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List 12 Recent Acquisitions Architecture & Planning

PART 1: ARCHITECTURE

1. [Bridges] ANTHRACITE BRIDGE COMPANY. **South-to-East Scranton Bridge 1921-22.** Scranton: Anthracite Bridge Company, (1922). A documentation of the construction of the bridge is followed by a few pages showing examples of the firm's work in steel-framed factories and other bridges. \$175.00

First edition. Oblong 8vo; 20 pp.; illustrated from photographs and plans. A fine copy in original wrappers, in original mailing envelope.

2. [---] HARRINGTON, HOWARD AND ASH. **Harrington, Howard and Ash: Consulting Engineers.** Kansas City: The Authors, N.d. [1915]. An elegant little trade catalog from this KC engineering firm showing their work mostly in the Midwest and West in road and railway bridges built from steel and from reinforced concrete. Showing twenty built spans including the Arroyo-Seco Bridge in Pasadena (\$200,000) and various complex lift bridges, and seven drawings of projects nearing completion. \$75.00

First edition. Oblong 24mo; unpagged [32]; illustrated from photographs and drawings. A very good copy in original printed wrappers.

3. [---] HUTTON, WILLIAM R. **The Washington Bridge Over the Harlem River, at 181st Street, New York City: A Description of Its Construction.** New York: Leo Von Rosenberg, (1889). A comprehensive report on the construction of the Washington Bridge across the Harlem River by the project's chief Engineer. With competitors' designs, all the requisite technical information, and photographs with dates of the progress of construction. \$375.00

First edition. 4to; pp. 96, (22) advertisements; illustrated with 26 albertypes and 37 double and single page lithographs. Wear to spine ends; short tear to middle of spine; interior tight and clean. A good copy or better in original gilt-stamped brown cloth.

The Bayonne Feeder

4. [---] THE PORT OF NEW YORK AUTHORITY. **First Progress Report on the Kill Van Kull Bridge Between Bayonne, N.J. and Port Richmond, Staten Island, N.Y.** New York: The Port of New York Authority, 1930. Now known as the Bayonne Bridge, this steel arch and suspended deck structure designed by Othmar Ammann was a link in the Port Authority's plan to connect New Jersey to Long Island via Staten Island. \$95.00

First edition. 4to; 39 pp.; illustrated from photographs and drawings, with large folding elevation. Wrappers beginning to split at spine; else a good copy in original printed wrappers.

5. [---] THE PORT OF NEW YORK AUTHORITY. **Second Progress Report on Hudson River Bridge at New York Between Fort Washington and Fort Lee.** New York: The Port of New York Authority, 1929. An illustrated progress report on the construction of the George Washington Bridge, concentrating on the anchorages and towers. \$125.00

First edition. 4to; 42 pp.; 35 illustrations from photographs, one folding general plan and elevation; two folding charts. A good copy or better in original printed wrappers.

6. [---] ROEBLING. **Construction of Parallel Wire Cables for Suspension Bridges: A Photographic and Textual [sic] Study of the Fabrication of Bridge Cables.** Trenton: Roebling & Sons, (1925). Technical information on wire cables is followed by photographic documentation of the construction of the Bear Mt. Bridge across the Hudson River 42 miles north of New York City. Scarce. \$145.00

First edition. 4to; 23 pp.; illustrated with map, 8 charts, 74 illustrations from photographs. Short tears to overhanging edges of wrappers; else a very good copy in original gilt-stamped wrappers.

7. [California] THE ARCHITECT & ENGINEER OF CALIFORNIA. **The Architect & Engineer of California January 1910 Vol. XIX No. 3.** San Francisco: The Architect & Engineer, Inc., 1910. January 1910 issue of this monthly periodical devoted to California architecture and building. This issue with articles on the Los Angeles Aqueduct, hillside houses at Berkeley inspired by Charles Keeler; the Landscape Architecture Dept. at Harvard; concrete houses by John Pelton, etc. \$95.00

First edition. 8vo; 160 pp.; illustrated from photographs, plans, and drawings. Wear to bottom of spine; else a clean, tight, and crisp copy.

8. [---] ELLERY, NATHANIEL. **Permanency in Building Construction: Showing Sixty-one Reasons Why the Owner Should Demand Brick and Steel the Twentieth Century Building Materials--Volume 2.** San

Francisco: Brick Builders Bureau, 1913. Ellery and the boys down at the Brick Builders Bureau present a second volume of evidence to support their side in the never-ending battle to determine whether reinforced concrete or brick and steel is the best building material. This is volume 2 but stands by itself; a collection of "unretouched" photographs of buildings in San Francisco showing cracked, leaky, and flawed concrete and contrasting them with photographs of buildings of glorious, wholesome brick. \$250.00

First edition. Oblong 4to; 129 pp.; illustrated from photographs. A few pages opened roughly; else a good copy or better in original boards with color illustrations affixed to front and rear boards.

9. [---] McCLURG, VERNER B. **A Catalog of Small Homes of California: Volume 1.** Hollywood: Murray & Gee, (1945). Perspective drawings and floor plans for 43 small houses designed by McClurg specifically for southern California. They don't make them like this anymore. \$60.00

First edition. 4to; 48 pp.; illustrated from plans and drawings. Tanning to wrappers; else a very good copy in original pictorial wrappers.

10. [Chicago] PETERS, JAMES et al. **Historic Michigan Boulevard District: Preliminary Staff Summary of Information.** Chicago: Commission on Chicago Landmarks, 1993. A 1993 report on the historical and architectural background and significance of the proposed Historic District, Michigan Boulevard from Roosevelt Road to Randolph Street. A catalog of extant buildings on Michigan, each with picture, description, and architect if known. \$50.00

First edition. 4to; 81 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.

11. [---] SAMUELSON, TIMOTHY. **Black Metropolis Historic District: Preliminary Staff Summary of Information.** Chicago: Commission on Chicago Landmarks, 1994. Originally published and submitted in 1984, this report identifies the legendary South Side Chicago business district known variously as "the Metropolis" "Black Metropolis", and "Bronzeville". Nine buildings are identified in the catalog of Historic Structures, with pictures, history, description, and architect, if known. Includes "Significant Sites" and biographies of contemporary community leaders. \$65.00

Revised edition. 4to.; 50 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.

12. [Churches] MCCORMICK, FRANKLIN X. **The Portfolio of Ecclesiastical Designs: Second Edition.** Greenwich: Franklin X. McCormick, 1954. Plans and photographs of Catholic churches, schools, and rectories completed since 1950, many with simple and less-

ornamented designs reflecting modernist trends in institutional architecture. Presented as loose sheets in a textured and gold embossed vinyl portfolio case. \$95.00

Second edition. 130 sheets printed recto only loose in textured leatherette folio; illustrated from photographs and plans. Minor edgewear to a few sheets; Contents sheets with wear; else a good set or better in folio case.

A Little Piece of Hell Right Here on God's Earth
13. [---] UPJOHN, HOBART & NORMAN R. STURGIS. **Building Your Parish House.** New York: The National Council, N.d. [c. 1925]. Examples of parish house plans designed to facilitate the non-worshipping activities of the congregation. Ah, the parish house! Looking through the book the dark memories resurface and all hope disappears---the inspiring combination of linoleum and cinder block; the dreadful, malodorous kitchen; choir practice [forced to go]; catechism [forced to go]; Teen Group [forced to go but easily ditched]. \$45.00

First edition. 8vo; 40 pp.; illustrated from photographs and plans. Owner's name; wear to lower spine; else a good copy or better in original pictorial wrappers.

14. CINCINNATI CHAMBER OF COMMERCE. **The Cincinnati Union Terminal: Pictorial History.** Cincinnati: Cincinnati Chamber of Commerce, 1933. A celebratory monograph on the Queen City's art deco masterpiece, the Union Terminal. Photographs of construction and interior and exterior views of the finished building designed by Fellheimer and Wagner with Paul Cret. \$60.00

First edition. 4to; 88 pp.; illustrated from photographs. Soiling to covers; light wear to spine; else a good copy in original wrappers.

Ancient Chinese Sage with Anger Issues
15. CONFURIUS, GERRIT [ed.] **Daidalos 74: Diagrammania.** Berlin: FISEC, 2000. This issue of the German architecture magazine devoted to the Diagram. With articles on Cedric Price, Team 10, MVRDV, Vidler on Diagrams of Utopia, etc. \$50.00

First edition. 4to; 87 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

"Why do so many of Hollywood's villains live in houses designed by John Lautner?"

16. [Film] CRITTON, BENJAMIN. **Evil People in Modernist Homes in Popular Films.** New Haven: The Author, 2010. A discussion of modernist architecture in eight Hollywood films from *The Damned Don't Cry* in 1950 to the first *Twilight* movie. With addresses. Out of print. \$65.00

First edition, 1/1,000 copies. Tabloid format on newsprint; 24 pp.; illustrated from photographs. A fine copy.

17. [---] VIGNI, VALERIA PATRIZIA LI, STANLEY IRA HALLET, et al. **Architettura e Film / Architecture and Movie**. Terrasini: Museo Regionale, (2005). Catalog for an exhibit on Architecture and Film as a collaborative effort between the Catholic University of America and the Museum Palazzo d'Aumale. CUA architecture students "taking opposite roads [to] create a new architectural form born from the analysis of famous film directors." This is I guess an exploration of the relationship between them, although film in this case means "digital media" as well as movies and architecture means a studio project for movie theatres in New York and Washington. It's well-illustrated and everything is explained in Italian and English and I'm sure if you know anything about film and/or architecture, which I obviously don't, you'll appreciate the catalog. \$25.00

First edition. 4to; 119 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

"Versailles for the Millions"

18. [Housing] NEW YORK CITY HOUSING AUTHORITY. **Do You Know About Red Hook Houses?** New York: NYCHA, N.d. [c. 1935]. Promotional pamphlet for the unfinished Red Hook Houses, an early NYCHA project in Brooklyn designed by Electus Litchfield and built 1935-37. With prices and floor plans. Six stories tall, the houses were remarkable even by public housing standards for their Spartan amenities--no doors on closets, elevators stopped only on even-numbered floors, no toilet seat covers, etc. [*New York 1930 p. 498*] \$85.00

First edition. 4to sheet, folded twice; illustrated from drawings and plans. Some small attempts at coloring; ink address; wear; good only.

No, not mine, the other Catalog of Misery

19. [---] UPCHURCH, JAMES P., JR. **Florida Catalog of Misery: A Report on Bad Rural Housing in All 67 Florida Counties**. Philadelphia: American Friends Service Committee, (1975). Examples of inferior rural housing in Florida; with some solutions offered. \$35.00

First edition. Square 8vo; 91 pp.; illustrated from photographs. Crease to top corner; else a good copy in original pictorial wrappers.

"Honey, should we buy the house made of lead?"

20. ILZRO/RISD Industrial Design Program. **The ILZRO Industrialized Housing System**. New York: International Lead Zinc Research Organization, (1977). "A manual for professionals in the home-building industry describing the ILZRO Industrialized Housing System with its innovative applications of lead, zinc and other materials and products." Featuring plans for houses as designed and developed by the faculty and students of the Rhode Island School of Design. Unfortunately the company's toxic name has inhibited sales, especially to

newlyweds planning a family, and I have just fired off a letter to ILZRO's CEO suggesting that the name be changed to The International Cupcake Zinc Research Organization. \$80.00

First edition. Oblong 8vo; 44 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

21. [Kansas City] KANSAS CITY CHAPTER A.I.A. **The Southern Architect: First Annual Review of the Architectural Exhibit Conducted by Kansas City Chapter A.I.A.** St. Louis: The Southern Architect, 1912. Catalog for the exhibition of work in domestic and commercial architecture, and landscape architecture mostly in Kansas City and Wichita by the 53 members of this A.I.A. Chapter. \$90.00

First edition., September 1912 issue. 4to; 66 pp.; illustrated from photographs and drawings. Wear to edges of wrappers; tear to front cover; contents fine.

22. THE KAWNEER COMPANY. **Reports on Two Architectural Competitions Sponsored By the Kawneer Company**. Niles: Kawneer Company, (1943). Kawneer's two competitions: *Storefront of Tomorrow* and *A Small Stores Development*. Mies van der Rohe and William Lascaze among the jurors on the first, with entries from Ralph Rapson, Morris Lapidus, others. \$75.00

First edition. 4to; 30 pp.; illustrated from photographs, plans, and drawings. Owner's stamps to front cover; else a good copy or better in original pictorial wrappers.

23. [Landscape Architecture] BENNETT, PAUL. **Land Forum 08: M. Paul Friedberg / Social Force**. Berkeley: Spacemaker Press, 1999. This issue of *Land Forum* devoted to the work of New York landscape architect M. Paul Friedberg. Showing his work at Battery Park City, Fordham Univ., and at Atlanta, Tokyo, Israel, etc. \$65.00

First edition. 4to; 112 pp.; illustrated. A fine copy in original pictorial wrappers.

24. [---] JACKSON, JOHN BRINCKERHOFF [edits]. **Landscape: Magazine of Human Geography**. Santa Fe: Landscape, 1955 *et seq.* A collection of 27 issues of the independently published magazine *Landscape: Magazine of Human Geography*. These issues include articles on planning, landscape architecture in America, Europe, and Africa, and on the effects of man on physical geography, as well as book reviews. Among the contributors in these issues are David Gebhard, David Engel, Lewis Mumford, Lawrence Halprin, Henry Hope Reed, Leonard K. Eaton, Diane Kostial McGuire, Siegfried Giedion, Bruno Zevi, Christopher Alexander, Reyner Banham, and many others including the

editor/publisher John Brinckerhoff Jackson. *Landscape* was published in Santa Fe by Jackson from 1951 until 1968; the magazine is still published. This group contains Numbers 2 and 3 of Vol. V, Vols. VI and VII complete, Vol. VIII, No. 1; Vols. X through XV complete. It is a simple and beautiful magazine. Magazines are now terrible and all deserve to die and rot in the landfills of Hell. Compare any page from *Landscape* with its bright and clean layout, uniform typography, and large monochrome illustrations to any page from what has become the most unreadable magazine ever published, *The New York Times Sunday Magazine*. You will wonder how that journalistic and design disaster was allowed to happen. \$350.00

First editions. 27 issues bound in three handmade folders by a previous owner; covers and subscription cards present. Issues with holes punched for binders; else very good or better.

25. [---] LANDSCAPE DESIGN CLUB, UC BERKELEY. **Space Magazine 1956.** Berkeley: Landscape Design Club, 1956. The third issue of this publication by students in the Landscape Architecture Dept. at Berkeley, this with articles by or about Sitte, Diane McGuire, the gift of Beatrix Farrand's library; planning, housing, etc. \$75.00

First edition. Oblong 8vo; 32 pp.; illustrated from photographs, plans, and drawings. A good copy or better in original pictorial wrappers.

26. LEVER BROTHERS COMPANY. **Welcome to Lever House.** New York: Lever Brothers Company, N.d. [1952]. A small pamphlet describing the newly built Lever House. For employees, presumably, based on things like this: "The slim glass tower of Lever house affords the best possible working conditions." Building is shown on cover; pictures of offices, roof, etc. \$95.00

First edition. 12mo; unpagged [8]; illustrated from photographs. Minor wear to corner front cover; else a very good copy in original pictorial wrappers.

27. LINDSTROM, J. W. **Two Story Homes.** Minneapolis: J. W. Lindstrom, N.d. [c. 1925]. One in a series of pattern books published by the Minneapolis architect--the others covering Bungalows, Cottages, and Apartment Houses--dealing with 46 larger two-story houses. Each house described and illustrated with plans and with either a color photograph or a perspective drawing. While the built houses are typical of Midwestern city and suburban architecture of the time, many of the perspective drawings look suspiciously European. \$75.00

First edition. 8vo; 96 pp.; illustrated from photographs, plans, and drawings. Owner's name to front cover; else a very good copy in staple-bound pictorial wrappers with cloth tape spine.

Please, do not mistake us for Holiday Inn, please!
28. [Motel] NORDAAS AMERICAN MOTEL BUILDERS. **The Hawaiian Inn Motels of America.** Albert Lea: Nordaas, N.d. [c. 1960]. Folding brochure for Nordaas Co.'s "...totally new concept in motel planning and design", the Hawaiian Inn motels. Please, do not mistake us for Holiday Inn, please! Hawaiian concept designs from a Minnesota builder...and this never caught on? With floor plans, drawings of available interiors, etc. \$35.00

Edition unknown. Folded sheet; illustrated with plans and drawing. A very good copy.

After a Hundred Years the MMA Finally Realizes It's in a Park

29. [New York] Metropolitan Museum of Art. **The Second Century: The Comprehensive Architectural Plan for the Metropolitan Museum of Art.** New York: MMA, 1971. The Museum's self-proclaimed mandate to conquer and occupy the Central Park. Who will save our park from its evil schemes? Look! Here come Roche and Dinkeloo to the rescue! "The glass will serve as a stylistic and spiritual bond with the Park...the light, airy feeling of the glass will complement the Park and will provide at last the sympathetic Park orientation that Olmsted...desired." \$35.00

First edition. 4to; 63 pp.; illustrated from photographs, plans, and drawings. Folded vertically; else a good copy in original pictorial wrappers.

30. [---] REAL ESTATE FORUM DECEMBER, 1965. **Empire State Building: A Realty Legend in its Time.** New York: Real Estate Forum, 1959. Offprint of feature article on the Empire State Building more from the contemporary realty point of view, but with a section on its history and construction. Listed here solely for the person who must have everything ever published about the ESB. \$20.00

First edition thus. 4to; 16 pp.; illustrated. Cover folded, stained; cheap but glossy paper. Reference copy only in original pictorial wrappers.

31. OWENS-ILLINOIS GLASS COMPANY. **A Selection of Store Fronts from the Insulux Glass Block Competition No. 2.** Toledo: Owens-Illinois Glass Company, (1940). A competition for the design of store fronts employing the company's glass block product. With plans and colorful modern elevations. Includes entry from Raphael Soriano and from other serial competitors familiar to aficionados of Kawneer contests. \$135.00

First edition. Folio (27.5 x 35.5 cm); unpagged [32]; illustrated from drawings and plans. Bump to bottom corner; else a very good copy in original printed wrappers.

32. [Prisons] UNITED STATES BUREAU OF PRISONS. Handbook of Correctional Institution Design and Construction. Leavenworth: U. S. Bureau of Prisons, 1949. A source book for the planning and construction of institutions ranging in type from the small jail and short term juvenile detention facilities to the maximum security type of institution. \$65.00

First edition 4to; 317 pp.; illustrated from photographs, plans, and drawings. A very good copy in original gilt-stamped black cloth, in an edgeworn dust jacket.

33. RAMBERT, FRANCIS. European Dialogue France: 4 Architects. Rotterdam: NAI Publishers, (1997). Catalog for an exhibition of the recent work of 4 French firms: Decq & Cornette; Soler; Jourda & Perraudin; Perrault. Part of an effort to show, in a brave new EEC world, the differences among member countries through museum exhibitions rather than by the preferred method, war. In essence, four collections of texts and graphics allow each architect to have his own little flip book pasted vertically...oh never mind. Designed by a madman who took the concept of "catalog" to a place where it never wanted to go, and where it won't go again. \$50.00

First edition. 4to; unpagged; illustrated from photographs, plans, and drawings. Soiling to wrappers; else a very good copy or better in original printed wrappers.

34. SHEPPARD, CHRISTINE. Bird-Friendly Building Design. The Plains: American Bird Conservancy, (2011). Suggestions for design solutions to deal with the rather common mortality of birds involved in collisions with windows. \$30.00

First edition. Oblong 8vo; 57 pp.; illustrated. A fine copy in original pictorial wrappers.

Two Early Shoppell Periodicals with Chromos
The chromo frontispiece in each issue, a perspective drawing of a house, is of the style of those appearing in the Scientific American Supplements at approximately the same time. Shoppell ran this publication for a few years then collected the designs and published them in two volumes without most of the chromos.

35. SHOPPELL, ROBERT W. Shoppell's Modern Houses No. 4. New York: Co-operative Building Plan Ass'n, 1886. The fourth issue (October, 1886) of this architectural quarterly featuring plans, perspective drawings, and descriptions for 53 buildings. With articles on house painting, Samuel Parsons on Planting a Small Plot, picture frames and hanging, etc. \$125.00

First edition. Folio (28 x 37 cm); pp. [217-288]; illustrated with chromolithographic frontispiece and from drawings and plans. Some wear to the spine; else a very good copy in original pictorial wrappers.

36. [---] Shoppell's Modern Houses No. 5. New York: Co-operative Building Plan Ass'n, 1887. The fifth issue (January, 1887) of this architectural quarterly featuring plans, perspective drawings, and descriptions for 54 buildings. With articles on sea-side cottage decoration, Samuel Parsons on Planting a Small Plot, plumbing and draining, etc. \$125.00

First edition. Folio (28 x 37 cm); pp. 72, viii [ads]; illustrated with chromolithographic frontispiece and from drawings and plans. Some wear to the spine; else a good copy or better in lightly soiled original pictorial wrappers.

37. [Stables] GRALLA, STAN. Horseman's Architect: A Guide to Planning Equine Facilities. Oklahoma City: The Author, 1981. Suggestions for horse farm planning, buildings, fences, storage, and other elements within the scope of an architect. \$50.00

First edition. 4to; 48 pp.; illustrated from photographs, plans, and drawings. Spotting and vertical crease to front cover; else a good copy or better in original wrappers.

38. [Trade Catalog] ACME WHITE LEAD AND COLOR WORKS. King Color Rules the Home. Detroit: Acme White Lead and Color Works, (1928). A catalog showing Acme's paints as used in exterior and interior views of 12 houses with very traditional interiors designed by Nancy McClelland. With dramatic perspective drawings by Norman Reeves. Includes work by Aymar Embury II, Frank Forster, Leigh French, Jr., others. \$65.00

First edition. 4to; 55 pp.; with color illustrations by Norman Reeves and others. A very good copy or better in original wrappers.

39. [---] CALIFORNIA STUCCO PRODUCTS CO. California Stucco, Vol. 1 No. 1. Trade catalog showing the company's stucco product as used in major buildings in Southern California (LAPL, Pacific Coast Club, large residences, etc.) and in the construction of houses in such un-California places as Wellesley, Mass. and points east. \$60.00

First edition. 4to; 31 pp.; illustrated. A very good copy in original pictorial wrappers.

40. [---] H. G. CHRISTMAN CONSTRUCTION COMPANY, INC. Architecture & Design Vol. V, No. 13 June, 1941. New York: Architectural Catalog Co., 1941. Trade catalog for the Christman Co. of South Bend, IN showing recent work in factory and commercial construction, including work by Albert Kahn, Austin & Shambleau, others. \$65.00

First edition. 4to; unpagged [26] printed recto only; illustrated from photographs. A very good copy in original printed wrappers.

41. [---] DEARBORN FOUNDRY CO. & THOMAS SMITH. **Architectural Iron Work Machinery Castings Steel Beams.** Chicago: Dearborn Foundry Co., (1898). The first part of this pocket-sized catalog is devoted to steel beams, channels angles and tees. The second part shows designs of cast iron columns, lintels, store fronts, lamp posts, grates, railing, stairs, etc. \$225.00

1898 edition. 12mo; 152 pp.; illustrated from wood engravings. Label remnants to covers; else a very good copy in original gilt-stamped red cloth.

42. [---] THE FIREPROOF PRODUCTS COMPANY, INC. **Triumph Columns: Catalog Number 8 1921.** New York: The Fireproof Products Co., Inc., 1921. Catalog for the company's Lock-Joint Wood-Stave Columns, square columns and pilasters, balusters, pergola work, cast iron column plinths, etc. With illustrations showing the product as used by Dwight James Baum, Guy Lowell, James Gamble Rogers, others. \$65.00

Catalog 8. 4to; 27 pp.; illustrated from photographs and drawings. Spotting to embossed wrappers; else a good copy or better in original pictorial wrappers.

43. [---] HIRES TURNER GLASS COMPANY. **The Business of Buying a Store Front.** Philadelphia: Hires Turner Glass Co., (1926). Catalog from a glass company promoting the remodeling and redesigning of store fronts to use more glass and improve sales. With a selection of very conservative designs. Hires Turner promotes the use of the Zouri and International brands of metal sash construction. \$85.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. Marginal waviness and some abrasions where pages were stuck together; a good copy only in original wrappers.

44. [---] LETRASET USA, INC. **Graphic Art Products Catalog.** Bergenfield: Letraset USA Inc., 1973. Trade catalog for Letraset showing typefaces, architect's symbols, shading tones, other products including the Pantone Color Matching System. \$50.00

First edition. Oblong 8vo; 128 pp.; illustrated. A very good copy in original pictorial wrappers.

45. [---] THE MAINTENANCE CO., INC. **Midtown Manhattan Makes History.** New York: The Maintenance Co., Inc., (1961). Brochure published by the Maintenance Co. describing new developments on the East and West Sides of Midtown; the virtues of "modernizing" an older building; a case history of an elevator conversion in an older building; a history of The Maintenance Co., established in 1897. \$25.00

First edition. Narrow 8vo; 30 pp.; illustrated from photographs. Some notes; else a good copy in original pictorial wrappers.

46. [---] MILLER & DOING, INC. **Marquee Designs -- Folder A.** Brooklyn: Miller & Doing, Inc., N.d. (c. 1910). A folded folio sheet, printed both sides, featuring 20 designs for ornaments used on marquees or metal awnings above building entrances. M&D "...furnish the ornaments only, which are assembled on a metal background provided by the Sheet Metal Contractor." \$65.00

First edition. Folio sheet folded; illustrated from photographs. Soiled, some pencil marks; else a good copy.

47. [---] PARSONS, BRINCKERHOFF, HALL & MACDONALD. **The Engineering Practice Since 1885.** New York: The Authors, N.d. [1950]. A trade catalog for this renowned civil engineering firm featuring their work in subways, bridges, harbor works, highways, etc. With illustrations by Carvan, Ted Kautzky, others. \$50.00

First edition. 4to; unpagged [58]; illustrated from photographs and drawings. A very good copy or better in original textured and gilt-stamped boards.

48. [---] PORTLAND CEMENT ASSOCIATION. **Architectural Concrete for Small Buildings: Commercial Industrial Public.** Chicago: Portland Cement Association, N.d. [1938]. A great collection of photographs of small buildings made with the company's product. Many of the buildings, mostly from small towns in the West and Mid-west, show a strong Art Deco influence. Includes examples of my personal fetish, the radio station transmitter building. 14 buildings are shown with plans and construction details. \$85.00

First edition. 4to; 35 pp.; illustrated from photographs and plans. A fine copy in original pictorial wrappers.

49. [---] [---] **Plans for Concrete Houses.** Chicago: Portland Cement Association, 1925. 40 plans for small- and medium-sized houses; a page of plans for 3 garage styles; 14 examples of built concrete houses with architects and locations; illustrations of 24 stucco finishes, etc. A very nice copy of this not uncommon plan book showing work by Robert Stevenson, Paul Williams, Donn Barber, others. \$45.00

Third edition. 4to; 79 pp.; illustrated from photographs, plans, and drawings. A very good copy in original illustrated boards.

Early Chicago Terra Cotta Catalog

50. [---] TRUE, BRUNKHORST & CO. **Northwestern Terra Cotta Works.** Chicago: True, Brunkhorst Co., N.d. [c. 1884]. Early catalog from a major Chicago terra cotta manufacturer showing 26 plates of designs by Paul C. Lautrop and Julius H. Huber, as well as unsigned designs for fireplace surrounds, panels, cornices, roof details, columns, pilasters, gables, medallions, ornament, etc. The only text is a printed

sheet listing name, locations and architects of buildings erected in 1883-84 using the firm's product for the interior and exterior decoration. List includes houses and buildings by Burnham & Root, Adler & Sullivan, Holabird & Roche, others. Scarce. \$1,875.00

Folio (27 x 40 cm); one sheet letterpress; 26 plates of designs. Short marginal tear to first three plates; else a very good copy in original pictorial brad-bound wrappers.

51. WANSLOW, ROBERT. Kitchen Planning Guide. Urbana: Small Homes Council--Building Research Council, 1965. A collection of "plans for small kitchens emphasizing the smallest amount of floor space which can efficiently accommodate a complete kitchen assembly." The use of two now-toxic words, "small" and "efficiently" define the antiquity of this publication. Still useful, perhaps, in designing dorms, economy down-market RVs, basement quarters for slackers, FEMA trailers, and of course public and "affordable" housing. \$45.00

First edition. 4to; 255 pp.; illustrated from plans. A fine copy in original plastic comb-bound wrappers.

ARCHITECTS

52. ALBRO, LEWIS COLT & HARRIE T. LINDBERG. Domestic Architecture. New York: The Authors, 1912. A seven-page introduction describing the firm and its work is followed by photographs of country and city houses built in and around New York City in the previous five years. Albro and Lindeberg were in partnership until 1914. Scarce. \$385.00

First edition. 4to; unpagged [186]; illustrated from photographs. A worn copy, recased. Some heavy foxing toward the front and rear covers.

53. BENJAMIN, ASHER. Elements of Architecture, Containing the Tuscan, Doric, Ionic and Corinthian Orders with All Their Details, Etc. Boston: B. Munsey, 1843. Benjamin's last book and according to Hitchcock his least popular. Published two years before his death. A fairly straightforward treatise on the classical orders is followed with instruction in carpentry and novel analyses of the strengths of building materials, etc. \$650.00

First edition. 8vo; pp. viii, 232; 28 plates. Original backstrip replaced with a strip of leather; some scattered foxing; a good copy in contemporary boards (with dodgy leather backstrip).

54. D. H. BURNHAM & CO. Insurance Exchange Building: Jackson Boulevard. Fifth Avenue and Sherman Street Chicago. Chicago: D. H. Burnham & Co., N.d. [1912]. Rental booklet for Burnham's Insurance Exchange Building completed in 1912. A color

perspective drawing and a rendering of the lobby are followed by a page of description of amenities and by floor plans of all 21 stories, some rented and some available. \$475.00

First edition. 4to; unpagged [30]; cover and two illustrations from drawings, one in color; floor plans. Covers soiled; interior fine and bright; a very good copy in original pictorial wrappers.

55. COOK, ROBERT ALLEN. Industrial Housing at Hopedale, Massachusetts. Milford: The Author, N.d. [c. 1917]. A small collection of small photographs from the *Architectural Review* showing several two-family homes designed by Cook. Hopedale was a company town owned by the Draper Co. which had an enlightened policy about employee housing. According to the April 1917 issue of *AR*, quoted in the booklet, "The town was laid out in accordance with advanced Garden City principles, and from an architectural and landscape standing is one of the most interesting examples of Garden City work in this country." \$50.00

First edition. Oblong 16mo; unpagged [8]; illustrated from photographs. Wear to spine; else a good copy in original printed wrappers.

56. COOP HIMMELBLAU. The Vienna Trilogy: One Cinema, Three Residential Buildings in Vienna and a Cinema in Dresden. Berlin: Aedes, (1998). Catalog for an exhibition of plans and drawings for projects including 2 cinemas and 3 residential buildings. Text in English and German. \$35.00

First edition. Square 8vo; pp. xv, 55; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

57. DENARI, NEIL. HL23. New York: 23 High Line LLC, 2008. Prospectus for Denari's apartment building abutting the High Line at West 23rd Street. Includes an interview with Denari, floor plans, photographs of the High Line, etc. \$95.00

First edition. 4to; 137 pp.; illustrated from photographs, plans, and drawings. A fine copy in original textured cloth, without dust jacket as issued.

58. [EMBURY] SAYLOR, HENRY H. Country Houses By Aymar Embury, II. Garden City: Doubleday & Co., 1914. A catalog of Embury's domestic work in the suburbs of New York, including country houses and smaller suburban houses in the colonial revival style. \$265.00

First edition. 4to; 135 pp.; illustrated from photographs and plans. Light wear to covers; else a good copy in original gilt-stamped gray cloth.

59. GAFFNEY, WALTER H. Cape Cod Cottages. N.p.: National Plan Service, N.d. [c. 1950]. Plans and perspective drawings by Hyannis architect Walter

Gaffney for 16 small houses and cottages. Uncertain about date; FHA mentioned. \$75.00

First edition. Oblong 8vo; 12 pp.; illustrated from plans and drawings. Scattered light foxing throughout; a good copy in original pictorial wrappers.

60. GEUZE, ADRIAAN. West 8 : Landschapsarchitectuur / Landscape Architecture. Rotterdam : Uitgeverij 010 Publishers, (1995). A survey of Geuze's built work and projects in landscape architecture published as a result of winning the 1995 Rotterdam-Maaskant Prize for Young Architects. Not to be confused with the 2000 title of almost the same name that everyone has; this is a less common item. Text in Dutch and English. \$50.00

First edition. Square 4to; 84 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

61. [H.] STEINGRÄBER, CRISTINA INES. J. Mayer H. Metropol Parasol: Redesigning of Plaza De La Encarnacion in Seville. Berlin: Staatliche Museen, (2005). Catalog for the Berlin exhibition of H.'s drawings and concepts for the Metropol Parasol in 2005, immediately prior to construction, but years before the eventual completion, 72,000 gallons of Elmer's Glue-All later, in 2011. Text in English. \$30.00

First edition. 8vo; 53 pp.; illustrated from photographs and from drawings by H. A fine copy in original self-wrappers.

62. HARRIS, HARWELL HAMILTON. Harwell Hamilton Harris: A Collection of His Writings and Buildings. Raleigh: School of Design, (1965). An examination of the design process by the students at the NCS School of Design, using the writings and illustrations of finished work by Harris as examples of a clear process for achieving aesthetic and architectural unity. \$60.00

First edition. Square 8vo; illustrated from photographs and plans. A very good copy in original printed wrappers.

63. HEALY, BRIAN. Casas Internacional 74 Brian Healy. Buenos Aires: Klickowski, 2000. Issue 74 of this Argentinian architecture periodical, this number devoted to the work of the American Brian Healy. Featuring 8 houses in the northeast, California, and Florida. Text in English. \$35.00

First edition. Square 4to; 71 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

The Notorious B.I.G.

64. INGELS, BJARKE. BIG: Bjarke Ingels Group. Copenhagen: Bjarke Ingels Group, N.d. [2009]. Trade catalog for the Danish superfirm started by OMA veteran

Ingles in 2006 (but showing work and projects pre-dating that founding). \$35.00

First edition. Oblong 16mo; unpagged [116]; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

JENNEY, WILLIAM LE BARON (see #67)

65. JONES, QUINCY & FREDERICK E. EMMONS. California State College, Dominguez Hills: Master Plan / Time-Phase Development of Campus, 1968-2002 for Ultimate Enrollment of 20,000 Students. Los Angeles, The Authors, 1967. A report covering the projected development of the CSU campus at Dominguez Hills from 1968 to 2002; the campus had a projected growth rate 600 students per year. \$125.00

First edition. Oblong 8vo; 191 pp.; illustrated from plans and drawings. A very good copy or better in original printed wrappers.

On the Death of Le Corbusier

66. [LE CORBUSIER] BLOC, ANDRE et al. Aujourd'hui Art et Architecture Novembre 1965: Numero Special Le Corbusier. Paris: Aujourd'hui Art et Architecture, 1965. Special number of this French architectural periodical devoted to the life and work of Le Corbusier who had recently died at the age of 78. Prepared by the editors with the help of Charlotte Perriand, Maurice Besset, Jean Petit, etc. Showing his major works in architecture and urbanism as well as examples of his sculpture and painting. With tributes from colleagues and collaborators. Text in French with English summary. \$95.00

First edition. 4to; 117 pp.; illustrated from photographs, plans, and drawings. Spine darkened; else a very good copy or better in original pictorial wrappers.

LINDBERG, HARRIE T. (see #52.)

Early Chicago Imprint

67. LORING, SANFORD & W. L. B. JENNEY. Principles and Practice of Architecture Comprising Forty-six Folio Plates of Plans, Elevations and Details of Churches, Dwellings and Stores Constructed by the Authors. Chicago: Cobb, Pritchard & Co., 1869. A major work by the two Paris-trained Chicago architects showing their work in houses and commercial buildings, offering the usual history of styles, theories of construction, as well as notes on the "French System of Apartment Houses" and dwellings for the new laboring classes. Published in 1869, two years before the fire destroyed much of Chicago. Talk about being in the right place at the right time. Loring has disappeared in the mists of time; Jenney went on to invent skyscrapers and employ Burnham, Sullivan, Holabird, and Roche. (Hitchcock 740) Scarce. \$1,650.00

First edition. Folio; pp. 62, [8] ads; illustrated from 46 lithographed plates. Ex-library with stamps to verso of plates, etc.; frontispiece with vertical fold and a few tears; marginal soiling throughout; plates mostly clean; else a good copy, rebound in buckram with original gilt leather cover labels affixed to front and rear covers.

68. MARSH & SAXELBYE. Architecture and Design, December, 1944: Work of March & Saxelbye, Architects Jacksonville, Florida. New York: Architecture Catalog Co., 1944. This issue devoted to the commercial, institutional, and residential work in Florida by the Jacksonville firm of Marsh & Saxelbye. \$175.00

First edition. Folio; unpagged [50 printed recto only; 17 ads]; illustrated from photographs. Spine quite obviously tape-repaired; rear wrapper worn at edges; else a good copy only in original printed wrappers.

30 Shades of White Archiporn

69. MEIER, RICHARD. Richard Meier: Thirty Colors. Blaricum: V+K, (2003). An elaborate catalog from the Sikkens paint company promoting its Meier White product line. With essays by Meier and Hans van Dijk; an elaborate gatefold showing the color of the skin of the Islip Courthouse at different hours of the day; and large textured paint chips showing the 30 shades of white (a poor joke that will be completely incomprehensible in 18 months if not already, though "Archiporn" might have some legs). \$125.00

First edition. Square 4to; 63 pp.; illustrated from photographs. Unorthodox binding has allowed some leaves to have a curl to the left edge; else a very good copy in original wire-bound boards.

70. [MIES] BILL, MAX. Mies van der Rohe. Milano: Il Balcone, 1955. A volume in a series of small reference guides to Modernist architects. Max Bill contributes a 32-page critical biographical essay which is followed by approximately 50 illustrations of Mies's work. Text in Italian. \$65.00

First edition. 12 mo; 140 pp.; illustrated. Minor wear to spine; else a very good copy in original self-wrappers.

71. [OUD] VERONESI, GIULIA. J. J. Pieter Oud. Milano: Il Balcone, 1953. A volume in a series of small reference guides to Modernist architects. Veronesi contributes a 38-page critical biographical essay which is followed by approximately 45 illustrations of Oud's work, several folding. Text in Italian. \$50.00

First edition. 12 mo; 140 pp.; illustrated. A very good copy in original self-wrappers.

72. [PAGANO] MELOGRANI, CARLO. Giuseppe Pagano. Milano: Il Balcone, 1955. A volume in a series of small reference guides to Modernist architects. Melograni contributes a 55-page critical biographical essay which is followed by approximately 50

illustrations of Pagano's work, several folding. Text in Italian. \$50.00

First edition. 12 mo; 170 pp.; illustrated. Light wear to top of spine; else a very good copy in original self-wrappers.

73. [POLK] THE ARCHITECT & ENGINEER OF CALIFONRIA PACIFIC COAST STATES. The Work of Willis Polk & Co. San Francisco: The Architect & Engineer Co., 1911. The April 1911 issue of this San Francisco periodical devoted to the work of Willis Polk in the years 1906-1911. Polk ran the Burnham office in San Francisco before starting his own firm. Works featured include the First National Bank Bldg., Sunol Water Temple, the Pacific Union Club, St. Mary's Hospital, the Merchants Exchange Bldg., St. Matthews Church, a number of private residences, power stations, etc. \$150.00

First edition. 4to; 160 pp.; illustrated from photographs and drawings. Losses to spine; else a good copy or better in original pictorial wrappers.

74. POPE, JOHN RUSSELL. Plan and Design for the Roosevelt Memorial in the City of Washington John Russell Pope Architect: Submitted to the Congress of the United States By the Roosevelt Memorial Association Pursuant to the Joint Resolution of Congress etc. Washington, DC: Roosevelt Memorial Association, 1925. A collection of six drawings from Pope's winning entry for the proposed [and unbuilt] permanent memorial to Theodore Roosevelt. \$550.00

First edition. Folio (29 x 35 cm); 19 pp.; illustrated with six detailed drawings from the winning design made by Otto R. Eggers.

RIGGS, LUTAH MARIA. (See #76)

75. [SCHINDLER] MCCOY, ESTHER. Vienna to Los Angeles: Two Journeys / Letters of Louis Sullivan to R. M. Schindler; Letters Between R. M. Schindler and Richard Neutra. Santa Monica: Arts + Architecture Press, (1979). A close examination of the relationship between Schindler and Neutra from its beginnings in Vienna to its controversial and stormy ending in their legendary Polo Lounge brawl. With a selection of letters from Louis Sullivan to Schindler. \$145.00

First paperback edition. Square 8vo; 155 pp.; illustrated from photographs, plans, and drawings. Wear to spine; else a good copy in original pictorial wrappers.

76. [SMITH, GEORGE WASHINGTON] KELSEY, ALBERT. Program and Rules of the Competition for the Selection of an Architect for the Monumental Lighthouse Which the Nations of the World Will Erect in the Dominican Republic to the Memory of Christopher Columbus. Washington DC: The Pan-American Union, 1928. Copy sent to California architect

George Washington Smith with Registration forms and subsequent typed bulletins attached to front endpaper. This copy in turn given by Smith's widow to Smith's associate Lulah Maria Riggs, whose stamp is on the inside front cover. \$200.00

First edition. 4to; 72 pp.; illustrated from photographs, plans, and drawings. Bookplate; wear to cover edges; tear to front hinge; else a good copy in original gilt-embossed wrappers.

77. SMITH, WILTON & B. L. NISHKIAN. Smith & Nishkian: Architects Engineers. San Francisco: The Authors, N.d. [1950]. Trade catalog for San Francisco firm active in the mid-century showing work in commercial buildings, schools, mausoleums, churches, civic structures, apartment buildings, and small residences. \$60.00

First edition. 4to; 46 pp.; illustrated from photographs. A very good copy in metal comb bound pictorial wrappers.

78. [SULLIVAN] ALLEN, JOAN DE RIS. Man's Search for Man: A Study of the Architectural Philosophy of Louis Sullivan. Englewood: St. George Books, 1960. Allen, an architect, analyzes Sullivan's philosophical writings, a subject of interest to Sullivan, Wright, and very few others. \$45.00

First edition. 12mo; 16 pp. A very good copy in original green printed wrappers.

79. VOORHEES WALKER SMITH & SMITH. Perspectives. New York: The Authors, 1958. Trade catalog for the venerable firm featuring their recent work for IBM in Poughkeepsie, the Montclair, NJ library, Henry Ford Hospital in Detroit, P&G in Cincinnati, and the Rochester Civic Center. (See also # 94) \$125.00

First edition. Folio (9.75 x 12 cm); illustrated from photographs, plans, and drawings. Owner's name, rubbing to front cover; else a very good copy in original plastic comb-bound card covers.

80. [WASHBURN] YELLING, MARTHA FINDER. Alice F. Washburn: Architect. Hamden: Eli Whitney Museum, 1990. Catalog for an exhibition at the Eli Whitney Museum of the work of Washburn, a Connecticut architect in Hamden and New Haven. Documenting many of her houses built between 1919 and 1933, all in the Colonial Revival style. Scarce. \$125.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

PLANNING

81. [California] JACOB, ROBERT. Town Planning Heritage Southern California. Costa Mesa: TMC Group, (1991). A survey of several planned communities analyzing the elements that made them characteristically "Southern Californian" and noting their relevance to the design of modern communities, specifically those that the TMC Group hoped to build. The survey concentrates mostly on Rancho Palos Verdes and Rancho Santa Fe. I don't think it would win anyone a degree in Planning (and certainly not in Design, using an uppercase sans serif typeface exclusively) but it's easy for me to sit here and criticize, which is why I do it. \$60.00

First edition. Square 4to; 32; illustrated from photograph and drawings. A very good copy in original wrappers.

82. [Dubuque] NOLEN, JOHN. Comprehensive City Plan for Dubuque, Iowa. Dubuque: City Planning and Zoning Commission, 1936. The report on Nolen's seven-year study of planning and development for the Iowa city. \$115.00

First edition. 4to; 48 pp.; illustrated from photographs, plans, drawings, and maps, including one folding and one large plan to pocket in rear cover. Some insect wear to covers; short tear to fold in folding plan; else a good copy in original illustrated boards.

83. [Hartford] SWAN, HERBERT S. Traffic and Thoroughfare Plan: Hartford, Connecticut. Hartford: Commission on the City Plan, 1926. Swan's analysis of traffic patterns in Hartford and suggestions for handling anticipated rapid growth. \$85.00

First edition. 4to; 127 pp.; illustrated from photographs, plans, drawings, and three folding maps. A very good copy in original printed wrappers.

84. [Kansas City] The Southwest Trafficway. Kansas City: City Plan Commission, 1950. Booklet for the Dedication of the poorly-named expressway with a description, a history of its construction, and plans for its future. Laid-in is a photograph showing the proposed route. \$65.00

First edition. 4to; 14 pp.; illustrated from plans and photograph. Light soiling to cover; else a very good copy in original pictorial wrappers.

85. [Italy] BURDETT, RICHARD, et al. Sabaudia 1933: Citta Nuova Fascista. London: Architectural Association, (1981). Catalog for the AA exhibition devoted to the original drawings for the Italian city of Sabaudia, one of five new towns built by the Fascist Regime between 1932 and 1938. Sabaudia was notable for its modern and explicitly rationalist architecture. With examples of work by Piccinato, Montuori, Cancellotti, Scalpelli, others. Essays by

Piacentini, Bardi, others. \$80.00

First edition. Square 8vo; 48 pp.; illustrated from photographs, plans, and drawings. Library stamp to first page; rubbed spot to front wrapper; else a good copy or better in original pictorial wrappers.

86. [Korea] KOHN PEDERSON FOX. New Songdo City. New York: KPF, 2004. Prospectus/Progress Report for New Songdo City, a free trade and international business hub built on reclaimed land near Incheon airport. Designed to house 50,000 happy residents in a variety of typologies and urban settings, including indispensable amenities like shopping districts, hospitals, and a Jack Nicklaus Signature® Golf Course. \$45.00

First edition. 8vo; 87 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

87. [Los Angeles] REGIONAL PLANNING COMMISSION COUNTY OF LOS ANGELES. A Comprehensive Report on the Regional Plan of Highways: Section 4 Long Beach-Redondo Area. Los Angeles: RPC, County of Los Angeles, 1931. A comprehensive plan for the construction of highways in the Long Beach and Redondo areas of LA County. No freeways yet, but includes the Los Alamitos Circle, which looks like a nightmare but apparently worked for more than 60 years before a redesign. \$70.00

First edition. 4to; 206 pp.; illustrated from photographs, plans, and maps, several folding. A very good copy in original gilt-stamped green cloth.

GTFO of the Park

88. [New York City] CUNY COOPERATIVE PARK STUDIES UNIT. Bryant Park: Safe, Inviting, Alive An Action Plan. New York: Bryant Park Steering Committee, 1977. An early proposal to make Bryant Park "...an inviting social space for a larger and more diverse visiting public, especially for those who work in the Midtown area." The first hints of the disaster to come, as the City eventually cedes the park to private interests to use as restaurant and exhibition space. A sad old place in an ideal location, never as successful as it should have been but still an unpolished gem; now a tawdry zirconium showplace. Please take your "temporary" restaurants, your Fashion Week occupation (please explain how giving the park over to the fashion industry for a week reduces the number of addicts in the park), your European Christmas Markets, anything involving tents that doesn't include a Scout troop, and all of the sleazy commercial hustles that plague Bryant Park and, to a lesser degree, Madison Square Park, and GTFO. \$35.00

First edition. 4to; 80 pp.; illustrated with one plan. A very good copy in original staple-bound pictorial wrappers. Press releases and clipping laid-in.

89. [---] CRANE, DAVID A. Planning and Design in New York: A Study of Problems and Processes of Its Physical Environment. New York: The Institute of Public Administration, 1966. Crane's report on the most necessary elements to be integrated into an effective Housing Planning Development Agency. Report discusses substantive environmental problems and potentials, planning structure and processes, architectural design, and building controls. Crane was a Philadelphia-based planner who had been the Planning Administrator in Boston. \$60.00

First edition. 4to; 80 pp.; illustrated; Housing Planning Development Program Map to pocket on rear wrapper. A very good copy in original pictorial wrappers.

90. [---] MOSES, ROBERT. Throgs Neck Bridge. New York: Triborough Bridge and Tunnel Authority, 1957. Moses's plan for the new Amman & Whitney-designed bridge connecting the Bronx with Long Island. Placed in this section of this catalog rather than in the Bridge section because it really isn't about the Bridge. For Moses, the bridge was as good as built before he even proposed it. It bored him; you can almost hear him yawning as he describes it. The real message of this brochure is Moses's diatribe against the critics of his 30th Street Mid-Manhattan Expressway, "...which we are about to commence to build after years of talk", and here he is in his usual fine form. \$150.00

First edition. Oblong 8vo; 12 pp.; illustrated with plans, drawings, and photographs. Covers creased; a good copy only in original pictorial wrappers.

91. [---] NEW YORK - NEW JERSEY TRANSPORTATION AGENCY. Journey to Work. New York: NY-NJTA, N.d. [1963]. The Agency was created by Congress in 1959; in 1961 they surveyed 200,000 mid-town Manhattan workers to study the origin, destinations, and other characteristics of commuter travel in the two States. This study deals with work travel from the entire Metropolitan region to Mid-Manhattan between Chambers and 60th Streets. Information on the NY-NJTA is scarce and I could find no information on how long it lasted or its fate. The Port Authority was heavily represented. \$65.00

First edition. Oblong folio (35 x 28 cm); illustrated. Mild thumbing to some pages; else a very good copy in original printed wrappers.

92. [---] SCHAFFER, RICHARD L. & ELLIOTT D. SCLAR. Fashion Seeking a Resting Place: A Century of Change on the Upper West Side. New York: Columbia Graduate School of Architecture and Planning, (1983). Large folded sheet serving as the illustrated catalog for the 1983 Columbia GSAP exhibition, *What Shall We Take Next?* \$40.00

First edition. Large sheet folded three times, printed both sides, illustrated from photographs including one panorama 25.5 x 84 cm. Some rubbing; else a very good copy.

93. [---] VOLLMER, ARNOLD H. Vollmer Associates Consulting Engineers: Professional Services. New York: Vollmer Associates, N.d. [c. 1965]. Catalog of projects and completed work by this large, Moses-supported engineering and landscape architecture firm. Showing massive works for NY state parks, expressways, other traffic systems. \$95.00

First edition. Oblong 8vo; unpagged [40]; illustrated from photographs, plans, and drawings. Stain to upper corner; else a very good copy in original plastic comb-bound wrappers.

94. [---] VOORHEES WALKER SMITH & SMITH. Zoning New York City: A Proposal for a Zoning Resolution for the City of New York Submitted to the City Planning Commission. New York: The Authors, 1958. A large and comprehensive plan for the rezoning of the city. The City had commissioned studies to update the seminal 1916 Zoning Resolution—most notably a 1950 plan by Harrison, Ballard & Allen—and this report, building on the 1950 study, contains text and maps that would eventually become the new Zoning Resolution adopted in 1961. Stanley Tankel's copy, with letter to him from the Chairman of the City Planning Commission. Tankel was a city planner, an early advocate of landmark preservation and head of the Regional Planning Association. \$450.00

First edition. Folio; 376 pp.; illustrated from photographs, plans, drawings, and maps, including two air traffic maps to pocket at rear pastedown; errata slip laid-in. Owner's name; else a very good copy in original gilt-stamped gray cloth.

95. [Newton, MA] SHURTLEFF, ARTHUR A. City of Newton, Massachusetts: Combined Annual Reports of the Planning Board for the Years 1919, 1920, and 1921. Newton: City of Newton Planning Board, 1921. Shurtleff contributes a "Special Report upon a System of Thoroughfares, Parks, and Playgrounds" which makes up the bulk of the report; John Fox contributes the zoning plan and ordinances. Large folding map and plan, nice large period photographs, etc. \$185.00

First edition. Square folio [43 x 44 cm] 29 pp.; illustrated from photographs, plans, drawings, and maps, two folding.. Wear and soiling to wrappers; some pages soiled with marginal tears; else a serviceable if pretty rough copy in original pictorial wrappers.

96. [San Francisco] SCOTT, MEL et al. Progress in City Planning: A Report to The People of San Francisco. San Francisco: Department of City Planning, 1948. A history of the development of the city is followed by sections describing current issues and plans for the future, including urban renewal. \$60.00

First edition. Oblong 8vo; 25 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

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