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List 17 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

1: ARCHITECTURE

1. ADRIA, MIQUEL et al. **10 Arquitecturas Iberoamericanas / 10 Iberoamerican Architectures.** Colegio Ofic. Arquitectos Galicia, 2002. A survey of recent [2002] work by Spanish, Portuguese, Mexican, and Latin American architects. Text in English and Spanish. \$65.00

First edition. 4to; 131 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

*Probably better than a Quonset hut
in Korea, but not much*

2. DEPARTMENT OF THE ARMY CORPS OF ENGINEERS. **Army Family Housing: Folio of Accepted Designs, January 1958.** Washington: Army Corps of Engineers, 1958. A huge portfolio of awful houses designed and built for families of different ranks and pay grades on US Army bases. The houses for highest ranks are almost recognizable as houses; those for field officers and below often resemble smaller scale commercial hog farm buildings. \$150.00

Oblong folio (20 x 15 inches); 3 pp.; twenty-five illustrations of houses with photograph of built house and floor plan, printed recto only. A very good copy in original stapled wrappers.

3. (Australia) COOPER, JACKIE [ed.]. **Australia's Pavilion in Venice.** Surry Hills: Australia Council for the Arts / Australian Institute of Architects, 2012. Submissions for the competition to design Australia's Pavilion at the 2015 Venice Biennale. Includes entries from Bud Brannigan, Johnson Pilton Walker, John Wardle, Peter Stutchbury, Sean Godsell, and the winner Denton Corker Marshall. \$35.00

First edition., 8vo; 85 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

4. ANDREA BLUM. **Nomadic House / Maison Nomade.** Valence: Art3, 2003. Blum, an artist and not a trained architect, designed the Nomadic House "...in response to the needs and habits of the nomadic resident in an isolated space in a distant city. It is made up of units which come apart, are easy to transport and flexible to arrange." With photographs of the built prototype, and other designs for small urban living spaces. Text in English and French. \$35.00

First edition, one of 600 copies. 8vo; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in original boards, without dust jacket, as issued.

5. (Bridge) JOLIET BRIDGE & IRON CO. **Township and County Official's Time and Memorandum Book.** Joliet: Joliet Bridge & Iron, Co., 1907. Advertising piece/catalog sent to municipal officials in charge of roads and bridges. Unused pages for dates, expense notations, and memoranda are sandwiched between photographs of smaller Joliet-built bridges *in situ*. With postcard order form laid-in. Thirteen bridges shown. \$65.00

Oblong 8vo; unpagged. Unused, with some soiling to wrappers which serve as mailing cover; this copy stamped and canceled. A good copy or better.

6. (---) TRIBOROUGH BRIDGE AND TUNNEL AUTHORITY. **Throgs Neck Bridge.** New York: Triborough Bridge and Tunnel Authority, 1961. Illustrated booklet published for the opening of the Throgs Neck Bridge. Together with: Press Kit for the opening ceremonies at the Bridge, with added onus for the invited dignitaries of attending the opening of the Administration Building for the 1964 World's Fair. With press releases, aerial and sea-level photographs of bridge, aerial perspective of the building, list of unlucky

attendees, in a blue and gold office folder. \$85.00

First edition. Oblong 8vo; 16 pp.; illustrated from photographs and drawings. A fine copy in original wrappers; other material fine.

7. (California) DAVIS, WALTER S. & H. SCOTT GERITY. **California Garden City Homes: A Book of Stock Homes.** Los Angeles: The Garden City Company of California, 1915. Pattern book allegedly inspired by Ebenezer Howard's principles of the garden city. Just what kind of house is best suited to this imagined "Garden Land" of Southern California? Any kind of house! Spanish, Colonial, English Cottage, Queen Anne, something possibly Prairie Style, bungalow, etc. are all here and for sale. With plans and perspective drawings of 48 houses in all varieties of style. The concept of a Garden City gets some ink in the opening pages but there is no garden and there is no city--only a gimmick to sell a variety of ordinary plans. Plans priced. Scarce.

\$125.00

First edition. 8vo; 78 pp.; illustrated from photographs, plans, and drawings. Spotting to color illustration affixed to front board; else a good copy or better in original boards.

8. (Carolinas) WHITWORTH, HENRY P. [ed.] **Carolina Architecture and Allied Arts: A Pictorial Review of Carolina's Representative Architecture.** Miami: M. V. Publishing Co., 1940. 1940 edition of this annual architectural publication with virtually no editorial text. With illustrations of recent domestic, commercial, and institutional work in the Carolinas mostly by regional architects. Owners and architects named.

\$75.00

1940 edition. 4to; pp.75, 36 [ads]; illustrated from photographs. Damp stain to top corner, more noticeable in advertising pp.; else a good copy in original wrappers.

9. (Chicago) ILLINOIS TELEPHONE CONSTRUCTION COMPANY. **Chicago Tunnel System Built for the Illinois Tunnel Company By the Illinois Telephone Construction Company.** Chicago: Illinois Telephone Construction Co., N.d [c.1906]. Thorough documentation with above and below-ground photographs of the construction of freight tunnels serving Chicago's commercial district in 1906. As is usual with Chicago material the first page is devoted to a denial of wrong-doing: "I feel it my duty to state emphatically that in the construction of the entire system it has been accomplished without the Company being called upon to defend or pay any claim for damages of any kind...etc."

\$275.00

First edition. Oblong 8vo; 112 pp.; illustrated from photographs, plans, sectional drawings, and maps, most folding. Some soiling to leaves; occasional stain to foreedge; else a good copy with clean maps, in original printed wrappers.

10. (---) KUHNE, JAMES S. & PERCIVAL GOODMAN. **The Florida Tropical Home at A Century of Progress 1933.** Chicago: Century of Progress Corp., 1933. The exhibition sponsored by the state of Florida featured a modern-style house designed by Robert Law Weed, built on the lakefront site with an open plan with modern furniture and appliances. This catalog however is devoted almost completely to the modern furniture in the house, which is for sale by Kuhne at his New York showroom. Essays on furniture, decoration, fabrics, lighting, modern architecture, etc.

\$165.00

First edition. 4to; 36 pp.; illustrated from photographs by Hedrich-Blessing, others, some in color, and plans. Covers faded; else a good copy in original wrappers.

11. (Death) CARTA, SILVIO. **C3 345: Death and Architecture.** Seoul: C3 Publishing Co., 2013. Issue 345 of this Korean architecture periodical devoted to "Death and Architecture". With "Building the End" showing recent work in cemeteries, mausoleums, etc., and "Architecture of Memorial" dedicated to "Designing the Presence of Something Absent", with six projects. Text in English and Korean.

\$35.00

First edition. 4to; 207 pp.; illustrated from photographs, plans, and drawings. Light wear to top of spine; else a very good copy in original wrappers.

12. (Egypt) INGERSOLL, RICHARD, et al. **The New Bibliotheca Alexandrina.** Oslo: The Norwegian Museum of Architecture, 2002. Catalog for the exhibition devoted to the new library at Alexandria designed by the Norwegian firm Snohetta. Text in English, Arabic, and French.

\$45.00

First edition. 4to; 79 pp.; illustrated from photographs. A very good copy in original wrappers.

13. EICHLER, JOSEPH. **Grand Opening! Great News! Award Winning Eichler Homes Come to Southern California! Fairhaven in the Beautiful City of Orange.** Los Angeles: Los Angeles Times, 1960. An eight-page supplement to the February 5, 1960 issue of *The Los Angeles Times* announcing Eichler's Fairhaven development in the City of Orange. Showing plans, photographs of typical Eichler interiors with built-in appliances, identifying architects, and with prices.

\$250.00

Folio (11.5 x 15 inches). 8 pp.; illustrated from photographs, plans, and cartoon map on newsprint. A very good copy.

14. FADEM, CHARLES et al. **The Cornell Journal of Architecture 7: The Future of Permanence.** Ithaca: Cornell University Department of Architecture, 2003. Articles on Mies and Japan, the Genealogy of

Architectural Style in Modern Japan, etc. Also with competition entries for a new architecture building at Cornell from Peter Zumthor, Williams and Tsien, Thom Mayne, and Steven Holl. \$125.00

First edition. Oblong 4to; 125 pp.; illustrated from photographs, plans, and drawings. Soft vertical crease throughout; else good in wrappers.

15. GORDON, ALASTAIR. Weekend Utopia: The Modern Beach House on Eastern Long Island, 1960-1973. East Hampton: Guild Hall of East Hampton, 1999. Catalog for an exhibition of mid-century beach houses built at Eastern Long Island. Featuring work by Stern, Bunshaft, Jaffe, Geller, Gwathmey, others. \$35.00

First edition. 4to; 20 pp.; illustrated. A fine copy in original wrappers.

16. (Israel) DRABKIN-DARIN, H. Housing in Israel: Economic and Sociological Aspects. Tel Aviv: Gadish Books, 1957. Showing housing projects, planned semi-urban centres, settlements, transit camps for immigrants, multi-family houses, etc. More sociological than architectural but with interesting contemporary illustrations of housing. \$30.00

First edition. 8vo; 256 pp.; illustrated from photographs and colored maps and diagrams. Offsetting to endpapers; else a very good copy in original cloth-backed boards in a worn dust jacket.

17. JANNEAU, GUILLAUME. Formes Nouvelles et Programmes Nouveaux. Paris: Bernheim Jeune, (1925). A survey of recent developments in the arts in France, including architecture, interior design, decoration, industrial design, etc. Showing work by Chareau, Mallet-Stevens, Auguste Perret, Jourdain, Ruhlmann, etc. Text in French. \$95.00

First edition. 8vo; 188 pp.; illustrated from photographs. A very good copy rebound in plain blue cloth with wrappers bound in.

18. (Japan) INA. Tile & Architecture Vols. 1-4. Tokyo: INA, N.d. [c.1982]. Four folio volumes showing recently built Japanese buildings using exterior tile, with detail drawings and specifications. Captions in English, otherwise text in Japanese. \$125.00

First edition. Four volumes; Folios; pp. 49, 55, 63, 71; illustrated from photographs, plans, and drawings. US Distributor's label to front covers; else a very good set in original wrappers.

Announcement of MOMA's First Modern Architecture Exhibition

19. JOHNSON, PHILIP. Built to Live In. New York: MOMA, 1931. Scarce 1931 pamphlet by Johnson announcing a MOMA exhibition scheduled for February of 1932, which will then travel to major American cities. "Because of its international character, few persons have had the opportunity of viewing the modern

[architectural] style. This statement outlines briefly the history and nature of the movement and explains the need for an exhibition in America of modern architecture." Showing work by Mies, Howe and Lescaze, Hood, Neutra, Gropius, Ernst May, Oud, Le Corbusier, and Wright. \$475.00

First edition #318/500 copies printed. 8vo; 16 pp.; illustrated from photographs. A fine copy with original unused mailing envelope.

20. (Landscape Architecture) CREATIVE PLAYGROUNDS CORPORATION. Catalog #5: For Preschoolers. Terre Haute: CPC, n.d. [c.1975]. Catalog for the company's pressure treated wood products, this catalog specifically for equipment suitable for preschoolers. Price list and two flyers for more fitness oriented products laid-in. \$45.00

Catalogue #5. 4to; 15 pp.; illustrated from photographs. A very good copy in wrappers.

21. (---) (Olmsted) COOK, CLARENCE. A Description of the New York Central Park. New York: F. J. Huntington & Co., 1869. Cook, a New York City journalist, provides a history of the park's design and construction, a guide to its many attractions, and a contemporary analysis of its value to the city. One hundred illustrations from wood engravings. \$1,500.00

First edition. 8vo; 206 pp.; illustrated from map and wood engravings; all edges gilt; calligraphic inscription to front fly leaf; minor wear to spine ends; else a very good copy or better with bright, fine contents; tissues to frontis. and between map halves; in elaborately gilt-stamped and decorated royal blue pebbled cloth with beveled edges.

22. (---) SCHOOL OF HORTICULTURE FOR WOMEN. Prospectus. Ambler, PA: The School of Horticulture for Women, n.d. [c. 1922]. Prospectus for the school, established in 1910 or 1911, with tuition information, requirements for admission, curriculum, etc., as well as a list of graduates and special students. \$85.00

8vo; 27 pp.; illustrated from photographs and maps; a very good copy in original self-wrappers.

23. (---) WAGSTAFF, C.D. & SWIFT & CO. Your Vigoro Beauty Plans. Chicago: Swift & Co., N.d. [c. 1935]. Three plans for residential landscaping from Wagstaff, a Chicago landscape architect and golf course designer. Published by Swift, manufacturer of Vigoro, a fertilizer. Booklet shows a man wearing a tie while he apples Vigoro to his grass. You can't be arsed to wear a tie to church, and this guy outdresses you while he spreads Swift by-product on his lawn. \$95.00

First edition. 8vo booklet and two large folding sheets showing three plans. Booklet and plans fine, in good illustrated mailing envelope.

24. (Lighthouses) ELLIOT, GEORGE H. Report of a Tour of Inspection of European Light-House Establishments Made in 1873. Washington: GPO, 1874. Elliot, Secretary of the Light-House Board, traveled to England, Scotland, Ireland, France, and Austria to gain information on European advances in illuminants, lenses, and fog warnings. Plates show state-of-the-art lighthouse technology in 1873, including engraved perspectives of lighthouses, details of gas and electric illumination systems, lightships, and lenses. \$150.00

First edition. 8vo; 288 pp.; frontis and fifty engraved plates, three colored, and thirty-one text illustrations. Covers stained; moisture stains to prelims and very faintly to text leaves; frontis. and a few plates with noticeable water stains; other plates clean. A fair copy in original gilt-stamped brown cloth.

25. (New York City) ANONYMOUS. Manuscript carpenter's specification sheets for the construction of a house at 183 Prince St., New York, built in 1833-34. The house, no longer standing, was one of three houses built by John P. Haff, on this block at that date. 183 Prince St. was Haff's house; a surviving house at 203 Prince St. has been designated a Landmark, the Commission describing the house as, "...one of the few surviving examples of a transitional architectural style which incorporates Federal and Greek Revival elements...a characteristic example of an upper middle-class residence of the 1830's." [*Landmarks Preservation Commission Designation*, February 19th, 1974] It is quite likely that the houses were similar in style, and very likely that 183 was the best of the bunch. \$600.00

Five holograph sheets (8 x 13 inches) with writing verso and recto; folded. Some light stains; edgewear; else very good.

26. (---) ELLIMAN, DOUGLAS L. Cooperative Ownership: A Brief Presentation of Facts Viewed from the Standpoint of Owner and Occupant. New York: Douglas L. Elliman & Co., Inc., 1927. A primer on cooperative ownership by premier realtor and property manager. With list of recently built East Side co-op apartment buildings, architects and builders, and list of some notable owners. \$125.00

First edition. 8vo; 48 pp.; five illustrations of apartment buildings. A fine copy in original boards in lightly-used glassine dust jacket.

1871 Guide to City Manufacturers

27. (---) SMYTHE, W. H. B. New York Commercial Index to First Hands, in Foreign and Domestic Iron, Steel, Hardware and Kindred Branches: Fall and Winter Trade of 1871-72. New York: W. H. B. Smythe, 1871. A guide to business houses and manufacturers, state and national banks, car routes, ferries, steam ships, hotels, amusements, etc. With four maps, calendar, and blank memoranda pages. \$75.00

1871-72 edition. Narrow 8vo; 96 pp.; illustrated from map and advertisements. Staining to rear cover and last twenty memoranda pages; else a good copy in original gilt-stamped limp cloth.

28. (---) TBTA. Historical Highlights of Triborough Bridge and Tunnel Authority. New York: TBTA, n.d. [1963]. The heroic story of Robert Moses and the Triborough Bridge and Tunnel Authority. Read how six East River crossings aren't enough, and a new third tube for the Midtown Tunnel will fix all traffic congestion, but only if the tunnels can be fed by an elevated Mid Manhattan Expressway. With pictures of beloved TBTA monuments no longer with us—The Coliseum and the East Side Airlines Terminal. \$55.00

First edition. 4to; 17 pp.; illustrated from photographs and maps. A fine copy in original wrappers.

(New York City)--See also items 6, 21, 35, 90, 96.

(New Zealand) See item 46.

29. THE PENNSYLVANIA RAILROAD. Inspection by Members of A.S.M.E. Fuels Division of Steam Heating Plant. Philadelphia: Pennsylvania Railroad Co., 1929. Technical and visual inspection of the new facility designed to provide steam for heating the company's buildings. Illustrated with photographs showing stages of construction, etc. \$45.00

First edition. 8vo; 16 pp.; illustrated from photographs and cross-section. Label to cover; stamp and name to title page; else a good copy in wrappers.

30. (Photography) ROSEN, STEPHEN L. Public Architecture: Concept to Form / An Exhibition of Architectural Photography by Stephen L. Rosen. Seattle: Mayor's Office, 2006. Catalog for an exhibition at Seattle's City Hall featuring recent photographs of Seattle's new architecture, as well as other recent buildings, by Rosen. \$35.00

First edition. 4to; unpagged; full-page illustrations from photographs by Rosen. A fine copy in original wrappers.

31. (Portugal) SPEER, ALBERT. Nova Arquitectura Alemã: Exposição em Lisboa. Lisbon: Salão das Belas Artes, 1941. Speer, the Good Nazi®, presents this exhibition of recent advances in German architecture, bringing culture and the benefits of racial purity to the good people of Portugal. Catalog shows work by Troost, Ruff, Giesler, and Speer, whose frontis. portrait curiously lacks his endearing Nazi drag. \$75.00

First edition. 8vo; 12 pp.; illustrated from photographs. A very good copy in pictorial wrappers. Text in Portuguese.

32. SOWA & SCHINDLER (ed.). Candide: Journal for Architectural Knowledge Issue 1 / 2009. N.p.:

Transcript Verlag, 2009. First issue of this German architecture magazine published by the Department of Theory for Architecture, RWTH Aachen University. Text in English and German. (*Archizines* p. 33). \$75.00

First edition. 8vo; 140 pp.; illustrated. A good copy in original wrappers.

33. STAM, MART, EL LISSITZKY, ALEXANDER TAIROFF, et al. **ABC: Beiträge zum Bauen 1924-1928**. Eindhoven: Technische Hogeschool, 1969. Facsimile publication of all issues of the architectural periodical *ABC*, published in Basel 1924-8. Ten numbers total, printed in the 24.7 x 34.5 cm format of the originals. \$150.00

First edition thus. 4to; illustrated from photographs and drawings. A very good set in original wrappers.

34. (Theatre) HARDY, MICHAEL, et al. **Outdoor Theatre Facilities: A Guide to Planning and Building Outdoor Theatres**. Greenville: Institute of Outdoor Theatre, East Carolina University, 2014. Theatre producers and architects provide plans for a variety of outdoor performance spaces. \$35.00

First edition. 4to; 137 pp.; illustrated. A very good copy in wrappers.

Moses! The Musical

35. TIMBERS, ALEX. **Boozy: The Life, Death, and Subsequent Vilification of Le Corbusier and, More Importantly, Robert Moses [in Theater, Volume 35, Number 3]**. New Haven: Yale School of Drama, 2005. 8vo; pp. 93-133; illustrated. The full script of *Boozy*, with illustrations from an early production. \$25.00

A very good copy in original wrappers.

36. WALKER, LYNN. **Drawing on Diversity: Women, Architecture and Practice**. London: RIBA Heinz Gallery, 1997. Catalog for an exhibition showing the work of British women architects, past and present, in a variety of social contexts and institutional sites. \$50.00

First edition. Square 8vo; 60 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in original wrappers.

37. WIERZBOWSKIE, STEPHEN & LAUREL BRADLEY. **The Idea of Big**. Chicago: Gallery 400 and the College of Architecture, Art and Urban Planning [U of I at Chicago], 1985. Catalog for an exhibition of contemporary architectural drawings that examine the role of shifts in scale which are integral to the architectural design process. Showing thirty-seven drawings from Chicago architects and designers accompanied by text from the artists. \$60.00

First edition. Folio; 40 pp.; illustrated from drawings. Tear to bottom front wrapper; tape residue to front wrapper; else a good copy or better in

pictorial wrappers.

2: ARCHITECTS

Auditorium Building Souvenir

38. [ADLER & SULLIVAN] **The Auditorium Building Chicago: Cost \$3,500,000**. Fort Worth: Unique Printing Co., 1892. Lithographed perspective and pages of facts about the building, and with a directory of Chicago businesses, all printed on fabric. Seven pp. (with covers) printed recto only. Published as a souvenir for the 1893 World's Fair. \$275.00

12mo; 7 pp. Leaves unraveling at fore edges; stain to rear cover. Ribbon bound but missing one of two ribbons. A fair copy only.

39. BECHU, ANTHONY. **Projets & Realisations: 1983-1998**. Paris: CpL, 1998. A trade catalog for recent works and projects of the French architect Anthony Bechu. Text in French. \$55.00

First edition, Narrow folio; 167 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original wrappers.

40. [BREUER] BOISSONNAS, ERIC & REMI. **Flaine de Breuer**. Paris: Société de creation et d'édition publicitaire, 1969. Ten photographs of interiors and the exterior of the French ski resort Flaine designed by Breuer and opened in 1969. Photographs by Guillemaut. Text in French. \$95.00

First edition. Folio. 4 pp.; illustrated from photographs. Folded sheets laid-in, as issued. A very good copy in pictorial wrappers.

41. [CHURCH] RIESS, SUZANNE. **Thomas D. Church, Landscape Architect**. Berkeley: Bancroft Library, (1978). Transcriptions of interviews with friends, colleagues, and family members of the landscape architect made for the Thomas D. Church Oral History Project. Thirty-two interviews were conducted by Riess for the Regional Oral History Office at the Bancroft Library. Illustrated material included. \$175.00

Copy No. 78 of an unspecified edition. Two volumes. 4to; pp. vii, 367; [368-] 801; illustrated. Xeroxed typescript bound. A fine copy in gilt-stamped library buckram, but not ex-library.

42. [CUNNINGHAM] STOUGHTON, KATHLEEN & ROBERT L. SWEENEY. **Wallace E. Cunningham**. San Diego: Mesa College Art Gallery, (1991). Catalog for an exhibition featuring thirteen of the Taliesen-trained architect's houses and projects. \$45.00

First edition. Square 8vo; illustrated from photographs, plans, and drawings. A fine copy in original embossed wrappers.

43. [ECHAIDE] ORTIZ-ECHAGUE, CESAR et al. **Rafael Echaide: Arquitecto 1923-1994.** Pamplona: University Navarro, (1994). Monograph on the Spanish architect Rafael Echaide. Text in English and Spanish. \$45.00

First edition. 4to; 72 pp.; illustrated from photographs, plans, and drawings. A fine copy in a good dust jacket with crease to front panel.

44. [GARNIER] GUIHEUX, ALAIN et al. **Tony Garnier, l'oeuvre complete (Collection Monographie).** Paris: Centre Georges Pompidou, (1990). Catalog for the Pompidou Centre retrospective exhibition *Tony Garnier (1869-1948)*. With essays by Vidler, Monnier, Pinon, others, covering aspects of Garnier's work as architect and planner. Text in French. \$95.00

First edition. 4to; 254 pp.; illustrated from photographs, prints, and drawings. A fine copy in original black cloth, in a lightly-used dust jacket.

45. [GROPIUS] HARKNESS, JOHN C. **The Walter Gropius Archive Volume 4: 1945-1969 The Work of the Architects Collaborative.** New York: Garland, 1991. Volume 4 of the archive, this volume dealing with the work of the Cambridge-based Architects Collaborative. \$135.00

First edition. 4to; 493 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original cloth, without dust jacket as issued.

46. [GUMMER] WAITE, PAUL. **In the Beaux-Arts Tradition: William Gummer Architect.** Hawke's Bay : Hawke's Bay Cultural Trust, 2005. Booklet to accompany an exhibition on the Auckland architect William Gummer, and four houses he designed at Hawk's Bay NZ in the first decades of the 20th century. \$40.00

First edition. Oblong 8vo; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

Hertzberger! The Movie

47. HERTZBERGER, HERMAN, MONIEK VAN DE VALL & GUSTAAF VOS. **The School as City.** Rotterdam: naio10 Publishers, 2012. DVD of film about the controversial Dutch architect with accompanying booklet containing Hertzberger's essay *Fifty Years of Schools*. \$30.00

First edition. Booklet [15 pp.; illustrated from photographs] and DVD in self-wrappers. A fine copy.

48. [HERZOG & DE MEURON] ZAERA, ALEJANDRO. **El Croquis 60 Herzog & de Meuron 1983-1993: Works and Projects.** Madrid: El Croquis, 1993. 1993 issue devoted to the previous ten years' work by the Swiss architects Jacques Herzog and Pierre de Meuron. Text in English and Spanish. \$95.00

First edition. Folio; 166 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

49. [HOLABIRD] CAHAN, RICHARD & MICHAEL WILLIAMS. **The Monroe Building: A Chicago Masterpiece Rediscovered.** Chicago: CityFiles Press, (2014). A history of the planning and construction, and a documentation of the restoration, of the Monroe Building in Chicago, designed in 1912 by Holabird and Roche. \$75.00

First edition. 4to; 106 pp.; illustrated from photographs, plans, and drawings. A fine copy in a fine dust jacket.

50. HUEBER HARES GLAVIN. **Sixty Years: 1915-1975.** Syracuse: Hueber Hares Glavin, 1975. Trade catalog for this Syracuse, NY firm of architects, landscape architects, and engineers. Showing built residential and commercial work over sixty years throughout New York state. \$60.00

First edition. 4to; 30 pp.; illustrated from photographs and drawings. Soft crease to front cover and to most leaves; else a very good copy in original pictorial wrappers.

51. ALBERT KAHN ARCHITECTS. **Architecture By Albert Kahn Associated Architects and Engineers, Inc.** New York: Architectural Catalog Co., (1948). A post-war trade catalog for the Albert Kahn firm, showing recent work including war-time manufacturing plants, commercial work, interiors, and projects. \$250.00

First edition. 4to; 174 pp.; illustrated from photographs and drawings. Small abrasion to front fly from price sticker removal; small abrasions to frontispiece and title page; owner's stamp (Der Scutt Architect); else a good copy in original brown cloth.

52. [LE CORBUSIER (OFFICE)] XENAKIS, Y. **Der Philips Pavillon auf der Brüsseler Weltausstellung 1958.** Amsterdam: Philips' Technische Rundschau, 1958-59. The Philips Pavilion at the 1958 Brussels World's Fair was a striking free-form structure designed by Y. Xenakis of the Le Corbusier firm. With five essays on the design and construction of the pavilion and its early multi-media presentations, including music written by the architect Xenakis. Text in German. \$95.00

First German edition. 4to; 50 pp.; illustrated from photographs and drawings, some folding, some in color. Toning to pictorial wrappers; else a very good copy.

53. [MAKI] YOSHIDA, TYOSHIO, JEAN-LOUIS COHEN, et al. **The Japan Architect 16: Fumihiko Maki.** Tokyo: The Japan Architect, 1994. Issue devoted to the work of Fumihiko Maki, with essays by Maki, Cohen, others. Text in English and Japanese. \$85.00

First edition. 4to; 303 pp.; illustrated. A fine copy in original wrappers.

54. [MASSAUD] GRANNEC, YANNICK. **Jean-Marie Massaud.** Paris: Pyramyd, 2003. Brief monograph on the French designer who also likes to do architecture and has "...worked on several architectural projects of international scope." Text in English and French. \$35.00

First edition. Square 12mo; 96 pp.; illustrated from photographs and drawings. A fine copy in original self-wrappers.

55. (MENDINI) HAKS, FRANZ. **Franz Haks: Theo Limpergprijs 1990.** Groningen: Groninger Museum, 1990. Not an easy thing to describe, partly because I'm not sure what it is. It relates to Haks winning the prize, and the selection of Alessandro Mendini to design the new Groninger building. Inside a folding cardboard case (9 x 10 inches folded) is a 20 pp. pamphlet about Haks and various architectural installations at the museum. Under that is a folding brochure, one end of which is affixed to the cardboard, showing renderings by Mendini and other architects. Attached to one of the flaps is a translucent envelope with a Mendini postcard and a folded sketch. The cover when closed reads *Memphis / Theo Limpergprijs 1990 Franz Haks / NEO NEO / Clips / Architectuur.* All in fine condition. Text in Dutch. \$95.00

First edition. Fine.

56. [NEUTRA] WIGHT, FREDERICK S. **Richard Neutra: Is Planning Possible; Can Destiny be Designed?** Los Angeles: Department of Art, UCLA, N.d. [1959]. Catalog for the UCLA exhibition of photographs and drawings of Neutra's "Significant Works" to 1958. \$75.00

First edition. 4to; 48 pp.; illustrated from photographs by Julius Shulman. Owner's sticker to copyright page; else a very good copy in original printed white wrappers.

57. [OMA] SOWA, AXEL. **L'architecture d'aujourd'hui, N° 361 Novembre-Décé : OMA: Projets Récents.** Paris: 2005. Issue devoted to recent (2005) work by Koolhaas and OMA. Text in English and French. \$45.00

First edition. 4to; 136 pp.; illustrated from photographs, plans, and drawings. Bump to bottom corner; else a very good copy in original wrappers.

58. POOR, ALFRED EASTON. **Office of Alfred Easton Poor, Architects: New York / Washington.** New York: Office of Alfred Easton Poor, n.d. [1962]. Trade catalog for the Poor firm, established in 1925; subsequently partnered with Walker & Gillette in 1946. Comprehensively illustrated, documenting the firm's work in bank buildings, housing projects, commercial and office buildings and interiors, power plants, industrial buildings and laboratories. Poor was virtually the house architect for the Chemical Bank during its years of expansion at mid-century, and his interiors are

definitely of the time. During the slow years of the depression Poor wrote a book on the architecture of Cape Cod and the Islands but no residential work is shown in this catalog. \$300.00

First edition. 4to; unpagged [approx. 200]; illustrated mostly from photographs of built work, with a few drawings of projects. Printed recto only. A fine copy in gilt-stamped leatherette binder.

59. [DE PORTZAMPARC] JODIDO, PHILIP. **Cité de la Musique.** Paris: Connaissance des Arts, 1996. Special issue of *Connaissance des Arts* devoted to de Portzamparc's Cité de la Musique, an integral element in the parc de la Villette site. \$35.00

First edition. 4to; 66 pp.; illustrated from photographs. Text in English.

60. REINHOLD, HENRY LIGHT JR. **Work of Mark.** Philadelphia: The Author, 1903. Trade catalog for Reinhold, a Philadelphia architect active from 1894-1932, showing residential and commercial work in Philadelphia, Haverford, Cape May NJ, other PA locales. An ambitious catalog, with facsimiles of letters from satisfied customers, brief essays on interiors, warnings on the risks of building with mail-order plans, etc.; certainly nothing unusual for many architects of the era, but not something done in Philadelphia. In 1905 Reinhold was censured by the AIA for "unprofessional advertising" and was forced to withdraw his catalog from distribution. One copy found in OCLC. (Our copy lacking two leaves at end of text, part of the section showing Reinhold's competition entries.) \$250.00

First edition. Oblong 4to; pp. 1-77, 83-139 (ads); illustrated from photographs, plans, and drawings. Wear to covers; portion of spine lacking; lacking two leaves at end of text from the section showing Reinhold's competition entries; else a fair copy in original wrappers.

61. [SEKKEI] PROCESS ARCHITECTURE. **Amenity Space for Interaction Yamashita Sekkei: Recent Works.** Issue 80, January 1989. Process Architecture Pub Co Ltd., 1989. Issue devoted to recent work by Yamashita Sekkei in honor of their sixty year history. Text in English and Japanese. \$275.00

First edition. 4to; 166 pp.; illustrated. A fine copy in original wrappers.

62. [SUPERSTUDIO] LANG, PETER & WILLIAM MENKING. **Superstudio: Life Without Objects.** Milan: Skira, (2003). Monograph on the collective formed in 1966 in Florence that quickly became a major force in radical architecture. \$475.00

First edition. 8vo; 230 pp.; illustrated. A fine copy in original self-wrappers.

63. VIÑOLY, RAFAEL, JAY BARGMANN, & JONATHAN SCHLOSS. **Tokyo International Forum: A Work in Progress.** New York: Rafael Viñoly Architects, 1993. Progress report and rumination on the architectural process published in accordion format opening to approximately fourteen feet. Plans, drawings, models, and text including brief essays by Maki and Frampton are on one side; Viñoly's distinctive crayon sketches are on the verso. Building completed in 1996. \$95.00

First edition. 4to; continuous sheets illustrated from photographs, plans, and drawings. A very good copy or better in original boards.

64. [WAGNER] GRAF, OTTO ANTONIA. **Otto Wagner: Denkend Zeichnen, Zeichnend Denken. Zur Diagraphischen Methodologik.** Collection of Wagner's drawings and colored diagrams. Supplement volume to Graf's seven-volume edition of the life and work of Otto Wagner. Text in German. \$175.00

First edition. Oblong 4to; pp. xxiv, 327; illustrated from drawings. A fine copy in gilt-stamped red cloth, in a very good dust jacket. Text in German.

65. WRIGHT, FRANK LLOYD. **The American Quality: With a Picture Section of Outstanding Works [in] Scribner's Commentator October 1941.** Lake Geneva: P & S Publishing, 1941. Four-page essay about contemporary life in the United States, with suggestions for improvements. With eight-page portfolio of Wright's residential and commercial work. *Sweeney* 569. Uncommon. \$95.00

First edition. 8vo; 112 pp.; illustrated. Vertical crease to cover and throughout; stain to upper corner of cover. A good copy only in original wrappers.

3: TRADE CATALOGS

66. AMERICAN TERRA COTTA COMPANY. **American Terra Cotta Company.** Chicago: ATC, N.d. (1936). Four-page brochure about the completion of the Benson & Rixon building faced with terra cotta and glass bricks on State St. in Chicago. With information on American Terra Cotta Wall Ashlar for interior and exterior use, and a full-page illustration of the Filtration Building in Milwaukee with interior walls of terra cotta tiles. \$40.00

First edition. 4to; folded sheet printed on both sides. A fine copy.

If Disraeli had lived in a bungalow, it would be from Bilt-Well.

67. BILT-WELL MILL WORK. **Homes of Comfort.** N.p.: Bilt-Well Mill Work, N.d. [c. 1918]. Pretentious pattern book from the wholesale millwork company Bilt-Well, for the use of "our lumber dealer friends." Interesting compositions include a full-page quote from Disraeli, page numbers spelled out, use of "shall", an apocryphal tour of America by Bilt-Well scouts to "secure actual photographs" of houses, etc. Syntax aside, a nice collection of stock photographs and perspective drawings with plans and fake interiors for 79 small houses and bungalows, six garages, and ("We illustrate herewith") six barns. With 18 pp. Bilt-Well catalog of milled products at rear. \$125.00

First edition. Oblong 8vo; 108 pp.; illustrated from photographs, plans, and drawings. Corner lightly bumped; stains to rear cover; else a good copy in original gilt-stamped and decorated red cloth.

Not the clearest understanding of the word Portable.

68. C & A PATENTED BUILDING CONSTRUCTION CO. **Portable Houses.** New York: C & A, N.d. [1905]. Catalog for this company specializing in the manufacture of smaller houses suitable for summer camps and cottages, though the catalog shows bungalows and arts and crafts furnished interiors. C & A told *Real Estate Record* in 1905: "Portable houses? Well, why not? Nearly every house in New York City is a portable house. All our skyscrapers are portable houses; every bit of stonework is cut to measure elsewhere; all the iron is finished to scale, and only the erecting is done on the site; and in this connection we are only following the most illustrious of examples set by the wisest of men, whose great work 'The Temple' was the finest example of a portable house." \$60.00

Oblong 16mo; 26 pp.; illustrated from photographs and plans. A very good copy or better in original wrappers.

69. CHASE BROTHERS & CO. **Illustrated Catalogue Chase Brothers & Co.'s Useful and Ornamental Bronzed Iron Goods, Iron Railing &c.** Boston: Chase Brothers & Co., N.d. [c. 1855]. Catalog for the Boston firm showing bedsteads, brackets, umbrella stands, coat trees, tables, piano stools, garden furniture, fountains, railings, mantles, etc. "Woodcuts throughout, one of the best located pictorial references in the field." (*Romaine* p. 212.) \$650.00

8vo; 62 pp.; illustrated. Some stains; foxing to last five leaves; wear to spine; penciling to rear cover; else a good copy in pictorial wrappers.

70. COMMITTEE OF STAINLESS STEEL PRODUCERS. **New Horizons in Architecture with Stainless Steel.** New York: American Iron and Steel Institute, (1965). Promotional effort from stainless steel

group, featuring recent work using the product. Includes work by Neutra, Saarinen, Yamasaki, others, and photographs by Stoller, Shulman, Korab, Hedrich-Blessing, others. \$45.00

First edition. Square 8vo; 30 pp.; illustrated from photographs. A fine copy in original metal-comb bound laminated boards.

71. COMMITTEE OF STAINLESS STEEL PRODUCERS. Stainless Steel for Storefronts and Building Entrances. New York: American Iron And Steel Institute, (1953). Promotional effort from stainless steel group, featuring recently designed building entrances and store fronts using stainless steel. Showing work by SOM, Donald Deskey, Shreve Lamb & Harmon, Emery Roth, others, using stainless steel. With sectional drawings, photographs of interiors, etc. \$35.00

First edition. 4to; 40 pp.; illustrated from photographs and drawings. A very good copy in original wrappers.

72. COMSTOCK, WILLIAM T. Catalogue of Practical Books on Architecture, Building, Carpentry, Painting and Decoration: For Architects, Carpenters and Builders. New York: Comstock, Publisher, 1894. Comstock was a leading publisher of pattern books, trade manuals, architectural studies, etc. With illustrations from most titles, and list of contents for many. \$85.00

1894 edition. 8vo; 39 pp.; illustrated. Top corners gnawed; contents clean, complete. Fair copy only in fragile wrappers.

73. COPPER AND BRASS RESEARCH ASSOCIATION. A Real Home: Suggestions to Home Builders. New York: Copper and Brass Research Assoc., 1927. Suggestions for using copper and brass in as many parts of a house as possible: roofs, screens, ornaments for the mantle, wiring, pipes, hardware, gutters, etc. \$75.00

Seventh edition. 4to; 47 pp.; illustrated from photographs and drawings. A good copy in original embossed wrappers with color illustration affixed to front wrapper.

74. GARRY IRON ROOFING CO. Catalogue. Cleveland: Garry Iron Roofing Co., 1888. Catalog showing the company's iron roofing products, including corrugated iron, metallic shingles, guttering, doors, shutters, paints (with four paint chips), etc. Showing mill, grain elevator, and depot as with Garry roofs. (*Romaine* 29 for 1873 ed.) \$250.00

8vo; 54 pp.; illustrated. Stain and creased tear to front wrapper; stain to top corner of first forty pp. not affecting images or text; a good copy only in fragile wrappers.

75. GILBERT & BENNETT MFG. CO. General Catalogue of Wire Goods. Georgetown CT: Gilbert & Bennett Mfg. Co., 1907. General catalog for fencing,

poultry netting, desk and floor railings, stable fittings, spark guards, wrought iron pot stands. All products illustrated, including two colored facsimiles of labels. Revised price list tipped to page nine. (*Romaine* p. 213 for an earlier edition) \$125.00

Catalogue 151. 8vo; 96 pp.; illustrated, some in color. A very good copy in original gilt-stamped green cloth.

76. GORHAM COMPANY. Gorham Special Cast Bronze Mausoleum Doors. Providence: Gorham Company Bronze Division, n.d. [c. 1936]. Catalog showing cast bronze and wrought bronze mausoleum doors, door grills, catacomb rosettes, door hardware, frames, and ornaments, etc. Order form laid-in. Also with three 8x10 glossy photographs of doors and a sketch design/blueprint elevation of a door unit. \$40.00

4to; 10 pp. with covers; illustrated from photographs and drawings. Very good in wrappers.

77. KAWNEER ARCHITECTURAL METAL PRODUCTS. Sketch Book of Store Front Ideas. Niles: Kawneer Company, (1954). More than 200 hard-core mid-century modern designs for store fronts using stock Kawneer store front metals and entrances. Every kind of retail establishment is considered, with the exception of the Head Shop, which hadn't been invented yet. But I'll bet someone at the Fayette Bar pictured on p. 61 could help with some papers in a pinch. \$385.00

First edition. Oblong 8vo; 217 pp.; illustrated from drawings. A very good copy in original plastic comb-bound wrappers.

78. KAWNEER ARCHITECTURAL METAL PRODUCTS. Store Front Selector: Corner & Mid Block. Niles: Kawneer Company, (1952). Unusual construction of book with cut-outs and overlaying pages enabling the viewer to see a typical store at a corner location with different fronts designed by Kawneer. Flipping the book over allows viewer to see the store with Kawneer fronts suitable for a mid block location. In worn pictorial slipcase. \$285.00

First edition. Oblong 4to; unpagged; illustrated from photographs and drawings. A very good copy in original wire-bound stiff wrappers.

79. KAWNEER MFG. CO. Kawneer Store Front Construction. Niles: Kawneer Company, 1921. Catalog K. Catalog for Kawneer's storefronts featuring details for mouldings as well as examples of doors, windows, ventilators, etc. \$75.00

4to; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in original printed wrappers.

80. LIGHTING SPECIALTIES. Hollywood Creations. Los Angeles: Lighting Specialties, N.d. (c. 1948). Trade

catalog for modern light fixtures, mostly hanging or ceiling mounted. With some reproduction styles. \$85.00

4to; 18 pp.; illustrated from photographs. A fine copy in wrappers.

81. MEDAL BRAND. Wire Edge Ready Roofing. N.p.: Medal Brand, n.d.[1894]. Small catalog loaded with information about using and installing the roofing product and accessories, but with no information at all about the company selling it. With engravings of the product in use on houses and factory buildings. \$50.00

12mo; 23 pp.; illustrated, A fine copy in original wrappers.

82. NORTH CAROLINA PINE ASSN. North Carolina Pine: Its Beauty for Panelled Walls, Beamed Ceilings and Polished Floors. Norfolk: North Carolina Pine Assn., n.d. [c.1914]. Catalog showing illustrations of rooms, some in Federal style, some in arts and crafts, using NC pine on floors, ceilings, and as paneling. With two pages showing colored examples of stained pine, and a page showing an idealized representation of the house the Pine Assn. has built in Grand Central Terminal as part of the *Country Life* Permanent Exposition. With tinted lithograph cover. \$175.00

First edition. 4to; 16 pp.; illustrated from color drawings. Bump to bottom edge; else a very good copy in original tinted lithograph wrappers.

Loaded with carcinogens, impervious to destruction!

83. PHILIP CAREY MFG. CO. The Carey Roof. Philadelphia: The Philip Carey Mfg. Co., 1904. Catalog promoting Carey's Magnesia Flexible Cement Roofing. With illustrations of buildings where the product is in use, testimonials, instructions for use, etc. \$65.00

First edition. 8vo; 40 pp.; illustrated from photographs and drawings. Small stain to top margin of early leaves; else a good copy or better in original wrappers.

84. PITTSBURGH PLATE GLASS. Easyset Metal Store Fronts. Pittsburgh: PPG, Inc., n.d. [c. 1915]. Catalog for PPG's Easyset line of metal store fronts. With perspectives, some tinted, and sectional drawings of the product, as well as photographs showing the product installed in buildings throughout the country. \$75.00

Catalogue G. 8vo; 41 pp.; illustrated from photographs, some tinted, and drawings. Creasing to top corner; center leaf loose; else a good copy in original embossed pictorial wrappers.

85. [---] Tubelight Aluminum Entrances. Pittsburgh: PPG, Inc., 1959. Trade catalog for aluminum entrances, doors, sashes, push and pulls, etc., of modernist design. \$40.00

First edition. 4to; 15 pp.; illustrated from photographs and sectional drawings. Wear to covers; damp mark to bottom corner last few leaves. A good copy in original pictorial wrappers.

Sad Attempt at Neologism

86. PLASTERGON WALLBOARD CO. Plastergoning the Home: Explaining the Use and Decoration of Plastergon Wallboard. Buffalo: Plastergon Wallboard Co., N.d. [c. 1922]. A guide to using and decorating the Plastergon wallboard product in every room of the house, and in the garage. \$40.00

First edition. 8vo; 23 pp.; illustrated from photographs and drawings. Light soiling to covers; else a very good copy in original pictorial wrappers.

87. J. W. REEDY ELEVATOR MFG. CO. Passenger & Freight Steam Hydraulic & Hand Power Elevators. New York: J. W. Reedy, N.d. [c.1885 per *Romaine*] Catalog for the New York and Chicago firm showing passenger and freight elevators, operating machinery, perspective drawings of NY and Chicago factories. (*Romaine* 202). \$145.00

8vo; 20 pp.; illustrated. A very good copy or better in original printed wrappers.

88. RICHARDS-WILCOX MFG. CO. Garage Door Hardware: Catalog No. 35. Aurora [IL]: Richards-Wilcox Mfg. Co., 1924. Catalog 35 for garage doors and hardware, including hangers, rollers, tracks, handles, latches, bolts, etc. for the company's *Slidetite* and *Slydasyde* garage door lines. With a chart showing measurements of all known automobiles. \$90.00

4to; 143 pp.; illustrated from photographs and drawings. Some wear to wrappers; contents clean and tight. A good copy or better in original pictorial wrappers.

89. STEWART IRON WORKS. The Stewart Iron Works Manufacturers of Architectural Iron Work, Structural Iron Work, Iron Fence, Railings, Jails, Etc. Cincinnati: The Stewart Iron Works, n.d. [c. 1895]. Catalogue 26 showing a full range of products in a large format from this Cincinnati manufacturer. Hundreds of wood engraved illustrations of railings, cast iron furniture, urns, grills, banking equipment, jail equipment, fire escapes, etc. Order forms laid-in. (*McKinstry* 1063 & 1219 for later editions.) \$275.00

Catalogue 26. 4to; 128 pp.; illustrated. Covers and spine tape repaired quite poorly; stain to rear cover and to tips of a few leaves; contents tight and mostly clean; a fair copy only in original pictorial wrappers.

90. JAMES STEWART & COMPANY. A Century in Construction: An Historical Account with a List of Structures Recording an Achievement in Engineering and Construction throughout the World during the Past Hundred Years by James Stewart & Company. New York: James Stewart & Co., 1944. Catalog of work by this major construction company. With photographs of many of the company's projects, and a listing of all of

them, with architects. The Stewart Co. was active in almost all of the US, and was involved in many major projects in New York City, including the West Side Highway, The Grand Central Palace, the Cities Service Building, New York Central Building, and many apartment buildings. \$165.00

First edition, # 347/2,000. Folio; 189 pp.; illustrated from map and from photographs, many full-page. Bump to bottom corner of text leaves; else a very good copy in gilt-stamped cloth-backed boards.

91. WINSLOW BROS. COMPANY. Ornamental Iron & Bronze: Executed by the Winslow Bros. Company Chicago. Chicago: Winslow Bros. Co., 1910. Elegant catalog showing photographs of the company's products *in situ* with building, city, and architect named. Showing work by most major American architects working at the turn of the century, including Sullivan, MMW, Francis Kimball, Holabird & Roche, Cass Gilbert, etc. Showing examples of store fronts (Carson Pirie Scott), entrances, marquises, canopies, elevator enclosures and cars, staircases, railings, electroliers, lamps, lanterns, doors, gates, counter screens, wickets, etc. (*Romaine 37, McKinstry 1229, 1230* for earlier editions.) \$500.00

1910 edition. 4to; 234 pp.; illustrated from photographs. Shallow marginal damp staining to top edges near gutter; vellum showing some soiling top half of front cover; else a good copy in original vellum-backed gilt-stamped cloth with paper label to spine.

See also items 5, 20, 39, 51, 58, 60.

4: PLANNING

92. COMEY, ARTHUR C. Transition Zoning. Cambridge: Harvard University Press, 1933. A study of the specialized treatment of the borders of zoning districts, with suggestions to mitigate the detrimental effect to property on the edge of one zoning district resulting from use of adjacent property in a less restricted district. Volume V in the *Harvard City Planning Studies*. \$35.00

First edition. 8vo; 150 pp.; illustrated from photographs, plans, and drawings. Offsetting to endpapers from dust jacket flaps; else a very good copy or better in original gilt-stamped red cloth, in cheap worn technical book unprinted dust jacket.

93. FORD, GEORGE B. Building Height, Bulk, and Form: How Zoning Can be Used as Protection Against Uneconomic Types of Buildings on High-cost Land. Cambridge: Harvard University Press, 1931. An analysis of the effects of recent city zoning ordinances on the economy of office building construction. Volume II in the *Harvard City Planning Studies*. \$35.00

First edition. 8vo; 135 pp.; illustrated from photographs and drawings. Owner's name; offsetting to endpapers from dust jacket flaps; else a very good copy or better in original gilt-stamped red cloth, in cheap worn technical book unprinted dust jacket.

94. (Miami) Urban Land Institute. Miami, Florida Metropolitan Area...Today. Washington DC: The Urban Land Institute, 1983. An illustrated survey of the host city for the ULI 1983 Fall Meeting in Miami Beach. Showing huge numbers of residential and commercial projects and developments underway in Miami and Dade and Broward Counties, places you hear about in the news every day, and rarely for a good reason. Large folding map laid-in. \$50.00

First edition. 4to; 196 pp.; illustrated from photographs and maps. Soiling to white wrappers; else a very good copy in original pictorial wrappers.

1909 Proposal to extend Palisades Park

95. (New York) HARRIMAN, E. H. (Mrs.), GEO. W. PERKINS, & GOV. HUGHES. Correspondence with Regard to Plans for Preserving the West Bank of the Hudson River and Establishing a State Park. New York: New York Palisades Park Commission, 1909. Perkins's proposal to Governor Hughes for extending the Palisades Park from its original location across from the upper reaches of Manhattan and Yonkers to upstate property to be donated by the Harrimans. With large folding map showing the proposed expansion. \$175.00

First edition. 8vo; 21 pp.; illustrated from color folding map. A very good copy in original wrappers.

96. (New York City) Staten Island Historical Society. Richmondtown Restoration Staten Island City of New York. New York: SIHS/NYCDP, 1956. Prospectus for the little-known Williamsburg of Staten Island. Staten Island is more than a place where hundreds of New Yorkers blow off their hands every July 4th. Really. It's green and beautiful in places, and it has a rich history. This prospectus attempts to show how that history can be recognized with the restoration of historic buildings in a tourist-friendly environment. With a nice aerial rendering of the proposed restoration, and models of the selected buildings. \$65.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. Name to cover; else a good copy or better in original wrappers.

97. (Spain) BEN-JOSEPH, ERAN et al. Designing the Llobregat Corridor: Cultural Landscape and Regional Development. Cambridge/Barcelona; MIT/UPC, (2001). Report on a two-year investigation into using the cultural resources of Catalunya's Llobregat Valley as a basis for regional development. Text in English and Catalan. \$60.00

First edition. 4to; 200 pp.; illustrated from photographs, plans, and

drawings. A fine copy in original self-wrappers.

98. MEYERSON, MARTIN [ed.]. Task 7/8 1948. Cambridge: Task, 1948. First post-war issue of this student publication, originally founded in Cambridge, MA to examine the physical, social, and economic aspects of city and resources planning, housing, and architecture. This issue devoted to post-war reconstruction in various countries with Gropius writing about Germany, Catherine Bauer on France, Tyrwhitt on the UK, Dudok on the Hague, and others. Also with articles by Tunnard, Hudnut, Bauer, and Gutheim. \$95.00

Issue 7/8. 8vo; 96 pp.; illustrated from photographs and plans. Shallow stain to bottom edge of covers; else a good copy in original wrappers.

99. (Trenton) BRILL, FRANK. Trenton Industrial Corridor Study. New York: Cooper Union School of Architecture, 1979. Cooper Union students and faculty design new uses for six old industrial sites along the canal corridor in the Chambersburg district in Trenton, NJ. Study financed by Cooper Union and NEA. Introduction by John Hejduk, Dean. \$40.00

First edition. Oblong 8vo; 28 pp.; illustrated from photographs, plan, and drawings. A very good copy in original wire-bound pictorial wrappers.

100. (Utica, NY) BARTHOLOMEW, HARLAND. A Preliminary Report on Major Streets Utica, New York 1921: Made for the City Planning Commission. St. Louis: Harland Bartholomew, 1921. Bartholomew analyzes the problems in Utica's current street and traffic configuration and suggests major street plans for the city and surrounding areas. \$200.00

First edition. 4to; 38 pp.; illustrated from photographs, plans, and maps, three folding. Light wear to top of spine; else a very good copy or better in original printed wrappers.

101. (Wilkes-Barre) PENNSYLVANIA DEPARTMENT OF INTERNAL AFFAIRS. Report and Plans for the Extension and Improvement of the City Plan of the City of Wilkes-Barre and Neighboring Municipalities, Luzerne County, Pennsylvania. Harrisburg: Bureau of Municipalities, 1921. A city plan for Wilkes-Barre prepared by the state agency. Based on the results of a year-long survey of Wilkes-Barre, with suggestions for its improvement. \$65.00

First edition. 4to; 84 pp.; illustrated from photographs, plans and maps, including large folding map. Repaired tear to front cover; else a good copy in original wrappers.

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