

TREVIAN BOOKS

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19

List 19 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1: Architecture

1. (Alternate Housing) DAVIS, ANDY. **The Davis Cave: A Lifestyle Option.** Armington: Davis Caves, 1978. High up on the list of crackpot housing schemes is the cave. For centuries home to ascetics, hermits, and bears, recently the setting of a popular television show, and now, in 1978, decades before the loathsome man cave, a "Lifestyle Option". With a sales letter, documentation from architectural firm, FAQ, photographs of a completed cave, and plans and terrifying perspective drawings for seven models of buildable caves. \$45.00

4to; eleven loose sheets with text, drawings, and photographs. A fine set, as is; may or may not be complete.

2. AMERICAN FACE BRICK ASSOCIATION. **Five-Room Face Brick Bungalow and Small House Plans.** Chicago: AFBA, 1926. Plans and drawings for 36 bungalows and other types of small houses designed by the ABFA Service Department. With plan, perspective drawing, and interior perspective for each. Some examples show a faint Prairie School influence; one is a remarkable prototype for a McMansion. \$50.00

Third edition. 4to; 40 pp.; illustrated from plans and drawings. A good copy in original printed wrappers.

3. (California) ATCHLEY, MARGARET. **California Homes & Gardens.** Los Angeles: California House and Garden Exhibition, 1936. A program from the 1936 exhibition of recent residential architecture in Southern California, a "permanent institution occupying the entire 5900 block on Wilshire Blvd." Showing perspective drawings of the six houses constructed on the site by Paul Williams, Richard Neutra [Plywood Demonstration House], Winchdon Risley, Byers & Muir, and Kelly

& Estep, as well as works by Gordon Kaufmann, Van Pelt, others. \$135.00

First edition. 4to; illustrated from perspective drawings and plans. Vertical crease throughout; general wear. A good copy in original printed wrappers.

4. (Canada) KALMAN, HAROLD D. **The Railway Hotels and the Development of the Chateau Style in Canada.** Victoria: University of Victoria, 1968. Monograph on the revival of the medieval French chateaux style in Canada, originating in a series of grand hotels erected for a railway. \$50.00

First edition. 4to; 47 pp.; illustrated from photographs, plans, and drawings. Repaired tear to front cover; else a good copy in original printed wrappers.

5. (Chicago) DAVIDSON, CYNTHIA. **Material Evidence: Chicago Architecture at 2000.** Chicago: MOCA, 2000. Catalog for the exhibition of the work of ten Chicago architects exploring new materials and technologies. \$35.00

First edition. Square 8vo; 30 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers in orange translucent dust jacket.

6. (--) PARTRIDGE, A.J. & HAROLD BRADLEY. **Directory to Apartments of the Better Class Along the North Side of Chicago: Exhibiting Photographic Reproductions of the Exterior, and Typical Floor Plans, Together with a Description of the Essential Advantages, and the Rental Schedule, of the Majority of the Apartments...[etc.]** Chicago: Liseck & Klimek, Architects and Planners, 1979 [1917]. Facsimile of a real estate guide to apartments on Chicago's North Side

originally published in 1917. An excellent survey of middle-class housing stock on the North Side and parts of Evanston. \$150.00

Facsimile edition. 4to; 128 pp.; illustrated from photographs and plans. Covers slightly dulled; ink number to front fly; else a very good copy or better in gilt-stamped leatherette.

7. (China) MA, WILLIAM H. et al. *A Collection of Pagodas: 1915 Panama-Pacific International Exposition in San Francisco.* N.p.: Mee-Seen Loong Fine Art LLC, 2014. A monograph on the collection of carved models of Chinese pagodas exhibited at the Panama Pacific Exhibition in 1915. The so-called Tushawan Pagodas were made by students at the Tushawan Roman Catholic orphanage/trade school outside of Shanghai. With essays on the pagoda as architecture, and on the San Francisco Fair. \$95.00

First edition. 4to; 158 pp.; illustrated. Small bump to bottom edge front cover; else a very good copy or better in original blue cloth, in a very good dust jacket.

8. DE CARLO, GIANCARLO. *Scritti per Domus / Writings for Domus.* Milano: Editoriale Domus S.p.A., 2005. A selection of the writings for *Domus* by the architect and critic and member of *Team 10*, including the ten important essays published in 2004; also with his early essays from the late 1940's on Wright and William Morris, and selected interviews and speeches. \$45.00

First edition. 8vo; 95 pp. A fine copy in original pictorial wrappers. Text in English and Italian.

9. (Education) BAKER, EUGENE. *I Want to be an Architect.* Chicago: Childrens Press, 1969. Juvenile career school book. An architect helps two young boys and teaches them to create and use a plan for constructing their clubhouse. When their building is successfully finished it is immediately bulldozed to make way for their mentor's project, a new high school. Lessons learned. \$35.00

Later printing. 8vo; 34 pp.; illustrated from drawings. A good copy in original pictorial boards.

10. (Finland) PALLASMAA, JUHANI. *The Language Of Wood: Wood in Finnish Sculpture, Design, and Architecture.* New York/Helsinki: American Craft Museum/Museum of Finnish Architecture, 1989. Catalog for an exhibition on the use of wood in Finnish craft and design, with Pallasmaa designing the exhibition and curating the architectural elements. \$50.00

First American edition. Square 8vo; 23 pp.; illustrated from photographs. Small patch of rubbing to front wrapper; else a very good copy in original pictorial wrappers.

11. GRIFFIN, C. W., JR. *Systems: An Approach to School Construction.* New York: Educational Facilities Laboratories, 1971. A report on the Ford Foundation's "systems building" efforts to improve the quality-cost ratio in school building construction in Toronto, Montreal, and California. \$35.00

First edition. Square 8vo; 96 pp.; illustrated from photographs, plans, and drawings. Slight discoloration to edge of front wrapper; else a very good copy in original wrappers.

12. HOPKINS, ALFONSO A. *The Powers Fire-Proof Commercial and Fine Art Buildings.* Rochester: E. R. Andrews, 1883. A monograph on the design, construction, and uses of the Powers Buildings in Rochester, NY. Each floor and the tower described in detail, with a room-by-room description and inventory of the Art Gallery and its treasured Old Masters. The Powers Hotel is given a brief two-page mention at the end. \$275.00

First edition. 8vo; 189 pp.; illustrated from plans and wood engravings. Minor soiling to covers; light wear to spine ends; else a very good copy in original gilt-stamped rust cloth.

13. (Landscape Architecture) MEIER, LAUREN & BETSY CHITTENDEN. *Preserving Historic Landscapes: An Annotated Bibliography.* Washington DC: National Park Service, 1990. An annotated reading list of basic publications on issues of historic landscape preservation. \$40.00

First edition. 4to; 81 pp.; illustrated. Owner's stamp [Balmori Assoc.]; else a very good copy in original pictorial wrappers.

14. (---) PAL CONSULTANTS. *Reading the Land, Massachusetts Heritage Landscapes: A Guide to Identification and Protection.* Boston: MA Dept. Environmental Mgmt., 2003. An over-designed guide for identifying "heritage landscapes", historic and natural landscapes central to the identity of their communities. Two pages listing 18 bureaucrats and consultants, and another 29 advisors. \$30.00

First edition. 4to; 48 pp.; illustrated from photographs and maps. A fine copy in original wrappers.

15. (Middle East) ARBID, GEORGE. *Architecture from the Arab World, 1914-2014 (A Selection).* Bahrain: Ministry of Culture and Arab Center for Architecture, 2014. Produced as part of the curation of the pavilion of the Kingdom of Bahrain at the Fourteenth International Architecture Exhibition La Biennale de Venezia, it comprises essays on the evolution of Architecture in the Arab world between 1914 and 2014, and a selection of 100 buildings represented in drawings and photographs. With brief essays on the vernacular and modern architecture of the major Arab countries. \$95.00

First edition. Folio; unpaged [approx. 225]; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers. Text in English and Arabic.

- 16. (---) OMER, MORDECHAI. *Water Towers in Israel: 1891-1993*. Tel Aviv: University Art Gallery, n.d. [1993]. Catalog for an exhibition of water towers in Israel, and how they are perceived architecturally and socially. Includes essays on the history of the water tower, contemporary designs by ten architects, the portrayal of towers in graphic art and literature, etc.**

First edition. 4to; 142 pp.; illustrated from photographs and drawings. A very good copy in original pictorial wrappers. Text in English and Hebrew.

- 17. (New York) BROWNSTONE REVIVAL COMMITTEE. *Home-Buyer's Guide to New York City Brownstone Neighborhoods*.** New York: BRC, 1969. A survey of the city's neighborhoods having good inventories of brownstone houses. With price ranges, description of neighborhood, and local real estate contacts. Originally published in 1968 when few people wanted them, and they could be had for very little money even by 1968 standards. \$45.00

Second edition. 4to; 36 pp.; illustrated from drawings. A very good copy in original pictorial wrappers.

- 18. (---) COCHRANE, CHARLES H. The Use of Portland Cement in New York City and Vicinity Present and Future.** New York: Seaboard Portland Cement Co., (1907). Cochrane, a professional booster of progress, describes the use of Portland cement in fifteen recent and planned construction projects, including Grand Central, Penn Station, McAdoo Tunnels, the \$75,000,000 Interstate Bridge across the Hudson, skyscrapers, apartment houses, dock and harbor improvements. Even the \$101,000,000 Erie Canal Improvement [!] will use Portland cement. The State and City can't spend the money fast enough, but it's all good to Cochrane, whose goal here is not to sell the product but rather to lure investors into the company. \$50.00

First edition. 8vo; 38 pp. A very good copy in original wrappers with paper label affixed to front wrapper.

Highways are the Golden Links in Civilization's Chain

- 19. (---) MILLER, JULIUS. *Ground Breaking Ceremonial Marking the Beginning of the West Side Express Highway*.** New York: Department of Public Works, 1929. The program for the ground breaking ceremony at the Canal St. Plaza to mark the beginning of construction on the first phase of the West Side Elevated Express Highway from Canal St. to West 22nd Street, and eventually to West 72nd Street. With a bizarre cover illustration showing the proposed road packed to the gills

with cars and trucks; inside is a more elegant two-page elevation of the highway at the Chelsea Piers.
Collapsed/demolished 1973-1989 \$150.00

First edition. 4to; 8 pp.; illustrated from drawings. Program with horizontal folds; else a good copy in original wrappers.

- 20.** (---) MOSES, ROBERT. **The Architectural Forum**
March 1940. New York: Time, Inc., 1940. The boys at AF had a difficult task: Get Bob Moses to promote himself, and he wrote them an issue's worth, *The Changing City*. It's vintage Moses; here he goes after critics of the Battery Bridge: "Another group consisted of misguided artists, architects, sculptors and the supporters they could drum up, who insisted we were going to destroy Battery Park and the skyline of Manhattan by so hideous a structure as a bridge," with an accompanying illustration of the proposed bridge access roads destroying Battery Park. Issue also features houses by Harwell Hamilton Harris. \$50.00

First edition. 4to; crazy pagination; illustrated. Minor wear to covers; else a good copy or better in original wire-bound wrappers.

- 21. (---) MOSES, ROBERT. *Housing and Recreation*.**
New York: Department of Parks, 1938. The text of a
dictator-length speech given by Moses to an assemblage
of his enablers, including The Citizens Housing Council,
The Park Association, Metropolitan Association of Real
Estate Boards, New York Building Congress, Inc., and
the Architectural Societies of New York City. Moses
proposes ten new housing projects in Manhattan and
Brooklyn, each dependent on blocks of slum clearance,
eminent domain, and the provision of "adequate
recreational facilities", i.e. a paved open space, probably
the only amenity. He further proposes clearance and
development, with a slightly different financial
structuring, at five other locations city-wide, including
Rockaway Beach, Flatbush, and Aqueduct. The
boundaries and photographs of existing neighborhoods of
each project are shown. \$375.00

First edition. Oblong 8vo; 40 pp.; illustrated from photographs, maps, and plans, many folding. light general wear to wrappers; else a good copy in original spiral-bound wrappers.

Vista- & Street-Killing Redevelopment of 42nd St.

- 22. (---) THE 42ND STREET REDEVELOPMENT CORPORATION.** **42nd Street**. New York: 42nd Street Dev. Corp., 1978. Catalog for an exhibition of the project for the redevelopment of Times Square called "42ND STREET". Participants include Jacqueline Robertson, Chermayeff & Geismar, Hardy Holzman Pfeiffer, others. Project for a 750,000 sq. ft. complex proposed for the "blighted" theater district on 42nd St. between Seventh and Eighth Avenues. There were plenty of bad plans for Times Square before the current one; this plan proposes

new construction, theatre restoration, "augmented by television, radio, and recording studios, and new office and hotel towers..." as well as "a second level concourse which will bridge 42nd St. at 3 locations and connect 2 shopping atriums." God knows what happens to the street below. Here's the best part: "Exhibits sponsored by American and foreign corporations will have as their subject the city and its contribution to society." With models of the project, analyses of economic and tax impacts, survey of existing theatres. \$85.00

First edition. Oblong 4to; 107 pp.; illustrated from photographs, plans, and drawings. Crease to rear cover; else a very good copy in original black cloth.

23. (--) CULLMAN, HOWARD et al. *The Port of New York Authority Thirtieth Annual Report: For the Year Ended December 21, 1950.* New York: The Port Authority, 1950. Report detailing improvements, construction, and developments at the Port Authority's four airports, marine, truck, and rail terminals, bridges, etc. Featured is the newly opened eponymous bus terminal in Manhattan. \$55.00

First edition. 4to; 198 pp.; illustrated from photographs and maps. Ex-library, Regional Plan Association, with minor indications. Wear and chipping to spine and to top corner of rear wrapper; else a good copy in original wrappers.

24. (--) QUEENS SOCIETY OF ARCHITECTS. *Year Book 1941: Zoning Law and Maps of the Borough of Queens.* New York: Queens Society of Architects, 1941. A list of members, ads, a copy of the most recent NYC zoning resolution, and maps of the borough. \$65.00

First edition. 4to; 34 pp.; 23 folding maps of sections of the borough. Chipping to front wrapper; else a good copy in original printed wrappers with cloth spine.

The Most Ideal Home-Site in the Western Hemisphere--the Acropolis of the World's Second City

25. (--) TRUE, CLARENCE. *Riverside Drive.* New York: Press of Unz & Co., 1899. A promotional tract for the newly developed Riverside Drive on the West Side. Text with historical account of the area from Hudson's voyage up to the current residential real estate boom. True's own company, the Riverside Building Company, is scarcely mentioned, but he was active in the development of Riverside Drive, with illustrations showing his work at 76th, 77th, 80th, 81st, and 83rd Streets & Riverside Drive. Scarce. \$700.00

First edition. Oblong 12mo; unpaged [25]; illustrated from photographs. Rebacked, with reinforcement to the hinges. A good but fragile copy in original gilt-stamped white cloth.

26. (--) WADE, KAREN GRAHAM, MARJORIE PEARSON & JAMES T. DILLON. *SoHo-Cast Iron Historic District Designation Report.* New York:

Landmarks Preservation Commission, 1973. A social and architectural history of the neighborhood and a brief essay on cast iron is followed by a block-by-block description of the district, and a list of its architects. The SoHo district, officially bounded by West Houston St., Crosby St., Canal St., and West Broadway, was originally a manufacturing district which, after decades of general dereliction, became for a brief period the world's art center and the best neighborhood in the city. This report describes each building in the district and lists architect, owners if known, function, and date of construction.

\$175.00

First edition. Narrow folio; 231 offset-printed typed pp.; illustrated from map. Wear to covers; a good copy in original stapled sheets.

27. SPAULDING, C.J. et al. *An Investigation of the Small House.* Brooklyn: Pratt Institute School of Architecture, (1957). A study of the methods of designing, constructing, and living in a small house, presented in a relatively novel graphic and diagrammatic fashion. Part manual, part survey of possible options. Divided into three sections: Part 1. The function makes the plan, by C.J. Spaulding, Part 2. Small house structure, by M.A. Goldwasser. Part 3. Mechanical equipment, by R.E. Ancipink, all students at Pratt.

\$65.00

First edition. Oblong 4to; 80 pp; illustrated from drawings. A fine copy original plastic comb-bound wrappers.

28. UNITED NATIONS. *Manual on Self-Help Housing.* New York: UN Dept. of Economic and Social Affairs, (1969). A guide for the use of government services and private agencies involved in low-cost self-help housing programs. Originally published in 1965. \$30.00

Second printing. 4to; 113 pp.; illustrated from photographs, plans, and drawings. Light discoloration to rear wrapper; else a very good copy in original pictorial wrappers.

2: Monographs / Architect's Catalogs / Buildings

29. BIEN, SYLVAN. *Promotional Faux Blueprints for Apartment Building at Madison Ave. & East Seventy-third Street.* New York: Sylvan Bien, n.d. [c. 1939].

Five "blueprints" for this late pre-War apartment building at 28 E. 73rd St., probably used for promotional purposes and distributed to brokers, potential buyers, and the real estate and architectural press. Five sheets showing cellar plan, first floor plan, second or typical floor plan, roof plan, and elevation with ornamental details. \$200.00

Five sheets lettered A-E, each 22x16 inches, folded. A very good set.

- 30. [BURNHAM] FIRST NATIONAL BANK OF CHICAGO. First National Bank of Chicago / First Trust & Savings Bank / National Safe Deposit Co.: Souvenir 1905.** Chicago: First National Bank, 1905. Promotional booklet for the recently completed Burnham building at 38 S. Dearborn. With a perspective illustration and illustrations of interior banking and business rooms. Scarce. \$175.00

First edition. 8vo; 32 pp.; illustrated. Some penciling to rear blank; else a very good copy in original cord-tied embossed wrappers.

- 31. [---]VON ROESSEL, ANNMARIE. Daniel H. Burnham and Chicago's Loop District.** Chicago: The Art Institute, (1996). Catalog from the 1996 exhibition *Daniel Burnham and Mid-American Classicism* at the Art Institute. A survey of Burnham's buildings in and around the Loop from 1885 to 1912. \$30.00

First edition. 4to; 24 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original pictorial wrappers.

- 32. [CORBUSIER] DE LA FUENTE, GUILLERMO JULLIAN. The Venice Hospital Project of Le Corbusier.** Houston: Rice University School of Architecture, 1968. Le Corbusier died during the initial preparation of this project for a new hospital in Venice. de la Fuente was project director and continued the planning and design process. The project, which was never realized, has become an icon of visual representation. \$75.00

First edition. Oblong 8vo; 51 pp.; illustrated from photographs, plans, drawings, and folding map of Venice by Le Corbusier to rear wrapper. A very good copy in original wrappers.

- 33. GEHRY, FRANK. New York by Gehry: Architect.** New York: Eight Spruce Street, n.d. [c. 2011]. A piece of promotional material for the Gehry-designed apartment building at 8 Spruce St., *New York by Gehry*, which everyone has already forgotten about, showing Gehry's drawings inspired by Bernini. \$50.00

First edition. 4to; 30pp.; illustrated from photographs. A fine copy in original string-bound wrappers.

- 34. HADID, ZAHA & BLOHM + VOSS. Unique Circle Yachts.** London/Hamburg: Zaha Hadid Architects, n.d. Catalog for a collection of five 90m yachts designed by Hadid. The primary design for the yachts is Hadid's JAZZ featuring an interwoven network of dynamic meshes on the exterior; with four other designs varying the use of this motif. \$80.00

First edition. Oblong 12mo; 46 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

- 35. [HADID, ZAHA]. Seoul Metropolitan Government 2007 International Competition for the Dongdaemun World Design Park & Complex.** Seoul: A & C, 2007. Competition sponsored by Seoul Metropolitan Government to design the Dongdaemun World Design Park & Complex and Underground Annex. Hadid won the competition; other firms' entries that are shown include Joh Sung Yung, Steven Holl, ChoiMoon GYU, FOA, MVRDV, Seung H-Sang, and Yoo Kerl. \$70.00

First edition. 4to; 175 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers. Text in English and Korean.

- 36. [HARRISON & ABRAMOVITZ] UNITED STATES STEEL. 525 William Penn Place: The New Home of United States Steel, Planned for Better Service to Customers for More Closely Knit Operating Procedures, [etc.].** Pittsburgh: USS, 1951. A company monograph on the new Pittsburgh headquarters of USS, promoting its steel construction and steel interior details. Photographs show construction, finished exterior, and maybe actual interiors; many interior views shown in bad drawings and artist's conceptions. \$75.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. Fading and rubbing to wrappers; internally fine; a good copy in original wrappers with silver-embossed perspective of the building on the front cover.

- 37. [HEJDUK] BOGA, THOMAS & PHILIPPE CARRARD. John Hejduk: Works 1950-1983.** Zurich: ETH, 1983. Large catalog, limited to 100 copies only, for the 1983 exhibition of Hejduk's work at the Eidgenoessischen Technischen Hochschule in Zurich. Hejduk's connection with ETH was through his colleague Bernhard Hoesli; Hejduk was the subject of three exhibitions at the school between 1979 and 1983, as well as having a retrospective exhibition earlier this year. With autobiographical material transcribed from an interview with Peter Eisenman. Poster for the exhibition, folded, laid in. Text in English and German. \$650.00

First edition, limited to 100 unnumbered copies. Folio; 55 sheets with 46 works by Hejduk and biographical material printed recto only, loose in portfolio as issued. Cardboard portfolio with tape reinforcement to one fold; contents clean and bright; a very good copy in original portfolio.

- 38. [HOLABIRD & ROCHE] LANDMARKS PRESERVATION COUNCIL OF ILLINOIS. The Marquette Building 140 S. Dearborn Street Chicago.** Chicago: LPCI, 1980. Program for the benefit auction sponsored by the LPCI to raise funds for the first major restoration of the 1894 Marquette Building by Holabird & Roche. With list of auction items, program, history of the building, list of Patrons, and an offprint from local periodical *Commerce* describing the renovation. \$50.00

First edition thus. 4to; 12 pp.; illustrated from photographs and plans. A very good copy in original printed wrappers.

- 39. [ISOZAKI] SMITH, C. RAY. An Architecture of Poetic Concepts.** Cleveland: E. F. Hauserman Co., n.d. [1982]. A brief monograph on Isozaki's major works in the 1970's, including his 1982 designs for *Past, Present, and Future*, the Merchandise Mart showroom of the E. F. Hauserman Co. \$65.00

First edition. Square 8vo; unpage [20]; illustrated from photographs, plans, and drawings. Stray marks and light soiling to white wrappers; else a very good copy in original self-wrappers with debossed color illustration to front wrapper.

- 40. [JOHNSON] HYATT FOUNDATION. The Pritzker Architecture Prize 1979: Presented to Philip Johnson.** Chicago: The Hyatt Foundation, (1979). This is the second edition of this hallowed document, "redesigned in conformity with others in the series." Johnson was the first winner. \$40.00

Second edition. 4to; 12 pp.; illustrated from photographs. A very good copy in original wrappers.

- 41. [KAHN] HILLYER, STEVEN & GINA POLLARA. Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City.** New York: The Cooper Union, 2005. Catalog for the 2005 exhibition of Kahn's sketches and drawings for the Roosevelt Memorial. With other Kahn sketches, and posthumous architectural and landscape drawings and specs by Mitchell/Giurgola Associates. \$45.00

First edition. Oblong 8vo; 48 pp.; illustrated from photographs and from drawings by Kahn. Owner's name; else a very good copy in original wrappers.

- 42. [--] MEIER, RAYMOND & NATHANIEL KAHN. Louis Kahn Dhaka: Construction / Photographs.** Zurich: Simmonet, 2004. Two-volume photographic monograph on Louis Kahn's National Parliament House in Dhaka, built in 1962. The first volume, with text by Nathaniel Kahn, contains archived construction photographs. The second volume is devoted to Meier's photographs of the complex from 2004. \$265.00

First edition, #779/2000 copies, signed by Meier. Two volumes; unpage; illustrated. A fine set in original cloth without dust jackets, as issued, in a very good publisher's slipcase.

- 43. KOOLHAAS/OMA. Twenty Three East Twenty Second Street.** Boxed sales presentation for OMA's 2008 New York City residential tower. Unbuilt. The cantilevered tower was designed to be built adjacent to the much taller One Madison and would have been OMA's first New York City building. Includes: Eight-inch composite model of building, and prospectus for building full of computer renderings of interiors, fold-out

plates, Koolhaas/OMA information, etc. Housed in cardboard clamshell box with debossed logo. \$300.00

8vo, unpage, illustrated. In cardboard slipcase with cut-outs reminiscent of the building's profile. A fine example of this scarce, unusual prospectus.

- 44. [--] Prada Transformer Cinema: Flesh, Mind and Spirit.** Seoul: Prada, (2009). A documentation of the design and construction of the Prada Transformer, "...a six-month installation on the grounds of the historic Gyeonghui Palace at the center of Seoul. Conceived by Koolhass and OMA, the Transformer is a tetrahedron-shaped pavilion designed to house four events devoted to art, film, fashion and the broader culture of Prada. The steel-framed pavilion rolls over between exhibitions, creating a unique environment for each new program." This volume also with the notes for the cinema program by Iñárritu. \$60.00

First edition. 8vo; 80 pp.; illustrated from photographs plans, and drawings. A very good copy in original stiff wrappers.

- 45. [LESCAZE] DOORDAN, DENNIS P. (ed.) William Lescaze and the Rise of Modern Design in America: A Brief Survey of the Syracuse University Architectural Holdings.** Syracuse: Syracuse University Library Associates Courier, 1984. A collection of essays discussing Lescaze's influences in American Modernist design and architecture. With contributions from William Jordy, Carol Willis, Arthur Pulos, Stern, and other participants in the Lescaze Symposium at Syracuse, the home of the bulk of Lescaze material. Uncommon. \$165.00

First edition, Spring 1984. 8vo; 117 pp.; illustrated from photographs, plans, and drawings. One ink mark to margin p. 34; owner's name; else a very good copy in original printed wrappers.

- 46. [LOCKWOOD, GREENE] The Enquirer Building.** Cincinnati: Enquirer Building Co., n.d. [1926 but probably earlier]. Real estate prospectus for the new home of the Cincinnati Enquirer at 617 Vine St. Full-page perspective drawing, interior renderings, two floor plans, and a folding map of downtown Cincinnati. Designed by Lockwood, Greene & Co. \$150.00

First edition. 4to; 16 pp.; illustrated from drawings and plans, and a folding map of downtown Cincinnati. A fine copy in original string-bound embossed wrappers, in unused mailing envelope showing minor wear.

- 47. [NEWMAN] LEACH, ANDREW. Frederick H. Newman: Lectures on Architecture Vienna 1900 - Wellington 1964.** Ghent: A&S / Books, 2003. Newman, a European architect working in Vienna, Paris, and Moscow until 1939, came to Wellington at the outbreak of the Second World War. The eleven Lectures published here contain insights into the architectural and social climate of post-war NZ. Illustrations accompany

lectures; with an illustrated catalog of Newman's work in Europe and NZ. \$50.00

First edition. Square 8vo; 222 pp.; illustrated from photographs, plans, and drawings. A very good copy in original stiff wrappers, in a good dust jacket with a short creased tear to rear panel.

48. [OLMSTED] SCHEPER, GEORGE L. *The Reformist Vision of Frederick Law Olmsted and the Poetics of Park Design.* N.P.: The New England Quarterly, 1989. An essay on Olmsted's work as a designer of public parks reflecting his democratic, reformist, and feminist visions. \$30.00

Offprint from the September 1989 issue. 8vo; 40 pp.; illustrated. A very good copy in original printed wrappers.

49. [PIANO] CINQUALBRE, OLIVIER. *Renzo Piano, un Regard Construit.* Paris: Centre Pompidou, 2000. Catalog for the 2000 retrospective exhibition of the built work and teachings of the Italian architect. \$35.00

First edition. 4to; 157 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers. Text in French.

50. [SAARINEN, EERO] SAARINEN, ALINE [edit.] *Challenge to an Architect: Deere and Co.* **Administrative Center.** Moline: Deere & Co., 1964. A monograph on the new Deere & Co. building at Moline, IL, illustrated from photographs, with text from the writings of Saarinen, selected and edited by his wife, and from Deere Chairman William Hewitt: "...to express in architecture the special character of Deere. We wanted the buildings to be functional, simple, handsome, enduring, without chromium doodads or showiness. No brashly modern or pretentious building would have been right." \$135.00

First edition. Oblong 8vo; 24 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.

51. WILBURN, LEILA ROSS. *New Homes of Quality.* Atlanta: Leila Ross Wilburn, Architect, n.d. [c. 1938]. The indefatigable Wilburn offers "62 designs in the latest styles; homes derived from the English Cottage, French Farmhouse, Italian Villa, and our own early American Colonial. More and more modern homes are showing the influence of old world architecture." What else had they ever shown? Each house with photograph or perspective drawing, floor plans, prices for plans, and description. One of a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia, and, since 1914, a dynamo of designing, promoting, and selling her plans. She practiced successfully during the first half of the 20th century. Scarce. \$275.00

First edition. Oblong 12mo; 52 pp.; illustrated from photographs, plans,

and drawings. Stamp to first page; else a very good copy or better in original pictorial covers.

52. [WRIGHT] CERIO, GREG, THOMAS HINES et al. *Frank Lloyd Wright: The George D. Sturges Residence.* Los Angeles: Los Angeles Modern Auctions, 2016. Catalog for unsuccessful auction of Wright's 1939 Sturges House in Brentwood Heights. Illustrated with contemporary publicity articles, Guerrero photographs, and illustrations from the 1972 Lautner restoration. Also known to low-brows like me as the Jimmy Olsen House, after its last owner, the lot failed to reach its \$2.5 M minimum. \$95.00

First edition. Square 8vo; 69 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

3: Trade Catalogs

53. ATLANTIC TERRA COTTA COMPANY. *Cincinnati Union Terminal.* New York: Atlantic Terra Cotta Co., n.d. [1933]. Promotional booklet documenting ATC's contributions to the new terminal, including the covering for the half-dome, and wall facings in the vehicular ramps. \$75.00

First edition. 4to; 8 pp.; illustrated from photographs and plans. Light soiling; else very good in pictorial wrappers.

54. [---] "The Glory That Was Greece": Philadelphia Museum of Art. New York: Atlantic Terra Cotta Co., 1927. Issue of ATC's monthly publication devoted to the Philadelphia Museum of Art, Trumbauer's and Zantsinger's and Borie's classically inspired temple. ATC's contributions included elaborate pediment panels with figures, the roof, arched tunnel ceilings, etc. \$45.00

February 1927 issue. 4to; 24 pp.; illustrated from photographs and drawings. Light soiling; else a very good copy in original printed wrappers.

55. CARR & ADAMS CO. *New Universal List: Sash, Doors, Blinds, Mouldings and All Kinds of Millwork.* Des Moines: Carr & Adams, 1903. While millwork catalogs are a dime-a-dozen, this item is of interest for its unusual pocket size and its scope--gothic windows to store fronts. This era was the golden age for American millwork, and early catalogs such as this combined residential and commercial products. Includes catalog of mouldings from the Chicago Millwork and Moulding Co. Most items priced. \$55.00

Narrow 16mo; 288 pp.; illustrated from drawings and engravings; a.e.g. Some rubbing to soft leather covers; else a very good copy in original gilt-stamped leather covers.

- 56. DREYFUSS, HENRY. Industrial Design: A Progress Report 1929-1952.** New York: Henry Dreyfuss, n.d. [1952]. A trade catalog for the Dreyfuss firm showing in photographs significant work done for clients, including The Deere Co., Hoover, Bell Telephone, Rail and Steamship companies, Honeywell, Crane, RCA, Lockheed, etc. \$145.00

First edition. 4to; unpaged [40]; illustrated from photographs. Spotting to free endpapers and title page; else a good copy in original gilt-stamped green cloth, without dust jacket as issued.

- 57. ENERGY ELEVATOR COMPANY. Catalog 25.** Philadelphia: Energy Elevator Co., N.d. [c.1920]. Catalog showing a variety of elevators and dumb-waiters for domestic and commercial applications; invalid elevators, carriage, industrial, and automobile elevators, etc. All products priced. \$60.00

8vo; 59 pp.; illustrated from drawings. A very good copy in original stapled cloth-backed printed wrappers.

- 58. HARRISON BROTHERS, & CO. The Chemistry of Paints or a Partial Description of the Harrison White Lead, Color and Chemical Works, with a Practical Treatise on Painting.** Philadelphia: Harrison Brothers & Co., 1890. A fairly technical description of the company's products, enlivened by colored plates suggesting different color schemes for conventional houses using Harrison's *Town & Country Ready Mixed Paints*. Harrison Bros. was a major manufacturer of house paints in the 19th century; color illustrations from their catalogs are reproduced in Moss & Winkler's *Victorian Exterior Decoration*. \$175.00

8vo; 41 pp.; with eight colored lithographic plates of painted houses with color key (one duplicated), view of factory, frontis. of founder. Soiling and minor chipping to fragile wrappers; contents clean and bright. A good copy or better in original printed wrappers.

- 59. LAMSON CO. The Story of a Service Idea: The History of the Origin and Development of Lamson Service.** Boston: The Lamson Co., 1912. A history of the company which provided pneumatic air tube service in stores, businesses, and government agencies. Traces the company's history from the pre-cash register era of retail, when cash and receipts were transported from POS to a central register by means of rolling containers traveling on inclined overhead racks. This evolved into the familiar (to some of us) faster and less-visible pneumatic tube system suitable also for transporting documents, books, small goods, and especially mail. Showing various systems in contemporary use in a variety of commercial environments, and 1911 maps of subterranean service in NYC, Boston, Chicago, and St. Louis. Incredibly enough, still at it. \$150.00

First edition. 8vo; 85 pp.; illustrated. Small tear to top of spine; else a very

good copy in original wrappers.

- 60. MACBETH-EVANS GLASS CO. Ajax Lighting Equipment for Nitrogen Lamps Type "C".** Pittsburgh: Macbeth-Evans, n.d. [c. 1915]. "Because of its greater brilliancy and whiter light, the Gas Filled lamp is rapidly replacing the Tungsten lamp for the lighting of stores and other public buildings." Showing approximately 40 hanging ceiling lights featuring Ajax Monax glassware, priced, with cut-away illustrations of unit package for shipping fixtures and glassware. \$85.00

Number 77. 8vo; 52 pp.; illustrated. Stain to rear cover; pencil mark and turned-down top corner to one leaf; else a good copy or better in original pictorial wrappers.

- 61. OTIS ELEVATOR COMPANY. The Otis Bulletin: Oct. 1936.** New York: Otis Elevator Co., 1936. This issue with terribly inconvenient flight of marble stairs being replaced with new escalator, personal house elevators, ads, etc. \$30.00

Issue 357, Oct. 1936. Eight-page newsletter, illustrated. Very good.

- 62. [---] Otis Signal Control Elevators.** New York: Otis Elevator Co., 1930. Brochure for the company's "Signal Control Elevators", which looks like the first step in the eventual replacement of the human operator. With illustrations of the control panel, lobbies, and installation schematic. \$30.00

4to; Four-page brochure; illustrated. Some creasing; else a good copy or better.

- 63. STANDARD STEEL PRODUCTS MFG. CO. Peer of Piers.** Milwaukee: Standard Steel, n.d. [c. 1948]. Catalog for manufacturer of lakefront non-floating piers for summer houses, camps, and resorts. \$35.00

8vo; 12 pp.; illustrated from photographs and drawings. Dealer stamp to front cover; else a very good copy in original wrappers.

- 64. STILLWELL PUBLICATIONS. Little Bungalows.** Los Angeles: E. W. Stillwell & Co., n.d. [c.1918]. Photographs of and floor plans for forty small bungalows in a range of styles. Plans are for three-to-four room houses of one story with no basement or garage. "The genuine California bungalow as represented in the following pages is the solution of the modern building problem." Stillwell presents an almost pathological obsession with economy and rails against wasted space: "Mere size is a waste of money of human effort." With prices for plans and specifications. \$85.00

Oblong 12mo. 32 pp.; illustrated from photographs and plans. Some soiling to a few pages; tear to bottom of spine; else a good copy in original printed wrappers.

- 65. VERMILYA-BROWN COMPANY, INC. Vermilya-Brown Company, Inc: Builders.** New York: The V-B Co., n.d. [1947]. Founded in 1854 by the Eidlitz family, becoming Vermilya-Brown in 1938. A catalog of the company's work as builders in the first half of the 20th century primarily in New York, with examples of office buildings, hospitals, stores and schools, with newer work--shopping centers at White Plains and Manhattan---hinting at the company's post-war fate. \$65.00

First edition. 4to; unpaged [60]; illustrated from photographs and drawings. Title hand-lettered to faded spine; else good copy in original gilt-stamped cloth.

- 66. WALDO BROTHERS. High Grade Building Material Chimney Flue Lining.** Boston: Waldo Brothers, 1900. Pocket catalog featuring the company's terra cotta chimney tops, front brick, glazed tiles, wall tiles, flue lining, etc. \$60.00

May 1, 1900 edition. Narrow 12mo; 20 pp.; illustrated from wood engravings. A fine copy in original printed wrappers, with two other product sheets laid-in, in posted company envelope.

- 67. WEATHERBEST STAINED SHINGLE CO. The Construction of Thatched Straw Effect Roofs with Weatherbest Stained-Shingles.** North Towanda: Weatherbest, 1924. Ye olde catalogue for the Weatherbest Co., suppliers of this esoteric product available in three shades of weathered straw. With construction specs. \$35.00

First edition. 4to; 16 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

4: Planning

- 68. BLAKE, PETER (edits). Subways of World Examined By Cooper-Hewitt Museum.** New York: Cooper-Hewitt Museum, 1977. Catalog for the 1977 exhibit on the world's subway systems. With articles by Gustav Peichl, Arata Isozaki, Blake, David Macaulay, others, describing and comparing existing systems around the world, their importance to cities, and their role in planning and adding dimensionality to cities. \$50.00

First edition. Folio; 32 pp.; illustrated. A fine copy in original tabloid newsprint format.

- 69. (CIAM) TYRWHITT, J., SERT, J. L., & ROGERS, E. N. CIAM 8 The Heart of the City: Towards the Humanisation of Urban Life.** New York: Pellegrini and Cudahy, Publishers, 1952. Essays on the city, including contributions from Corbusier, Sert, Gropius, Neutra, Tyrwhitt, Tange, others. \$135.00

First edition. 4to; 185 pp.; illustrated from photographs, plans, and drawings. Owner's name; spotting to endpapers; wear to spine ends; else a good copy in original orange cloth, lacking the dust jacket.

- 70. KOMANOFF, CHARLES. A Bolder Plan: Balancing Free Transit and Congestion Pricing in New York City.** New York: Theodore Kheel/Nurture New York's Nature, 2008. A plan for New York transportation, sponsored by Kheel, which will reduce traffic through cordon fees, provide universal no-fare transit, shorten travel times, etc. Kheel was a labor lawyer and negotiator with extensive experience in urban mass transit. \$50.00

First edition. 4to; 45 pp.; illustrated. A very good copy or better in original pictorial wrappers.

- 71. (Parking) MÜNCH, LILO et al. Hauspark_Parkplatz: Parkhäuser und Parkideen im 21. Jahrhundert.** Aachen: Europäisches Haus der Stadtkultur, 2006. A survey of commercial and residential garages world-wide and the results of a competition for designs of parking solutions. Text in German. \$30.00

First edition. Oblong 8vo; 88 pp.; illustrated from photographs, plans, and drawings. Bump to bottom corner; else very good in original wrappers.

- 72. REGIONAL PLANNING COMMISSION COUNTY OF LOS ANGELES. A Comprehensive Report on the Regional Plan of Highways: Section 2-E San Gabriel Valley.** Los Angeles: RPC, County of Los Angeles, 1931. A comprehensive plan for the construction of highways in the San Gabriel Valley. With a general overview of the Regional Planning Commission's goal, examples of implementation in Los Angeles, etc. \$165.00

First edition. 4to; 138 pp.; illustrated from photographs, plans, and maps, several folding. A very good copy in original gilt-stamped green cloth.

- 73. (Pittsburgh) BIGGER, FREDERICK. Parks: A Part of the Pittsburgh Plan.** Pittsburgh: Citizens Committee on City Plan of Pittsburgh, 1923. Report No. 4 of this ambitious city plan, this dealing with parks, recreation, community centers, waterfronts, suggested improvements for existing parks, etc. \$95.00

First edition. 4to; 76 pp.; illustrated from photographs, maps, and plans, including 3 folding plans. Ink name to cover; soft vertical crease to cover and first 40 pp.; else a good copy in original printed wrappers.

- 74. (St. Louis) WRIGHT, HENRY et al. City Plan Association Report.** St. Louis: St. Louis City Plan Association, 1911. Wright, active in St. Louis in the first decades of the 20th century, was the Secretary of the City Plan Association and author of this report. Included is a

public buildings group with numerous plazas, a Central Parkway (see item #76), the only specific recommendations, as this is acknowledged to be a preliminary report suggesting municipal plans and beautification schemes in use in other cities. \$125.00

First edition. 4to; 34 pp.; illustrated from photographs, maps, and three folding plans. Light wear to edges of wrappers; else a very good copy in original printed wrappers.

75. (---) CITY PLAN COMMISSION. St. Louis Central Traffic-Parkway. St. Louis: City Plan Commission, 1912. The plan for a traffic-parkway, initially proposed by Henry Wright in 1910, from Twelfth St. to Jefferson Ave., with extensions ultimately to Grand Ave. The Commission believed that "the best city planning is that which permits traffic to pass from any point to any other point in a city by the most direct and expeditious routes." With illustrations of "blighted" areas ripe for demolition and improvement. \$150.00

First edition. 8vo; 34 pp.; illustrated from photographs, block diagrams, and large folding colored plan of proposed Central Traffic Parkway linking Union Station and the new Municipal plazas. Slight bowing to covers; light spotting to prelims; else a very good copy in original gilt-stamped green cloth.

76. [Staten Island] NEILL, HENRY HARMON. St. George Park. New York: Staten Island Park Association, 1893. A promotional circular from the Association seeking donations; the "unsightly grounds at St. George Ferry [the Staten Island Ferry] are to be converted into a PARK which will grace the entrance to the Island." For about \$5,000.00. With a list of subscribers and a plan for the park. Scarce. \$145.00

Folded sheet illustrated with plan for St. George Park. Tears and chips to fragile paper. A good copy.

77. SYKES, FRANK. The Development of Real Estate in Lower Marion Township, Montgomery County, Pennsylvania. Ardmore: Lower Merion Township Planning Commission, 1936. Suggestions prepared by the Planning Commission relative to the subdivision and development of real estate in the Township. The Commission offers a number of ideas involving careful planning by the developer, the natural features and contours of the land, pedestrian access, a minimum of intersections along main traffic arteries, etc. \$60.00

First edition. 8vo; 20 pp.; illustrated from plans and photographs. Vertical crease from folding; else a good copy in original printed wrappers.

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