

TREVIAN BOOKS

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List 13 Recent Acquisitions Architecture & Planning

PART 1: ARCHITECTURE

1. (African-American) O'NEAL, K. RODERICK. **A Portfolio of Modern Homes.** Chicago: Architectural Drafting Bureau, 1949. A collection of perspective drawings and plans for 14 one- and two-story houses designed by O'Neal, an African-American architect who studied with Mies at the Armour Institute (now IIT). His houses reflect "today's modern way of living" with a primary southern exposure for the solar benefit and interiors designed for "flexibility and informality". His houses weren't popular and he left private practice in the mid-50's spending the rest of his career with big firms. (*African-American Architects: A Biographical Dictionary, 1865-1945* p. 431) \$200.00

First edition. 4to; 32 pp.; illustrated from plans and drawings. Insect damage to bottom corner of last leaf; else a very good copy in original wrappers.

2. (Art) MCBRIDE, RITA & JAN MENDOZZA. **Secession Tower.** Wien: Secession, 2000. The artist Rita McBride imagines the adaptation of the Secession into a high-rise. An interesting satire on preservation. Text in English and German. \$75.00

First edition. 4to; 24 pp.; illustrated from photographs and drawings by Rita McBride. A fine copy in original pictorial wrappers.

3. (Austria) FRAMPTON, KENNETH. **A New Wave of Austrian Architecture.** New York: The Institute for Architecture and Urban Studies, (1980). IAUS catalog 13 devoted to the Austrian New Wave. With articles by Achleitner, Kohoutek, Heinz Frank, Tesar, Rob Krier, others. \$35.00

First edition. 4to; 158 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial self-wrappers.

4. (Biloxi) ARCHITECTURE FOR HUMANITY. **Rebuilding After Disaster: The Biloxi Model Home Program.** San Francisco: Architecture for Humanity, (2008). A documentation of the post-Katrina model home program in Biloxi, MS. With seven model home studies, design details, landscaping, etc. \$25.00

First edition. Oblong 8vo; 109 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

Despised by Purists

5. (Bridge) BLACK, ERNEST. **George Washington Bridge Construction Progress Report: March 1962.** New York: The Port of New York Authority, 1962. Progress report on the Lower Deck addition begun in 1958. Despised by purists but loved by the Port Authority and most motorists. \$30.00

First edition. 4to; 4 pp.; illustrated. One sheet folded, printed recto and verso. A good copy.

6. (---) HIGHWAY IRON PRODUCTS COMPANY. **Metal Culvert Pipe / Reinforcing Bars / Road Tools / Steel Highway Bridges.** Ligonier: HIPCO, N.d. [c. 1925]. Catalog for metal culvert pipe and for steel truss bridges up to 100 feet in length. Final pages devoted to grading and scraping equipment for road work. \$70.00

4to; 72 pp.; illustrated from photographs, plans, and drawings. A very good copy in original embossed wrappers.

7. (---) THE PORT OF NEW YORK AUTHORITY. **The Port of New York Authority: Its Aims and Accomplishments.** New York: The Port of New York Authority, N.d. [c. 1931]. Pamphlet announcing completed and planned projects for the Port Authority. The pamphlet unfolded reveals one side of the sheet printed with photographs and details of the Goethals, Outerbridge Crossing, Kill van Kull, and Hudson River [later George Washington] bridges. \$40.00

Large folded sheet illustrated from maps and photographs. Folds from mailing; else a good copy.

8. CLEVELAND ARCHITECTURAL CLUB. **Catalogue of Its Third Exhibition.** Cleveland: Cleveland Architectural Club, 1900. Showing work by George Post, Boring & Tilton, Goodhue, McKim, Mead & White, and many Cleveland architects. With an architectural history of Cleveland and essays on the Cleveland park system and on the grouping of public buildings. \$125.00

First edition. 8vo; pp. viii, 116; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

9. (Czechoslovakia) ZEVI, BRUNO. **Ceskoslovenska Architectura XX. Stoleti.** Praha: K IX. Kongresu UIA, 1967. Just the saddest little catalog for an exhibition in Prague of 20th century Czech architecture. The brave, jaunty cover belies the sorry contents: eight cheesy illustrations laid-in and a long list of buildings with the text in Czech. Perhaps the most comprehensive listing of the city's newer buildings at that time. \$30.00

First edition. Square 8vo; 12 pp.; 8 illustrations from photographs laid-in. A fine copy in original wrappers.

10. (Brno) SLAPETA, VLADIMIR. **The Brno Functionalists.** Helsinki: Alvar Aalto Museum, 1983. Catalog for the 1983 exhibition of the work of early 20th century Czech architects working primarily in Brno between the Wars. Includes work by Bohuslav Fuchs, Otto Eisler, Emil Kralik, Josef Kranz, Jiri Kroha, Jindrich Kumpost, Josef Polasek, Bedrich Rozeehnal, Jan Visek, and Arnost Wiesner. Text in English and Finnish. \$85.00

First edition. Square 8vo; 76 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

11. CAMPAIOLA, VIVIANA et al. **Bioclimatic Architecture / Architettura Bioclimatica.** Rome: De Luca Editore, (1983). Catalog for a 1983 exhibition examining the relationship between buildings and the energy sources required to operate them. Exhibition sponsored by IN/ARCH and the Italian Commission for Nuclear and Alternative Energy Sources, an organization I hope and pray with all my heart no longer exists. Text in English and Italian. \$35.00

First edition. Folio; 79 pp.; illustrated from photographs, plans, and drawings. Spine faded; rubbing to wrappers; else a good copy or better in original pictorial self-wrappers.

12. (Chicago) FRANCE, ROY F. **Lake Shore Towers: At the Head of the Gold Coast 3920 Lake Shore Drive.** Chicago: Roy F. France, N.d. [1927]. Prospectus for a co-op apartment building at 3920 N. Lake Shore Drive, designed and developed by Roy F. France. An attempt to extend the desirable and real estate-friendly "Gold Coast" practically to Waukegan. \$95.00

First edition. 4to; 20 pp.; illustrated from photographs, plans, and drawings. Center leaf loose; small stain to cover and to a few leaves; else a good copy in original wrappers.

13. (---) THE STEUBEN CLUB. **The Steuben Beacon.** Chicago: The Steuben Club, 1930. An issue of the club journal devoted to the recently completed Steuben Club Building at 188 W. Randolph Street, Chicago. Designed by Chicago architect Karl M. Vitzthum, the 43-story terra cotta-clad neo-Gothic tower is now known as the Randolph Tower. Also with article by George

Brunkhorst, supplier of the terra cotta, and articles about aspects of the interior design. \$85.00

First edition, Volume II, Number 3, September 1, 1930. 4to; illustrated from photographs. Foot of spine lacking; light wear throughout; else a good copy or better in original pictorial wrappers. (see also items #76, 99)

14. (Church) CHRISTIAN HERALD DEPARTMENT OF CHURCH PLANNING. **The Church Builder: Annual for 1930.** New York: The Christian Herald Association, Inc., 1930. "An Annual Supplement designed to be of service to architects, contractors, ministers and building committees..." This Annual with plans and illustrations of 17 churches submitted in a competition; a Q&A about the process of building; list of recommended contractors, etc. \$45.00

First edition. 4to; 72 pp.; illustrated from photographs and plans. Wear to covers; owner's name; else a good copy in original printed wrappers.

15. (---) MURCH, SPENCER H. J. (A.R.I.B.A.) **The English Nonconformist Chapel.** N.p.: The Author, 1936. A bound typescript surveying the architectural style of the Nonconformist chapel in England from its inception in the 16th century to the Gothic Revival. With hand-drawn maps, plans, and an elevation, as well as several mounted photographs of various chapels throughout Britain. Murch in this book hopes to "...refute the charge of ugliness so often made against Nonconformist Chapels, and to further encourage the worthy and beautiful construction of these buildings in the future." \$200.00

Narrow Folio; 34 pp.; 22 plates with illustrations hand-drawn by the author; photographs by the author, and a few printed illustrations; bibliography. A fine copy in original green cloth with label to front board.

16. (---) SUOMALAINEN, TIMO. **Temppeliuukio Church.** Helsinki: Sanomapaino, 1976. Two slim monographs on the exterior and interior of the famous Helsinki stone church built in 1969 and designed by Suomalainen. Text in Finnish, English, Russian, and French. \$25.00

First edition. 4to; 12 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

17. EMBURY, AYMAR II. **The Livable House: Its Plan and Design.** New York: Moffat, Yard and Company, 1917. A survey of domestic suburban and country houses with chapters on construction, style, material, etc. Showing a wide variety of recent work by Greene and Greene, Harrie Lindeberg, Mellor & Meigs, Myron Hunt, others. \$85.00

First edition. 8vo; 198 pp.; illustrated from photographs and plans. Bookplate; wear to corners; else a good copy or better in original cloth-backed boards.

18. HAMPTON DAY SCHOOL. *BeauxArch II Houses by the Sea: Is There a Hamptons Style?*

Bridgehampton: Hampton Day School, 1984. Catalog for the second exhibition of Hamptons architecture, this with a 3-part focus: 20 year retrospective of Hamptons houses; preview of contemporary houses, and work from "emerging" architects. With work by De Vido, Franzen, Gwathmey, Jaffe, Meier, Goldfinger, Stern, others.
\$45.00

First edition. 8vo; 42 pp.; illustrated from photographs. A very good copy or better in original pictorial wrappers.

19. HEJDUK, JOHN, et al. *Cable: New Series Number 1 1969*. New York: Cooper Union, 1969. Local news but with Hejduk's critique of Le Corbusier's Carpenter Center, *Out of Time and Space*. \$185.00

First edition. Oblong 4to; unpagged and proud of it; illustrated from photographs, plans, and drawings. Chipping to rear panel of self-wrapper; else a very good copy in original wrappers.

20. (India) NATH, R. *History of Sultanate Architecture*. New Delhi: Abhinav Publications, (1978). "A study of the evolution of the Sultanate architecture of Delhi, its techniques, norms, and concepts, from the establishment of the Delhi Sultanate (1192 A.D.) to the death of Sher Shah Sur (1545 A.D.). In addition to Delhi it covers Ajmer, Badadon, Jaunpur, and Sasaram." \$95.00

First edition. 4to; 121 pp.; illustrated from text cuts and 156 illustrations from photographs hors texte. A very good copy in a good dust jacket.

21. (Jersey City) GITHENS, HERBERT J. *Las Casas Dentro de Su Epoca: Visita y Recorrido a Pie de los Estilos Arquitectonicos*. Jersey City: Jersey City Museum, N.d. [c. 1975]. Spanish language edition of the guide for a walking tour of the Van Vorst Park Historic District in Jersey City. With a brief description of styles, the guide, and a glossary. \$25.00

First edition. 4to; unpagged [16]. A very good copy in original wrappers.

22. (Korea) KWANG-SOO, KIM, SONG ZEHO, & YOO SUK-YEON. *City of the Bang: Korea Pavilion*. Venice: Ninth Architecture Biennial, 2004. South Korea's response to the theme of Metamorph, "...an exploration of the micro-spatiality of daily urban life and the representation and reinvention of urban architectural space in the metropolis." Featuring work by Kim Kwang-Soo, Song Zeho, and the unfortunately named Yoo Suk-Yeon. Text in English and Korean. \$30.00

First edition. 8vo; 143 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

23. KURAS, CHRISTOPHER, WOJCIECH SKALSKI & JAN SULKIEWICZ. *Urban Tube System*. Helsinki:

Atelier 3xP, N.d. [c. 1972]. A brochure heavily influenced by the comics-style graphic art and the architectural imagination of the early 1970s describing possible uses for the recently developed polyester laminate tube. The designers imagine the tube making surface traffic disappear while providing cheap support for infrastructure with housing built all over the place. A more technical printed sheet explaining the character of the tubing and its manufacture is laid-in. Text in English and Finnish. \$85.00

First edition. Oblong 8vo; 8 pp.; illustrated from drawings. A fine copy in original illustrated wrappers.

Master Garden Photographer

24. (Landscape Architecture) CLOSE, LESLIE ROSE. *Portrait of an Era in Landscape Architecture: The Photographs of Mattie Edwards Hewitt*. Bronx: Wave Hill, 1983. Catalog for the 1983 exhibition of garden photographs by Hewitt, primarily from the 1920s and 30s on Long Island and Westchester County. \$60.00

First edition. 4to; 24 pp.; illustrated from photographs. A fine copy in original wrappers.

25. LEE, NORMAN. *The Draftsman February 1928*. Philadelphia: The Opportunity Press, Inc., 1928. Issue 5 of this little-known monthly, "...devoted to draftsmen, architects, mechanical engineers and affiliated professions." With articles on squaring the circle, Da Vinci, trisecting angles, etc. An exercise in early desk-top publishing though Lee swears to having 985 paid subscribers. \$65.00

First edition, Vol. 1, No. 5. 8vo; 26 pp.; illustrated from drawings. Chip to corner of front wrapper; else a very good copy in original pictorial wrappers.

26. LIBESKIND, DANIEL [edits]. *The Jerusalem Seminar in Architecture: Reinventing Space / Beyond the Boundaries of the Twentieth Century*. Jerusalem: The Jerusalem Seminar in Architecture, 2000. The program has brief biographies and illustrations of major works by participants including Ken Yeang, Wolf Prix, Robert A. M. Stern, Bernard Tschumi, others. \$25.00

First edition. Oblong 8vo; 71 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wire-bound stiff card wrapper.

Four Early Issues of NYC Tabloid

MACNAIR, ANDREW P. ***Express: The Architecture, Art and Design Newspaper***. New York: Metropolis Enterprises, 1981-3. Early issues of this lively periodical edited by MacNair and Herbert Muschamp devoted to architecture and design.

27. Volume 1 Number 4 Fall 1981. Articles by and/or

about Gilbert Rohde, Olmsted, Battery Park City, Fran
Liebowitz. \$38.00

28. Volume 2 Number 2 Spring 1982. Articles by and/or
about Barragan, FLW's Park Ave. Automobile Showroom
(demolished 2013), Ferrè, Lebbeus Woods. \$38.00

29. Volume 2 Number 3 Fall 1982. Articles by and/or
about Neutra, Venturi, Rauch, Graves, new art museums,
Rob Krier, Haigh at Knoll, possible first appearance
Zagat Survey. \$38.00

30. Volume 3 Number 1 August/September 1983.
Articles by and/or about Tschumi and La Villette,
Alfonso Iannelli, Lebbeus Woods, Moholy Nagy,
Colorcare. \$38.00

*Folio tabloid format on newsprint; 24 pp.; illustrated. Good or better
condition.*

31. (Military) HUGHES, QUENTIN. **Fort: The
International Journal of Fortification and Military
Architecture Volume 9 1981**. Liverpool: Fortress Study
Group, 1981. Journal devoted to Military architecture,
this issue with articles on concrete coastal defenses in
two wars, gun-lift battery, Genoa, etc. \$40.00

*First edition. 4to; 108 pp.; illustrated. A very good copy in original
wrappers.*

32. (---) (---) **Fort: The International Journal of
Fortification and Military Architecture Volume 12
1984**. Liverpool: Fortress Study Group, 1984. Journal
devoted to Military architecture, this issue with articles
on castles, gun towers, Tyne turrets, etc. \$40.00

*First edition. 4to; 124 pp.; illustrated. A very good copy in original
wrappers.*

33. (Movies) PENZ, FRANCOIS & MAUREEN
THOMAS [edit]. **Cinema & Architecture : Méliès,
Mallet-Stevens, Multimedia**. London: BFI, (1997). The
first three sections discuss architecture, i.e the city, in the
history of film with essays on Mallet-Stevens, Rome,
New York, Woody Allen, Scorsese, etc. The remainder of
the book discusses film in architecture, multimedia, 3D,
virtual reality, etc. \$95.00

*First edition. Square 8vo; 212 pp.; illustrated. A very good copy or better
in original wrappers.*

34. (New York City) DIERICKX, MARY B. **The
Architecture of Literacy: The Carnegie Libraries of
New York City**. New York: Cooper Union/City of New
York, (1996). A survey of the public libraries in New
York City constructed with funds from Andrew Carnegie,
listing architects and with an illustration and a brief
description of each building. The Carnegie Libraries are

already in jeopardy simply because they are libraries; if
they are located anywhere near a desirable address they
are probably going to be gone in five years, relocated in a
sub-basement room of the massive apartment tower
where it once proudly stood. \$35.00

*First edition. 4to; 218 pp.; illustrated from photographs and drawings. A
fine copy in original wrappers.*

35. (Paris) MAILLARD, L. [edits]. **L'Événement
Média la Revue de la Grande Arche**. Paris: Événement
Média, 1989. A great big souvenir book issued for the
dedication of La Grande Arche de la Défense. Loads of
illustrations and articles about the building of the arch,
the history of la Défense, brief biography of the late
architect, Johan Otto von Spreckelsen, etc. \$40.00

*First edition. Folio; 100 pp.; illustrated from photographs, plans, and
drawings. A fine copy in original pictorial wrappers.*

Early American Prefabrication

36. PETERSON, CHARLES. **Gazette des Beaux-Arts:
January 1948**. New York: Wildenstein, 1948. With
Peterson's article, *Early American Prefabrication*, a
study of the mostly unsuccessful efforts at prefabricated
housing construction from the 17th through the early
19th centuries. \$50.00

*First edition. 4to; 64p.; illustrated. Spine darkened; short tears to covers;
else a good copy in original pictorial wrappers.*

The Horniest Building Prospectus Ever Written

37. W HOTEL / GWATHMEY SIEGEL AND
ASSOCIATES. **W New York Downtown: Hotel &
Residences**. New York: Monian Group, N.d. [2010].
Prospectus for the Gwathmey Siegel W Hotel at 90 West
St. in New York. A marvel of unreadability with
rhomboid format, covers made from weapons-grade
plastic, and with prose worthy of dust jacket copy found
on the novels of the late Jacqueline Susann---"pleasure
abounds for all the senses" "up all night" "loving thy
neighbor has never been easier" "a happy sight for sore
thighs" "its uniquely curvy, swerving, sexy sitting area"
"a flirty, translucent-walled Peek-a-Boo Loo". \$50.00

*First edition. Oblong 8vo; unpagged [56]; illustrated from Photoshop and
drawings; a very good copy in original black plastic covered wrappers.*

38. RANDALL, JOHN D. **Skyscrapers: The First 100
Years**. Buffalo: Louis Sullivan Museum of Modern
Architecture, (1984). A publication of the defunct
Buffalo museum documenting the history of the
development of the skyscraper. The final pages urge our
nation's youth to become architects and build more of
these things, as if they were something good to have
around. \$35.00

First edition. 4to; 40 pp.; illustrated from photographs and drawings.

Small sticker ghost to front cover; else very good in original wrappers.

Course Work, U of Ill. School of Architecture c. 1891
39. RICKER, N. CLIFFORD & RUDOLF REDTENBACHER. **Four Notebooks of an Architecture Student at the University of Illinois, Champaign, c. 1891.** Includes an abridged translation by Ricker of Redtenbacher's *Die Architektonik der modernen Baukunst. Ein Hilfsbuch bei der Bearbeitung architektonischer Aufgaben. Mit 895 Figuren in Holzschnitt* in blue print, 1888; a notebook for Ricker's course on *Requirements and Planning of Buildings* (200 pp.); a notebook with notes on Breckinridge's course on *Specifications* and blue print problems in estimating; a notebook of 100 pp. of chemistry notes. \$225.00

Four notebooks, string-bound with cloth-backed boards; all good but impossible to gauge how complete.

40. RIEGER, CHARLES J. **Columbia University School of Architecture.** New York: Columbia University Press, 1954. Student prospectus for the School of Architecture, undergraduate and graduate, with a brief explanation of the curriculum and many examples of the type of work performed each year taken from student portfolios. \$40.00

First edition. Oblong 12mo; unpagged; 111 illustrations from drawings and photographs. Spotting to front cover; else a very good copy in plastic comb bound stiff card wrappers.

Where the Boys Are

41. ROBERTSON, JAQUELIN [edits]. **The Charlottesville Tapes: Transcript of the Conference at the University of Virginia School of Architecture.** New York: Rizzoli, (1985). All-Star and All-Male conference featuring 26 leading contemporary architects gathered together for a little chat about architecture and planning in Charlottesville, VA. \$60.00

First edition. 8vo; 222 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

42. (Rochester, NY) SMITH, GEORGE DICK, JR. [edits]. **Empire State Architect: The Official Publication the New York State Association of Architects.** Buffalo: NYSAA, 1949. Special Convention Issue as the boys gather in Rochester for the usual fun and games. With articles on the host city, recent work done by students at the College of Architecture at Cornell, etc. \$28.00

First edition, September-October Issue Vol. IX, No. V, 1949. 4to; 96 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

43. (Stables) GAMBRILL, RICHARD V. N. & JAMES C. MACKENZIE. **Sporting Stables & Kennels.** New

York: The Derrydale Press, (1935). Basic plans for a variety of private stables and kennels designed by MacKenzie. \$235.00

Second state of the first edition of 1950, with corrected p. 79; # 863/950. 4to; pp. xiv, 139; illustrated from photographs, plans, and drawings. Bookplate; foxing to prelims. and to title page; dulling to spine gilt; else a good copy or better in original gilt-stamped red cloth.

44. (Trade Catalog) BELMONT IRON WORKS. **Catalogue of Standard Bridge Railings, etc.** Philadelphia: Belmont Iron Works, 1898. A trade catalog showing the company's ornamental bridge railings as well as designs for fences, grilles, lamp posts, and pipe posts. All items priced. Belmont was the successor to Manly & Cooper. \$240.00

Oblong 8vo; 28 pp.; illustrated. A very good copy in original embossed wrappers.

45. (---) BERGER MANUFACTURING CO. **Metal Lumber.** Canton: Berger Mfg. Co., 1916. Trade catalog for this sheet metal company in Canton, OH showing their products in the field of Metal Lumber Pressed Steel Shapes, with diagrams, load charts, etc. \$45.00

Bulletin 12. 4to; 31 pp.; illustrated from photographs and drawings. Slight wear to covers; else a good copy or better in original wrappers.

46. (---) FISKE & COMPANY, INC. **Tapestry Brickwork: No. 11-F.** Boston: Fiske & Co., (1913). Catalog for this manufacturer of fire and face bricks with an essay on *Artistic Brickwork* by Claude Bragdon. An impressive, expensive effort with costly color plates and at the least a new patio for Bragdon. Showing work by Albert Kahn, MMW, Delano & Aldrich, Donn Barber, Atterbury, others. \$95.00

Sixth edition. 8vo; 47 pp.; illustrated from photographs and drawings. Tape reinforcement to inside of covers; else a good copy in original pictorial string-bound wrappers.

47. (---) (Gladding, McBean) O'DAY, EDWARD F. **Shapes of Clay.** San Francisco: Gladding, McBean & Co., 1929. The November 1929 issue of this trade publication from Gladding & McBean, West Coast manufacturers of clay and terra cotta products. This issue featuring the recently completed Northern Life Tower in Seattle, and Bullock's Wilshire in Los Angeles. \$50.00

First edition., November, 1929. 4to; unpagged [34]; color frontispiece and other illustrations from photographs. A very good copy in original pictorial wrappers.

48. (---) GORMAN, STEPHEN. **The Stephen Gorman Bricklaying Co.** St. Louis: The Author, N.d. [c. 1955]. A catalog of Gorman's bricklaying work in St. Louis since the war showing schools, office buildings, factories, and the notorious Pruitt Homes, one of the first

public housing projects to be demolished because no one wanted to live in them, not even for free. (Also the first Minoru Yamasaki project to be leveled.) \$35.00

First edition. Oblong 8vo; 54 pp.; illustrated from photographs. A fine copy in plastic comb-bound wrappers.

West Coast Represent

49. (---) KAWNEER MFG. CO. OF CALIFORNIA. Kawneer Store Front Construction. Berkeley: Kawneer, N.d. [c. 1920]. West Coast edition of a catalog for Kawneer's storefronts featuring details for moldings as well as examples of doors, windows, ventilators, etc. \$75.00

Catalog K. 4to; 32 pp.; illustrated from photographs, plans, and drawings. Some rippling to top edge of front wrappers; else a good copy or better in original printed wrappers with color illustration affixed to front cover.

50. (---) Kawneer New and Improved Store Front Construction in Solid Bronze or Copper. Niles: Kawneer Company, (1928). Catalog for Kawneer's storefronts featuring details for moldings as well as examples built store fronts, "highly ornamental" fronts, shower doors, windows, casements, ventilators, etc. \$85.00

Catalog M. 4to; 63 pp.; illustrated from photographs, plans, and drawings. Wear to wrappers; minor damp stain to lower margins; else a good copy or better in embossed wrappers.

51. (---) HAAS, O. F. & K. M. REID. Floodlighting: Bulletin National Lamp Works. Cleveland: National Lamp Works of General Electric Co., 1928. Equipment offered for floodlighting of buildings and structures, with mounting specifications, installation instructions, etc. Technical but some interesting examples of floodlit buildings. \$45.00

First edition. 8vo; 48 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

Damaged but Still Adorable Catalog

52. (---) H. W. JOHNS M'F'G CO. Artistic House Painting. New York: H. W. Johns, 1893. Tiny (2 3/8 x 3 3/8 inches) catalog of colored lithographic perspective drawings showing recent houses using the company's product. Alas, incomplete; 9 of 12 plates only; showing work by MMW, Bruce Price, Rossiter & Wright, others. With stamped envelope. \$195.00

First edition thus. Oblong 32mo; 12 (of 14) pp.; illustrated from colored lithographs. Incomplete in color wrappers in stamped mailing envelope.

53. (---) LALLY COLUMN COMPANIES. Lally Handbook of Lally Column Construction: Steel Columns--Concrete Filled. Brooklyn: Lally Column Co., 1926. Illustrations of the company's product, the

concrete-filled pipe column, as well as buildings under construction, and several illustrations of burned buildings showing the Lally columns (and nothing else) still standing. \$65.00

Tenth edition. 12mo; 86 pp.; illustrated from drawings and photographs. Later date stamped to title page; else very good in original wrappers.

54. (---) PORTLAND CEMENT ASSOCIATION. Color and Texture in Architectural Concrete: Second Edition. Skokie: Portland Cement Association, 1995. Illustrated chapters on surface aesthetics, exposed aggregate properties, etc. With examples of work by Breuer, Redstone, Birkerts, Gruzen Sampton, others. \$65.00

Second edition. 4to; 32 pp.; illustrated from photographs. Wear to rear wrapper; else a good copy in original pictorial wrappers.

55. (---) F. J. SCIAME CONSTRUCTION CO., INC. Sciame: Construction Managers Consultants Builders. New York: F. J. Sciame Construction, Co., 1993. Trade catalog for the New York City construction firm active in new building and preservation. \$30.00

First edition. Folio; 16 pp.; illustrated from photographs. Light wear to corners; else very good in original embossed wrappers.

56. (---) SHARONWARE WORKSHOP. Sharonware Concrete Garden Furniture. New York: Sharonware Workshop, 1915. Catalog for garden furniture and accessories made of Sharonware, a semi-porous concrete. All products made by workers trained at the Trade School for Cardiac Convalescents in Sharon, CT. With prices. \$50.00

First edition. 8vo; 16 pp.; illustrated from photographs. Wear to covers; contents clean and tight; a good copy in original pictorial wrappers.

57. (---) WESTON, REX D. Bungalowcraft: New English Designs. Los Angeles: The Bungalowcraft Co., 1927. New seasonal offerings for Los Angeles and its suburbs, featuring 41 examples of 5-6 room single-story houses with an English cottage influence: gables, half-timbering, etc. Each plan with a variation and a drawn or photographic perspective rendering. \$95.00

21st edition. 8vo; 48 pp.; illustrated from photographs, plans, and drawings. Center leaf loose; else a good copy in original wrappers.

58. (---) WHITTREDGE PORTABLE BUILDINGS CO. Whittredge Garages and Other Buildings. West Lynn: Whittredge Co., N.d. C. 1930. Promotional flyer for this Mass. manufacturer of residential and commercial garages as well as larger steel commercial buildings. Showing five examples of residential garages, other buildings. \$25.00

First edition. Long narrow folded sheet printed both sides for 8 pp.; illustrated from photographs and drawings. Minor wear and soiling; else a good copy or better.

- 59.** (Tripoli) SALAM-LIEBICH, HAYAT. **The Architecture of the Mamluk City of Tripoli.** Cambridge: The Aga Kahn Program for Islamic Architecture, (1983). A survey of the extant Mamluk buildings in Tripoli. \$95.00

First edition. 8vo; 250 pp.; illustrated from photographs, plans, and drawings. Remainder mark to bottom edge; light wear to covers; a good copy or better in original pictorial wrappers.

1969 Anarchy in the UK

- 60.** WOOLEY, TOM et al. **Anarchy 97: Architects and People.** London: Freedom Press, 1969. With a manifesto from activist architecture students ("We will not work for a privileged class."); housing; planning; Notting Hill squatters; Technocracy as the enemy of architecture; etc. \$45.00

First edition. 8vo; 31 pp. A fine copy in original pictorial wrappers.

The Pantheon of Woonsocket

- 61.** [Woonsocket] BURSTEIN, HAYM & JOHN CHERRY. **Stadium Building: Woonsocket, Rhode Island.** Woonsocket: The Stadium Realty Corporation N.d. [c. 1926]. A way, way, way over-the-top publication celebrating the erection of a four story building in Woonsocket, RI. Plenty of luxurious printing and binding details that might raise a few pulse rates at the Grolier Club. Designed by local firm Perry & Whipple. \$85.00

First edition. 4to; 43 pp.; illustrated from text drawings and from tipped-in photographs. A fine copy in original cloth-backed boards with illustration affixed to front cover, in fine glassine dust jacket, in fine publisher's box.

PART 2: ARCHITECTS

- 62.** [ALBERTI] ORDINE, NUCCIO [ed.]. **Albertiana: Volume V, 2002.** Firenze: Leo S. Olschki, 2002. Italian journal devoted to the study of Leon Battista Alberti and related architectural issues, published by the Societe Internationale Leon Battista Alberti. Papers published in the language of the contributor; French, Italian and German in this issue, with multi-lingual, including English, summaries. \$40.00

First edition. 8vo; 331 pp.; illustrated. A very good copy in wrappers.

- 63.** ARUP ASSOCIATES. **Arup Associates.** London: Arup Associates, N.d. [c. 1988]. A trade catalog for the London firm showing "...work which spans the last 25 years and reflects the development of our practice." Not

to be confused with one of the larger monographs and histories of Arup published commercially. \$25.00

First edition. Square 8vo; 81 pp.; illustrated from photographs, plans, and drawings. A very good copy in original embossed wrappers.

- 64.** [CODERCH] ANDRIANI, CARMEN & ANNALISA MACINO. **En Busca del Hogar: Coderch 1940-1964.** Firenze: Mandragora, (2002). Catalog for an exhibition on the life and work of the Spanish architect. Text in English and Italian. \$25.00

First edition. Square 12mo; 47 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

- 65.** [CODY] SOTTA, ANDY. **The Architecture of William F. Cody: A Desert Retrospective.** Palm Springs: PSPF, 2004. Catalog for an exhibition of the work of the Palm Springs-based architect whose residential and commercial work features in the post-war growth of the city. \$65.00

First edition. Oblong 8vo; 32 pp.; illustrated from photographs, plans, and drawings. Spot of rubbing to rear wrapper; else a very good copy or better in original pictorial wrappers.

- 66.** COOK-REIFF ASSOCIATES, INC. **Architecture.** Hollywood: Cook-Reiff Associates, N.d. [c. 1975]. A very minimal (minimal information, visual appeal, etc.) catalog highlighting 30 recent works by the giant Florida architectural, engineering, planning, and interior design firm, now defunct. Sheets listing projects laid-in. \$30.00

First edition. 4to; unpagged [32]; illustrated from photographs. A fine copy in original stiff black wrappers.

- 67.** [FULLER] BRATTINGA, PIETER [edits]. **Buckminster Fuller.** Hilversum: Steendrukkerij De Jong & Co., (1958). An unusual item from the Dutch printshop featuring a reduced facsimile of Fuller's letter to the editor, as well as an excerpt from a letter about the Bauhaus's influence on his work; a facsimile of a page from the patent application for the geodesic dome; other illustrations of dome structures from photographs. Text in English, French, Dutch, and German. \$165.00

First edition; limitation unspecified [but 1,000]. 4to; 4 quadrat-prints laid-in foil-lined pictorial self-wrapper. Staining to the bottom margin; else a good copy or better.

- 68.** [---] HOROWITZ, GLENN. **From the Library of R. Buckminster Fuller.** New York: Glenn Horowitz Bookseller, 2004. 219 titles from Fuller's working library, each with a lengthy bibliographic description. A beautifully designed and well-researched catalog. Unlike this sorry thing you're reading, which is one reason why Horowitz races Porsches in his spare time and I'm sitting here watching *Hoarders* reruns and waiting for a phone

call from Target's HR Dept. \$40.00

First edition. 8vo; 93 pp.; illustrated. A fine copy in original wrappers.

69. HART, CHARLES M. & ROBERT L. SHAPE. *Hart & Shape Architects New York City.* New York: J. Hayden Twiss, 1930. Showing the firm's work in Colonial Revival resorts and inns and country houses, mostly on Long Island and in Westchester, and a few commercial buildings. \$135.00

First edition. Folio; unpagged [76 printed recto only; 15 (ads)]; illustrated from photographs and drawings. Moisture rippling to top margins not affecting images; else a good copy in original embossed wrappers.

Example of Wretched Excess from First Era of Wretched Excess

70. HOOD, RAYMOND & ARCADY EXECUTIVES. *Arcady: A National Playground Where the Leaders of Contemporary Life May Sustain Their Capacity for Work By Bringing to Its Utmost the Art of Rest and Recreation.* New York: Arcady Executives, 1929. Raymond Hood, "responsible for the entire architectural plan and development" contributes a Foreword to assure prospective buyers that despite the fact it was near Florida, Arcady was indeed *not* Florida, and was a totally legit operation on the up and up. His contribution to the prospectus consists of a few formal beaux-arts plans and floor plans of buildings with dramatic perspective drawings. Laid-in are a huge folding plan of Arcady (with repaired tear to fold) and a hand-lettered invitation to become a member. *Yo, et in Arcadia ego.* \$975.00

First edition; #97 of an unspecified limitation. Folio (31.5 x 48.5 cm); unpagged [50]; illustrated from photographs, plans, and drawings. Minor wear to tips; else a very good copy or better in vellum backed gilt-stamped boards.

71. [JOHNSON] HITCHCOCK, HENRY-RUSSELL. *The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.* Lincoln: U. of Nebraska, (1964). Pamphlet commemorating the dedication of the Museum designed by Philip Johnson. Hitchcock's essay is followed by 26 pp. of photographs by Ezra Stoller. \$60.00

First edition. 4to; unpagged [48]; illustrated from photographs. A very good copy in original pictorial wrappers.

72. [KAHN] SCULLY, VINCENT. *The Work of Louis Kahn.* La Jolla: La Jolla Museum of Art, 1965. Catalog for the La Jolla Museum exhibition of 19 of Kahn's projects completed or begun since 1953. Scully contributes an essay. \$35.00

First edition. Square 8vo; unpagged [40]; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

73. [MAY] BRASFIELD, JOHN. *The Architectural Digest Summer 1960.* Los Angeles: Brasfield Publishing Corp., 1960. Formerly a biennial publication, with this issue the *Digest* becomes a quarterly. This initial slim Summer issue is devoted to Cliff May's Los Angeles house, the apotheosis of the Western Ranch House style. \$75.00

First edition, Volume XVII Number 2 Summer 1960. Folio; 14 pp.; illustrated from photographs and drawings. Some handling and wear; creasing to covers; else a good copy in original pictorial wrappers.

74. [MAYBECK] HOSMER, CHARLES. *Principia Alumni Purpose: Bernard Maybeck -- Sage, Dreamer, Architect.* St. Louis: Principia College, 1965. Issue of Principia's alumni magazine with an eight-page article on Maybeck's work at the school. \$50.00

First edition. 4to; 38 pp.; illustrated from photographs and drawings. Cover soiled; a good copy only in original pictorial wrappers.

75. [MCKIM MEAD & WHITE] THOMPSON, MARY LEE. *Illustrated History of the Manhattan Municipal Building: Published on the Occasion of Its 75th Anniversary.* New York: City of New York Department of General Services, (1989). A commemorative monograph on the McKim Mead & White-designed Municipal Building, the firm's first skyscraper. Building of the competition winner began in 1907 and was completed in 1915. \$95.00

First edition. 4to; 53 pp.; illustrated from photographs, plans, and drawings. Rubbing to covers; else a very good copy in original wrappers.

76. [MIES] 900 Esplanade. Chicago: Herbert Realty Co., n.d. [1955]. Rental prospectus for the 1955 buildings at 900 and 910 North Lake Shore Drive showing building models and plans for Efficiency [!], one-, two-, and three-bedroom apartments. Laid-in is a stapled six-sheet memorandum detailing the construction features and amenities of the building, with brand names, etc. \$350.00

4to; 8 pp. including covers; illustrated from photographs, plans, and drawings. Some ink notations; else a good copy in original pictorial wrappers.

77. [OMA] FRAMPTON, KENNETH, REM KOOLHAAS, GEORGE BAIRD. *OMA: A.D. Profiles 5.* London: Architectural Design, 1977. Selections from the soon-to-be-published *Delirious New York*; other OMA projects. Scarce. \$150.00

First edition. 4to; pp. [315-362]; illustrated from photographs, plans, and drawings. Light wear to covers else a very good copy in original pictorial wrappers.

Boston Building Prospectus

78. PARK, CHARLES E. Broad Exchange Building: Broad, Franklin, Well and Wharf Streets Boston, Mass. Boston: Broad Exchange Building, N.d. [1903]. A rental prospectus for the Broad Exchange Building at 88 Broad St. in Boston. Most likely designed by Boston architect Charles E. Park and finished in 1903. One page of description; one full-page perspective drawing; plans of four individual floors. \$475.00

First edition. Folio (35 x 45 cm); 12 pp. [printed recto only]; illustrated from plans and one drawing. A very good copy in original printed wrappers.

79. [PENTAGRAM] SHINE. Under Construction: Building the Harley-Davidson Museum. Milwaukee: Harley-Davidson, (2008). Special Pentagram edition of this title, which is the original book with a special booklet illustrating the finished product designed by Pentagram, and wrap-around band. \$125.00

First edition. Oblong 4to; 141 pp.; illustrated from photographs; white boards without dust jacket as issued. Pamphlet: Oblong 4to; 28 pp.; illustrated from photographs. Book fine; pamphlet very good with two small creases to spine.

80. POLSHEK, JAMES STEWART. James Stewart Polshek and Partners: Architects. New York: Polshek, N.d. [c. 1990]. Early trade catalog [c. 1990] for the firm which flourished in the 1980's-1990's, showing recent commercial, institutional, and residential work. \$35.00

First edition. Square 8vo; 45 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

81. [PURCELL & ELMSLIE] GEBHARD, DAVID. The Prairie School Review: Purcell and Elmslie Architects. Chicago: The Prairie School Review, 1965. An early study of the work of the Minneapolis-based firm. Gebhard rediscovered the neglected firm in 1960 when he published a list of their existing buildings, which is republished here along with his history. \$65.00

First edition, Volume II, Number 1. 4to; 26 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

82. [RIANI] LOZANO VELASCO, JOSE MARIA et al. Paolo Riani: Un Mundo De Arquitecturas. Valencia: IVAM, (2010). A monograph on Paolo Riani, Italian architect and scholar, showing works and projects from 1963-2010. Text in English and Spanish. \$35.00

First edition. 8vo; 204 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self wrappers.

83. [ROGERS] SUDJIC, DEYAN [ed.] Channel 4 Headquarters London: Architects Richard Rogers Partnership. London: Blueprint Media, Ltd., (1996). A

monograph on Rogers's Headquarters Building. \$35.00

First edition. Folio; 58 pp.; illustrated from photographs, plans, and drawings. Uneven fading to wrappers; else a very good copy in original pictorial wrappers.

84. [SAFDIE] OXMAN, ROBERT. Moshe Safdie: Architect. N.P.: Architecture of Israel VIII, 1992. A monograph on the Canadian architect who lit up the sky with his Habitat development at Montreal's Expo 67. With essays by Oxman and Safdie; illustrations of recently completed works and projects. \$35.00

First edition thus. 4to; 88 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

85. [SCHINDLER] VAN WOERKOM, D., H. VAN MEER, et al. Bouwkundig Weekblad 8: Rudolph M. Schindler, 1887-1953. Amsterdam: Bouwkundig Weekblad, 1969. Issue of this Dutch architectural periodical devoted to the life and work of Rudolph Schindler, coinciding with the exhibition of Schindler's work running in Amsterdam at the Stedelijk Museum. Brief essays by Banham and Herzberger; list of major buildings and projects, etc. Text in English and Dutch. \$50.00

First edition. 4to; 50 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.

It's De-lightful, it's De-lovely, it's De-architecture
86. SITE. Projects and Theories: 1969-1978. Bari: Dedalo Libri, (1979). A monograph on the American firm led by James Wines and Alison Sky notorious in the 1970s for a few "de-architected" stores for the Best Company. \$45.00

First edition. 12mo; 97 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

87. SKIDMORE OWINGS & MERRILL. Urban & Environmental Design. Washington (D.C.): SOM, N.d. [c. 1970]. A trade catalog for the firm from some point in the early 70's when the environment could no longer be ignored, or so easily destroyed. Showing projects for urban design, planning, gigantic projects saving cities, etc. \$25.00

First edition. Square 8vo; 73 pp.; illustrated from photographs, plans, and drawings. A very good copy in original embossed wrappers.

88. [SOANE] HARRIS, EILEEN & NICHOLAS SAVAGE. Hooked on Books: The Library of Sir John Soane Architect 1753-1837. London: Sir John Soane's Museum, (2004). Catalog for an exhibition at the Soane Museum of selected items from Soane's library. \$45.00

First edition. 4to; 39 pp.; illustrated. A fine copy in original wrappers.

May be Incomplete

- 89. SOMES, DANA. The Following Illustrations Have Been Selected as a Criterion of the Work Recently Executed in the Field of Investment Building By Dana Somes, A. B. Architect Boston.** Boston: Dana Somes, 1931. Trade catalog for the Boston architect Dana Somes, showing examples of his commercial, institutional, and residential work in Boston and Cambridge. \$125.00

First edition. 4to; unpagged [26 pp. of illustrations printed recto only; 28 (ads)]; illustrated from photographs. Stamp of Boston contractor A. Hathaway on some illustrations; addresses written in some captions; two stubs of leaves at front may indicate removal of two leaves; otherwise a good copy or better in original gilt-stamped wrappers.

- 90. TOOMBS, HENRY J. & WILLIAM J. CREIGHTON. Examples of the Work Designed By Toombs & Creighton Architects.** Atlanta: The Authors, 1947. Trade catalog showing the work of these two MM&W veterans who created the firm just the year before. Work shown, standard Georgian Revival country houses in Westchester, L.I. and New Jersey, as well as local commercial and institutional work, represents the output of the partners individually. This includes Toombs's work for the Georgia Warm Springs Foundation and for Frank Neely, and Creighton's country house work in New York. The centerpiece of the new partnership was the Rich's Department Store Buildings in Atlanta, as featured on the cover and in several illustrations. \$200.00

First edition, 1/1,000. 4to; 63 pp.; illustrated from photographs, plans, and drawings. Insect damage to edge of rear wrapper; spotting to front wrapper; else a good copy in original pictorial wrappers.

- 91. UFFINGER, FOSTER & BUCKWALTER. Selections from the Work of Uffinger, Foster & Buckwalter Architects: Bank Equipment and Vault Engineers.** New York: Architectural Catalog Co., N.d. [c. 1930]. Trade catalog for this NYC firm specializing in banks and showing examples of their work mainly along the East Coast. \$250.00

First edition. Folio; unpagged [80 printed recto only; 26, ads]; illustrated from photographs and drawings. A bit of wear to the overhanging edges of the wrappers; contents fine; a very good copy or better in original printed wrappers.

- 92. WOODS, LEBBEUS. Earthquake! A Post Biblical View.** Wien: Springer-Verlag, 2001. First in a projected series of publications by RIEAeuropa Concepts. "[Woods] presents a summary of design research exploring the implications of earthquake for architecture and urban form in regions of seismic instability [and] presents his proposals in an extensive series of drawings and models for complex tectonic landscapes formed by unpredictable natural forces." \$165.00

First edition. 8vo; 52 pp.; illustrated from photographs and from drawings by Woods. A fine copy in fine printed acetate dust jacket.

- 93. [WURSTER] HILLE, R. THOMAS. Inside the Large Small House: The Residential Design Legacy of William W. Wurster.** N.p. The Author, (1994). A monograph on 12 houses designed by Wurster between 1936 and 1941. With essays on Wurster by Joseph Esherick and others. While this item was later published by Princeton Architectural Press in the same format, the author tells me that this copy originally was a catalog for an exhibition of Wurster's work at MIT. \$85.00

First edition. Square 4to; 92 pp.; illustrated from photographs, plans, and drawings. A very good copy in original printed wrappers.

PART 3: PLANNING

- 94. (Aspen) NELSON, GEORGE et al. The 15th Annual International Design Conference in Aspen.** New York: Aspen Magazine, 1965. Published as an element of the short-lived *Aspen*, a multi-media magazine of the arts published in box. The theme of the conference was *Configurations of the New World: The End of the World as We Know It*. This is a brief digest of material presented by attendees including Konrad Wachsmann, Nelson, Jan C. Rowan, Arthur Drexler, Peter Blake, others. (Please note: Not the entire issue; only this enclosed pamphlet.) \$28.00

First edition. 18 pp.; illustrated from photographs. A fine copy in original self-wrappers.

- 95. (Boston) LUKACH, JOAN M. Design in Transit.** Boston: Institute of Contemporary Art, (1967). Catalog for an exhibition of recent design work for the Boston MBTA. Featuring work by Cambridge Seven Associates, TAC, Kallman & McKinnell, others. \$30.00

First edition. 4to; 32 pp; illustrated from photographs, plans, and drawings. Light soiling to wrappers; else a very good copy or better in original wrappers.

- 96. (Bronx) BRONX PARKWAY COMMISSION. Report of the Bronx Parkway Commission 1922.** New York: Bronx Parkway Commission, 1922. A report on the status of the nearly completed Bronx River Parkway, begun in 1907. With photos showing improvements resulting from the Parkway's construction. The BRP was the nation's first super-highway with elevated transverse roads and lanes separated by a median strip. Subsequent improvements in the 60's allowed for more frequent flooding; today any amount of moisture greater than the tears of an old bookseller will flood the road and keep it closed for days. \$95.00

First edition. 8vo; 89 pp.; illustrated from photographs. Ex-library copy with call number to front wrapper and perforated stamp to title page; else a good copy or better in stiff card covers.

97. (Brooklyn) GRAFF, M. M. *The Making of Prospect Park: Notes for a Projected Historical Study.* New York: Greensward Foundation, (1982). A very brief pamphlet on the Prospect Park describing its history, the professional relationship of Vaux and Olmsted, and subsequent changes and additions to the Park's original design. \$45.00

First edition. 8vo; 46 pp.; illustrated from photographs. some discoloration to front wrapper; else a very good copy in original pictorial wrappers.

98. (Chandigarh) KHANNA, POONAM. *City Museum Chandigarh.* Chandigarh: Chandigarh Administrations, (2001). The catalog for the City Museum established in 1997, detailing the planning and historical development of the Punjab capital. With examples of work by Mayer, Le Corbusier, Jeanneret, et al., as well as their collection of the few things remaining in the city after years of pillaging by Modern Furniture dealers. \$45.00

Second edition, expanded. Square 8vo; 123 pp.; illustrated. A fine copy in original wrappers.

New Blood, Same Sorry Results, but a Star is Born

99. (Chicago) CHICAGO PLAN COMMISSION. *Chicago Civic Center.* Chicago: Chicago Plan Commission, 1949. The CPC still at it, indefatigable, immortal, continuing to reach beyond what they could ever dream of achieving, in this case a giant new Civic Center to "...improve the quality of government in Chicago." There was only one thing with the ability to "improve" the government of Chicago, and at this moment he was the Cook County Clerk; he was all the improvement Chicago ever wanted and all it ever got. So forget the daffy Civic Center which, as Civic Centers go, was 35 years too late or 15 years too early, and concentrate instead on the beautiful graphics of this piece, performed by a young graduate of IIT, Robert Brownjohn. His drawings of the subterranean shopping plaza and the outdoor cafe on the roof are decades ahead of their time and in no way portray the Chicago of 1948. Most men are not wearing hats; some look hip; the women look Scandinavian. Brownjohn got out of Chicago fast, eventually becoming a successful designer best remembered for his *Goldfinger* title sequence. Scarce. \$150.00

First edition. Oblong 8vo; 38 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers

100. (Los Angeles) HAMILTON, CALVIN S. *The Visual Environment of Los Angeles.* Los Angeles: Department of City Planning, 1971. "This report

identifies problems and assets in the city's appearance and describes opportunities for correcting the problems and protecting the assets through the actions of government, civic organizations, business and individual citizens." One of the prominent illustrations in the book is a photograph of a vacant fenced lot with laundry on the line and a decrepit abandoned washing machine, with some dreary modern office buildings in the background. I don't think the problem being addressed here is: *How can we get rid of the dreary office buildings?* but other than this basic flaw this is a pretty good-looking report with not too much on people movers or new schools being built beneath parking garages. \$75.00

First edition Oblong 8vo; 71 pp; illustrated with photographs, maps, plans, and drawings. City Planning Dept. stamp to front wrapper; light soil to rear wrapper; wear to bottom of spine; else a very good copy in original illustrated wrappers.

101. (---) REGIONAL PLANNING COMMISSION COUNTY OF LOS ANGELES. *Report of a Highway Traffic Survey in the County of Los Angeles.* Los Angeles: RPC, County of Los Angeles, 1937. The second report on the Traffic Survey originally begun in 1934 and expanded now to include downtown LA. Presents the record of an extraordinary amount of traffic volume data for a huge number of locations compiled by workers from the WPA. \$135.00

First edition. 4to; 62 pp.; illustrated from photograph, plan, and five folding maps. Some blemishes to covers; interior and maps fine; else a very good copy in original gilt-stamped green cloth.

18-Hole Trail of Tears Golf Course

102. (Upstate) SARATOGA ASSOCIATES. *Okwari Park: Comprehensive Master Plan.* Saratoga Springs: Saratoga Associates, 1973. A plan for the development of recreational areas in the northern New York county, the name Okwari recognizing the heritage of the great Mohawk tribe that once owned the place. Never realized. \$40.00

First edition. Oblong 8vo; 138 pp.; illustrated from photographs, maps, and drawings; folding Master Site Plan to pocket rear cover. A very good copy in original wrappers.

103. (New York) VENKATARAMAN, ANUSHA. *Intractable Democracy: Fifty Years of Community-Based Planning.* Brooklyn: Pratt Institute, 2010. A history of the major events and players in the Pratt community-based planning program for New York City over the past 50 years. \$35.00

First edition. 8vo; 203 pp.; illustrated. A fine copy in original wrappers.

104. (---) WAGNER, ROBERT F., JR., & RICHARD A. CHUDD. *A New Direction in Transit: A Report to Mayor Edward I. Koch.* New York: City Planning

Commission, 1978. A proposal to reconstruct and overhaul the existing transit network in New York City. With Light Rail proposals, solutions for scheduling, safety, etc. \$35.00

First edition. 4to; 300 pp.; illustrated from photographs and maps. Minor creasing to front cover; else a very good copy in original wrappers.

105. [San Francisco] SAN FRANCISCO CITY PLANNING COMMISSION / L. DEMING TILTEN. **Shoreline Development: A Portion of the Master Plan of San Francisco.** San Francisco: City Planning Commission, 1943. Tiltén had worked with Harold Bartholomew and briefly headed the freshly-minted Planning Commission. This report, published in an edition of 500, was the first volume in a proposed Master Plan for the city. \$125.00

First edition. 4to; 132 pp.; drawings, plans, and maps. Inscribed by Tiltén. A very good copy in original stiff wrappers with chipped label..

106. (Tokyo) BUREAU OF CAPITAL CITY DEVELOPMENT. **Planning of Tokyo 1972.** Tokyo: Tokyo Metropolitan Government, (1973). Document analyzing the problems facing a growing Tokyo, and proposals to overcome these problems. Text in English and Japanese. \$60.00

First edition. Oblong 8vo; 62 pp.; illustrated from photographs, maps, and drawings. A very good copy in original pictorial wrappers.

Hope for Victims of Planning

107. TOTH, GARY. **A Citizen's Guide to Better Streets.** New York: Project for Public Spaces, Inc., (2008). A manual on engaging local transportation agencies, interpreting technical and regulatory processes affecting DOTs, taking advantage of legitimate but little-used flexibilities in road design, etc. Author is a veteran of NJDOT. \$25.00

First edition. 4to; 81 pp.; illustrated from photographs and drawings. A very good copy in original pictorial wrappers.

108. [Washington DC] KRIER, LEON. **Archives d'Architecture Moderne: No. 30 – 1986.** Bruxelles: M. Culot, 1986. Issue devoted mostly to Krier's essay on the Bicentennial Master Plan for the Year 2000 for Washington DC, with text in English and French. With additional articles on Nimes and on Toulouse by Culot, Prost, Dumons and Jean-Philippe Garric; those texts in French. \$45.00

First edition. 4to; 104 pp.; illustrated from photographs, plans, and drawings. Wear to bottom of spine; owner's stamp to title page; else a very good copy in original pictorial wrappers.

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