

TREVIAN BOOKS

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List 23 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1. Architecture

1. AMERICAN IRON AND STEEL INSTITUTE. **Automobile Parking Structures: A Reference Bulletin for Building Code Modernization.** New York: AISI, 1966. A discussion of the several types of open parking structures, both ramp and mechanical types, and suggested building code changes for their safe and economical construction. \$35.00

First edition. 23 cm; 16 pp.; illustrated from photographs. A very good copy in wrappers.

2. BRITISH RAILWAYS. **Southampton Docks Ocean Terminal.** London: British Railways, 1950, Promotional booklet to celebrate the opening of the new Ocean Terminal at Southampton Docks. Designed by architect C. B. Drogoole and built to handle almost exclusively the expected traffic in huge liners from America. Basically a quarter-mile long shed with a prominent observation tower, now demolished. Renderings of interiors show a late Deco design with plush seating, recessed ceiling lighting, etc., similar to the interiors of classic liners. \$150.00

First edition. 24.5 cm; 24 pp.; illustrated with photographs of construction and colored renderings of interiors and exterior perspective. A very good copy or better in string-bound wrappers.

3. [Bridges] HARDESTY & HANOVER. **Hardesty & Hanover: Consulting Engineers.** New York: The Authors, n.d. [c. 1980]. A catalog of the company's work from 1890 [J. A. L. Waddell; Waddell & Hardesty, predecessors] to 1980. The firm continues the practice of Consulting Engineering for the transportation industry, with special emphasis on fixed and movable bridges. Showing work in bridges, special structures, highways, railways, etc. \$65.00

27.5 cm; 80 pp.; illustrated from photographs and from folding map showing all bridges by the firm in the United States. Splash marks to rear cover; else a very copy in pictorial wrappers.

4. [---] TROELSCH, HENRY W. **The Kill Van Kull Bridge Between Bayonne, New Jersey, and Port Richmond, New York: Built by The Port of New York Authority.** Pittsburgh: American Bridge Company, 1931. A description of the erection of the 1675-foot steel arch on this important bridge connecting New Jersey and Staten Island. Now known as the Bayonne Bridge. Bridge designed O. H. Ammann. \$95.00

First edition. 9.5 cm; 69 pp.; illustrated from photographs and drawings. Chip to upper corner of title page; tape repairs to split covers; else good in original printed staple-bound wrappers.

5. CIVIL AERONAUTICS ADMINISTRATION. **Airport Buildings.** Washington DC: CAA, 1946. Immediate post-war suggestions for airport buildings designed to handle rapidly increasing private and public air travel. With approved plans for terminal airports and personal-flying airports. Illustrated with plans and anonymous models of suggested terminal designs. \$40.00

First edition. 22 cm; 86 pp.; illustrated from photographs, plans, and drawings. Damp stain to top margins; else a good copy in wrappers.

6. ESHBACH, WILLIAM W. **Your Architect: The Pennsylvania Society of Architects.** Philadelphia: PSA & Synod of Pennsylvania (Presbyterian), N.D. [c. 1960]. A general overview of the organization and set-up of a contemporary [1960] architecture firm, written and published for use by church congregations and building committees in selecting a firm for new work or renovation. Also a general guide for choosing an architect suitable for specific jobs. \$35.00

28 cm; 33 pp. Light foxing to covers; else a very good copy in plastic comb-bound wrappers.

7. [Finland] METHUEN, JOHN. **Architectural and Building Glossary Finnish-English.** Helsinki: Suomen Arkkitehtiliitto SAFA, 1996. A reference for use in "...architectural, town & country planning, building construction, mechanical and electrical engineering,

renovation, and other related words and terms in every day use.” Methuen was an English-speaking architect with thirty years’ experience working in Finland. \$40.00

First edition. 29 cm; 119 pp. A very good copy in wrappers.

8. GUILDWAY/JOHNS-MANVILLE. The Guildway Small Home Club. New York: Johns-Manville, 1939. A pattern book for small houses, part of a promotion for a financing scheme involving an all-inclusive one-price construction package. With examples of houses designed by Royal Barry Wills, Dwight James Baum, H. Roy Kelley, Marston and Maybury, others. Each house with a full-page plan and a full-page perspective drawing. A few pages at the end plug J-M’s asbestos-rich building materials. \$95.00

First edition. Oblong 4to (42 X 28 cm); illustrated from photographs, plans, and drawings. Toning to title page; else a very good copy, wire-bound in textured wrappers.

Secret Proceedings of the Uniluminati

9. ILLUMINATING ENGINEERING SOCIETY. Light in Architecture and Decoration: 1932. New York: Illuminating Engineering Society, 1932. A survey of new installations where consideration has been given to the architectural requirements of the lighting, in contemporary architecture across the country. With an attempt at establishing a Beaux-Arts prize and competition; a guide to notable installations in New York City; essay on lighting public buildings, etc. Showing ninety-three selected examples with addresses, a brief description, names of architects. \$125.00

1932 edition. 22.5 cm; 124 pp.; illustrated from photographs. Shallow damp stain to bottom margins; chipping to textured covering on wrappers; else a good copy in original gilt-stamped wrappers.

10. [Korea] CRABB, CATHLEEN. Front 3: Project DMZ. New York: Storefront for Art and Architecture, 1988. “A project aimed at addressing from an architectural standpoint the effects of conflict by proposing alternative spatial strategies in relation to the Korean Demilitarized Zone...[with] the use of design strategies rather than military force to initiate paths toward re-unification of the Korean peninsula and its people.” Showing work by Nam June Paik, Paul Virilio and Avant Travaux Studio, Neil Denari, Lebbeus Woods, others. \$85.00

First edition. 24 cm; 64 pp.; illustrated from photographs, plans, and drawings. Rubbing to covers; else a very good copy in wrappers.

11. [Landscape Architecture] CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE. Bulletin Number 28 March, 1932: Faculty and Courses General Information [with] The Summer School June 27 to August 5, 1932. Cambridge: The School, 1932. Two informational booklets for this women’s school: A faculty and course description, with tuition and housing information, and a

brochure for a summer landscape architecture session in Rockport, MA, as required for Cambridge students, but open to women in general. Originally developed by Smith College in 1916 to fulfill a need for education denied to women because of their gender, the school was incorporated in 1924 and eventually closed in 1942.

\$75.00

Two brochures: 22.5 cm; 27 pp.; one printed sheet folded and printed both sides, 6 pp.; illustrated. Both with minor wear; else good copies in wrappers.

12. [---] CLARKE, GILMORE D. Architecture and Design: The Work of Gilmore D. Clarke Landscape Architect. New York: Architectural Catalog Co., 1940. Trade catalog showing Clarke’s work from 1922-1940. Clarke served as Landscape Architect to the Westchester County Park Commission, and as a Consulting Landscape Architect to the Department of Parks in New York City, and his work on Parkways, parks, the World’s Fair, etc., are shown. \$135.00

First edition. 33.5 cm; pp. 47 [printed recto only], 17 [ads]; illustrated from drawings and photographs. Wear to spine and edges of wrappers; contents clean, tight; a good copy or better in green wrappers.

13. [---] HARGREAVES ASSOCIATES. Hargreaves Associates. San Francisco: The Authors, n.d. [c. 2002]. Trade catalog for this firm of landscape architects with offices in San Francisco and Cambridge. Showing completed commercial, institutional, and residential work, and projects. \$35.00

20 cm; 32 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

14. [---] LEGUTKO, EMILY. The First 85 Years: A History of the City Garden Clubs of New York City 1918-2003. An overview of the activities of this garden club, including beautification efforts, library plantings, Victory Gardens, Children’s Gardens on the Lower East Side, and the shift in focus in the 1960s to conservation efforts. \$35.00

First edition. 21.5 cm; 64 pp.; illustrated from photographs, plans, and drawings. A good copy in original white wrappers.

15. [---] LONG, WATTERS, et al. Groundbreakers: Great American Gardens and the Women Who Designed Them. Bronx: NYBG, 2014. Catalog for the 2014 exhibition on the work of six major figures in American landscape architecture and garden photography: Marian Coffin, Beatrix Farrand, Ellen Shipman, Jessie Tarbox Beals, Matti Edwards Hewitt, and Frances Benjamin Johnston. \$25.00

First edition. 24.5 cm; 32 pp.; illustrated from photographs and plans. A very good copy in wrappers.

16. [---] SANTELLA, DENNIS. **This, My Garden, Has Been to Me: Photographs of Harlem Greenspace 2008-2012.** Brooklyn: SPQR Editions, 2016. A collection of photographs surveying 175 Harlem gardens, community and private, over four years. \$30.00

First edition. 21 cm; 93 pp.; illustrated from photographs. Signed by the author. A fine copy in pictorial boards, published without a dust jacket.

Some Women Doing Architecture

17. MEAD, MARCIA. **The Small House: A Group of Homes Designed by America's Foremost Architects.** New York: McCall's Magazine, 1924. Plans and perspective drawings for thirteen houses designed to be constructed at prices ranging from \$4,000 to \$16,000. Unusual as it includes work by women, namely Lois L. Howe and Manning, of Boston, and Marcia Mead, Consulting Architect to McCall's and also in private practice in New York. Also showing work by Baum, Embury, Atterbury, others. \$150.00

First edition. 19.5 cm; 32 pp.; illustrated from plans and drawing. A fine copy in original wrappers.

[See also: 11, 15, 33, 49, 59]

18. [New Canaan] ELY, JEAN. **New Canaan Modern.** New Canaan: The New Canaan Historical Society Annual, 1967. Featuring a survey by Ely of modern houses built in New Canaan since the war, including work by Johnson, Breuer, "The Harvard Five", others. \$45.00

First edition. 22.5 cm; 42 pp.; illustrated from photographs. Minor soiling to rear cover; else a good copy or better in wrappers.

19. [New York City] ALBRECHT, DONALD & PHIL PATTON. **Cars Culture and the City.** New York: Museum of the City of New York, 2010. Catalog for the 2010 exhibition on the fragile love/hate relationship between the City of New York and the automobile. \$125.00

First edition. 32 cm; 100 pp.; illustrated from photographs and drawings. Erratum slip laid-in. Light wear to top edge of rear cover; else a very good copy in wrappers.

20. [---] FRED F. FRENCH INVESTING CO., INC. **Prospect Hill Apartments Inc.: A French Separate Owning Company Which Will Build the First Unit of Tudor City.** New York: Fred F. French, 1926. Typical French borderline-hyperactive investment prospectus for the first building in what will become Tudor City. With separate color perspective drawing of the 21 story building. \$260.00

Folded folio sheet; 4 pp.; illustrated from perspective drawings of The French Building and the Prospect Hill building; stock purchase sheet laid-in; color perspective rendering of Prospect Hill Building laid-in; all folded horizontally.

21. [---] HOLDEN, ARTHUR C. et al. **The Significance of the Work of the New York City Housing Authority.** New York: NY Chapter AIA, 1949. A technical appraisal of the work of NYCHA written primarily for architects. Asking, "How well is public housing satisfying the physical needs of family living, and the needs of community living?" With a list of architects associated with NYCHA design projects that reads like the competitors for the Tribune Tower: including Shreve, Lescage, Forster, Litchfield, Bien, Voorhees, Walker, Skidmore, Owings, Embury, York & Sawyer, Corbett, Frost, Harrison & Fouilhoux, Candela, Atterbury, Gillette, Goldstone, Harrison & Abramovitz, others. \$90.00

First edition. 28 cm; 129 pp.; illustrated from photographs and plans. Rubbing to spine; else a good copy or better in stapled wrappers.

22. [---] MOSES, ROBERT. **Gowanus Improvement.** New York: Triborough Bridge Authority, 1941. Descriptive booklet published on the day of the opening of the first section of the Gowanus Elevated Parkway from Prospect Avenue to Owl's Head. With photographs of construction, idealized color renderings of the completed Parkway, decorative stonework just like the real parkways have, the widening of Third Ave. to take ten lanes of traffic with an elevated highway in the middle, made out of old elevated tracks, its alleged importance to defense industries, etc. \$175.00

First edition. 28 cm.; 20 pp.; illustrated from photographs and drawings. Damp stain to gutter and top margin; else a good copy in pictorial wrappers.

23. [Philadelphia] THE DRAUGHTING ROOM. **Office Buildings of Philadelphia.** Philadelphia: The Draughting Room, 1907. Large trade card in blueprint format with a map and listing of the office buildings in the city. The Draughting Room advertised maps, plot plans, architectural, mechanical, and patent office drawings, etc. \$25.00

22.5 x 13.5 cm. Printed recto only. A fine copy.

24. [Photography] LEMPertz. **The International Style through the Eyes of Photography: Works from an Important Collection.** Köln: Lempertz, 2016. Catalog for the auction of an anonymous collection, formed in the 1990s, of 1920s and 1930s photographs of International Style architecture. Showing work by Renger-Patzsch, Sasha Stone, Lucia Moholy, Werner Mantz, Hugo Schmölz, Otto Losen, Rudolf de Sandalo, Ernst Scheel, Evert Marinus van Ojen, Hans W. Mende, others. Text by Rolf Sachsse. \$40.00

First edition. 21 cm; 62 pp.; illustrated from photographs. A very good copy in wrappers.

[See also: 15, 16, 53]

25. ROLLINS, MARY H. & FRANK BOURNE. Catalogue of Books Relating to Architecture Construction and Decoration in the Public Library of the City of Boston [...] with an Additional Section on City Planning. Boston: The Trustees, 1914. The second edition of the catalogue, originally published in 1894, necessitated by the rapid expansion of the Library and its collections, this edition incorporating material on City Planning. \$75.00

Second edition. 25 cm; pp. x, 535. Rubbing to joints and to extremities; else a very good copy in quarter bound maroon gilt-stamped leather.

26. SOM. Computer Capability. Chicago: Skidmore Owings Merrill, 1980. A booklet showing the role of the computer in the architectural and engineering design processes at SOM. With examples of state-of-the-art computer renderings. \$45.00

First edition. 21.5 cm; 27 pp.; illustrated from photographs and drawings. Fading to bottom of spine; else a very good copy or better in wrappers.

27. THOMPSON-STARRETT COMPANY. Twenty-Five Years of the Directorate of the Thompson-Starrett Company. New York: The Authors, 1928. Published to pay tribute to six company Directors who have served for the last twenty-five years. With twenty-three full-page illustrations from drawings of the company's major projects during that time, including the Woolworth Building, the Municipal Building, and buildings in Pittsburgh, Chicago, etc. Laid-in is letter to this copy's recipient, and a 1927 photograph of the Equitable Trust Building in New York near completion. \$465.00

31.5 cm; unpagged; twenty-three contemporary illustrations from drawings (artist unknown). Employee's name stamped in gold front cover; a fine copy in gilt-stamped textured green boards, in damaged box.

28. [Venezuela] SILVA, ELISA (ed.) Arquitectura X Procesos / Architecture X Processes. Caracas: Fundación Espacio, 2010. A book derived from a 2008 exhibition of recent architecture in Venezuela. Showing completed works and projects of nine firms active in this overdue renaissance of architectural productivity, the first since the late 1950s. Showing work by Alejandro Borges, Juan Carlos Castillo, Freitas and Castillo, Alessandro Famiglietti, Franco Micucci, Nómadas, ODA, Henry Rueda, and José Antonio Sánchez. Text in English and Spanish. \$35.00

First edition. 21 cm; 221 pp; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers.

29. VERBIN, MOSHE. Wooden Synagogues of Poland in the 17 and 18 Century. Herzliya: Herzliya Museum of Contemporary Art, 1992. Catalog for an exhibition of 26 wooden models built to scale (1:100) of Polish synagogues from the 17th and 18th centuries. Each model displayed with plan, sectional drawing, or perspective rendering, and with illustrations of artifacts. Text in English and Hebrew. \$40.00

Second edition. 22 cm; 64 pp.; illustrated from photographs, plans, and

drawings. A very good copy or better in staple-bound wrappers.

30. VIOLLET-LE-DUC, M. Entretiens sur l'Architecture: Atlas. Paris: A. Morel et Cie, 1863. The atlas volume accompanying Viollet-le-Duc's 1863 *Discourses on Architecture*, a selection of engravings showing plans, elevations, and perspectives of classic, renaissance, and later ruins, buildings, and chateaux. With two tinted lithographs and one chromolithograph, all three in very good condition. \$150.00

First edition. Oblong 4to; [4] pp.; 37 plates, including one chromolithograph and two tinted lithographs. Foxing to all plates except colored lithographs; bookplate to front pastedown; removed bookplate to ffep [possibly ex-library, but no other indications]; else a good copy in later brown buckram with gilt spine.

31. WARE, WILIAM & CHARLES P. WARREN. The School of Architecture: Its Resources and Methods & The Instruction in Practice. New York: Columbia University, 1900. Two offprints in one booklet: Ware describes the architectural education one can expect at Columbia--comparison to the *École*, the Avery Library, the city, etc., while Warren's article, originally published in the *School of Mines Quarterly*, discusses the less glamorous role of more practical elements in the education of architects and engineers. \$40.00

23 cm; 30 pp.; illustrated from drawings. A good copy in printed wrappers.

32. WOOLLET, WILLIAM A. Old Homes Made New: Being a Collection of Plans, Exterior and Interior Views, Illustrating the Alteration and Remodelling of Several Suburban Residences. New York: Bicknell, 1878. Woollett, an Albany architect, makes suggestions for interior and exterior remodeling of existing houses. Showing, with descriptions, before-and-after drawings of suggested remodeling, turning simple frame houses into stick-style over-carpentered palaces; an elegant brick house of classical form, a Greek revival two-story house, and a proto-shingle-style cottage all receive a similar trashing. To say nothing of the interiors, which become Eastlake-ian nook-filled, Morris-papered, and timbered-ceiling shrines to the decorator's art, as shown in a series of drawings that possibly were consumed by the young Edward Gorey. With two heliotype images from photographs showing a large Colonial house in Ridgefield, CT before Woollett and after. (Hitchcock 1442). \$285.00

First edition. 16 cm; pp. 20, [9] ads; 22 plates from plans, drawings, and photographs; ads include page with ten chromolithographed designs for Minton's Tiles. Ex-library with stamps to margins of plates (one plate with perforated marginal stamp), other indications to title page; rebound in buckram; a few short tears to margins; else a good copy.

2. Monographs / Architect's Catalogs /Buildings

33. [ANDEJOVA-MOLNÁR, PETRA] ALDEN, E.R. et al. **Between Brno and Budapest: The Work of Petra Andejova-Molnár and Her Contemporaries.** London: Architectural Association, 1976. Catalog for a 1976 exhibition of work by Andejova-Molnár, as well as work by her Eastern European contemporaries and colleagues including Josef Fischer, Gyorgy Masirevich, Bohuslav Fuchs, Jaromir Krejcar, and Farkas Molnár. \$80.00

First edition. 20 cm.; 70 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

34. BARNUM, PHELPS. **Phelps Barnum: Architect.** New York: The Author, 1936. Trade catalog for this New York City architect specializing in the design of large suburban estates in mostly colonial styles in CT and Westchester Co. Showing examples of interiors and exteriors of fourteen houses built in Greenwich and Bedford; as well as Barnum's winning design for the "Greenwich Better Housing [!] Competition" in 1935. \$125.00

First edition. 33 cm.; pp. 50 [printed recto only], 13 (ads); illustrated from photographs, plans, and drawings. Light wear to edges of overlapping covers; else a very good copy in wrappers.

35. BLUM, GEORGE & EDWARD. **George & Edward Blum, Architects Five Hundred and Five, Fifth Avenue New York City.** New York: The Authors, n.d. [c. 1914]. Early trade catalog for the work of this New York City firm, prolific designers of apartment and office buildings. Showing completed work, including houses, as well as projects. No text other than captions. Scarce. \$850.00

First edition. 31 cm.; unpagged [25, 11 (ads)]; illustrated from photographs and perspective drawings, with tissue guards. A very good copy or better in original string-bound printed wrappers.

36. BROOKS, W. F. **Selections from the Recent Work of W. F. Brooks, Architect F. D. W. Glazier, Associate.** Hartford: The Author, 1929. Trade catalog for this Hartford firm, showing work in smaller municipal and office buildings, banks and large houses in and around Hartford, CT. Showing interiors and exteriors. Also showing two houses at Fishers Island, NY. \$95.00

First edition. 33 cm.; pp. 57 [printed recto only], 15 (ads); illustrated from photographs. Covers chipped; tear to rear cover; contents clean and tight. A good copy in wrappers.

37. BURGE/WILKINSON & STEVENS. **Selected Work: Stevens & Wilkinson Inc. Architects Engineers 1919-1948.** Trade catalog for this venerable Atlanta firm, until 1946 Burge & Stevens. Showing examples of residential and commercial work, apartment buildings, schools, small office buildings and stores, housing projects, war work, etc. Some of the schools and apartments from the 1930's are modernist, in an almost

international style; work in the 1940s is conventionally modern, with some traditional houses, etc. Work of Stevens & Wilkinson, except for their own building, show only drawings for projects. \$70.00

31.5cm; 56 pp.; illustrated from photographs and drawings. Covers discolored and slightly bowed; else a good copy only in green cloth with illustration affixed to front cover only in illustrated slipcase.

38. [CATTANEO] CAVADINI, NICOLETTA OSSANNA. **Casa Cattaneo at Cernobbio.** Milan: Silvana Editoriale, 2007. A monograph on the house at Cernobbio designed by the Italian rationalist Cesare Cattaneo in 1938-39. With a detailed exploration of his intellectual and artistic development during a brief life--Cattaneo died in 1943 at 31 years of age--with his "quest for unity" relating to the definitive project, sketches for the house at Cernobbio, his other projects, as well as his theoretical writings on the concept of "poly-dimensionality." \$65.00

First English edition. 27 cm.; 99 pp.; illustrated from photographs, plans, and drawings. A fine copy in self-wrappers.

39. DALY GENIK ARCHITECTS. **The Art Center College of Design South Campus Development.** Santa Monica: Daly Genik Architects, n.d. [c.2005]. A monograph on the firm's [now Kevin Daly Architects] renovation of the Wind Tunnel Building, and proposals for the expansion of the Pasadena campus. \$45.00

21 cm.; 49 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

40. EPR. **EPR.** London: EPR, 1989. Trade/exhibition catalog for this London firm, originally Elsom Pack & Roberts. Showing their recent work and projects, including the Amex building in Brighton, Hammersmith Broadway, etc. \$35.00

First edition. 28 cm.; 48 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers, in a very good dust jacket.

41. [GILBERT] OVERBY, OSMUND. **The Saint Louis Art Museum: An Architectural History.** St. Louis: SLAM Fall Bulletin, 1987. An architectural history of the Museum from its earliest pre-Exposition building designed by Peabody and Stearns, its eventual relocation in the Palace of Fine Arts building which Cass Gilbert designed for the 1904 Louisiana Purchase Exhibition, and expansion and remodeling ventures from 1955 on, including work by Murphy and Mackey, and others. \$40.00

First edition. 28 cm.; 41 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in wrappers.

42. [HOLL] ESKOLA, TAPANI [ed.]. **Projektilehti / Project Magazine 78: Kiasma.** Helsinki: Projektilehti, 1998. A monograph on Kiasma, the Museum of Contemporary Art in Finland, from the technical point of view, with an analysis of the building's construction materials, technical features, and design and building

processes. Holl's design won a blind competition in 1992 and, after some changes, and with the help of Pallasmaa's office, the Museum, now named Kiasma, was opened in 1998. \$50.00

First edition. 29.5 cm; 43 pp.; illustrated from photographs and plans. Light wear; else a good copy in wrappers.

43. [---] RATTI, CARLO, & TALIA DORSEY. **Inside the Sponge: Students Take On MIT Simmons Hall.** Montreal: CCA, 2008. Catalog for the 2006 CCA exhibition documenting student life in Holl's MIT dorm, Simmons Hall, built in 2002. Based on data collected by the building's users, the student residents. \$75.00

First edition. 18 cm; 79 pp.; illustrated from photographs, plans, and drawings. A very good copy in original self-wrappers.

44. [KING & CAMPBELL] COMMONWEALTH HOTEL CONSTRUCTION CORP. **The Commonwealth Club: A Brief Description of its Plans and Privileges to the Founder Members.** New York: Commonwealth, n.d. [1921]. A prospectus for one of the least exclusive clubs in the world, with an anticipated membership of "...at least 50,000." Scheme to sell stock in the proposed Commonwealth Hotel at Broadway at 55th and 56th Streets. King & Campbell designed the building in 1916; Commonwealth assembled property, demolished a few buildings and began excavation before going bust in 1925. Showing perspective drawing of hotel, photographs of buildings being demolished, aerial view, excavation, and fake membership cards. \$65.00

First edition. 25 cm; 29 pp.; illustrated from drawing and photographs. A good copy in original self-wrappers.

45. [LOCKWOOD, GREENE & CO.] ABERTHAW CONSTRUCTION CO. **Design and Construction of a Reinforced Concrete Warehouse for the Massachusetts Cotton Mills Lowell, Mass.** Boston: Aberthaw, 1911. Booklet documenting the construction of this Lowell concrete warehouse designed by Lockwood, Greene. With dated photographs of the work in progress, from excavation on June 1, 1910 to completion on December 15, 1910. \$85.00

First edition. 23 cm; 14 pp.; illustrated from photographs, plan, and drawings. Owner's name to front cover; else a good copy in wrappers.

46. [CLIFF MAY] BRASFIELD, JOHN. **The Architectural Digest: Summer 1960.** Special biannual supplement for subscribers, this devoted to local architect Cliff May's own California Ranch House at Los Angeles. With landscape designed by Thomas Church. \$75.00

First edition. 32.5 cm; 12 pp.; with covers; illustrated from photographs and plan. General wear; a good copy or better in original wrappers.

47. [MCDONALD] FOGARTY, JOAN M. **Building Omaha: The Architectural Legacy of John and Alan McDonald.** Omaha: The Author, 2013. A monograph on the work of the McDonalds, a father-son firm active in

Omaha from 1888. \$75.00

First edition. 21.5 cm; illustrated from photographs and drawings. Traces of staple removal from the prelims; else a very good copy, inscribed by the author, in original pictorial wrappers.

48. [MIES] NOACK, WITA. **Mies van der Rohe Haus: Architektur, Natur und Kunst im Einklang / Architecture, Nature and Art in Harmony [Landhaus Lemke].** Berlin: Mies van der Rohe Haus, n.d. [2007]. Monograph on the Lemke Haus (1932-3) which, since its construction, has served as a house, a Red Army garage, and a Stasi storage bin, before its reclamation in 1977 and eventual restoration in 2002. Published by the organization maintaining the house. \$30.00

First edition. 23 cm; 28 pp.; illustrated from photographs and a plan. A very good copy in wrappers.

49. [JULIA MORGAN] CALIFORNIA CREMATORIUM & COLUMBARIUM. **The Better Way.** Oakland: The Authors, n.d. [c. 1926]. Promotional booklet for this crematorium now known as Chapel of the Chimes. Showing color renderings of proposed new chapel and terraces from designs by Julia Morgan (completed in 1928). \$145.00

13 cm; 20 pp.; illustrated from photographs, drawings, and a map. A fine copy in original pictorial wrappers.

50. C. F. MURPHY ASSOCIATES. **People Places.** Chicago: The Author, n.d. [c. 1973]. Trade catalog for the Chicago firm, C. F. Murphy Associates (later Murphy/Jahn), showing completed work and projects in Chicago, Tulsa, and Kansas City. This catalog devoted to the firm's designs for "people places", i.e. places where no person wants to be--civic spaces, convention centers, airports, parking facilities, and to the structure of the Murphy organization. Proudly displaying work by the firm's entry-level IBM 1130 computer in some renderings. Murphy descended from Burnham, through Graham Probst, then to his own firm, a major player in the renaissance of Chicago architecture starting with the Prudential Building in 1955. The firm was later taken over by Helmut Jahn. \$90.00

26 cm; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in wire-bound red plastic boards.

51. [PEI] ANON. **A Great Leap Skywards: OCBC Centre, Singapore.** Singapore: Building, 1976. Offprint from the trade magazine *Building*, documenting the construction and interior designs of Pei's OCBC Centre, a 52-story concrete tower in Singapore completed in 1976. \$40.00

28.5 cm; 55 pp.; illustrated from photographs, plans, and drawings. Crease to front cover; else a very good copy in wrappers.

52. [ROGERS] PRESBYTERIAN HOSPITAL. **The Breaking of Ground for a Medical Center.** New York: Columbia U. & Presbyterian Hospital, 1926. Small book documents the groundbreaking ceremonies of January,

1925 and later construction of the medical center on 168th St. in Manhattan. Illustrated with aerial view of site, buildings under construction, and perspective drawing of completed complex, as designed by James Gamble Rogers, Inc. \$60.00

First edition. 25.5 cm; 22 pp.; illustrated from photographs and drawing. A very good copy in gilt-stamped cloth with darkened spot to front cover.

53. [RUDOLPH] MOTTALINI, CHRIS. After You Left / They Took it Apart: (Demolished Paul Rudolph Homes). Chicago: Columbia Press, 2013. A photographic essay on three houses designed by Paul Rudolph that were sold, emptied, and demolished in 2007: Micheels House, Westport CT, (1972), Cerrito House, Watch Hill, RI (1956), and Twitchell House, Sista Key, FL (1941). \$60.00

First edition. 20 cm; 71 pp.; illustrated from photographs. A fine copy in cloth with illustration affixed to front panel. Issued without dust jacket.

54. [SCHULTZE & WEAVER] BOOMER, LUCIUS. The Waldorf-Astoria. New York: Waldorf-Astoria Corp., n.d. [c. 1932]. Early promotional brochure for the new hotel, emphasizing the continuing traditions (and some of the staff) from the older hotel. Showing public restaurants--Sert Room, Norse Grill, Lounge Cafe, Starlight Roof, Waldorf Bar for Men; banquet rooms--Silver Gallery, Basildon Room, Astor Gallery, Jade Room; accommodations for guests in the hotel, and private apartments in the Towers. \$120.00

26 cm; 16 pp.; illustrated from photographs. A very good copy in original wrappers featuring perspective drawings of the hotel and its towers.

55. [SOTTSASS] FRIEDMAN, MILDRED. Sottsass Superstudio Mindscapes: Design Quarterly 89. Minneapolis: Walker Art Center, 1973. The catalog for a touring exhibition mounted by the Walker, in 1973-1975, showing recent work by Sottsass for Olivetti and others, and by the architectural group Superstudio. \$285.00

First edition. 28 cm; 36 pp.; illustrated. A very good copy in wrappers.

Architecture as Propaganda

56. STUBBINS, HUGH. Kongresshalle Berlin: A Symbol of Responsible Freedom in Thought and Speech. Washington DC: U. S. Department of State, 1957. A monograph on the design and construction of the Kongresshalle in Berlin as a combination exhibition space and symbol of America's gift of "responsible freedom", etc. Building best known for its parabolic, swooping roof design (collapsed in 1980), and its siting, visible from East Berlin (collapsed in 1989). \$75.00

22 cm.; 20 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in pictorial wrappers.

57. THIBAUT, PIERRE. Winter Gardens. Quebec: The Author, 2002. Competition entry for a series of temporary winter installations in the Parc de Conservation des Grands Jardins, Charlevoix, Québec from Thibault, a Canadian architect. Also showing some

completed work, CV, etc. \$30.00

12.5 cm; 55 pp.; illustrated from photographs, maps, and drawing.

58. WETZEL ASSOCIATES, INC. Norwalk Maritime Center: Feasibility Study and Development Program September 1980. Boston: Joseph A. Wetzel Associates, Inc., 1980. Proposal for the Center [now Aquarium] designed to help revive the languishing Connecticut port by developing the South Street Seaport, East. With an amazingly accurate prediction of the number of annual visitors: "...attract one-half million people annually." (p. 11); "Annual attendance averages 500,000 visitors" (Wikipedia), the plan sets out an ambitious program of restoration, new construction, and exhibits on local maritime crafts and seamanship. Now an aquarium and an Imax theatre. \$50.00

First edition. 21.5 cm; illustrated from plans and drawings. A very good copy in plastic comb-bound wrappers.

59. WILBURN, LEILA ROSS. Homes in Good Taste. Atlanta: The Author, n.d. [c. 1924] The third in a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia, and, since 1914, a dynamo of designing, promoting, and selling her plans. She practiced in Atlanta successfully for the first half of the 20th century. This book contains 51 designs for houses with descriptions, plans, and perspectives from drawings and photographs. \$275.00

First edition. 15.5 cm; 50 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial wrappers.

60. [OWEN WILLIAMS] COTTAM, DAVID, et al. Sir Owen Williams: 1890-1969. London: Architectural Association, 1986. Catalog for the 1986 AA exhibition of the work of the English architect, who built with reinforced concrete and glass, and was one of the country's leading modernist architects between the wars. With essays by Gavin Stamp, Stephen Rosenberg, Frank Newby, and George Crabb. \$150.00

First edition. 24.5 cm; 176 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.

61. [WRIGHT] LARKIN CO. The Home of the Larkin Idea. Buffalo: Larkin Co., 1906. An early edition of this publication, originally published in 1901 and providing "...a pictorial presentation of...the Larkin factories..." Of course the real interest lies in the depictions of Frank Lloyd Wright's Administration Building recently completed. With a full-page perspective drawing, and with photographs of the interior showing the clerical staffs at work, some before a viewing gallery filled with tourists. With text and illustrations describing the factory, and a large illustration of the factory and Administration Building. \$150.00

Third edition, revised. 20 cm.; 50 pp.; illustrated from photographs and drawings. A very good copy in string-bound wrappers, with mailing envelope.

3. Trade Catalogs

62. ATLANTIC TERRA COTTA COMPANY. Garden Pottery. New York: Atlantic Terra Cotta Co., 1911. Catalog showing Atlantic's reproductions of classic pottery which had originally been brought over from Italy for reproduction by the late Stanford White before Italy forbade such exports. Showing vases, jars, pedestals, and window boxes. With examples of glaze colors, dimensions, and price list. \$125.00

15.5 cm; 20 pp.; illustrated from photographs. Minor ink emendation; discount stamp; else a very good copy in pictorial wrappers.

63. BRASCO. Touched by the Magic Wand: A Portfolio of Successful Designs. Chicago: Brasco Mfg. Co., 1921. A catalog showing elevations and plans for seventeen storefronts, "from the simple 18 foot front to the more pretentious arcade, arch, and double entrance types," by this Chicago firm. With two pages of photographs of fronts in use. Still in business, but alas, no more storefronts. \$125.00

28 cm; 24 pp.; illustrated from photographs, plans, and drawings. Small rubbed spots to covers; else a very good copy in wrappers.

64. CARBONDALE NEW YORK CO. Carbondale Refrigeration in Apartment Hotels. New York: Carbondale, n.d. [1925]. Catalog for manufacturer of cooling systems that provide cooling to apartment refrigerator boxes from a central basement plant. Hotel rooms and some apartments in new hotels were built with no kitchens and were served by the hotel; these apartments often had a refrigerator box to preserve food and keep ice. Carbondale had units in the Aphorpe, a building at 12 East 86th St., the Ritz Carlton in Atlantic City, etc. \$80.00

28 cm; 12 pp.; illustrated from photographs and drawings; a good copy in wrappers.

65. EUGENE DIETZGEN CO. Defense is Timed in Minutes: Speed Up Production. Chicago: Dietzgen, n.d. [1942]. Promotional flyer for the *Victoray* blue print machine, "so simplified in design and construction, it can be operated by any inexperienced office boy or girl." \$40.00

28 cm; folded sheet; illustrated from photographs and drawings. Office stamp; else a good copy.

66. FELSTONE COMPANY. A Book of Garden Furniture. Biltmore: The Felstone Co., Inc., n.d. [1925]. Trade catalog for garden furniture and ornaments made from Felstone, a synthetic material consisting of "...a combination of crushed marble, black crystals, and white cement." Showing examples of furniture, pottery, architectural adornment, urns, pedestals, etc. Price list laid-in. \$85.00

23 cm; 35 pp.; illustrated from photographs. Ink numbers to front cover; else a good copy or better in original pictorial staple-bound wrappers.

67. JOSEPH E. FRECHIE & CO., INC. Catalog 12 Frechie's Fixtures / Frechie's Finishes: All Solid Brass Including Chain. Philadelphia: Joseph E. Frechie, n.d. [c. 1925]. Catalog 12 from this Philadelphia firm, showing examples of lighting and ceiling fixtures, commercial units, wall lights, lanterns, brackets, street standards, and lighting glassware. Also listing "prominent installations" of Frechie's commercial Duplex-A-Lite. \$95.00

Catalog 12. 25.5 cm; 171 pp.; illustrated from photographs and drawings. Heavy crease to bottom corner front cover and other softer creasing; else a good copy in original embossed wrappers.

68. KAWNEER MFG. CO. Kawneer Solid Copper Store Fronts: Contractors Book of Designs. Niles: Kawneer Mfg. Co., n.d. [1925]. A catalog of Kawneer store front designs covering all areas of retail merchandising, including men's and women's wear show windows, as well as windows for shoe, jewelry stores; showing models for display windows of hardware and drug stores; and with a special section, "Motor Sales" display and show rooms, with suggestions for showrooms for the rapidly expanding automobile sales market. With 120 examples of suggested designs and photographs of completed fronts. \$275.00

15 cm; 128 pp.; illustrated from photographs, plans, and drawings. A very good copy in cloth-backed embossed wrappers.

69. [---] Kawneer Architectural Metals are Unequaled. Niles: Kawneer, n.d. [c.1948] Catalog for for store and building entrances, awnings, doors, and facing materials in aluminum. \$65.00

21.5 cm; 18 pp.; illustrated from drawings. A very good copy in wrappers.

70. GEO. T. MCLAUTHLIN CO. Bulletin 111: Electric Sidewalk Elevators. Boston: McLauthlin Co., n.d. [c.1909]. Catalog for the company's sidewalk elevators, defined as an elevator of relatively short travel operating between the basement levels of a building and the sidewalk, or where it is essential that no portion of the elevator mechanism comes above the upper landing. With illustrations of Carriage and Package elevators. \$65.00

23 cm; 20 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

71. [---] Bulletin 113: Hand Elevators. Boston: McLauthlin Co., n.d. [c.1910]. Catalog for the company's hand elevators, including dumb waiters, invalid lifts, and other lifts for use in buildings where it is not practical or economical to invest in a power elevator. With illustrations of all types of hand elevators, with prices, and with hand sidewalk elevator models, as seen in Bulletin 111 [above], but updated with an actual motor vehicle. \$85.00

23 cm; 36 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

72. NICHOLSON AND GALLOWAY, INC. Roofing Contractors Roof Repairs Masonry Repairs Renovation. New York: Nicholson & Galloway, n.d. [1932]. Trade catalog for firm established in 1849 and proclaimed "The oldest slate and metal roofers in New York". Showing work on Riverside Church, Long Island houses of Otto Kahn, Nicholas Brady, and Mortimer Schiff, the old GM building, etc. \$40.00

28 cm; 16 pp.; illustrated from photographs and drawings. A very good copy in pictorial wrappers.

73. ORNAMENTAL IRON MANUFACTURERS ASSOCIATION OF SOUTHERN CALIFORNIA. Ornamental Iron Manufacturers Association. Los Angeles, Ornamental Iron Manufacturers Assoc., 1927. A catalog showing work by the Association members. With examples of grilles, railings, gates, lighting fixtures, furniture, bank fixtures, doors and store fronts, elevators, marquis, etc., and work by Wallace Neff, Kem Weber, George Washington Smith, Myron Hunt, Morgan and Walls, others. With a list of members. Properties and architects named. \$175.00

First edition. 30 cm; 95 pp.; illustrated from photographs. Light wear to bottom spine; else a very good copy in embossed wrappers.

74. SPRINGFIELD PORTABLE CONSTRUCTION CO. Springfield Portable Houses. Springfield: SPCC, n.d. [c. 1918]. Postcard-sized accordion-style catalog of portable, i.e. prefab, houses and garages available. Showing seven models of garages, a summer pavilion, and seven styles of cottages, with some buyers named. The Springfield Co. also offered portable fruit stands, theatres, bath and boat houses, clubhouses, etc. \$120.00

15.5 cm; one sheet folded; fourteen illustrations from photographs and drawings. Light soiling to two outer pages; ink discount stamp; else a good copy.

75. STRAN-STEEL. Two Century of Progress Homes: The Stran Steel - Irwin Houses Chicago - 1934. Detroit: Stran-Steel Corp., 1934. Booklet shows two houses from Stran-Steel exhibited at the 1933 Fair: the "Modern Town House", a flat-roofed International Style two-story house, and "The Garden Home", in a more traditional cottage-style. With furniture and interior decoration supplied by the Irwin Co., and arranged by William R. Moore. \$130.00

First edition. 30.5 cm; 24 pp.; illustrated from photographs and plans. A very good copy in wrappers.

76. UNITED STATES QUARRY TILE CO. Romany Glazed Tile. Canton: USQT Co., n.d. [c. 1940] Catalog for the company's tile product for interior and exterior use. Sample chart showing 24 colors of glazes. \$35.00

28 cm; 12 pp.; illustrated from photographs, drawings, and sample sheet with 24 color glaze samples attached. Owner's stamp to cover; else a very good copy in wrappers.

77. WOODCRAFT CONSTRUCTION CORP. Custom Built Garages by Woodcraft. Latham: Woodcraft, 1960. Catalog for this upstate New York manufacturer of automobile garages, showing eight named models, as well as illustrations of the incredible amount of junk you can store in them, including Junior's Soap Box racer, extra windows, freezers, etc. With specifications, planning graph. \$30.00

Road map-sized sheet folded to make brochure. Illustrated from photographs and drawings. Ink to one photograph; else a good copy.

78. ZOURI DRAWN METALS CO. A Complete Catalog of Zouri Safety Key-Set Store Front Construction and International Store Front Construction. Chicago Heights: Zouri Drawn Metals Co., 1921. Catalog for Zouri store fronts, with details and section drawings, examples of Zouri fronts in use, sixteen store front plans available for purchase, etc. Zouri was a competitor of Kawneer in the American store front business in the early years of the 20th century but could not survive the Depression, eventually being bought out by Kawneer. \$75.00

1921 edition. 29.5 cm; 86 pp.; illustrated from photographs, plans, and drawings. Owner's stamps to front cover; else a good copy in wrappers.

4. Planning

79. [Africa] CUYVERS, WIM. Brakin: Brazaville - Kinshasa / Visualizing the Visible. Baden: Lars Müller, 2006. A study of the visual indicators found in Brazaville and Kinshasa, two capitals separated by the Congo river, including the diamond trade, the river, UN-presence, street children, phone advertisements, markets, traffic, and the remains of housing projects. Findings were used to produce commonly negotiated maps. \$35.00

First edition. 26 cm; 319 pp.; illustrated from photographs, drawings, and maps. A fine copy in wrappers.

80. [Asia] LIM, WILLIAM S. W. An Alternative Urban Strategy. Singapore: DP Architects/Select Books, 1980. A collection of Lim's articles on urban planning and development written between 1975-1980. Lim, a practicing architect in Singapore, focuses on developmental strategies in transportation, housing, and environmental and cultural values, specifically for urban areas in Asian countries. \$40.00

First edition. 21 cm; 183 pp. Owner's name; else a very good copy in wrappers.

81. [Fort Worth] BING THOM ARCHITECTS. The Trinity Uptown Plan. Vancouver: Bing Thom Architects, Inc., 2004. Bing Thom's proposal for the redevelopment of the Trinity Uptown district of Fort Worth, including environmental restoration, land-use

plans, transportation planning, water quality initiatives, recommendations for parks, school, community facilities, etc. Bing Thom now Revery Architecture. \$40.00

First edition. 28 cm; 60 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

82. [Los Angeles] CITY PLANNING COMMISSION. **Accomplishments 1946.** Los Angeles: City Planning Commission, 1947. A survey of recent work by the Commission, including a comprehensive zoning ordinance, Master Plans for Housing, recreation, highways, and Civic Center; community redevelopment of “blighted” areas: Pacoima, Watts, Aliso-Mission; development of Mulholland Skyline Drive, etc. \$60.00

First edition. 30.5 cm; 48 pp.; illustrated from photographs, plans, and drawings. Scattered staining; staining to rear cover; else a good copy in original wrappers.

83. [New York City] NEW YORK CITY PLANNING COMMISSION. **Master Development Plan Battery Park City.** New York: City Planning Commission, 1969. “[Plan] concerns itself with approximately 91 acres of land under water of the Hudson River...” The Plan is laid out in twenty-five double-spaced typed pages printed recto only. With twenty-three maps, elevations, general use plans, and residential and street designs by Harrison & Abramovitz, and Johnson & Burgee. \$185.00

35.5 cm; 25 pp.; 23 illustrations from maps and plans. A very good copy in original stapled wrappers.

84. [San Francisco] WURSTER, BERNARDI, EMMONS, SKIDMORE, OWINGS, MERRILL, etc. **San Francisco Civic Center Development Plan.** San Francisco: Wurster et al., 1958. A presentation of plans for the remodeling of the existing Center to contain two centers of civic activity: the buildings of the City, County, State, and Federal agencies, anchored by City Hall; another for cultural and recreational buildings, the Museum, the Opera, and convention facilities, anchored by a new Exposition Building, and other new buildings, surrounding a renovated plaza. With plans for new Civil Courts Building, Exposition Building, city and county office buildings, parking garage, etc. \$125.00

First edition. 28 cm; 30 pp.; illustrated from photographs, plans, and drawings. Covers heavily soiled; stray pencil marks to an otherwise clean and bright interior; a good copy only in original wire-bound wrappers.

[Things tend] to efface themselves, to lose their detail when people forget them. The classic example is that of a stone threshold which lasted as long as it was visited by a beggar, and which faded from sight on his death. Occasionally, a few birds, a horse perhaps, have saved the ruins of an amphitheater. --Jorge Luis Borges

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