

# TREVIAN BOOKS

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## List 14 Recent Acquisitions Architecture & Planning

### PART 1: ARCHITECTURE

1. [Airports] CUADRA, MANUEL & INGEBORG FLAGG & DEUTSCHES ARCHITEKTURMUSEUM. **World Airports: Vision and Reality, Culture and Technique, Past and Present Buildings and Projects** by Paul Andreu, Hans-Busso Von Busse & Partner, etc. N.p.: Junius, (2002). A survey of recent airport design. With work by Andreu, Foster and Partners, Kurukawa, Moneo, Pelli, Murphy/Jahn, others. \$65.00

*First edition. 4to; unpagged; [approx. 150]; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.*

2. AMERICAN INSTITUTE OF STEEL CONSTRUCTION, INC. **Shopping Centers Framed with Steel**. New York: American Institute of Steel Construction, Inc., n.d. [c. 1960]. Examples of ancient marketplaces called "shopping centers" once common across the country. They were often blamed for the devastation of the earlier "Main Street" and "Downtown" shopping districts lacking abundant parking spots. The examples shown here were constructed with steel and the booklet describes steel's advantages in terms of cost, durability, adaptability, speed of completion, etc. With a folding chart of major shopping centers listing owner, architect, construction data, etc. \$35.00

*Oblong 8vo; 16 pp.; illustrated from photographs and drawings. Owner's stamp to front cover; else a very good copy.*

#### 1887 National Listing of Architects

3. ANONYMOUS. **Directory of Architects and Classified Directory of First Hands in the Building Trades**. Springfield: Clark W. Bryan & Company, 1887. A national directory of architects followed by a Classified Directory of First Hands in the Building Trades, i.e. suppliers, tradesmen, advertisers, etc. "Published Annually" but Hitchcock locates only this edition and one from 1890 (*Hitchcock* 321); World Cat/OCLC entries predictably deranged. \$375.00

*8vo; pp. x, 142, iv; illustrated [from advertisements]. Wear and stain to lower corner front cover; interior clean, tight. A good copy in original gilt-stamped publisher's cloth.*

4. BASS, STEVE. **Theory and Practice of Proportion in Architecture**. New York: Institute of Classical Architecture & Classical America, 2002. Course book for understanding proportion as the ancient Greeks did. With a book list. \$40.00

*4to; approx. 80 pp.; illustrated from drawings. A very good copy in spiral-bound plastic wrappers.*

5. BOON, JAMES A., DOUGLAS KELBAUGH, et al. **The GSD Gives You Connections**. Cambridge: HGSD, 1971. Student publication of the Graduate School of Design from 1971 with spirited essays on modern aesthetics, fiction, something to do with French literature, a review of Reyner Banham, an essay on Regular Placing of Matter in Space, and an amusing interview with Michael Graves about his Newark Museum. \$150.00

*First edition. Oblong 8vo; unpagged; illustrated from photographs and drawings. Crease to front wrapper; ink-stamped price; else a good copy in original plastic comb-bound wrappers.*

6. [Bridges] TOWER, GEORGE BATES NICHOLS. **Instructions on American Bridge Building: With Practical Applications and Examples, Estimates of Quantities, and Valuable Tables**. Boston: A. Williams & Co., 1874. A simple treatise on the principles of bridge building written as an aid for the young Engineer. \$60.00

*First edition. 8vo; pp. [10], 31; illustrated with thirty figures on four plates. Name on title page removed by being torn out, affecting first word of title; half of backstrip lacking; contents clean and tight with tissue guards to plates.*

7. [---] UNITED STATES STEEL. **Suspension Bridges**. A 1937 catalog of the major suspension bridges built by US Steel subsidiaries, including American Bridge Co., Carnegie-Illinois Steel Corp., etc. With sections on Design Considerations, Estimates. Cables, Floors, Formulas, etc. \$60.00

*First edition, 4to; 79 pp.; illustrated from photographs and drawings. Abrasions to last two leaves from separation; else a very good copy in original pictorial wrappers.*

8. [Canada] ANGLIN-NORCROSS LIMITED. **Canadian Buildings**. Toronto: Anglin-Norcross Ltd., (1930). Trade catalog for Anglin-Norcross, Ltd. a major Canadian building company. With examples of the company's work in skyscrapers, apartment buildings, railroad facilities, schools, factories, etc. \$85.00

*First edition. 4to; 48 pp.; illustrated from photographs and drawings. Illustration to front wrapper chipped; else a very good copy in original*

*gilt-stamped ribbon-bound wrappers.*

**9. [Castles] EBHARDT, BODO. *Deutsche Burgen.*** Berlin: Verlag Ernst Wasmach, 1899-1907. Ehardt, a castle fanatic, researched castles and ruins throughout Europe at the end of the 19<sup>th</sup> century. This publication focuses on German castles and their histories, and Ehardt's designs for restorations. \$350.00

*First edition. Ten volumes. Folios; 496 pp.; illustrated, each volume with colored lithograph and other lithographs, photogravures, and text drawings. Marginal damp staining to Vols. 9 and 10; otherwise contents very good with only scattered light foxing, in very poor bindings with some spines perished, most metal cornerpieces lacking, tears to covers, etc. Lacks Supplement. A fair copy only in paper-covered boards.*

**10. [Chicago] NICHOLS, CHARLES M. *Studies on Building Height Limitations in Large Cities: With Special Reference to Conditions in Chicago.*** Chicago: The Chicago Real Estate Board Library, 1923. Proceedings of an investigation of height limits by the Chicago Real Estate Board, a fine group of disinterested fellows, I'm sure. Chronicles the history of controversial height limitations in Chicago and the introduction, with this report, of the set-back. Of interest is the large folding map of the "Downtown District" in 1922 with each building color-coded by height. \$85.00

*First edition. 8vo; 299 pp.; illustrated from photographs, drawings, and maps, one large folding. Area of slight discoloration to front cover; owner's names; else a very good copy in original gilt-stamped green cloth.*

**11. [China] QIJUN, WANG. *A Spiritual Resonance: The Vernacular Dwellings of China.*** Hartford: United Technologies, 1996. Catalog for an exhibition, sponsored by UTC, of contemporary photographs showing examples from China's dwindling supply of vernacular architecture. Text in English and Chinese. \$75.00

*First edition. 4to; 123 pp.; illustrated from photographs. A fine copy in original gray cloth, lacking dust jacket.*

**12. [Czechoslovakia] STORCH, KAREL. *New Techniques and Architecture in Czechoslovakia.*** N.p.: The Union of Architects of Czechoslovakia, 1961. A survey of new techniques used in the construction of large scale apartment buildings, factories, and elements of infrastructure in Czechoslovakia. Published as part of Czechoslovakia's participation in the 6<sup>th</sup> Congress of the International Union of Architects in London, 1961. \$75.00

*First English edition. Square 8vo; 154 pp.; illustrated from photographs, plans, and drawings. Title hand-lettered to spine; light wear to bottom of spine; else a good copy in original pictorial wrappers.*

**13. DAVID WILLIAMS COMPANY. *Cement Houses and Private Garages with Constructive Details By Numerous Architects.*** New York: David Williams

Company, 1923. Details, designs, elevations, and photographs for 22 houses and 11 residential garages designed for cement coating. Arranged by estimated prices. Architects, primarily regional, named. \$135.00

*Owner's name; narrow marginal damp stain to final 50 pp; rubbing to covers; contents clean and tight; a good copy in original blue cloth.*

**14. GOODMAN, M. LOUIS. *Architecture: Service Craft Art.*** New York: Rosa Esman Gallery, 1978. Catalog for a 1978 exhibition which "...presents work explored by architects who are often defined as scientists, mainstream practitioners, and fantasists [who] together articulate the existing polemics in architecture." With work by Peter Cook, Michael Graves, Fuller, Kahn, Meier, Mitchell/Giurgola, Site, Anne Tyng, Venturi & Rausch, and Pomery, Kulik & Vreeland. \$35.00

*First edition. 4to; 22 pp.; illustrated from drawings and a photograph. A very good copy in original wrappers.*

**15. HAAS, O. F. *Street Lighting Designs: Bulletin National Lamp Works.*** Cleveland: National Lamp Works of General Electric Co., 1928. With several suggested designs for lighting business districts, arterial streets, and residential streets. \$45.00

*First edition. 8vo; 20 pp.; illustrated from photographs and drawings. A very good copy in original wrappers.*

**16. [Italy] PORTOGHESI, PAOLO [ed.] *Controspazio: Futurismo Architettura.*** Bari: Dedalo, 1971. April/May 1971 issue of this Italian architectural periodical produced by Portoghesi. Issue devoted to the architecture of the Futurists with reproductions of manifestos, essays on Sant'Elia, Neofuturism, Rationalism, and other movements influencing the architecture of pre-war Italy. Letraset sample tipped to ad in rear. \$50.00

*First edition. 4to; 126 pp.; illustrated from photographs, plans, and drawings. Wear to top of spine; general handling/reading wear; a good copy in original wrappers.*

**17. [Japan] ISOZAKI, ARATA. *MA: Space-Time in Japan.*** New York: Cooper-Hewitt Museum, n.d. [1979]. Catalog for an exhibition on the Japanese concept of MA. "This exhibition, designed by the Japanese architect Arata Isozaki, consists of nine sections, each expressing an aspect of the ancient Japanese space/time concept of 'MA' through photographic essays, sculptures, and traditional structures, such as the teahouse and the Noh stage." With biographies of participants, including Isozaki, Miyake, Futagawa, Shinoyama, others. Perhaps signed by photographer Shuji Yamata. [N.B. There is no catalog dated "2001", per book database listings. The only date in the catalog is 2001 but it comes from the name of a fund supporting the exhibition.] \$125.00

*First edition. 4to; unpagged; illustrated from drawings and photographs. Small mark to front wrapper; else a very good copy in pictorial wrappers.*

**18. KNOEBEL, DANIEL M. Library of Homes: United States Steel Homes Division.** Pittsburgh: USS, N.d. [c. 1962]. Huge catalog of plans and perspective drawings for thirteen single-story houses, with plans for four more; window and door details, etc. With handy “cut-out” decorator guide” of furniture to scale and tracing paper. Text promotes the virtues of the steel-frame house which include low maintenance, door frames that won't warp, thick insulation and tight construction, and an aluminum vapor barrier providing low humidity at all times. \$95.00

*First edition. Oblong folio (55.5 x 43 cm); 38 pp; illustrated with plans and drawings. Discoloration to edges of front cover; else a good copy or better in original plastic comb-bound stiff pictorial wrappers.*

**19. [Landscape Architecture] CHILD LIFE PLAY SPECIALTIES, INC. Designers of Play Equipment That is Different.** Holliston: Child Life Play Specialties, Inc., 1965. Trade catalog for Boston-area company making wooden playground equipment. \$30.00

*Oblong 8vo; 12 pp.; illustrated. A very good copy in original pictorial wrappers.*

**20. [---] FRIEDBERG, M. PAUL. M. Paul Friedberg: Landscape Design.** Tokyo: Process Architecture, 1989. *Process Architecture* issue 82 devoted to the work of Friedberg, with essays by Friedberg, William Whyte, and Jonathan Barnett. Text in English and Japanese. \$250.00

*First edition. 4to; 144 pp.; illustrated. A very good copy in pictorial wrappers.*

**21. [---] HOFFMAN, SYLVAN. Swimming Pool Data & Reference Annual: 14<sup>th</sup> Edition 1946.** New York: Hoffman-Harris, 1946. An annual publication with information on all aspects of the swimming pool—construction, maintenance, design, management, etc. With articles on “Small Pools for Private Estates” and “Private Estate Pools” with plans. \$45.00

*14<sup>th</sup> edition. 4to; 133 pp.; illustrated from photographs, plans, and drawings. Owner's stamp to cover; else a very good copy in wrappers.*

**22. [---] LITTLE-TREE LANDSCAPING AND FORESTRY SERVICE. The Landscape Art.** Framingham: Little-Tree, N.d. [c. 1929]. Trade catalog describing the process of landscaping and planning, showing examples of landscaping for houses, parks, recreation areas, commercial developments, etc.; it is unclear if any of the work shown was done by Little-Tree. \$65.00

*First edition. 4to; 39 pp.; illustrated from photographs and drawings. A*

*very good copy or better in original embossed wrappers.*

**23. [---] BOYDEN, MARTHA & ALESSANDRA VINCIUERRA [eds.]. Russell Page: Ritratti di Giardini Italiani.** Rome: Electa/American Academy in Rome, (1998). Catalog for an exhibition at the American Academy in Rome of Page's gardens in Italy. Text in English and Italian. \$60.00

*First edition. 4to; 239 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.*

**24. [---] WARNER, RALPH F. The Architectural Review: Recent Garden Architecture: Illustrations of the Work of Welles Bosworth, Donn Barber, Charles A. Platt, and J. H. Phillips.** New York: The Architectural Review, 1918. The December 1918 issue featuring recent work at Boscobel [the Oyster Bay one], Greystone, Greentree [Manhasset], and The Causeway [Washington DC]. Also includes an article on plans for a government-sponsored housing development at Watertown, NY. \$60.00

*First edition. 4to; 29 pp.; illustrated from photogravures, other illustrations. Some staining to covers; else a good copy or better in original printed wrappers.*

**25. LESLEY, ROBERT W. Concrete Factories: An Illustrated Review of the Principles of Construction of Reinforced Concrete, Etc.** New York: Cement Age Company, N.d. [c. 1905]. A survey of contemporary building techniques for factory buildings using reinforced concrete. A “Sub-Committee on Tests” is quoted, and while it sounds governmental, it's just made up of concrete industry guys. \$80.00

*First edition. 8vo; 152 pp.; illustrated from photographs and plans. Owner's name; wear to top of spine; else a good copy or better in original boards with label to front cover.*

**26. LOPES, DIOGO SEIXAS. Prototype 001: Space-Craftsmanship.** Lisbon: Stereomatrix, 1999. Premiere issue of this graphically ambitious periodical with articles by Neil Denari, Hani Rashid, Carrilho De Graca, and Diller & Scofidio on their work *Jump Cuts*. \$95.00

*First edition. Oblong 8vo; 150 pp.; illustrated from photographs, plans, and drawings. Small ding to edge of rear wrapper; else a very good copy or better in original self-wrappers.*

***The Next Generation of California Modernists***  
**27. [Los Angeles] SLERT, N. CHARLES & JULIUS SHULMAN. 12 Los Angeles Architects.** Pomona: Cal Poly, 1978. Catalog for an exhibition of the recent work of architects working in Los Angeles. With interviews, lists of works, etc. Includes work by Ellwood, Gehry, Lautner, Lumsden, Pelli, others. \$300.00

*First edition. Square 8vo; 184 pp.; illustrated from photographs and drawings. Fading to spine and to front cover; else a good copy or better in original printed wrappers.*

**28. MCANDREW, JOHN. Guide to Modern Architecture: Northeast States.** New York: MOMA, (1940). McAndrew was Curator of Architecture at MOMA and an enthusiastic promotor of modernism. This was the first in a series of regional American guides published by MOMA but the only one realized. \$100.00

*First edition. 8vo; 126 pp.; illustrated from photographs, plans, and drawings. Owner's name to front cover; else a very good copy in original plastic comb-bound wrappers.*

**29. MCATAMNEY, HUGH. The Master Builders: A Record of the Construction of the World's Highest Commercial Structure.** New York: Hugh McAtamney & Company, 1913. Written by Woolworth's PR firm and basically a tribute to all the suppliers and contractors involved with the construction of the Woolworth Building. With illustrations of construction and a description of the building process, and with brief contributions from Gilbert and Woolworth. \$195.00

*First edition. 4to; 75 pp.; illustrated from photographs and drawings, including five in color. Some minor discoloration to rear cover; else a good copy in original gilt-stamped and embossed blue cloth.*

**30. DEPARTMENT OF ARCHITECTURE, MIT / MONSANTO. Plastics in Housing.** Cambridge: MIT Office of Publications, N.d. [c. 1955]. A report on a year-long study of the use of plastics in housing. With critical architectural descriptions of building products that are either wholly or partially composed of plastic, and with creative suggestions for future applications utilizing potentialities of plastics. \$60.00

*First edition. Oblong 4to; 70 pp.; illustrated from drawings and plans. Ex-library with all the indications; wear to covers; plastic comb binding with minor damage; else a fair copy in original faded wrappers.*

**31. [Museums] SCHMIDT-DEGENER, F. et al. (STEIN). Muséographie: Architecture et Aménagement Des Musées d'Art Volume One.** Madrid: Société des Nations, 1934. Volume one only of a two-volume set of the proceedings of the Conference Internationale d'Etudes on museums. This volume concerned with architecture of museums with chapters on lighting, ventilation, suitable presentation of different types of exhibits, and other physical aspects of museum buildings. With a chapter on natural and artificial lighting by New York architect and planner Clarence Stein. Text in French. \$75.00

*First edition. 4to; 293 pp.; illustrated from photographs and plans, some folding. Spine darkened; short tear to one folding plate; else a good copy or better in original Japanese vellum.*

**32. [NewYork] BANKERS TRUST COMPANY. New York and the Future.** New York: Bankers Trust, 1946. Optimistic post-war projection of the future of New York City, with several illustrations by Hugh Ferriss; other drawings of proposed projects. \$25.00

*First edition. 8vo; 51 pp.; illustrated from photographs and drawings. A very good copy in original gilt-stamped boards, in a chipped and worn dust jacket.*

**33. [---] COALITION. New York New Visions: Principles for the Rebuilding of Lower Manhattan February 2002.** New York: New York New Visions, 2002. First publication from this coalition of 21 architecture, planning, and design organizations formed to address issues surrounding the rebuilding of lower Manhattan after the destruction of the WTC. Called by one writer, "a well-intentioned but politically maladroit architecture-world pressure group." Important document in the history of the controversial rebuilding process. \$80.00

*First edition, 4to; 54 pp.; illustrated from maps and plans. Rubbing to rear wrapper; else a very good copy or better in wrappers.*

**34. [---] GAYLE, MARGOT & ROBIN LYNN. A Walking Tour of Cast-Iron Architecture in SoHo.** New York: Friends of Cast Iron Architecture, (1983). A guide to 50 Soho buildings with cast iron fronts. Some illustrated. Map. \$30.00

*First edition Narrow 8vo; 32 pp.; illustrated from photographs. A very good copy in original wrappers.*

**35. [---] METROPOLITAN LIFE INSURANCE CO. Tower 75.** New York: Metropolitan Life, (1984). Commemorative booklet celebrating the 75th anniversary of the landmark Metropolitan Life Building Tower built in 1909. With photographs of construction, memorabilia, etc. With unused cut-out and assemble model of tower [in reproduction]. \$45.00

*First edition. Narrow 4to; unpagged [26]; illustrated from drawings and photographs. Rubbing to spine; else a good copy in original wrappers.*

**36. [---] ONASSIS, JACQUELINE KENNEDY & DEBORAH NEVINS. Grand Central Terminal: City Within a City.** New York: Municipal Art Society, (1982). Catalog for the 1982 exhibition celebrating the terminal and its salvation. \$35.00

*8vo; 8 pp.; illustrated. Scratch to front cover; else a very good copy in original pictorial wrappers.*

**37. [---] SCHRAGER, IAN, HERZOG & DE MEURON. 40 Bond.** New York: The Author, N.d. [2006]. Prospectus for apartment building at 40 Bond St. in New York City, designed by H & deM. \$65.00

*First edition. 4to; unpagged [60]; illustrated from photographs. A fine copy in original laminated boards, in a problematic die-cut dust jacket that recalls the "Gaudiesque" [not my word] design of the gate, and thus subject to easy destruction; in a cracked plexiglass slipcase.*

**38.** [Newport] BENWAY, ANNE M. **The Chinese Teahouse on the Grounds of Marble House.** Newport: The Preservation Society of Newport County, (1982). Brief monograph on the design, construction, and renovation of the famous teahouse at Newport. Designed in 1912 by Richard Morris Hunt's sons and successors, Richard and Joseph Hunt. \$25.00

*First edition. 8vo; 24 pp.; illustrated from photographs and drawings. A very good copy or better in original pictorial wrappers.*

**39.** PERROT, EMILE G. **The Groundwork of Architecture: Or the Study of How Architectural Styles are Affected By Structural Engineering.** Philadelphia: The Author, 1921. A brief treatise on classic and gothic architecture by the Philadelphia architect and engineer. \$50.00

*First edition thus. 8vo; 34 pp.; illustrated from photographs. A good copy or better in original illustrated wrappers.*

**40.** RITTER DENTAL MFG. CO., INC. **Bungalow Dental Studios for the Individual Dentist.** Rochester: Ritter Dental Mfg. Co., Inc. (1938). Designs for curious little buildings serving as free-standing dental offices; some with no living quarters, etc., others looking like regular houses. Various styles shown--Modern, Colonial, etc. \$85.00

*4to; 7 pp.; 29 illustrations from photographs and plans. Staining to rear cover and to bottom margins of some of the plates, not affecting images; owner's name; questionnaire sheet partially filled; a good copy only brass brad-bound in folders.*

**41.** [Santa Barbara] ANONYMOUS. **Santa Barbara and Its Architecture.** Chicago: American Autochrome Co., n.d. [c. 1926]. A souvenir-style guide to Santa Barbara emphasizing its historic missions and the sunny Spanish ambience in the business district, but also showing recent houses by Myron Hunt, Goodhue, George Washington Smith, others. \$50.00

*Oblong 12mo; 36 pp.; illustrated from photographs. Rubbing to parts of front wrapper; else a very good copy in original pictorial wrappers.*

**42.** [St. Louis] T. P. BARNETT CO. & ISAAC T. COOK & CO. **The Arcade Building Saint Louis.** St. Louis: Isaac T. Cook & Co., N.d. [c. 1918]. Rental prospectus for this landmark St. Louis office building built in 1919 but incorporating the existing Wright building in its construction. Includes color perspective drawing, color drawing of the arcade, and plans of typical floors for rent. \$175

*First edition. 4to; 24pp.; illustrated from plans and drawings. Light scattered spotting; else a very good copy in original string-bound wrappers.*

**43.** SNAITH, WILLIAM T. et al. **Planned Lighting for Stores: A Section of Lighting and Lamps June, 1949.** N.p.: N.p., 1949. Offprint featuring articles on lighting stores; virtually a memorial for the local department store, all dead and gone. Includes Kennedy's, Boston; Broadway, Crenshaw, LA; Macy's, White Plains. Published, with ads, as AIA File 31-F-1. \$28.00

*Reprint edition. 4to; 24 pp.; illustrated. Vertical crease throughout; else a good copy in wrappers.*

**44.** [Trade Catalog] ATLAS PORTLAND CEMENT COMPANY. **Cast Stone.** New York: The Atlas Portland Cement Co., (1918). A few pages of text touting the product is followed by illustrations of 40 buildings where it has been used. With work by Cram, Goodhue & Ferguson, Pope, Willis Polk, Atterbury, others. \$35.00

*First edition. 4to; 28 pp.; illustrated from photographs. Some smudging to rear cover; else a very good copy or better in original wrappers.*

**45.** [---] [---] **Early Stucco Houses.** New York: The Atlas Portland Cement Co., (1917). Some examples of the use of stucco in Colonial times, briefly described, and followed by a reference form for modern stucco specifications. \$60.00

*First edition. 4to; 20 pp.; illustrated from photographs. Some marginal soiling to two leaves; else a very good copy in original wrappers.*

**46.** [---] [Garages] ATLAS PORTLAND CEMENT CO. **Concrete Garages: The Fireproof Home for the Automobile.** New York: Atlas Portland Cement Co., n.d. [c. 1922]. The company's catalog for garage buildings, showing built structures from small single-car concrete block garages with flat roofs to multi-car private and commercial buildings. With diagrams for pipe frames, walls of reinforced concrete, etc. \$75.00

*Fifth edition. 8vo; 48 pp.; illustrated from photographs, plans, and drawings. Owner's ink stamp to cover; creasing to covers and to some leaves; a good copy in original pictorial wrappers.*

**47.** [---][---] NATIONAL MANUFACTURING COMPANY. **National Garage Hardware.** Sterling: National Mfg. Co., n.d. [c. 1925]. Catalog showing hardware for garage doors including handles, door sets, hinges, latches, rails, etc. \$50.00

*First edition. 8vo; 32 pp.; illustrated from photographs and drawings. A fine copy in pictorial wrappers.*

**48.** [---] BOUGHTON & LINVILLE. **Parquet Floors: New Styles New Designs Original with Us, and Never Before Offered.** Boston: Boughton & Linville, 1891.

Boughton was the Parquet King of the late 19th century and not shy about letting you know it. The catalog, printed in three colors, offers an array of designs for parquetry, “wood carpet”, “fancy borders” for rugs, centre pieces, wainscotings, mouldings, fret work, grilles, folding screens, etc. (*Romaine* p. 20 for other editions) \$325.00

*1891 edition. 8vo; 31 pp.; illustrated. Vertical crease throughout; light wear to wrappers; minor offsetting to a few leaves; else a good copy or better in original pictorial wrappers.*

**49. [---] BRASCO SERVICE STAFF. A Portfolio of Trade-Winning Store Front Designs.** Chicago: Brasco Manufacturing Co., (1923). 20 designs for smaller stores, department stores, car dealerships, etc., using Brasco’s distinctly un-Modern copper store fronts, many featuring the popular arcade effect. \$95.00

*First edition. 4to; 32 pp.; illustrated from photographs and drawings. Owner’s ink stamp to title page; else a very good copy in original embossed pictorial wrappers.*

**50. [---] JACOBSON & CO. A Book of Old English Designs: Thirty-five Plates of Historical English Ornament.** New York: Jacobson & Co., (1921). Jacobson’s ornament catalogs are a dime a dozen but this one is unusual, featuring their work in pargeting and other decorative techniques inspired by 16<sup>th</sup> century English house decoration. \$35.00

*First edition. Oblong 8vo; 40pp.; 35 plates from photographs. Wear to overlapping edges of wrappers; else a good copy or better in original printed wrappers.*

**51. [---] E. F. HAUSERMAN. Hauserman Unitbuilt Glasteel Partitions: A Standardized Unit Partition Adaptable – Rigid – Portable.** Cleveland: E. F. Hauserman Co., (1920). Trade catalog for manufacturer of interior glass and steel partitions for factories. Also with examples of floorspace-saving “Mezzanine toilets”. \$75.00

*First edition. Catalog One. 4to; 12 pp.; illustrated. A very good copy in original pictorial wrappers.*

**52. [---] LUCHESSI, EUGENE. Catalogue of Classic Reproductions of Fountains, Vases, Urns, Jardinieres, Pedestals, Etc.** New York: Eugene Luchessi, N.d. [c. 1920]. Catalog for Luchessi’s reproductions of statues, fountains, and decorations for the garden and for the interior. With prices. \$125.00

*First edition. 4to; 47 pp.; illustrated from photographs. Narrow stain to bottom margins; else a good copy in original printed string-bound wrappers.*

**53. [---] OTIS ELEVATOR COMPANY. Partners in Progress: The National Association of Building**

**Owners and Managers and Otis Elevator Company.** New York: The Otis Elevator Co., 1957. A history of the passenger elevator and its role as an enabler in the design and construction of skyscrapers and tall apartment buildings, presented to attendees at an annual gathering of building managers and owners. Otis’s biggest challenge in the modern era was public acceptance of operator-less, or “autotronic” elevators. You youngsters in the audience will not remember the era of the Elevator Operator, your uniformed and reliable presence in the car. Gone, alas, in all but the most exclusive buildings because the autotronic elevator was happily embraced. \$85.00

*First edition. 4to; 39 pp.; illustrated from photographs and drawings. Damp staining to the upper margins of the last few leaves; else a good copy in original spiral-bound wrappers.*

**54. [---] SHIFFLER BRIDGE COMPANY. Building Department, Shiffler Bridge Company: Album of Designs.** Pittsburgh: Shiffler Bridge Co., 1894. Catalog of the firm’s recent work in the construction of buildings made of iron and steel, including factories, blast furnace buildings, machine shops, foundries, power houses, passenger stations, etc. \$250.00

*1894 edition. Oblong 4to; 137 pp.; illustrated from photographs and drawings. A very good copy in original gilt-stamped cloth.*

**55. [---] SKINNER BROTHERS. Hartford Homes.** Hartford: Skinner Brothers, N.d. [c. 1929]. Trade catalog from the Hartford-based firm of contractors and builders specializing in larger houses in West Hatford and surrounding areas. 29 examples of houses built by the firm with addresses, owners, architects. Includes work by Crabtree, Philip Goodwin, others. Later laid-in sheet explains why the depths of the depression is a great time to give your money to the Skinner Bros. \$95.00

*First edition. 8vo; 67 pp.; illustrated from photographs. Soiling to wrappers; else a very good copy in original stapled and string-bound wrappers.*

**56. [---] SOUTHERN PINE ASSOCIATION. Southern Pine Garages and How to Build Them.** New Orleans: Southern Pine Association, (1926). This unconventionally laid-out catalog from SPA has a few pages of text with a Table of Automobile Sizes to help you plan your garage; followed by folding plans and elevations for 11 different designs ranging from the simple one-car to the two-car apartment garage. \$150.00

*First edition. 4to; 14 pp.; illustrated from plans and drawings. Soiling and ink price to front wrapper; short marginal tear to one leaf; else a good copy in original pictorial wrappers.*

**57. [---] [---]. Modern Homes.** New Orleans: Southern Pine Association, (1923). Photographs and floor plans

for 50 small houses and bungalows. Unusual format.  
\$65.00

*First edition. Oblong 12mo; 55 pp.; illustrated from photographs and plans. A good copy or better in original string-bound wrappers.*

*Eternity at Tiffany's*

58. [---] TIFFANY STUDIOS. **Mausoleums.** New York: Tiffany Studios, (1914). Does anyone need a bespoke Tiffany Mausoleum? Surely the store-bought mausoleum will work just as well, look as big and daunting, cost less, and be just as easy to not visit? Let's compare them. Store Bought Mausoleum: Impressive exterior, dubious interior with bad light, a few dead leaves, dead guy[s], nest of some sad rodent, etc. Tiffany Mausoleum: Exterior reminiscent of a large Greek temple of Tiffany granite containing twelve catacombs of richly veined marble, a Tiffany Favrite glass window, a Tiffany Favrite glass mosaic ceiling and portico and a specially designed Tiffany bronze door. A brief history of the mausoleum since the pyramids is followed by photographs, drawings, and plans for contemporary structures of varying sizes utilizing Tiffany granite and windows and mosaics of Favrite glass. \$650.00

*First edition. 8o; unpagged [90]; 26 plates with tissue guards (18 illustrations from photogravure, 8 from drawings) numerous text cuts. Some offsetting from plates; else a very good copy in original stiff wrappers with debossed dust jacket.*

59. [---] UNIVERSAL PORTLAND CEMENT CO. **A Standard Portland for Universal Use.** Chicago: Universal Portland Cement Co., 1907. Early trade catalog for the company, a division of US Steel since 1900, and possibly the first published under this name. With illustrations of buildings, dams, bridges, etc. made from the company's product. Also with technical data, letters of recommendation, etc. \$125.00

*First edition. 8vo; 72 pp.; illustrated from photographs. Stains to covers; else a good copy in original printed wrappers.*

60. [---] ZOURI DRAWN METALS COMPANY. [KAWNEER]. **Zouri Store Fronts Fabricated in Solid Rolled Bronze or Copper or Electro-Plated in Many Pleasing Colors, etc.** Chicago Heights: Zouri Drawn Metals Co., (1929). Trade catalog for Zouri's bronze and copper store fronts. Showing examples of recent installations, including chain stores and foreign stores. Also showing casement windows, entrance doors, and shower doors. Zouri was bought out by Kawneer in 1930. \$70.00

*Catalogue 15. 4to; 31 pp.; illustrated from photographs, plans, and drawings, with 8 [Nos. 2-9] full-sized detail sheets in pocket to rear wrapper.*

## PART 2: ARCHITECTS

61. ALVAR AALTO FOUNDATION. **PTAH: A Journal on Research, Conservation and Related Issues in Architecture and the Architectural Heritage.** Helsinki: Alvar Aalto Museum, 1998. Publication of the Aalto Foundation, this issue with articles on the Aalto Myth and Preservation, an interview with Susan Saarinen, Aalto in England, MIT, etc. Text in English and Finnish. \$35.00

*First edition, issue 1-98. 4to; 40 pp.; illustrated from photographs, plans, and drawings. A fine copy in original glossy wrappers.*

*The Other Burnham*

62. BURNHAM, FRANKLIN PIERCE. **Architecture of Franklin Pierce Burnham.** Los Angeles: The Author, 1906. Burnham worked in Chicago and had many national commissions, including the Georgia State Capitol. In 1889 he became the architect for the Kenilworth Co., whose planned North Shore suburb still has a train station and several houses designed by Burnham, who reused the station design for at least one house in Riverside, CA. Burnham went to southern California in 1898 and this trade catalog shows 35 examples of large houses, libraries, and commercial buildings designed by him. \$450.00

*First edition Oblong 8vo; unpagged [50 + 22 (ads)]; illustrated from photographs. Covers detached; marginal abrasion where two leaves separated; else a good copy in original wrappers.*

63. [CIRIANI] JOFFROY, PASCALE. **L'Historiale de la Grande Guerre: Henri Ciriani Architecte.** Paris: Moniteur Architecture, 1992. A large reprint from the November 1992 issue of *Moniteur Architecture* featuring Ciriani's Museum of the Great War in Perrone, France. Text in French. \$60.00

*Offprint edition. Folio; 15 p.; illustrated from photographs and drawings. Horizontal fold; else a good copy or better in original wrappers.*

64. DILLER + SCOFIDIO. **Front 1: Bodybuildings Architectural Facts and Fictions.** New York: Storefront for Art + Architecture, 1987. This premiere issue of *Front*, a "collaborative production led by the artists and architects whose work is presented with the aim of expressing the unique character of the work itself", features work by Diller + Scofidio. They present "altered excerpts from a collection of remains from recent projects involving the body as component, body as motor, body as site." \$185.00

*First edition. 8vo; 24 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers, in a very good dust jacket with traces of rubbing to the folds.*

65. [FLAGG] CARY, HAROLD. **Build a Home--Save a Third: The Story of Collier's House.** New York: Reynolds Publishing Co., (1924). Cary, a journalist, documented the building of his house using Ernest Flagg's recently-developed building system, as detailed in his *Small Houses*. Originally published in *Collier's* in 1923, this is an expanded version of his building experience. \$60.00

*First edition. 8vo; 117 pp.; illustrated from photographs, plans, and drawings. Top edge dusty; spotting to leaves adjacent to plates; else a good copy in original blue cloth, in remains of a dust jacket.*

66. [GEHRY] EIGHT SPRUCE STREET. **New York By Gehry.** New York: Eight Spruce Street, N.d. Promotional drivel for *Eight Spruce Street*, now renamed *New York by Gehry*. Remarkable for its total lack of information about the building, consisting entirely of stock photographs of things you will never see if you live in the building: interior of subway car, civic art, old people with walking devices, words chiseled in stone, water tanks, fire escapes, billboards, building facades, etc., richly peppered with blocks of fat text assuring you that "there is no yesterday"; "limitless"; "ambition"; "aspire"; "whatever you want, whenever you want it" (a particular favorite of mine); "always the most"; *ad nauseum*. Not as fun as the W Hotel prospectus in the last list but a textbook illustration of the hyper-consumerist ethos surrounding us. \$30.00

*First edition. 8vo; unpagged [approximately 100]; illustrated. A very good copy.*

67. [GILBERT] ROBINS, ANTHONY. **Cass Gilbert: Downtown Open House October 11, 1998.** New York: Alliance for Downtown New York, 1998. Pamphlet guide for the one-day open house of seven significant Gilbert buildings in downtown Manhattan and in Brooklyn. \$30.00

*First edition. Narrow 4to; 32 pp.; illustrated. A very good copy in original wrappers.*

68. [HAWKINS, BROWN] SLESSOR, CATHERINE [edits]. **Hawkins Brown: Social.** London, *AR*, 2013. A collection of articles about the London firm Hawkins/Brown published by *AR* to coincide with the 2013 RIBA exhibition on the work of the firm. \$30.00

*First edition thus. 4to; 50 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.*

69. [HERZOG & DE MEURON] MACK, GERHARD. **Park Avenue Armory: Herzog & de Meuron New York 2011.** Basel: Herzon & De Meuron/Park Avenue Armory, 2011. Monograph published to accompany the unveiling of the master plans for the renovation of the Park Avenue Armory and the completion of the first two

pilot rooms on October 6, 2011. \$225.00

*First edition. Folio (24 x 32.5 cm); 343 pp.; illustrated from photographs, plans, and drawings. A very good copy in original black cloth without dust jacket as issued.*

#### *The Architect As Fashion Plate*

70. [---] BRUBACH, HOLLY. **Beneath the Surface.** New York: The New York Times *Men's Fashions of the Times*, September 20, 1998. "As H & deM quietly transform the international landscape, Herzog talks about what makes good design endure and about their collateral interest in fashion." \$30.00

*First edition 4to; a few pages out of 96; Herzog on cover. A good copy in original wrappers.*

71. [HUNT] SCHUYLER, MONTGOMERY. **A Review of the Works of Ricard Morris Hunt.** New York: The Architectural Record Co., 1895. The October-December 1895 issue of *The Architectural Record* devoted to the work of Richard Morris Hunt, recently deceased. \$125.00

*First edition. 8vo; 110 pp.; illustrated from photographs and drawings. Some soiling and chipping to wrappers; else a good copy or better in original printed wrappers.*

#### *More New and Incredible Technology*

72. KAPPE, RAYMOND. **Three Homes by Architect Raymond Kappe.** Los Angeles: Wrightian's Organic Architecture, 1992. What's exciting about this item, other than the three houses by Raymond Kappe utilizing his building system for structures on hillside sites, is the format. THIS IS NOT A BOOK! This is something so revolutionary I'm not sure I can describe it. They call it a VHS videotape. Apparently one inserts this tape into a player and watches it on a television set! Time to replace all those expensive CDs and DVDs. Showing the Kappe House, the Gertler House, and the Katzenstein House. The Wrightian group, makers of this "video", don't have much to say about themselves, other than they are "fans" of FLW and of organic architecture. \$45.00

*Videotape in plastic case with label. Fine copy.*

73. LURCAT, ANDRE. **Projets et Realisations.** Paris: Vincent, Freal et Cie, N.d. [c. 1930]. A large collection of illustrations of Lurcat's realized work and drawings for projects. Lurcat is a somewhat lesser-known French modernist who was a founding member of CIAM and successful as an architect, landscape architect, and planner. Scarce. \$1,500.00

*First edition. 4to; 15 pp.; illustrated from photographs, plans, and drawings on 88 plates, loose as issued. A very good copy in very good but perhaps supplied portfolio with cloth-backed marbled boards and ribbon tie.*

**74. [LUTYENS] GREENBERG, ALLAN. Lutyens and the Modern Movement.** London: Papadakis, (2007). An analysis of Lutyens's influence on Modernist architects, including work done at Chandigarh. \$165.00

*First edition. 8vo; 164 pp.; illustrated. A fine copy in original pictorial self-wrappers.*

**75. [MASON] MASON, GEORGE D. A Few of the Buildings Designed and Erected Under the Supervision of George D. Mason and Associate Architects. 80 Griswold St., Detroit.** Detroit: The Architect, 1909. Trade catalog for the Detroit firm of George D. Mason and Associates, showing work by Mason and by former partner Zach Rice, and former employee Albert Kahn, from 1882 to 1909. Work includes houses, fire houses, hotels, factories, banks, etc., defining Detroit's architectural landscape prior to the rise of the auto industry. \$450.00

*First edition. Oblong 4to; unpagged [68]; illustrated from photographs and from one drawing. Wear to spine ends; a few short marginal tears to endpapers; else a good copy in original black cloth.*

**76. [MACDONALD & SALTER] WOODS, LEBBEUS. Building Projects: MacDonald & Salter.** New York: Storefront for Art + Architecture, 1987. Catalog, published as *Front 2*, for the exhibition of the drawings for projects by the English firm MacDonald & Salter from 1982-1987. \$125.00

*First edition. 8vo; 24 pp.; illustrated from drawings by Peter Salter and Christopher Macdonald. A fine copy in original wrappers.*

**77. [MM&W] MOSES, LIONEL. McKim, Mead and White, a History.** Stamford: The Architectural and Building Press, Inc., 1922. The May 24, 1922 issue of *The American Architect and Architectural Review*, with a brief history of the firm of McKim, Mead & White, including 25 illustrations of work, and a list of prominent architects who worked for the firm. \$85.00

*First edition. 4to; pp. 46, 86 [ads]; illustrated from photographs. Wear to top of spine; else a good copy or better in original printed wrappers.*

**78. MISS, MARY. Mary Miss: Projects 1966-1987.** London: Architectural Association, (1987). Catalog of Miss's work published to coincide with an exhibition of the protean artist's drawings at the AA in 1987. Includes an interview with Miss by Alvin Boyarsky and an essay by Joseph Giovannini. \$100.00

*First edition. Folio (27.5 x 34 cm); 107 pp.; illustrated from photographs, plans, and drawings. A fine copy in a very good dust jacket.*

**79. MONEO, RAFAEL. Contra la Indiferencia Como Norma: Anyway.** Santiago: Ediciones ARQ, (1995). Detailed monograph on the Chilean architect's built work

and projects from 1960-1995. Text in Spanish, with an English translation of Moneo's essay, *Substantial Immobility*. \$45.00

*First edition. 8vo; 192 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original self-wrappers.*

**80. OLGAY, ALADAR & VICTOR. The Work of Architects Olgay & Olgay.** New York: Reinhold Publishing Corporation, N.d. [c.1950]. The dashing Olgay twins left Hungary for the US in 1947. This trade catalog shows their European work in apartment and commercial buildings, exhibitions, hospitals, etc. Text in English and Hungarian. The Olgays went on to specialize in the design of solar control and shading devices, publishing a book on the subject in 1957. With an introduction by Marcel Breuer and Peter Blake. \$125.00

*First American edition from the Hungarian sheets; 1/500 copies. Oblong 8vo; 72 pp.; illustrated from photographs, plans, and drawings. Spotting to endpapers; else a very good copy in original cloth, in a chipped, worn, split at folds dust jacket.*

**81. PERRY, DELBERT K. & EARLE K. BISHOP. The Work of Perry & Bishop Architects.** New Britain: The Authors, 1932. Catalog for recent residential and commercial work by the CT firm. \$95.00

*First edition. Folio; unpagged [70] printed recto only; illustrated from photographs. A fine copy in original printed wrappers.*

**82. PURCELL, WILLIAM GRAY & GEORGE GRANT ELMSLIE [GEBHARD ed. ]. The Work of Purcell and Elmslie, Architects.** Park Forest: The Prairie School Press, (1965). Facsimiles of the January 1913, January 1915, and July 1915 issues of *The Western Architect*, featuring the work of Purcell and Elmslie, architects of Chicago and Minneapolis. With an introduction by David Gebhard. \$125.00

*First edition thus. 4to; 96 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**83. [RUDOLPH] BRUEGMANN, ROBERT. Dreams & Details: Paul Rudolph.** New York: Steelcase Design Partnership, 1989. Catalog for a Steelcase exhibition of Rudolph's work with an emphasis on his choice of materials. \$50.00

*First edition. 4to; unpagged [20]; illustrated from photographs and drawings. A fine copy in original silver die-cut wrappers.*

**84. [SULLIVAN] STARRETT, THEODORE. Architecture and Building December 1912.** New York: William Comstock, 1912. Issue featuring appreciation of Louis Sullivan by Starrett, with illustrations by Starrett. Also a full-page ad from Starrett's company--what more could a publisher ask for? Also with articles on the

George B. Post Statler Hotel in Cleveland; NYC apartment buildings, many by boy wonder Gaeton Ajello; the Escalator for Department Stores; Bambergers in Newark, etc. \$50.00

*First edition. 4to; pp. 46, 470-518; illustrated from photographs, plans, and drawings. Wear to spine ends and to overlapping edges of wrappers; else a good copy or better in original wrappers.*

**85. SWANKE HAYDEN CONNELL ARCHITECTS. Swanke Hayden Connell Architects: Celebrating 100 Years of Design Envisioning the Future.** Istanbul: Tasarim Plus, 2006. New York global megafirm SHCA celebrates a century of work with a commissioned issue of a high-quality glossy non-magazine called *Tasarim Plus*, published in Turkey. Text in English and Turkish. \$85.00

*First edition. 4to; unpagged [approx.150]; illustrated from photographs, plans, and drawings. A fine copy in original wrappers [With another self-published illustrated pamphlet] in a VG folder.*

**86. TESAR, HEINZ. Heinz Tesar: 7 Arbeiten.** Wien: Bauforum, 1987. Offprint from issue 123 of the Viennese publication *Bauforum*. With drawings and photographs of seven works by Tesar: Kalvarienbergprojekt. Hortus Conclusus Benevento. Stadtparkbruecke, Wien. Boudoir, Triennale Mailand. Haus Dr. Grass, Bregenz. Verwaltungsgebaeude Schoerner, Klosterneuburg. Kirche, Friedhof, Leichenhalle Kleinart. \$45.00

*First edition thus. 4to; 40 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.*

**87. [VOLK] VOLK, LILLIAN JANE et al. John L. Volk, Palm Beach Architect.** Palm Beach: John L. Volk Foundation, 2001. A monograph on the Palm Beach architect. \$275.00

*First edition. Folio; 290 pp.; illustrated from photographs, plans, and drawings. A fine copy in original gilt-stamped green cloth without dust jacket as issued.*

**88. [WARD] GABRIEL, CLEOTA REED. The Arts & Crafts Ideal: The Ward House, an Architect and His Craftsmen.** Syracuse, N.Y. : Institute for the Development of Evolutive Architecture, 1978. A monograph on the work of Ward Wellington Ward, a Syracuse, NY architect who designed houses in upstate New York. With information on the glasswork of Henry Keck and the tile work of Henry Chapman Mercer, two local craftsmen associated with Ward. \$95.00

*First edition. Square 8vo; 51 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.*

### **Rental Prospectus**

**89. [WARREN & WETMORE] The New York Central Building: To Be Completed January, 1929.** New York:

New York Central Railroad, n.d. [1927]. Prospectus for the 35-floor building filling the last empty commercial space in the Grand Central District. An icon of Park Avenue. \$475.00

*First edition. 4to; 15 pp.; illustrated from drawings and plans. Creasing to wrappers; soft vertical crease throughout; else a good copy in original embossed wrappers.*

**90. WRIGHT, FRANK LLOYD. The Usonian House, Souvenir of the Exhibition : 60 Years of Living Architecture the Work of Frank Lloyd Wright.** New York: The Solomon R. Guggenheim Museum, 1953. This "souvenir" has pictures of the Usonian house erected on the future site of the Guggenheim which was, in fact, the first structure by Wright built in New York City. [Go win some bar bets with that and don't forget me.] In the same format as the catalog for the traveling exhibition, *60 Years of Living Architecture* but this seems to be much less common. Text by Wright; illustrations by Pedro Guerrero and Ezra Stoller. *Sweeney* 926. \$350.00

*First edition. Oblong 8vo; unpagged [12 incl. wrappers]; illustrated from photographs and drawing. Crease to bottom corner; short split to top of spine fold; else a good copy or better in original pictorial wrappers.*

## **PART 3: PLANNING**

**91. ALLISON, ERIC. Creating an Historic District: A Guide for Neighborhoods.** New York: Historic Districts Council, (2006). The revised guide, originally published in 1992, is "...a practical handbook for individuals and organizations who think their neighborhood merits historic designation." Written for New York residents but with useful information for inhabitants of other cities and towns. \$50.00

*Third edition. 8vo; 128 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

**92. [Binghamton, NY] ROBINSON, CHARLES MULFORD. Better Binghamton: A Report to the Mercantile-Press Club of Binghamton N.Y. September 1911.** Binghamton: Mercantile-Press Club, 1911. Written in 1911 at the peak of his individual city planning work, Robinson examines the history of Binghamton, discusses its contemporary problems, and offers solutions involving elementary infrastructure improvements, a street plan, and plans for parks and playgrounds. \$225.00

*First edition. 105 pp.; illustrated from photographs, plans, and drawings; large folding map laid-in. Some browning to folds of map; else a very good copy in original cloth-backed gilt-stamped boards.*

93. [Buffalo] WEIR, L.H. **Recreation Survey of Buffalo.** Buffalo: Buffalo Planning Association, 1925. Weir was a playground and parks expert hired by Buffalo to study the city's recreation facilities. He divided the city into nine geographic areas and with the help of volunteers cataloged the existence of and need for playgrounds, parks, playing fields, stadiums, commercial recreation facilities which included theatres, dance halls, etc. as well as libraries, and existing social conditions. \$125.00

*First edition. 8vo; 369 pp; illustrated from text cuts and from nine folding maps. Bookplate (Dutch architect Alphons Siebers); some wear to spine; contents clean and bright; a good copy or better in original printed wrappers.*

94. [Central America] IBEC HOUSING CORPORATION. **Mejor Salud para el Pueblo de El Salvador: Estudio de las Condiciones Sanitaria Actuales y lo que se Necesita Recomendaciones para Cubrir Estas Necesidades Planos Para un Centro Medico y un Hospital Central.** San Salvador: Ministerio de Salud/IBEC Housing Corporation, 1952. A grand presentation of IBEC's plans for a medical center and Central Hospital in El Salvador. A study of the health of the general population is followed by plans for a large central hospital to be built by IBEC Housing Corporation, a Rockefeller entity actively working with friendly dictators in Central and South America. Its Chief Architect was Oscar Nitzchke; Peter Kamnitzer was Project Director in San Salvador; book designed by Oliver Lundquist. Text in Spanish. \$200.00

*First edition. Oblong 4to; 108 pp.; illustrated from plans and drawings. Half-title loose; else a good copy or better in metal ring bound laminated boards, in a used cloth slipcase.*

95. GREEN, RIGID GRAFTON. **Hampstead Garden Suburb: 1907-1977.** London: Hampstead Garden Suburb Residents Association, 1977. Green, the HGS Archivist, recounts the history of the planned community in London. \$35.00

*First edition. 4to; 20 pp.; illustrated from photographs and plans. A very good copy in original pictorial wrappers.*

**“Build it, and They Will Stay.”**

96. [Los Angeles] ROBINSON, CHARLES MULFORD. **Report of the Municipal Art Commission for the City of Los Angeles, California: Made to the Mayor, the City Council, Etc.** Los Angeles: Municipal Art Commission, 1909. Robinson's report for the Municipal Art Commission, great enthusiasts for Civic Centers and proponents of the the City Beautiful. Robinson concentrates on the business district and the the most settled parts of the city; he proposes boulevards, park construction, street planting, railroad station, civic center, etc. “Not to be simply big, but to be beautiful as well...to be spacious, handsome as a capital city, the

streets alluring one out of doors...and giving one so much to do that tourists will not pass through Los Angeles. They will stay here.” Not in *Rocq.* \$275.00

*First edition. 4to; unpagged [48] illustrated from photographs, maps, and plans. Wrappers worn with tears to edges; faint water mark to prelims; else a good copy in original embossed wrappers.*

**An Urban Redevelopment So Cool it had its Own Name**

97. [---] LOS ANGELES CENTRAL CITY COMMITTEE / CITY PLANNING DEPARTMENT. **Centropolis: The Plan for Central City Los Angeles.** Los Angeles: LACPD, (1964). The fourth Centropolis study since 1960. An aggressive plan to revitalize the downtown business districts of Los Angeles, so aggressive it fought building height regulations in court and leveled Bunker Hill, filling it with high-rises. This publication proposes mid-block malls, a regional subway, an “elevated pedestrian way”, a new Greyhound Terminal, the odd heliport, etc. \$75.00

*First edition. Oblong 4to; 40 pp.; illustrated from photographs, plans, and drawings. Some rubbing to covers; else a very good copy in original pictorial wrappers.*

**“Traditional neighborhoods are the perfect setting for architecture reminiscent of Grandma’s house,” (but with plumbing.)**

98. MILLER, JASON. **Traditional Neighborhood Design: Volume 1.** Minneapolis: HomeStyles Publishing, n.d. [1997]. First edition. Square 4to; 184 pp.; illustrated from plans and drawings. From a company in Minneapolis trying to create more Seaside, more Celebrations, more *real* America to replace the urban hellholes and the suburban communities with 4-car garages where most Americans live. Good luck. So the boys have created *Nolen Park: A Traditional Neighborhood*--no Modernism allowed. In Nolen Park the huge garage door facing the street is replaced by the eternally unoccupied porch and unused front entry. In Nolen Park the rich people live in big houses on big lots on the outskirts, while the center district is filled with townhouses and mixed-use buildings on narrow streets where the poors and non-driving olds live. But there is no Nolen Park! This is a pattern book of plans, elevations, and perspective drawings for 150 “classic” houses steeped in nostalgia and with very few garages, many designed for the non-existent Nolen Park. All plans for sale but you’ll have to start your own Traditional Neighborhood in Foreclosure Farms or Offramp Heights. Page 22 shows a dreary “home” designed by the firm of Looney Ricks Kiss. Do you remember Looney Ricks Kiss? Those rubbery lips... The plan notes that, “This design cannot be built within 60 miles of Chapel Hill, NC,” and I would say that is one of the best things to ever happen to Chapel Hill, NC. \$75.00

*A fine copy in original spiral-bound stiff wrappers.*

**99.** [New York] GOLDBERGER, PAUL et al. **Selected Documents about the Physical City: Planning, Design & Development during the Lindsay Years.** New York: AIA, 2010. A photocopied selection of assorted excerpts from books and publications from the 70s. Prepared for a Symposium as part of the MCNY exhibition, *America's Mayor: John V. Lindsay and the Reinvention of New York*. Includes excerpts from *The Threatened City* (1967), *Plan for New York City* (1969), *Urban Design as Public Policy* (Barnett, 1974), and *Movement in Midtown* (van Ginkel Associates 1970). \$25.00

*First edition thus. 4to; unpagged; illustrated. Fine copy in plastic wrappers.*

**100.** [---] MOSES, ROBERT. **Completion of the Henry Hudson Bridge and Henry Hudson Memorial Park.** New York: Henry Hudson Parkway Authority (Robert Moses, Sole Member), 1938. Our friend The Sole Member reports on his latest project, the Henry Hudson Bridge, the gateway to the recently remodeled West Side Improvement. With nostalgic time-map comparing the new route with the old, showing that drivers can travel from Canal St. to Westchester in 28 minutes, a travel time that can still be achieved at anytime during the day as long as it is 4:30 a.m. \$125.00

*First edition. Oblong 4to; unpagged [12]; illustrated from photographs. Laid-in Program of Exercises. Center leaves loose; else a good copy in original pictorial wrappers.*

**101.** [Stamford] WACHTER, WALTER. **Downtown Stamford: A Guide for Future Development.** Stamford: Stamford Planning Board, 1960. A report on the Planning Board's proposals for Stamford's central area, including the Southeast Quadrant. It appears that the SQ is an example of a common problem and major obstacle for planning efforts in many Northeastern cities, an enduring slum which has survived "Turnpike displacement" and needs to be spruced up with widened streets, a pedestrian mall, light industry, and parking lots. \$55.00

*First edition. Oblong 8vo; 12 pp.; illustrated from photographs, drawings, and folding map. Rubbing to rear cover; else a good copy in wrappers.*

**102.** WRIGHT, HENRY. **Platting City Areas for Small Homes.** Washington (D.C.): The Journal of the American Institute of Architects, 1920. Pamphlet issued as a Supplement to the August 1920 issue of the *JAI*. Recognizing a post-war housing shortage, Wright suggests methods of improvement for housing production. \$25.00

*First edition thus. 4to; 16 pp.; illustrated. A very good copy.*

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