to Do if the Enemy Attacks. New York: Empire State, Inc., 1951. Handy guide for tenants of the Empire State Building in case of nuclear attack by the Russians. \$35.00

13.5 cm; 4 pp. some discoloration to front wrapper; folded; else a good copy or better in original wrappers.

40. [ESCHWEILER] DAVIS, RICHARD S. 50 Years of Architecture: Being an Accounting of Sorts on the Work Done in Half a Century by a Father and His Sons. The Name of these Men is Eschweiler. They Have Been Builders all Their Lives. Milwaukee: Eschweiler, 1943. Expanded [1950] edition of this trade catalog for the noted Milwaukee family firm, originally published in 1943. Showing work in churches, schools, residences, commercial and industrial buildings, previously censored war work, as well as post-war projects. Churches and residences are designed in conservative traditional styles while some commercial

buildings show a modern influence. Sadly, showing no Wadhams gas station pagodas. \$125.00

Revised edition, 1950. 33 cm; 106 pp.; illustrated from photographs and drawings. Presentation bookplate [Book No. 16] to Dartmouth professor Herbert Faulkner West; later inscription to endpaper; else a very good copy in original cloth with label affixed to front cover. Published without dust jacket.

41. [TERRY FARRELL & PARTNERS] SMITH, STEVEN. Kowloon: Transport Super City. Hong Kong: Pace Publishing Co., 1998. Company's monograph on the design, development, and construction of Kowloon Station in Hong Kong. Kowloon, the largest station on the railway linking central Hong Kong to the airport at Check Lap Cok, forms the core of a potential new city district to be constructed above and around it. \$65.00.

First edition. 28.5 cm; 112 pp.; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers. Inscribed by the author Smith.

42. [FOSTER] BEAL, GRAHAM W. J. Joslyn Art Museum: A Building History. Omaha: Joslyn Museum, 1997. The Museum's monograph on itself, describing its building history. Originally designed by Omaha's leading firm of John and Alan McDonald (see List 23 #42) in 1931, reflecting moderne and art deco trends in exterior and interior features, and expanded and renovated by Foster and Associates in 1994. Showing original designs, decoration, and details including metal and stonework by John David Brcin. \$65.00

First edition. 30.5 cm; 106 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

43. FRANZHEIM, KENNETH. Kenneth Franzheim: Architect. New York: Architectural Catalog Co., n.d. [c.1930]. Trade catalog for Franzheim, showing recent work in New York, Chicago, Boston, and Houston. Work includes tower at 275 Madison, 1158 Fifth Ave. (1924), Gulf Building, Houston (1929), theatres, and airport work in Valley Stream, L.I. During the the Depression Franzheim set up in Houston and, after the war, became a leading commercial architect in the city. \$150.00

First edition. 33 cm; 38 pp.; illustrated from photographs and drawing. Wear to bottom of spine; else a good copy or better in printed wrappers.

44. GLOVER, J. GRAHAM & HENRY CLAY CARREL. Architectural Sketches: A Collection of Studies, Executed Work and Unexecuted Designs for Various Structures. Brooklyn: Graham & Carrel, 1895. Trade catalog for this Brooklyn firm, known for the Empire Hotel at Columbus and 63rd St. in Manhattan, as well as other hotels, houses, and buildings in Brooklyn. With perspective drawings of competition entries, photographs of houses, churches, meeting halls, stables,

apartment houses, interiors, doorways, etc., and designs for houses and commercial buildings. Inscribed by Carrel, to relative. \$285.00

32 cm; pp. 72 (printed recto only), 22 (mostly hand-drawn ads for local craftsmen and suppliers); illustrated from photographs and drawings. Small hole front cover near spine; else a very good copy in original faded gilt-stamped green cloth.

45. [HOLL] CASAMONTI, MARCO [edit.] Area 95: Steven Holl Architects. Milan: Motta Architettura, 2007. A hefty issue of the Milanese architectural and design bi-monthly devoted to the work of Steven Holl. With interview and illustrated studies of fourteen recent projects. Text in English and Italian. \$65.00

First edition. 31.5 cm; 195 pp.; illustrated from photographs, plans, and drawings. A very good copy in original self-wrappers.

46. [HORNBOSTEL] CARIC, LEN. Henry Hornbostel in Architecture and Legacy: A Television Biography. Pittsburgh: American Ark Films, 2011. Proposal to raise funding for a television biography of Hornbostel, a prolific architect who practiced in Pittsburgh. The piece was completed and aired in 2013. \$25.00

First edition. 28 cm; 20 pp. printed recto only; illustrated. Photocopied pages in copyshop binder. A fine copy.

47. HUDSON BROS., INC. Some of the Latest Designs of Hudson Bros., Inc. Architects and Builders. Seattle: Hudson Bros., Inc, n.d. [c. 1918]. Trade catalog for this Seattle firm, showing recent work in bungalows, bungalow apartments, larger houses of colonial styles, and some interiors. John and Harry Hudson were later known for their apartment developments in the Capitol Hill/First Hill area of Seattle. Frontispiece is a colored photograph of the old Hudson homestead in Minnesota, built in 1818-- "Still stands"--. Every other page a display advertisement from a contractor or supplier. \$275.00

24 cm; 48 pp; illustrated from photographs. A very good copy in original cord-bound wrappers.

48. JOHNSTON, W. K. Modern Homes. Chicago: The Author, n.d. [c. 1893]. Johnston, a Canadian architect now working out of offices in Chicago, presents his designs and plans for forty two-story houses, two of which are built in Muskegon, MI and illustrated from photographs. Houses have estimated prices between \$700 and \$8,000. Each house with a brief description, floor plans, and perspective drawing. Plans and specifications priced. Houses are of unremarkable designs more elaborate than farmhouses, but few show any contemporary influences. Contractor and supplier advertisements to rear. (Hitchcock 652 [for "W. K. Johnson"] for later edition) \$250.00

First edition. 30.5 cm; unpagged [100]; illustrated from photographs, perspective drawings, and plans. A poor copy of this scarce title; owner's name; tear to bottom margin Design 26; amateur coloring to 3 drawings; hinges broken; bottom fifth of spine lacking. Complete is about all that can be said for it.

49. [KAHN, ALBERT] GENERAL MOTORS. General Motors Building: Detroit. Detroit: General Motors Building Corporation, n.d. [1922]. Rental prospectus for the new headquarters building designed by Albert Kahn. With floor plans and illustrations of office and public spaces in the building which featured, "...under one roof...modern offices, shops, automobile showrooms, bank, cafeteria, ballroom and auditorium." Folding sheet, *Interesting Facts* laid-in. \$375.00

First edition. 27.5 cm; 28 pp.; illustrated from photographs, plans, and map. A very good copy or better in original pictorial wrappers.

50. [KELHAM] RUSS BUILDING COMPANY. The Russ Building. Russ Building Co., 1928. Promotional booklet for the San Francisco neo-gothic office building, designed by George W. Kelham, opened in 1927 and for thirty years the tallest building in the city. Photographs show views, exteriors, interiors, offices, amenities, staff, etc. \$275.00

First edition. 31 cm; 30 pp.; illustrated from photographs. A very good copy or better in pictorial wrappers.

51. KOHN PEDERSEN FOX. Academic Projects: Selected Works. New York: KPF, n.d. [2002]. Catalog for the firm showing recent [2002] academic projects, including work at LSE, CUNY Baruch, Wharton, UW Madison, and Oxford. \$30.00

First edition. 22 cm; 55 pp.; illustrated from photographs. A fine copy in self-wrappers.

52. [KVA] KENNEDY, SHEILA & CHRISTOPH GRUNENBERG. Material Misuse: Kennedy & Violich Architecture. London: AA Publications, 2001. An analysis of the Boston firm KVA's alternative approach to architecture and urbanism, featuring their use of generic products to yield material properties which are unexpectedly rich. \$95.00

First edition. 21.5 cm; 80 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers, with a good dust jacket.

53. LOT-EK. Upcycle. New York: LOT-EK, 2012. Catalog for the firm showing work and projects upcycling infrastructural and industrial objects, including the standard forty-foot shipping container. Showing Mobile Dwelling Units, exhibition spaces, designs for residences, and completed work in Hong Kong, Korea, and China. \$30.00

First edition. 24.5 cm; 80 pp.; illustrated from photographs and renderings. A fine copy in wrappers.

54. [MARYE, ALGER AND VINOURE] MCCALL, JOHN CLARK JR. Atlanta Fox Album: Mecca at Peachtree Street. Atlanta: The Author, 1975. A small monograph on Atlanta's legendary movie palace, the Fox Theatre. With interior and exterior views of the Egypto-Moorish building, built in 1929 and designed by Mayre and Oliver Vinour. The "Architectural Appreciation" is followed by an article about the inevitable decline of the place since the 1950s. \$35.00

First edition. 28 cm; 32 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

"Oakland's first Color building, housing the aristocratic Packard, fleet servitor of man, stands then as a temple of travel and a shrine to the vigorous pioneer spirit that underlies the Romance of Transportation in California."

55. [MAYBECK] Earle C. Anthony Inc. The Romance of Transportation in California and Story of the Packard Building. Oakland: Earle C. Anthony Inc., 1928. Pamphlet commemorating the opening of Bernard Maybeck's Packard Building in Oakland. The first essay offers a description of the building with details of its design, construction, and coloring. A second essay deals with the history of transportation in the state. Anthony was the major Packard dealer in California and Maybeck was his favorite architect; he designed Anthony's house as well as showrooms in Los Angeles, San Francisco, and Oakland. This building, at 2101 Harrison, was razed in 1974. \$95.00

First edition. 22 cm; 16 pp.; illustrated from sketches by an unidentified artist. Crease to corner of front wrapper; else a very good copy in original wrappers.

56. MAYO, ERNST & PETER. Homes: Mayo & Mayo Architects. Chicago: The Author, 1929. Trade catalog for this Chicago firm which specialized in large houses built in Evanston, Winnetka, and Highland Park, North Shore suburbs of Chicago. Not a molecule of anything modern here, despite the graphics of the cover; "pure French", "this house of Tudor Design", "the design here is Italian", "based somewhat on Monticello"--etc. The Mayos were also active enablers of matching period interiors, many of which are shown. \$235.00

Limited Edition. 34 cm; unpagged [76]; illustrated from photographs, plans, and drawings. Wear to spine; stain to corners of front wrapper and to bottom tips of first in pages; else a good copy in original wrappers.

57. MCARTHUR, A. C., et al. Arizona Biltmore Hotel Near Phoenix, Arizona. Phoenix: Biltmore Hotel, n.d. [c. 1932]. Early promotional brochure for the resort hotel, whose design is frequently but mistakenly attributed to Frank Lloyd Wright, showing building, grounds, rooms, facilities, golf course, etc. Built by the architect's brothers and John Bowman, the Biltmore

opened in 1929, after construction involving a 4-month on-site consultation with Wright. \$125.00

23 cm; 12 pp; illustrated from colored photographs. Vertical crease to wrappers; else a very good copy in cord-bound wrappers featuring aerial view of property.

Too Soon?

58. [MMW] CROLY, HERBERT & HENRY W. DESMOND. *The Work of Messrs. McKim, Mead & White: The Architectural Record September, 1906.* New York: The Architectural Record Co., 1906. Issue devoted to the work of the firm, coincidentally published a few months after Stanford White's murder. An appraisal of the firm's work since 1895, the date of the first critical study of their work in the *Record*. "The foregoing criticism was written previous to the death of Mr. Stanford White, but we have not found any reason for modifying the article because of that deplorable event." Also with ten-page photographic essay, *Views of the Marble Works of the Robert C. Fisher Co.*, and ads for MMW contractors and suppliers. \$150.00

First edition. 26 cm; pp. 153-268, 140 [ads]; illustrated from photographs, plans, and drawings. Shallow chipping to front cover and to spine ends; else a very good copy in wrappers.

59. [MIRALLES] GAUSA, MANUEL. *4 de Barcelone: Lapeña-Torres Llinás Mateo Miralles.* Bordeaux: arc en rève editions, 1992. Catalog for the 1992 exhibition of the work of four Barcelonan architectural firms at the arc en rève centre d'architecture in Bordeaux. Showing selected examples of recent (1992) residential and commercial work. Text in English and French with inserted Spanish supplement. \$40.00

First edition. 23 cm; 45 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in wrappers.

60. [MORPHOSIS] OFFICE OF THE CHIEF ARCHITECT. *San Francisco Federal Building: San Francisco, California.* Washington: U. S. General Service Administration, 2007. Small monograph on the federal office building designed by Morphosis and completed in 2007. The building is part of the GSA's *Design Excellence Program*, a radical rethinking of conventional models and practices for design and construction of Federal buildings. Designed as an office complex contributing to the community and the skyline, incorporating elements of sustainable efficient design, and making a healthy productive work environment. \$75.00

First edition. 21.5 cm; 55 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

61. [NEUTRA] CHRISTIE'S. *Richard Neutra: The Kaufmann House.* New York: Christie's Realty International, 2008, Catalog for the 2008 auction of the Kaufmann House, 470 West Vista Chino, Palm Springs, CA, designed by Richard Neutra in 1947. With material from Neutra and Kaufmann, contemporary articles, sketches, plans, and construction photographs, essay by Selldorf, illustrated historical background of Palm Springs, etc. \$70.00

First edition. 29.5 cm; 109 pp.; illustrated, including photography by Julius Shulman. A fine copy in printed plastic dust jacket.

62. [OTTO, FREI] SITTE, F. M. *Expo '67 Montreal - German Pavilion: Documentation on the Structure.* Düsseldorf: Werner-Verlag GmbH, 1967. Brochure published by the West German government to publicize, document, and illustrate the engineering of Frei's tensile membrane roof structure for the German Pavilion. Illustrated with construction photographs and structural details in drawings. Text in English. \$85.00

First edition. 30 cm; 32 pp.; illustrated from photographs, plans, and drawings. A good copy in original wrappers.

"...necessary to consider their many-sided manhood."

63. [PARISH & SCHROEDER] ANONYMOUS. *Souvenir Program of the Dedication of the Naval Branch Building of the Young Men's Christian Association.* Brooklyn: YMCA, 1902. Souvenir booklet for the opening of the Naval Branch YMCA in Brooklyn at 167 Sands St., designed by Wainwright Parish and J. Langdon Schroeder of New York City. With a description and floor plan for every floor. Now an apartment building. \$125.00

First edition. 17.5 cm; 33 pp.; illustrated from photograph and plans. A very good copy in original printed wrappers.

One of the major sources of the neoclassical movement.

64. PEYRE, MARIE-JOSEPH. *Oeuvres d'Architecture de Marie-Joseph Peyre, Architecte, ancien Pensionnaire du Roi à Rome, Inspecteur des Bâtimens de Sa Majesté.* Paris: Chez Parault, Chez Jombert, 1765 [Farmborough: Gregg Press Ltd., 1967]. Facsimile reprint of Peyre's drawings showing his "...research on ancient architecture that he accomplished while in Rome and his interpretations of this architecture in several of his early Paris projects." (Wiebenson, *French Books* p. 404). Text in French. (*Millard Architectural Collection French Books* 140 [for the 1795 Second edition], *Avery's Choice* 120) \$145.00

Facsimile reprint. 47 cm; 33 pp.; 19 engraved plates on 18 full-page sheets, most folding. Owner's name; a VG copy in blue buckram.

65. [PIACENTINI, MARCELLO] SPANO, N. **Studium Urbis.** Milano: Tumminelli e C., n.d. [c.1935]. Booklet describing la Citta Universitaria in Rome, the new campus of the Sapienza University, planned and designed by Piacentini in the modern rationalist style, as exemplified by his Administration building (1932-35). Additional architects included Gio Ponti (Mathematics building), Pagano, Michellucci, Capponi, others. Showing exteriors and interiors. With information on each school and department, classes, faculty, curricula, etc. Text in Italian. \$80.00

First edition thus. 21 cm; 87 pp.; illustrated from photographs. A very good copy in wrappers.

66. [ROCHE] RYAN, KATIE. **Kevin Roche in New York.** New York: Museum of the City of New York, 2011. Catalog for the 2011 exhibition at the Museum, featuring examples of Roche's work in the city including the Ford Foundation, One UN Plaza, 750 Seventh Ave., Galleries at the Met, other renovations and restorations, and "...one important project that no longer stands..." and which apparently cannot be shown or even named. \$30.00

First edition. 28 cm; 29 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

67. SCHMIDT, HAMMER & LASSEN. **Arkitekterne Schmidt, Hammer & Lassen K/S.** Copenhagen: The Authors, 2005. Trade catalog for this Danish firm, featuring their recent [2005] work and projects for museums, libraries, housing, and schools in Europe and Asia. Text in English. *Inscribed* by Schmidt. \$50.00

First edition. 24 cm; unpagged [approx. 140]; illustrated from photographs, drawings, and computer renderings. Small scratch to front cover; else a very good copy or better in wrappers.

68. [STIRLING] DAVEY, PETER [ed.]. **Architectural Review December 1992: James Stirling.** London: Emap Architecture, 1992. Issue devoted to James Stirling, recently deceased, with articles on completed works and projects, reminiscences, testimonials from employees, critical work, the *promenade architecturale* in his works, etc. \$25.00

First edition. 30 cm; 86 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

69. [THOMPSON, BEN] PADJEN, ELIZABETH S. [edit.] **Architecture Boston: Ben Thompson.** Issue devoted to life and work of Thompson, ex-TAC, founder of Design Research, and Boston restaurateur. \$30.00

Spring 2011 issue. 28 cm; 52 pp.; illustrated from photographs and drawings. A very good copy in wrappers.

70. 3XN. **Cultural References.** Copenhagen: 3XN A/S, n.d. [2012]. Catalog for the Danish firm showing recent completed works and projects. Works include museums, entertainment venues, and commercial spaces, mostly in Scandinavia and the Netherlands. \$45.00

First edition. 29.5 cm; 96 pp.; illustrated from photographs and drawings. Creasing to rear cover; else a very good copy in wrappers.

71. [TSCHUMI] GUDIN, PHILIPPE. **Paul & Henri Carnal Hall: Using the Arts for Education--A Modern Twist on a Classic Idea!** Geneve: Éditions la Baconnière, 2013. Monograph on the Tschumi-designed multi-use Concert Hall at the Le Rosey school in Rolle, Switzerland, completed in 2014. With an interview with Bernard Tschumi. Text in English and French. \$50.00

First edition. 24 cm; 109 pp.; illustrated from photographs and drawings. A fine copy in a fine dust jacket.

72. [WARREN & WETMORE] SEAMEN'S CHURCH INSTITUTE. **Fundraising photographic poster: "New Building of the Seaman's Church Institute of New York Complete and Furnished"**. New York: Seamen's Church Institute, n.d. [1913]. "Every department in operation except the kitchen, dining room and lunch room, which cannot be opened until the balance (\$180,000) required to complete Building Fund is raised." The building, at 25 South Street, was demolished in 1968. \$75.00

One sheet 42 x 28.5 cm; photographic image with text. A fine copy.

73. WEBER, BERTRAM A. **Selection of Work from the Office of Bertram A. Weber, Architect.** New York: Architectural Catalog Co., 1951. An issue of *Architecture and Design* but actually a trade catalog for Weber, a Chicago architect specializing in schools and educational buildings in the Midwest, as well as moderate-sized colonial revival houses in Highland Park and other Chicago suburbs. \$85.00

First edition. 33 cm; pp. 50 [printed recto only]. 8 [ads]; illustrated from photographs and drawings. A fine copy in wrappers.

74. [WOOD, J. A.] HARVEY & WOOD. **New Hotel Bellevue, Boston, Mass.** Boston: Harvey & Wood, n.d. [c. 1899]. An early promotional piece for the 11-story hotel on Beacon St., operated by Harvey & Wood. With full-page illustrations from photographs of guest rooms, lobby, dining rooms, and Boston views. The operators specialized in resort hotels as shown on a page devoted to their hotels: Passaconaway Inn, York Cliffs, ME, the Algonquin in Saint Andrews, NB, and the Piney Woods in Thomasville, GA, this last also designed by Wood. Wood was active on the East Coast designing hotels, armories, and civic structures. \$95.00

30 cm; 16 pp; illustrated from photographs and map. A very good copy in cord-bound wrappers with perspective illustration of the hotel pasted to front wrapper.

3: Trade Catalogs

75. ALUMINUM COMPANY OF AMERICA.

Windows of Alcoa Aluminum. Pittsburgh: Alcoa, 1938. Trade catalog for aluminum windows for houses and commercial buildings. Photographs show buildings using aluminum windows, and houses in both modern and traditional styles. The second half of the catalog is devoted to design details supplied by leading manufacturers, including Kawneer, General Bronze, Crittall, Browne, Adams & Westlake, Sealuxe, Flour City, and Alumex. \$75.00

1938 edition. 28 cm; unpagged [60]; illustrated from photographs and detail drawings. A fine copy in wire-bound wrappers.

ATLANTIC TERRA COTTA COMPANY. Three issues of **Atlantic Terra Cotta: Printed Monthly for Architects.** Bulletins featuring use of the company's product in contemporary construction.

76. [---] **The Solution is Color.** January, 1929. Photo essay with plans on the Union Trust Building in Detroit (Smith, Hinchman & Grylls), Chanin Building, others; R.I.P. Herald Building. \$45.00

77. [---] **Top Stories and Roof Lines.** May, 1929. Photo essay on Lee Plaza Hotel in Detroit (Charles Noble); showing tiled roof lines on 400 Madison (Severance), Southwestern Bell Building in Dallas, Concourse Building in Toronto, Paul Lawrence Dunbar Apartments and Farmers Loan and Trust Co. Building in New York, others. \$40.00

78. [---] June, 1929. Photo essay on Smith-Young Tower in San Antonio (A. B. & R. M. Ayres), Southwestern Bell in Dallas, West St. Building (Cass Gilbert), others. \$45.00

27. 5 cm; 20 pp.; illustrated; all good with vertical creasing to wrappers.

79. BERGER BROS. CO. **Tinners' and Roofers' Supplies.** Philadelphia: Berger Bros. Co., 1902. Catalog and price list for the company's tin and terne plates, eave gutter and pipe, hangers, pipe hooks and fasteners, steel roofing and siding, cornices, ventilators, finials, etc. (Romaine 150 for earlier editions) \$65.00

1902 edition. 15 cm; 128 pp.; illustrated. A very good copy in original wrappers.

80. GALL, CHARLES H. & WILLIAM F. **Exterior and Interior Views of Mausoleums: Also, an Addenda Illustrating Some of the Orders of Architecture and a Brief Glossary of Architectural Terms.** Chicago: Charles Gall, 1922. Trade catalog for smaller mausoleums built primarily from granite. Seventy perspective drawings of different designs (twelve in color), each with an interior rendering on facing page. Price list laid-in. Other than the final few leaves with cursory essay on Orders and a glossary, very little text. \$450.00

First edition. 27.5 cm; 160 pp.; illustrated from drawings. Thin, cloth-covered boards cracked; else a good copy in original gilt-stamped boards.

81. KAWNEER MFG. CO. OF CALIFORNIA.

Kawneer Solid Copper Store Fronts: Suggestions for Men's Stores. Berkeley: Kawneer Mfg. Co. of California, n.d. [c.1924]. Catalog produced by the California branch of Kawneer to serve businesses in the West. Showing a variety of designs for copper storefronts suitable for haberdashers and retailers of men's clothing; designs offer maximum display area in show windows. Showing stores using Kawneer fronts as well as designs for sites of different widths, corner locations, etc. \$85.00

23.5 cm; 32 pp.; illustrated from photographs and drawings. A very good copy in embossed wrappers.

82. MARBLE INDUSTRY BOARD. **Marble: Volume 1.** New York: Marble Industry Board, n.d. [c.1970].

A collection of 100 color photographs of marble samples, identified by region and country. Limited text, explanation of the four marble quality classifications. Volume 1 only, but subsequent volume(s) have not been seen or noted. \$65.00

First edition. 25.5 cm; 4 pp.; 100 illustrations from photographs. Light wear to extremities; paint encounter with some fore edges; else a good copy or better in wire-bound boards.

83. OWENS-CORNING. **Fiberglas Reinforced Plastics In Architecture Creates New Direction in Design.** New York: Owens-Corning, n.d. [c. 1961]. Trade catalog for Owens-Corning Fiberglas reinforced plastics. Showing the product as used in works by R. Buckminster Fuller, Bertrand Goldberg, I. M. Pei, George Nelson, Edward Durrell Stone, others. Designed by Raymond Loewy and featuring six extremely colorful full-page screened renderings by Howard Borggren, showing idealized environments and imaginary structures built with the product. \$260.00

First edition. 36 cm; 16 illustrated pages with interleaved detail and text pages; six full-page plates by Borggren, other illustrations from photographs and drawings. Rubbing to rear cover; else a very good copy in plastic comb-bound boards.

84. PORTLAND CEMENT ASSOCIATION. Leisure-Time Cottages: Concrete...for Indoor and Outdoor Living. Chicago: PCA, 1960. A collection of terrible designs for small seasonal houses and cottages made with cement blocks, most resembling rural Soviet bus shelters or, at best, long-abandoned public park rest stations. \$25.00

30 cm; 12 pp.; illustrated from drawings and plans. Vertical crease; else a good copy in wrappers.

85. TUTTLE & BAILEY MFG. CO. Catalogue 66. New York: Tuttle & Bailey, n.d. [c. 1912]. 66th annual catalog for this manufacturer of registers, ventilators, grilles, and screens of brass, bronze, iron, and steel. With price lists. \$70.00

24 cm; 72 pp.; illustrated. Soiling to endpapers; corner chipped front wrapper; soft vertical crease; else a good copy in embossed wrappers.

86. UNITED STATES PLYWOOD CORPORATION. Architectural Weldwood. New York: USPC, n.d. [c.1949]. Binder with 27 samples of Weldwood plywood veneers for architectural use. Some information on fitch samples and custom orders. Bonus sheet of USPC's *Kalistron*, a new toxic vinyl plastic sheeting for walls and upholstery. Presumed date of publication based on postal zone and total lack of graphic design. \$250.00

23 cm; 1p.; 27 samples back-to-back on 14 sheets; Kalistron sample. Ink line to text page; else a very good set in gilt-stamped green three-ring binder with fading to gilt.

4: Planning

87. [Beirut] SHAYYA, FADI (ed.). At the Edge of the City: Reinhabiting Public Space toward the Recovery of Beirut's Horsh Al-Sanawbar. Beirut: Discursive Formations, 2010. A collection of essays on the history and evolution of Horsh Al-Sanawbar, Beirut's beleaguered park. Articles and descriptive visual ephemera describe the park, its forbidden acres, potential benefits, and the varied programs for redesign, recognizing the importance of reopening the park for the good of the city. Includes laid-in folded poster by Danny Khouri and DVD at rear cover. \$40.00

First edition. 26 cm; 188 pp.; illustrated. A fine copy in wrappers.

88. [CT] CONNECTICUT STATE HIGHWAY DEPARTMENT. Connecticut Roads: A Report of the Bureau of Highway Planning Studies. Hartford: Highway Dept., 1943. A survey of Connecticut's increasingly inadequate local roads and state highways, published during the war, "...to enable public agencies and the general public to visualize some of the problems

involved in the planning and development of road systems." \$40.00

First edition. 28 cm; 47 pp.; illustrated from photographs. Wear to spine; else a good copy in wrappers.

Still no Jetpacks...

89. CORNISH, EDWARD [ed.]. Habitats Tomorrow: Homes and Communities in an Exciting New Era. Bethesda: World Future Society, 1984. Essays on the future of housing, planning, energy technology, sustainability, megastructures, ocean platforms, etc., as published in *The Futurist*, the organ of this organization of future-oriented theorists and technicians. With prescient articles on The Computer Home, Videotex and Electronic Household, Home Banking, cities and planning, etc. \$30.00

First edition. 28 cm; 160 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

90. [NJ] ZIERING, WALTER [ed.] Jersey Plans. Trenton: State Planning Bureau, 1960. Two issues of this state planning journal from 1960--Vol. XI, Nos. 3 and 4. Articles include a history of state planning in the last 30 years, and an article on the Regional Plan Association Congress. \$30.00

Two issues, 28 cm; pp. 20, 20; illustrated from drawings. Both copies very good in wrappers.

91. [New York City] LEWIS, HAROLD. Traffic and Parking Study: A Plan for Improvement of Conditions in the Central Business Areas of New York City. New York: Regional Plan Association, 1942. It's been a while since people worried about how to get more cars into Manhattan instead of how to keep them out, but this Regional Plan report represents contemporary anxieties and potential solutions for an insoluble problem. It also claims "...to represent the views of a large majority of the practical and competent officials, business men and technicians who are concerned with the city's transportation problems." Solutions include a Mid-Manhattan Underpass connecting the Lincoln Tunnel to the Queens Midtown Tunnel, more garages, restricted curb parking, use of parking meters in limited areas, new highway connections, legislative actions, Sub-Surface Crosstown Passenger Transportation [That is not the Subway] and other left-over schemes from the original *Regional Plan*, etc. \$130.00

First edition. 27.5 cm; pp. 144, 22; illustrated from photographs, maps, and charts. A very good copy or better in buckram boards with label affixed to front board.

92. [---] MOSES, ROBERT. Proposed Lower Manhattan Crosstown Expressway. New York: The Author, 1946. This is an elaborate letter to Mayor O'Dwyer from Moses ("City Construction Coordinator") and Borough President Hugo Rogers explaining why this "crosstown artery free from street crossings" has to be built. With an element of circular logic, as one need cited is the increased traffic resulting from other proposed Moses projects and extensions of existing roads. With the usual parking solutions and new small parks and playgrounds on the Lower East Side. He predicts that "...land shall be acquired and construction [i.e. destruction] started in 1948, and...completed in 1949." He then instructs the Mayor to get busy promoting the Expressway, "...the first of what will ultimately be a series of east and west crossings in Manhattan to serve as connections with the new marginal north and south drives and parkways and underriver tunnels." The letter is followed with results of studies, engineering details, idealized drawings of the six-lane elevated highway running up a widened tree-lined Broome Street "...[will be] the widest public street in the Borough..." and folding maps and photographs. Caro calls the unexpected release of this document a pressure tactic to get the Mayor moving on financing the more spectacular Mid-Manhattan Expressway. (*The Power Broker* p.769) \$200.00

First edition. 27.5 cm; 14 pp.; illustrated with photographs, drawings, and folding maps. A very good copy in spiral-bound wrappers.

93. [---] REGIONAL PLAN ASSOCIATION. The ABC of the Regional Plan. New York: RPA, n.d. [c. 1930]. Brochure explaining the RPA and its history, and detailing its goals and accomplishments; also recruiting membership with a laid-in application. Hard to precisely date as many markers of its "progress" did not materialize and those that did, the GWB and the Tri-Borough, are vaguely described. \$45.00

First edition. 16 cm; 12 pp. A very good copy in printed wrappers.

94. NICANOR, MARIA. Participatory City: 100 Urban Trends----New York Berlin Mumbai. New York: Guggenheim Museum, 2013. Catalogs for the BMW Guggenheim Lab that opened in New York in 2011 for ten weeks before moving on. The catalogs offer material from the three international exhibitions held from 2011-2013. In each location the Lab functioned as a platform for free tours, workshops, discussions, performances, etc., and these catalogs provide a glossary of contextualized definitions that apply to the way people understand, design, and live in cities, and identify urban trends. \$45.00

Three pamphlets in slipcase. 24.5 cm; each 38 pp., with an illustration of the venue. A fine set in fine slipcase.

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