

# TREVIAN BOOKS

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# 18

## List 18 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

### 1: Architecture

1. [Bridges] FOWLER, CHARLES EVAN. **Endurance and Beauty in Steel Bridges.** New York: American Institute of Steel Construction, Inc., n.d. [1928]. Fowler describes the history of the steel bridge, heralds new developments in the manufacture of steel that make it virtually indestructible, and suggests that engineers create an "Engineering Architecture" to produce beautiful instead of unpleasing structures. \$65.00

*First edition. 4to; 19 pp.; illustrated. A fine copy in original printed wrappers.*

2. [---] MODJESKI, RALPH & FRANK M. MASTERS. **The Louisville Municipal Bridge Over the Ohio River between Louisville, Kentucky and Jeffersonville, Indiana.** Harrisburg: Modjeski, Masters & Chase, n.d. [1930]. The Final Report on this steel truss cantilever automobile bridge known popularly as the Second St. Bridge, and as the George Rogers Clark Memorial Bridge. With concrete details and Administration Building design by Paul Cret. Includes photographs of the bridge under construction, the finished product, approaches, lighting system, 43 plates of drawings, etc. \$200.00

*First edition. 4to; 47 pp.; illustrated from photographs and drawings, with folding frontis., elevations, 43 folding plates of details, etc. A very good copy in original printed wrappers showing light wear.*

3. (California) COMMON BRICK MANUFACTURERS' ASSOC. OF AMERICA. **Homes of the Spanish Type.** Cleveland: CBMAA, n.d. [circa 1926]. A catalog of twenty-eight priced plans and photographs of typical Spanish-style smaller houses suitable for California. The Association promotes the use of brick and its fireproof qualities over traditional adobe as the best building material for this style. \$75.00

*4to; 34 pp.; illustrated from photographs and plans. A fine copy in original pictorial wrappers.*

4. (---) ANONYMOUS. **Selected Homes.** Los Angeles: Cleveland Publications, Inc., n.d. [c. 1950]. Catalog of house plans for 38 smaller Spanish- and ranch-style houses suitable for California. The tile roofs are gone but the Spanish names remain; the ranch house influence is strong, many have a porch/veranda; the two-car garage at the front makes an appearance. \$40.00

*Second edition. 8vo; illustrated from photographs and plans, priced. Small damp mark to bottom of gutter throughout; else a good copy or better in pictorial card covers.*

#### *Not the Movement, but the Actual Chicago School of Architecture*

5. (Chicago) THE DEPARTMENT OF ARCHITECTURE AT THE ARMOUR INSTITUTE OF TECHNOLOGY. **The Chicago School of Architecture: The Year Book for 1908-1909.** Chicago: Armour Institute, 1908. Discusses courses, faculty, calendar, admission requirements, and shows work of current and recent students, mostly in a conventional Beaux-Arts style. \$50.00

*Square 8vo; 40 pp.; illustrated from drawings. Wear to bottom of spine; else a good copy in original wrappers.*

6. [---] **The Year Book for 1914-1915.** More of the same, but the commercial buildings are higher. More details about courses. \$50.00

*Square 8vo; 60 pp.; illustrated from drawings. Ink offsetting from adjacent page to some pages; else a very good copy in original pictorial wrappers.*

7. (---) TIGERMAN, STANLEY. **Halftime: Celebrating 75 Years of Chicago Architecture.** Chicago: The Arts Club, 1992. Catalog for Tigerman's

exhibition of Chicago architecture through the modernist, neo-Miesianist, post-modernist, and deconstructivist eras. \$35.00

*First edition. 4to; 33 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**8. FARAZI, KATIA & PETER PFEIFFER. *La Casa Della Falsita*.** Catalog for an exhibition of drawings for a fantasy project *House of Lies*. Showing entries by Opera, Zaha Hadid, A. Branzi, A. Mendini, B. Minardi, Studio Alchymia, T& R. Haussmann, Rucker Co., R. M. Stieg, P. Wilson, and Z. S. Wewerka. \$45.00

*First edition. Square 8vo; 72 pp.; illustrated from drawings. A fine copy in a dust jacket with tear to rear panel.*

**9. (Germany) STECKEWEH, CARL. *Diversity of Approaches: Contemporary German Architecture Catalog for the Exposition*.** Bonn: BDA, 1991. Catalog for the German exhibition at the 1991 Venice Biennale, showing recent architecture and planning in the freshly unified Germany. \$40.00

*First edition. 8vo; 40 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in wrappers. Text in English and German.*

**10. GIEDION, SIGFRIED. *Befreites Wohnen*.** Zürich: Orell Füssli Verlag, (1929). Giedion's manifesto calling for new kinds of housing that are less expensive, more open, easier to live in, that don't exploit women for cheap household labor, etc. Sixty-eight illustrations, mostly from photographs, show recent examples of light and open house and apartments by all the usual suspects. An early and scarce Giedion title, published as number 14 in the Schaubücher series. \$250.00

*First edition. 8vo; 20 pp.; 68 illustrations from photographs, plans, and drawings hors texte. Corner of front cover bent; else a good copy or better in original cloth-backed illustrated boards. Text in German.*

***Central Station Men Forced to Put their Wires Underground, and Other Tragedies of Early 20th Century Life***

**11. HANCOCK. W. P. *Underground Construction*.** New York: National Electric Light Association, 1904. An address given at the NELA Convention to provide information "...so complete and detailed, that any central station man who is forced to put his wires underground can do so by the guidance of such a paper." With illustrations of manhole construction and duct conduits. \$65.00

*First edition. 8vo; 34 pp.; 6 plates of illustrations from drawings. May have had a cover once; now lacking; else a fair copy in printed wrappers.*

**12. (Hawaii) SECKEL, HARRY. *Hawaiian Residential Architecture: Contemporary Work of Members of the Hawaii Chapter AIA*.** Honolulu: Bishop Museum Press, 1954. Recent residential work in Hawaii by Seckel and others. \$125.00

*First edition. 8vo; 17 pp.; illustrated from photographs. A very good copy in original printed wrappers.*

**13. HYLTON, MORRIS. *Modernism at Risk: 5 Case Studies*.** New York: World Monuments Fund, 2010. Catalog for a WMF/Knoll exhibition. Illustrated essays on five threatened modernist buildings of note: ADGB Trade Union School (Hannes Meyer), Conger Goodyear House (Edward Durell Stone), Grosse Point Library (Breuer), Riverview High School (Rudolph), and Kent Memorial Library (Platner). \$60.00

*First edition. 8vo; 60 pp.; illustrated. A fine copy in wrappers.*

**14. (Japan) HENEGHAN, TOM. *Machi No Kao Toyama*.** Toyama: Machi No Kao, n.d. [c. 1994]. A documentation of the creation of Machi No Kao, an example of a planning and design process involving numerous architects and the inhabitants of the region. Showing work by Heneghan, Peter Salter, Ron Herron, Enric Miralles, others, with essays by the architects. Text in English and Japanese. (see also #46) \$75.00

*First edition. Square 8vo; 180 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers, with portfolio of color photographs, in used paper portfolio.*

**15. (Landscape Architecture) BABCOCK, MABEL KEYES. *A Little Portfolio of Interesting Gardens: Selected from Photographs of Landscape Work Designed and Built by Mabel Keyes Babcock*.** Boston: The Author, n.d. [c. 1927]. A trade catalog showing photographs of Babcock's work around Boston: Arlington St. Church, MIT[?], the Libbey house in Newton, and a house in Hamilton. \$125.00

*4to; 12 pp.; nine tipped-in illustrations from photographs. Some staining to front wrapper; else a good copy or better in original string-bound wrappers with illustration affixed to front cover.*

**16. LAUBER, WOLFGANG. *German Architecture in Cameroon: 1884-1914*.** Stuttgart: Karl Krämer Verlag, 1988. A survey of the buildings of the German colonial period in Cameroon, as documented by a joint commission of German architects and Cameroonian experts. Text in English and German. \$85.00

*First edition. 4to; 154 pp.; illustrated from photographs, plans, and drawings. A fine copy in a very good dust jacket.*

**17.** (New York City) Board of Transportation City of New York. **Report to Board of Estimate and Apportionment on Vehicular Tunnel Boroughs of Manhattan, Queens and Brooklyn.** NY: Board of Transportation, 1931. The first proposal for a mid-town tunnel to relieve congestion on the East River bridges. It was expensive (\$93 million) and impractical at the beginning of the depression. Photos of backed-up mid-town traffic in 1929 show a horse-drawn wagon at Fifth Ave. and East 52nd St. \$75.00

*First edition. 8vo; 42 pp.; illustrated from photographs, maps. A very good copy in original printed wrappers.*

**18.** (---) COURT HOUSE BOARD. **Competition for the New York Court House MCMXIII.** New York: The Architectural Book Publishing Co. 1913. Folio of entries for the 1913 competition for a New York Court House. Announcement of competition and specifications for building are followed by 88 plates on heavy stock showing submissions by Guy Lowell, the winner, and by G. & E. Blum, Carrere & Hastings, Cass Gilbert, McKim, Mead & White, George Post & Sons, Walker & Gillette, others. Each entry consisting of elevation, perspective, sections, and floor plans. A tour de force of Beaux-Arts civic architecture by practicing masters. \$650.00

*First edition. Folio (35.5 x 50.5 cm); 7 pp.; 88 plates illustrated from drawings and plans. Minor soiling to letterpress; portfolio boards worn with wear to joints; ties missing; else a good set or better; plates clean and bright, loose in printed portfolio boards as issued.*

**19.** PAPADAKIS, A.C. (Edits). **Architectural Design News Supplement: Wolf Bites Wolfe.** London: A.D., 1982. Issue One of this tabloid-style supplement from A.D., with *New Journalism*-istic impossible-to-read coverage of Wolfe in London by Charles Jencks, and with Wolfe's anti-Mies address at RIBA, Peter Cook on Scandinavia, and Russian views of Post-Modernism. \$65.00

*First edition. Large tabloid format; 28 pp.; illustrated. Name to front page; else a very good copy.*

## 2: Monographs / Architect's Catalogs / Buildings

**20.** [ASPLUND] WINTER, KARIN. **Stockholm City Library: Architect Gunnar Asplund.** Stockholm: Stockholm City Library, 1998. Brief monograph on the library and its circular reading room celebrating its seventieth anniversary. Showing interiors, including Asplund-designed furniture and decoration. \$35.00

*First edition. 8vo; 24 pp.; illustrated from photographs and plans. A fine copy in original self-wrappers.*

**21.** BARROWS, C. STORRS. **A Monograph Illustrating Some Recent Work of C. Storrs Barrows, Architect.** Rochester: The Author, 1925. A trade catalog for Barrows showing examples of his work, mostly large residences in traditional styles, in Rochester, NY. Showing some interiors and a few commercial buildings. \$95.00

*First edition. 4to; pp. 32, 16 [ads]; illustrated from photographs and drawings. Tape repairs to front cover and to title page; else a good copy in original printed wrappers.*

**22.** BARROWS, FREDERICK A. **Selections from the Portfolio of Frederick A. Barrows, Reading, Pa.** Reading: The Author, n.d. [1897]. Catalog showing Barrows' work in churches, masonic temples, commercial buildings, stores, and large city houses in the Queen Anne style with pronounced classical elements. With a large section of ads, including a real estate developer selling lots on the Wyomissing Boulevards, with a colored folding plat map to rear cover. \$350.00

*Oblong 4to; pp. 22 (ads), 28; illustrated from photographs and drawings, and folding plat map. A good copy or better in original string-bound pictorial boards.*

*Meanwhile, a Few Miles South and \$4 Billion Away...*

**23.** CALATRAVA, SANTIAGO. **Santiago Calatrava on Park Avenue.** New York: Marlborough Gallery, 2015. Catalog showing the exhibition of seven Calatrava sculptures in the median on Park Avenue in 2015. \$35.00

*First edition. Oblong 4to; 24 pp.; illustrated from photographs. A fine copy in wrappers.*

**24.** CORBETT, HARVEY WILEY. **Archive of carbon typescripts of Corbett's articles for publication, 1927-1930.** Fourteen articles by Corbett for the architectural publications *Pencil Points*, *Ornamental Iron*, *Die Pyramide*, *Architectural Forum*, etc. Corbett was a great promotor of modern architecture and these articles deal with such topics as *Skyscrapers*, *Traffic*, and *the City Beautiful*, *New Heights in American Architecture*, *The City of the Future*, *America Grows Upward*, *Russian Architecture Comes to America*, etc. Included is a TLS from Corbett to a Dartmouth professor or student named Dewing who served as Corbett's private editor or ghostwriter, enclosing a check for \$50.00 for his recent help. \$350.00

*Carbon typescripts, some marked with pencil and pen, typed verso only. Good.*

25. [---] CITY OF SPRINGFIELD. **The Springfield Municipal Group.** Springfield: City of Springfield, n.d. [c. 1930]. Scarce souvenir book published by the city detailing its history with typical municipal boosterism "...that Springfield may continue to justify its reputation as 'A Host without Parallel'", followed by illustrations of Corbett & Pell's three buildings comprising the Municipal Group. The Group is a Civic Center of three buildings: a concert hall, a city hall, and a clock tower. Completed in 1912. \$45.00

*First edition. 4to; 16 pp.; illustrated from drawings, some in color, and photographs. A very good copy in original embossed pictorial wrappers.*

26. CRAM, RALPH ADAMS. **Proposed Designs for the Cathedral of Saint John the Divine New York.** New York: Trustees of the Cathedral, 1921. A collection of articles and illustrations originally published in *The Churchman* showing Cram's proposed designs for the West Front, the northern facade with spire, and Choir modification. This publication is a result of the 1920 reinvigoration of the building plan stalled since 1916 and shows Cram's exterior perspective drawings and drawings of the proposed nave and completed choir. With contemporary aerial photograph of the site, and hopeful comparison chart of "great cathedrals". While Cram's design for the Cathedral will never be fully realized, some hope persists for the eventual completion of the West Front. \$150.00

*Second edition. 4to; 12 pp.; illustrated from photographs, plans, and drawings. Marginal tears throughout; ink note to front cover; a fair copy only in original printed wrappers.*

27. DOW, ALDEN B. **Architecture and Design June 1943.** New York: Architectural Catalog Co., 1943. Catalog showing Dow's work in residential architecture mostly in Michigan and Texas. Includes his plan for Lake Jackson, TX, a town his dad bought for him to develop. \$225.00

*First edition. Folio; 64 pp.; illustrated from photographs and a plan. Owner's name; else a very good copy in original wrappers.*

28. [EISLER] BILLINGTON, DAVID. **Heinz Eisler as Structural Artist.** Princeton: The Art Museum, 1980. Catalog for an exhibition of Eisler's thin-shell structures. With Eisler's essay *New Shapes for Shells--Twenty Years Later.* \$45.00

*First edition. Oblong 8vo; 48 pp.; illustrated from photographs. Uneven fading to edge of front wrapper; else a very good copy in original pictorial wrappers.*

29. [ERICKSON, ARTHUR] ROHAN, DANIELLA & IRENA MURRAY. **Arthur Erickson: The Middle East Projects: Guide to the Archive.** Montreal: McGill University, 1999. A monograph on Erickson's work in the

Middle East from 1976 to 1987, with inventory of material for each project in the University's archive. \$85.00

*First edition. 4to; 162 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.*

30. [ESHERICK, JOSEPH] GAVIN, LAWRENCE D. **Comparative Study in Perceptions of Architecture.** Berkeley: Design Research Laboratory UCB, 1965. Gavin's study involves six home owners' responses to questions about their awareness of their specific designed environment, and how their attitudes were influenced by their relation to the architect, Joseph Esherick. \$50.00

*4to; 71 pp. Staple-bound typed offset-printed sheets. Very good.*

31. [FOSTER] LAMBOT, IAN. **The New Headquarters for the Hong Kong and Shanghai Banking Corporation: A Personal Portfolio of Photographs.** Hong Kong: The Author/Norman Foster, 1986. The author, a photographer and architect who was an early member of the project team in London, provides an amazingly thorough photographic documentation of the construction of the HSBC building in Hong Kong. \$75.00

*First edition. 4to; 251 pp.; illustrated from photographs. A very good copy or better in a good dust jacket with light wear to spine ends.*

32. GRIFFIN, HARRY M. **Letter/Brochure.** Connersville: The Author, n.d. [c.1910]. Griffin was an Indiana architect who specialized in school building construction using his patented *Standardized Unit Plan System*, as explained in this folded brochure. ALS from Griffin on front page discussing his work with a school board; illustrated with two real photographs of completed school buildings. \$135.00

*4to (sheet folded twice); illustrated from plans and real photographs. Very good, with faint mailing folds.*

### *A Distinctly Curated Lifestyle*

33. HADID, ZAHA. **520 West 28th.** New York: Related, n.d. [c. 2015]. If we put the High Line, God's great gift to the property developers of Manhattan, together with yet another starchitect, here's what we get: Amenities. Innovations. Concept drawings of your car in its elevator. A dedicated Wellness Level. Private IMAX theatre (ideal for intimate porn screenings). Private automated storage areas accessed via the secured viewing room, "which takes its design inspiration from a Swiss bank vault." I am not making any of this up. The Bad News: Every residence features a custom sculptural element in an elegant opalescent finish, which integrates the functionality of usable spaces with the artist's signature design. \$30.00

*First edition. 8vo; 88 pp.; illustrated. A fine copy in original embossed wrappers.*

**34. HASEGAWA, ITSUKO. Fluctuations.** Berlin: Aedes, 1997. Catalog for an exhibition of two of Hasegawa's projects, the Yamanashi Fruit Garden and the Niigata Performing Arts Center. With essays by the architect and by Peter Cook. Text in English and German. \$95.00

*First edition. Square 8vo; 47 pp.; illustrated from drawings. A fine copy in original wrappers.*

**35. HOLL, STEVEN. Kiasma: Working Process: The Museum of Contemporary Art Helsinki Finland.** New York: The Architecture League of New York, 1995. Catalog for the exhibition of Holl's museum project, "...documenting the ongoing design and working process...in chronological order, from the initial watercolor concept sketches and study models, to the competition documents, the working drawings, and most recently, photographs of the half-scale mock-up." \$135.00

*First edition, 1/1,000 copies. 8vo; 28 pp.; illustrated. Rubbing to covers; else a very good copy in original wrappers.*

**36. [---] MACNAIR, ANDREW. Myron Steven Jim Holl Drawing.** New York: The Manhattan Studio, 2014. Catalog for an exhibition of drawings and painting by the Holls. \$45.00

*First edition. 8vo; illustrated. A fine copy in original wrappers.*

**37. [HOWELLS, JOHN MEAD] BRINKMANN, REINHOLD. Harvard's Paine Hall: Musical Canon & the New England Barn.** Cambridge: Dept. of Music, Harvard Univ., 2010. An essay on the design of Paine Hall at Harvard, a building designed by John Mead Howells in 1914. \$50.00

*First edition. 8vo; 76 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**38. JACKSON, HUSON. McCall's Home of the Month: A Small House for Gracious Living.** New York: McCall's, 1945. House of the month for October 1945, being a modern flat-roofed single story design with glass walls, designed by Jackson. \$50.00

*4to; 8 pp.; illustrated from photograph, plans, and drawings. A very good copy in original wrappers.*

**39. KECK, GEORGE FRED. House of Tomorrow: America's First Glass House.** Chicago: Century Homes, (1933). Booklet detailing the design, construction, and furnishing of Keck's glass-walled house at *A Century of Progress Exposition* in Chicago. This is the round

version of the two houses Keck designed for the Fair. \$250.00

*8vo; 12 pp.; illustrated from photographs and plans. A fine copy in original wrappers.*

**40. [---] TAGUE, ROBERT BRUCE. Keck on Architecture: An Exhibition Organized by the Taylor Museum of the Colorado Springs Fine Arts Center.** Colorado Springs: Fine Arts Center, N.d. [1947]. The catalog for an exhibition of the work of the Chicago architect. Tague analyzes Keck's work up to 1947 and provides biographical information. \$250.00

*First edition. 8vo (23 x 15 cm); unpagged (approximately 20); illustrated from photographs; bibliography. A very good copy in original pictorial wrappers.*

**41. LANKFORD, JOHN A. Illustrated card stock poster (8 x 10 in.) showing six of Lankford's buildings, and a portrait of the architect.** N.p. [Washington DC]: n.p., n.d. [c. 1925]. In the copy at the bottom of the card Lankford is referred to as "pioneer architect of our group", suggesting publication by an Afro-American trade association. \$125.00

*Offset printed sheet mounted on card; small ink mark; else a good copy or better.*

**42. HOWARD LATHROP AND ASSOCIATES. Nine mounted drawings for a house on Martha's Vineyard for Thornton Bradshaw.** Showing interiors, site, perspective of exterior, etc. Each drawing 8.5 x 11 inches, dated April 10, 1984, in white slipcase. \$45.00

*A good set in slipcase with wear and splitting to one edge.*

**43. MCKIM MEAD & WHITE. [Boston Public Library]. Supplement to Thirty-seventh Annual Report of the Trustees of the Public Library.** Boston: Boston Public Library, 1889. A collection of line drawings, plans, and lithographs of the library interiors and exteriors from the MMW office, reproduced in heliotype. The Boston Public Library, completed in 1895, is regarded as Charles McKim's masterpiece. Illustrations include a bird's-eye view of Copley Square with the library, interiors showing rooms, galleries, and courts, and exterior perspectives and elevations. Included is a perspective view of the principal facade of Labrousse's Bibliothèque Sainte-Geneviève, to assure the trustees that they were getting their money's worth. No text. \$800.00

*First edition. Folio (8.75 x 13.75 inches); unpagged; 18 full-page heliotype illustrations. Ex-library with plate, stamp to cover/title page; marginal tear to two plates; some soiling; else a good copy in library buckram with cover/title page bound in.*

44. [---] PRICE, C. MATLACK & GEORGE LELAND HUNTER. **The Avery Architectural Library: Columbia University, New York City.** New York: Avery Library, 1914. A reprint from *The Architectural Record* on McKim, Mead & White's design for the library building. Hunter contributes an essay on the library's collection which contained at that date a mere 21,626 volumes. \$75.00

*First edition thus. 4to; 38 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original string-bound printed wrappers.*

45. MENDINI, ALLESANDRO. **The Architecture of the Most Startling Museum in the Netherlands: The Groninger Museum.** Groningen: Groninger Museum, 1996. Promotional pamphlet and guide to the Memphis-inspired building designed in 1994 by Mendini et al. (see also # 8) \$35.00

*First edition. Oblong 8vo; 16 pp.; illustrated. Fine in original wrappers.*

46. [MIRALLES] WALTON, THOMAS. **Enric Miralles: Sacred Poems.** Washington DC: Catholic University School of Architecture, 2000. A brief monograph on Miralle's work, interspersed with poems by Walton, inspired by Miralle's 1998 lecture on church architecture. (see also #14) \$50.00

*First edition. Square 8vo; 53 pp.; illustrated from photographs and drawings. A fine copy in original self-wrappers.*

47. [MOORE] BLAU, EVE. **Architecture or Revolution: Charles Moore and Yale in the Late 1960s.** New Haven: Yale University School of Architecture Gallery, 2001. Catalog for the 2001 exhibition on Moore as architect and educator, specifically his years at Yale during the chaotic Viet Nam era. \$50.00

*Square 8vo; unpagged [20]; illustrated from photographs. A fine copy in original printed wrappers.*

48. MORPHOSIS. **Morphosis Press Kit.** Santa Monica: Morphosis, 2006. Press kit for the 2006 Morphosis exhibition at the Pompidou Centre. The usual lists of projects, quotations, etc., with and a large folded poster. and 7 color drawings of individual current projects on 8x10 cards. \$30.00

*Press release information sheets, colored illustrations and folded poster. Fine in clear plastic envelope.*

49. [NITZCHKE] DUDLEY, GUS [ed.] **Oscar Nitzchke: Architect.** New York: Cooper Union, (1985). The catalog for a 1985 exhibition on Nitzchke at the Chanin School of Architecture of the Cooper Union. With contributions from Joseph Abram, Kenneth Frampton, Gus Dudley, and John Hejduk. With signed

letter from Hejduk thanking a sponsor. \$90.00

*First edition. Square folio; 62 pp.; illustrated, with a portfolio of 24 full-page color illustrations from drawings by Nitzchke hors texte. Repair to tear in front cover; else a good copy or better in original pictorial wrappers with fastener attached to front wrapper.*

50. [NOUVEL] DE BURE, GILLES. **Jean Nouvel Emanuel Cattani et Associés: Quatre Projets.** Zürich: Artemis, (1992). Four late-20th century projects by Nouvel: Dumont-Schauberg and Mediapark in Cologne, Victoria Frankfurt, and Galeries Lafayette in Berlin. Text in French. \$60.00

*First edition. 4to; 96 pp.; illustrated from photographs, plans, and drawings. Wear to top of spine; else a good copy or better in original stiff pictorial wrappers. Text in French.*

51. PORTZAMPARC, CHRISTIAN DE. **Urban Solutions.** Tokyo: TOTO Gallery Ma, 1991. Portzamparc's recent [1991] studies of nine urban "situations" in France, including a High Tech district for Nantes, a rehabilitation of a tower-ridden Metz, new town and park for Marne la Vallee, Euro Disney, a new district for Aix en Provence, etc. Text in English and Japanese. \$95.00

*First edition. 4to; 30 pp.; illustrated from drawings and photographs. A very good copy in original pictorial self-wrappers.*

52. PREUSCH, ARTHUR F. **Suggestions for Your Future Home.** St. Paul: The Author, 1928. A collection of plans and perspective drawings for 43 smaller one- and two-story houses designed by Preusch in the usual widely-varied styles. \$50.00

*Second edition. 4to; 45 pp.; illustrated from plans and drawings. Covers chipped and faded; else a good copy in original pictorial wrappers.*

53. [STAAL] **Forum: Architectural Quarterly August 1993; J. F. Staal.** Amsterdam: Forum, 1993. Issue devoted to Dutch architect J. F. Staal (1879-1940). Four illustrated essays, and Staal's *On the Nature and Future of New Objective Architecture.* \$60.00

*First edition. Square 8vo; 144 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

54. [SULLIVAN] SCHLESINGER AND MAYER CO. **Decorative pocket mirror backed with colored lithographic perspective illustration of the company's building on State St., later the Carson Pirie Scott building.** Undated, but 1903. \$150.00

*Stamped Parisian Nov. Co. Chicago to edge of mirror; diameter 2.25 inches. Some minor discoloration to illustration; else very good.*

**55. WALKER, FRANK RAY & WEEKS, HARRY E. Architectural Review of the Mississippi Basin: Some of the Recent Work of Walker & Weeks Architects Cleveland.** Columbus: Architectural Revue, 1930. A trade catalog for Walker & Weeks, MIT-trained architects working in Cleveland with a specialty in banking buildings. Showing projects for stadiums, bridges, modern skyscrapers, as well as built churches. Despite its catchy title this periodical, if it actually was such a thing, did not survive. \$145.00

*First edition. Vol. 1 - No.1. 4to; pp. 76, [36] ads; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.*

#### *West Coast Represent*

**56. WRIGHT, FRANK LLOYD. Sixty Years of Living Architecture: The Work of Frank Lloyd Wright.** Los Angeles: The Municipal Art Patrons and Municipal Art Commission, n.d. [1954]. The Los Angeles edition of this familiar catalog for the Guggenheim retrospective on the work of the great architect. With Barnsdall House on the cover, updated "Note", "Credo" in place of list of sponsors, and revised square footage rent for Price Tower. \$45.00

*First edition. Square 8vo; unpagged; illustrated from photographs and drawings. Light wear to spine; soiling to covers; a good copy only in original pictorial wrappers.*

#### *Midway Gardens*

**57. [WRIGHT] CHICAGO PORTLAND CEMENT CO. Beauty and Utility in Concrete.** Chicago: Chicago Portland Cement Co., n.d. [1915]. Trade publication showing completed work at Midway Gardens built with the company's product. Photographs show the main features of the Gardens, with a special section showing statuary and decorative work by Wright and Iannelli. The text is fairly technical about the use of Portland, its versatility, and its fireproof attributes. The last part of the pamphlet describes a contemporary project on the North Side, "The House that Jack Built," a country clubhouse designed by K. M. Vitzthum. Not in Sweeney. Scarce. \$800.00

*First edition. 8vo; 30 pp.; illustrated from photographs. Covers soiled; else a very good copy or better in original wrappers, with embossed front cover showing color vignette of Midway Gardens.*

### **3: Trade Catalogs**

**58. AMERICAN-OLEAN TILE COMPANY. Architect's Color Chest American Glazed Tile.** Lansdale: American-Olean Tile Co., n.d. [c. 1950]. 62 samples (34x40 mm) of various colors of glazed tiles housed in display box. A selection of decorative tiles for

domestic use, with 50 color samples for walls, reflecting a mid-century modern tendency for evocative names (*Berry Brown, Suntan, Dawn Gray*) and 12 textured crystalline colors for floors, counter tops, etc. \$125.00

*Color Chest G-102, with 119 of 124 sample tiles [display allows for two identical samples for each color; every color represented but 5 have only one tile present] in box of sturdy silvered cardboard (8 x 16 x 2 inches); else a very good set.*

**59. ANCHOR SUPPLY CO. Original Creations of Anchor Awnings Shown on Exclusive Homes and Villas.** Evansville: Anchor Supply Co., 1926. Colorful renderings of Anchor awnings being used on a number of houses of different styles. Showing window and door awnings, canopies, umbrellas, etc. \$95.00

*Oblong 12mo; 24 pp.; illustrated in color. A fine copy in wrappers.*

#### *The Woolworth Building*

**60. ATLANTIC TERRA COTTA COMPANY. Atlantic Terra Cotta: A 52-Story Facade.** New York: Atlantic Terra Cotta Company, (1913). A trade catalog and monograph on Atlantic's work cladding the recently completed Woolworth Building. Showing pictures of the building's details, including flying buttresses, gables, canopies, minarets, windows, etc., from vantage points we mortals shall never occupy. \$600.00

*First edition. Narrow 8vo; 44 pp.; illustrated from photographs. Owner's stamp to cover and to title page; else a very good copy in original pictorial wrappers.*

**61. BIRD & SON. Repairing and Building: Bird Neponset Shingles.** East Walpole: Bird & Son, 1915. Catalog for the company's composition shingles, "Pro-slate" roofing, "Paroid" roofing, "Florian" sound deadening felt, and wall board and floor covering without invented names. Company established in 1795. \$40.00

*8vo; 20 pp.; illustrated from photographs and drawings, two in color. A very good copy in original wrappers.*

#### *"Recommended for Toilet Rooms"*

**62. DAVIS SANITARY FLOOR CO. Agatile.** Chicago: Davis Sanitary Floor Co., 1910. Trade catalog for Agatile, a composition floor product from the Davis Co. Photographs of buildings using the product, including the Blackstone Hotel, the late Columbus Hospital, and a rare look into the kitchen of the Press Club of Chicago. With letters of recommendation from train station architects Frost & Granger, etc. \$50.00

*8vo; 20 pp.; illustrated. A good copy in original embossed wrappers.*

**63. DOUGLAS FIR PLYWOOD ASSOCIATION. Better Homes for More People through Prefabrication.** Tacoma: DFPA, 1946. "A general review of house

prefabrication, its problems and potentialities as they exist in the summer of 1946." With a survey of contemporary prefab house designs and methods of some leading prefabricators. \$30.00

*4to; 11 pp.; illustrated from photographs. A very good copy in wrappers.*

**64. FOSTER & KLEISER. Build with Caladobe for Enduring Beauty.** San Francisco: Foster & Kleiser, 1944. Catalog for the company's adobe brick product. Showing photographs of houses built with Caladobe, and offering plans for house styles suitable for Caladobe, including the "Elizabethan Half-Timbered Country Home" and the "Norman Peasant" [?] styles. With data sheets and specifications in fake blueprint for building. \$45.00

*4to; 48 pp.; illustrated from photographs. A very good copy in wrappers.*

**65. GENERAL ELECTRIC COMPANY. Building Lighting with General Electric Mazda & Tantalum Lamps.** Schenectady: General Electric Co., 1910. Catalog touting improvements in lighting with GE's metal filament lamps over conventional carbon filament lighting. Showing newer buildings on the East Coast, Pittsburgh, Chicago, and San Francisco using GE lighting, as well as interiors of stores, hotels, and businesses bright as all blazes. Two pages of illustrations of lamps. \$85.00

*First edition. 4to; 32 pp.; illustrated from photographs. Spine of wrappers splitting; else a very good copy in original pictorial wrappers.*

#### *Mid-Century Modern at its Finest*

**66. STRAN-STEEL. The Quonset Multiple.** Detroit: Great Lakes Steel Corp., 1947. A folding brochure that opens to show the company's "quonset hut" products (whose WWII roots are shown on the reverse) in contemporary industrial usage. Showing the Multiple, which can be as big as desired, and the smaller 20' and 40' standard models of corrugated metal building. \$45.00

*4to (sheet folded twice); illustrated from drawings. Short tear to edge; else a good copy.*

**67. HEINE CHIMNEY COMPANY. The Heine Chimney Company: Engineers and Builders Interlocking Radial Brick Chimneys.** Chicago: Heine, 1913. Catalog for Heine's patented radial brick chimneys, with an explanation of the Heine System, and illustrations of built chimneys in *situ*, with details. Includes list of national customers. \$85.00

*Narrow 8vo; 31 pp.; illustrated from photographs. A very good copy in pictorial embossed wrappers.*

**68. E. F. HODGSON COMPANY. Houses as Constructed by Hodgson.** Boston: E. F. Hodgson Co., 1930. Catalog for Hodgson's prefabricated houses, but unusually for Hodgson aimed at an upscale East Coast resort demographic. Showing larger one-story houses in lake shore and oceanfront environments, with testimonial letters sent from Manhattan, the Copley-Plaza, Greenwich, Southampton, etc. Also with the usual fishing cabins, out buildings, sheds, garages. \$45.00

*Oblong 8vo; 80 pp.; illustrated from photographs. Light stain to tip of first few leaves; else a good copy or better in original wrappers with color illustration affixed to front wrapper showing house in landscaping costing twice as much as the building.*

**KINNEAR MANUFACTURING CO. Kinnear Rolling Doors.** Columbus: Kinnear Mfg. Co., n.d. [1935]. Catalog for this maker of overhead rolling doors for industrial and domestic applications. including steel service doors, fire shutters, rolling grilles, steel and wood garage doors and hardware. \$50.00

*4to; 32 pp.; illustrated from photographs and drawings. Wear to spine; else a good copy in original pictorial wrappers.*

#### *Portfolio of Photographs*

**69. KNOX HOMES. Knox Homes: Key to Better Living.** N.P.: Knox Homes, n.d. [c. 1950]. Sales book for Knox Homes, per stamped binder cover, with 22 8x10 photographs of sad little one-story houses of the kind no one builds anymore. Each model with plan on separate sheet. \$150.00

*4to; wear to spine of black leatherette binder; pictures and plans very good but protective sleeves dusty.*

**70. MANHATTAN GENERAL CONSTRUCTION CO. Manhattan Direct-Current Enclosed Arc Lamps.** New York: Manhattan General, 1896. Catalog showing seven examples of the company's arc lamps, with complicated explanations of volts, amperes, carbons grasped by clutch rings, etc. \$150.00

*8vo; 15 pp.; illustrated. Spine splitting; wrappers fragile with some loss to top of spine; else a good copy in original string-bound pictorial wrappers.*

**71. MILLER-STORM COMPANY. The Builder of Good Homes: Dedicated to the Prospective Home Owner in the Interest of Good Homes for Greater Detroit.** Detroit: Miller-Storm Co., 1925. Pattern book for 33 unremarkable house designs, with photograph or perspective drawing and plan for each, and text-heavy information about floors, furnaces, weather-stripping, awnings, financing, etc. With an unusually nice, almost late-Nouveau embossed design for the cover. \$45.00

*4to; 64 pp.; illustrated from photographs, plans, and drawings. Salesman's name written on title page; else a good copy in original pictorial wrappers.*



**72. NATIONAL FIREPROOFING COMPANY. Fireproof Construction: For Houses and Other Buildings of Moderate Cost.** Pittsburgh: NATCO, 1912. Trade catalog showing houses, mostly quite large, using the company's hollow tile product. Showing work by Mellor & Meigs, Grosvenor Atterbury, Spencer & Powers, many others. With a section showing examples of the product, and construction details in fake blueprint. \$85.00

*Sixth edition. 4to; 64 pp.; illustrated from photographs and drawings. Shallow marginal damp stain throughout; wear to top of spine; scratch to front cover; else a good copy in original pictorial wrappers.*

**73. NATIONAL LEAD COMPANY. Art in House Painting: Tasteful Color Schemes Described and Illustrated.** New York: National Lead Co., n.d. [c. 1907]. Catalog for the company's exterior house paints showing ten conventional stick and colonial revival style houses with decorative paint treatment. With applied samples of color for each example. Scarce. \$275.00

*Oblong 8vo; 20 pp.; ten color illustrations with paint samples. Light wear throughout. A good copy in original wrappers.*

**74. NORTH SHORE FERNERIES COMPANY. Garden Furniture: Catalog of Old English and Other Garden Seats, Benches, Tables, Chairs, Rose Arbors, Pergolas, Posts, Post Heads, Gates, Trellises, Rustic Furniture and Weathered Stoneware for the Adornment and Comfort of the Garden, Lawn, Porch and Park.** Beverly: North Shore Ferneries, n.d. [c. 1918]. Catalog for this Mass. manufacturer showing a large variety of product as indicated by the title. All items illustrated and priced. \$75.00

*Oblong 8vo; unpagged [70]; illustrated from photographs and drawings. Wear to wrappers; contents clean and bright; else a good copy, string-bound in worn printed wrappers.*

**75. OTIS ELEVATOR COMPANY. Otis Elevators: Residence Elevators.** New York: Otis Elevator Co., 1906. Catalog for the electric elevator "particularly well-adapted for private residence service...with our improved push-button system of operation a regular attendant is unnecessary." With an illustration of a child operating said elevator, and an illustration of the car and machinery. With a list of owners and their addresses which reads like the list of those who visited the house of Jay Gatsby that fateful summer. \$375.00

*Narrow 8vo; 32 pp.; illustrated from drawings. Soiling to covers; else a good copy or better in original string-bound pictorial wrappers.*

**76. [---] Better Elevator Service.** New York: Otis Elevator Company, 1916. A catalog for the maintenance of Otis elevators, with a color illustration of Otis Elevator Lubricants, and perspective illustrations of the

company's plant and Headquarters, and a lot of instructions for proper lubrication. \$60.00  
*8vo; 30 pp.; illustrated. A very good copy in original embossed wrappers.*

**77. PAGE STEEL AND WIRE COMPANY. Artistry in Wrought Iron Enclosures: Catalog 358.** Bridgeport: Page Steel, 1930. Catalog for the company's wrought iron fences and gates, arches, posts, etc. Designs for residential, municipal, commercial, and institutional applications. \$50.00

*4to; 31 pp.; illustrated from photographs and drawings. Center leaf loose but present; else a good copy in original wrappers with color illustration affixed to front cover.*

#### *The Golden Age of the Street Lamp*

**78. UNION METAL MANUFACTURING COMPANY. Better Street Lighting with Union Metal Lamp Standards and General Electric Lighting Units.** Canton: Union Metal Mfg. Co., 1924. Catalog of street lamp standards, with sections on details and construction, installation views showing product *in situ* in American cities, lighting for business districts, residential, park, and boulevard lighting, bridge, traffic, and special lighting, etc. \$160.00

*4to; goofy pagination [approx. 120]; illustrated from photographs and drawings. Light rubbing to front cover; else a very good copy, brad-bound in pictorial wrappers.*

**79. UNIVERAL PORTLAND CEMENT CO. Concrete Silos: A Booklet of Practical Information for the Farmer and Rural Contractor.** Chicago: UPC Co., 1914. The subtitle belies the thoroughness of this catalog. A history of the silo is followed by illustrations of contemporary silos *in situ*, as well as articles on silage, methods of building, chart with costs of filling silos, etc. \$95.00

*Seventh edition. 8vo; 104 pp.; illustrated from photographs and drawings. Owner's name to cover; else a very good copy in original wrappers.*

**80. WEBER CHIMNEY COMPANY. Catalog Ten: Reinforced Concrete Chimneys.** Chicago: Weber Chimney Co., 1915. Trade catalog for this Chicago chimney builder. A description of the business and some technical material is followed by illustrations of built chimneys *in situ*, with details. With list of national customers. \$85.00

*Narrow 8vo; 48 pp.; illustrated from photographs and drawing. Ink stamp to cover; else a very good copy in original embossed wrappers.*

**81. WESTINGHOUSE. Electric Stairways: Buyer's Guide.** Jersey City: Westinghouse, (1956). Catalog for the company's two models of escalators (though they never use that name), with cross sections, photos of the product in stores, parts, lighting features, etc. \$60.00

4to; 32 pp.; illustrated from photographs and drawings. Owner's name to front cover; else a very good copy in original wrappers.

**82. [---] Passenger Elevators: Buyer's Guide.** Jersey City: Westinghouse, (1956). Catalog for the company's passenger elevators, showing machinery, doors, cabs, lights and signal equipment, other data, etc. \$45.00

4to; 48 pp.; illustrated from photographs and drawings. Owner's name to front cover; else a very good copy in original wrappers.

**83. WILLIAM CRAWFORD. Thirty Years of Building: William Crawford 1895-1925.** New York: William Crawford, 1925. A trade catalog for the Manhattan builder showing his work with city houses, apartment buildings, commercial and institutional buildings, country houses on Long Island and Westchester, etc. Very nice photographs of the major projects. \$200.00

First edition. 4to; 100 pp.; fifty illustrations from photographs. Wear to top of spine; some soiling to covers; else a good copy in original boards.

## 4: Planning

**84. [Burbank] THE ARROYO GROUP. The Burbank Media District: Development Framework Plan and Implementation Program.** Pasadena: The Arroyo Group, 1983. A streetscape design plan commissioned by the Burbank Redevelopment Agency to create a Burbank Media District involving the West Olive Redevelopment Project and adjacent commercial area. \$85.00

First edition. Oblong 4to; 63 pp.; illustrated from photographs, plans and drawings. A very good copy in original spiral-bound stiff wrappers.

**85. SWAN, HERBERT S. A Plan of a Residence Suburb; Wethersfield, Connecticut.** New York: Herbert S. Swan, 1928. Swan's plan for this adjacent suburb of Hartford aims to keep it a residential town mindful of the necessity for planned continuous growth. He emphasizes thoroughfares, parkways, land subdivisions, small neighborhood parks, schools and playgrounds, and the amenities of a Residence Suburb. \$80.00

First edition. 4to; 31 pp.; illustrated from drawings and maps, one folding map to rear cover. Top of cover stained; else a good copy in wrappers.

**86. VAN DER RYN, SIM & WILLIAM R. BOIE. Value Measurement and Visual Factors in the Urban Environment.** Berkeley: Design Research Laboratory UCB, 1963. An early study by Van der Ryn to determine if SF residents have a value system associated with their visual environment and, if such a value system is meaningful, can it be measured in order to provide information for decision making. \$50.00

4to; 24 pp.; illustrated. Staple-bound typed offset-printed sheets. VG.

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