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*List 11: Recent Acquisitions*  
*Architecture & Planning*

**PART 1: ARCHITECTURE**

1. BARRE-DESPOND, ARLETTE. **UAM: Union des Artistes Modernes.** Paris: Editions du Regard, (1986). Barre-Desponds's massive monograph on the work of the members of UAM, the Union des Artistes Modernes. With examples of work in all fields including architecture, furniture, interior design, decorative arts, etc. With biographies of members. Text in French. \$850.00

*First edition. 4to; 575 pp.; illustrated from photographs, A fine copy in a fine dust jacket.*

2. [Bridges] AMERICAN INSTITUTE OF STEEL CONSTRUCTION, INC. **The Artistic Bridge: 1928 Award.** New York: AISC, (1929). Pamphlet devoted to the 1928 winner, the Sixth Street Bridge over the Allegheny River in Pittsburgh. With illustrations of three runners-up. \$40.00

*First edition. 4to; 12 pp.; illustrated from photographs. Foxing; else a good copy in original silver-stamped wrappers.*

3. [---] [---] **The Superiority of the Steel Bridge: Beauty Strength Permanence Flexibility Movability Economy.** New York: AISC, 1929. Publication from trade group ballyhooing the virtues of the steel bridge, and showing many examples of same. \$30.00

*First edition. 4to; 47 pp.; illustrated from photographs. Center pages loose from rusted staples [replaced]; else a good copy or better in original pictorial wrappers.*

4. [---] MODJESKI, RALPH & FRANK MASTERS. **Modjeski and Masters Consulting Engineers: Established 1893.** Harrisburg: The Authors, N.d. [1959]. A trade catalog for the bridge engineering firm established in 1893. A section on partners and personnel is followed by a chronology of major projects, and a few

pages devoted to current projects. Modjeski, and later Modjeski and Masters, built major suspension bridges all across America, including the Thebes Bridge, the Ben Franklin Bridge, the Manhattan Bridge, others. \$125.00

*First edition. 4to; pp. [24], 56, [4]; illustrated from photographs and drawings. Boards somewhat dusty; else a very good copy or better; plastic comb binding in blue boards.*

5. [---] PORTLAND CEMENT ASSOCIATION. **Architectural Design for Concrete Bridges: Concrete for Permanence.** Chicago: Portland Cement Association, N.d. [1937]. Pamphlet promoting the use of design elements and their decorative virtues in the construction of concrete bridges. \$40.00

*First edition. Oblong 8vo; 36 pp.; illustrated from photographs, plans, and drawings. Owner's embossed stamp; else a very good copy or better in original pictorial wrappers.*

6. [---] UNITED STATES STEEL. **Suspension Bridges.** Pittsburgh: American Bridge Company, (1937). Trade catalog from United States Steel featuring its work on suspension bridges; with examples of bridges built, and sections on techniques and materials. Two pages devoted to listing US Steel subsidiaries. U.S. Steel, industrial giant at the beginning of their Golden Age; today they are robo-calling you for your old car scrap metal donation. \$150.00

*First edition. 4to; 79 pp.; illustrated from photographs and drawings. Owner's name; wear to top of spine; scattered spotting to covers and a few margins; else a good copy or better in original pictorial wrappers.*

3 **Early Issues of California Periodical**  
[California] **THE ARCHITECT & ENGINEER.** San Francisco: The Architect & Engineer, Inc. A monthly periodical devoted to architecture and building primarily in Northern California. 1907 issue with some wear; others in good condition.

7. [---] April, 1907 Vol. VII, No.3. Articles on San Francisco apartment houses, bank and office design, terra cotta, San Francisco in the near future, etc. \$85.00

8. [---] July, 1922 Vol. LXX, No. 1. Recent work on San Francisco gardens by Emerson Knight; an office building in Honolulu; street advertising, etc. \$65.00

9. [---] July, 1923 Vol. LXXIV, No. 1. This issue with work by Weeks and Day, others. \$65.00

**"Fun & Educational" 3D Floor Plan Kit**  
10. [---] FLETCHER, JACK. **California Model Architect Kit.** Puente: The Author, N.d. [c. 1955]. "Designed to provide a simplified method of building an accurate model of a proposed home or building. It gives three-dimensional viewing of floor plan, interior and

exterior elevations to exact scale." With composite board base (18 x 14.5 inches), various "prefabricated wall sections", 1/2 inch=2 feet. With 2 "blueprints" and one sheet of directions. Blank wall modules fit into grooves in the base; basic structural elements only, no roof, siding, furniture, etc. Many suggested uses, including "...means for architects and builders of conveying 3D illustrations to clients. Valuable as a teaching aid to colleges and schools. Entertaining to people of all ages interested in homes." I can't say it is complete as there is no master list of parts, but there is obviously enough material to make it functional. Packaging graphics are professional but the kit itself looks like it was made in Fletcher's garage; scarce. \$300.00

*First edition. Box worn, soiled, edges taped; blueprints and directions with insect damage to margins; plenty of supplied pieces in good shape. SOLD AS-IS.*

**Working Man's Plain Cover Edition**

**11. CHAVANCE, RENE. Nouvelles Boutiques: Facades et Interieurs.** Paris: Éditions Albert Levy, (1929). Includes work by Herbst, Mallet-Stevens, Ruhlmann, Lurcat, others. Text in French. Blue collar edition of this iconic Art Deco monograph, published without the exuberant Carlu cover design and priced accordingly. \$550.00

*First edition. 4to; 12 pp.; 48 plates with illustrations from photographs, loose as issued. Some spotting to plain, unadorned functional portfolio boards with ribbon tie; else very good.*

**12. [Chicago] THE TRIBUNE COMPANY. The International Competition for a New Administration Building for the Chicago Tribune MCMXXII: Containing All the Designs Submitted in Response to the Chicago Tribune's \$100,000 Offer Commemorating Its Seventy Fifth Anniversary, June 10, 1922.** Chicago: The Tribune Company, 1923. A very nice copy of this classic title which contains all of the best contemporary designs for tall office buildings. \$850.00

*First edition. Oblong 4to; 281 plates from drawings, and other illustrations from photographs. Bookplate of Chicago architect John A. Nyden; very slight darkening of backstrip; top edge dusty; else a remarkably clean and tight copy in original woven burlap cloth with gilt-stamped leather labels to front cover and spine.*

**13. [---] UNITED STATES STEEL. Chicago Dynamic Architectural Workshop.** Pittsburgh: U. S. Steel, 1958. Record of a conference held in Chicago in 1958, Sponsored by U. S. Steel, featuring architects and builders in a workshop discussing their work on mediocre buildings in Chicago using the company's products. Includes work by Graham Anderson & Probst, Leif Skadberg, John Starrett, Milton Schwartz, others. \$50.00

*First edition. 4to; 62 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original plastic comb-bound wrappers.*

**14. COLUMBIA UNIVERSITY. School of Architecture: Illustrations of Student Work in the Regular Exercises in the School.** New York: Columbia University, 1924. Showing recent work by students at the University's School of Architecture under the direction of William A. Boring. \$60.00

*First edition. 4to; 39 pp.; illustrated from photographs, plans, and drawings. Scattered light foxing; else a good copy or better in original printed wrappers with illustration affixed to front cover.*

**15. COVERT, NADINE. Architecture on Screen: Films and Video on Architecture, Landscape Architecture, Historic Preservation, City and Regional Planning.** New York: G. K. Hall & Co., (1993). A guide to significant film and video productions from 1927 to 1992, with a majority produced since 1980. \$65.00

*First edition. 4to; 238 pp.; illustrated. A fine copy in original blue cloth in a fine dust jacket.*

**16. EMERSON, WILLIAM & GEORGES GROMORT. The Use of Brick in French Architecture: Part One -- The Midi.** New York: Architectural Book Pub. Co., (1935). Survey of French buildings in the Midi using distinctive brick in construction. \$80.00

*First edition. Folio (24 x 31.5 cm); 93 pp.; illustrated from photographs and drawings. Shallow moisture stain to fore edge, not affecting images or text; else a very good copy in original printed wrappers.*

**Savannah Preservationist**

**17. [Georgia] HENDERSON, ROBERT THOMAS. Stella Ihly Henderson: Breathed New Life Into Old Savannah Houses.** Savannah: Abba Historic Publishers, (2000). A family monograph on Stella Henderson, a Savannah antiques dealer who was active in the restoration of local houses and buildings. \$30.00

*First edition. 4to; 65 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**18. HEWITT-LEA-FUNCK CO. Prize Plan Book.** Seattle: Hewitt-Lea-Funck Co., (1914). A great big loud throw-everything-in blustering text-heavy sales brochure full of hokum, guarantees and money-back offers for the company's kit houses built from trees shown on the covers. A large selection of plans for small houses, cottages, bungalows, and farm houses. Letter from the bank guaranteeing that these are indeed swell guys, article by the architect, letters from happy customers, and a Proustian quantity of text describing the collection of houses offered. As someone whose job description includes the ability to write brain-numbing prose I can

admire and appreciate the amount of writing, if not the product, in this catalog. \$60.00

*Third edition. Oblong 4to; 96 pp.; illustrated from photographs, plans, and drawings. Some wear to edges of covers; else a good copy or better in original pictorial wrappers.*

**19. HUGH EVANS COMPANY, LTD. Kozy-Homes.** Los Angeles: De Luxe Building Co., N.d. [c. 1922]. Trade catalog showing photographs and floor plans for 60 bungalows and small houses, "...artistic little houses designed to meet the demands of those seeking plans for economical homes with the maximum of convenience...the bungalow in its highest state of development." Which isn't saying much. I call these Laurel & Hardy houses: much less sophisticated than contemporary apartments; ruled by bossy wives in *Sons of the Desert*; with the help of James Finlayson, demolished in front of our eyes in *Big Business*. Plans and specifications from \$7.00. etc. \$125.00

*Eighth Edition Revised. Oblong 8vo; 64 pp.; illustrated from photographs and plans. Pencil notes to a few pages; else a good copy or better in original pictorial wrappers.*

**20. [Italy] MONNARET DE VILLARD, UGO. Opere di Architettura Moderna.** Milan: Societa Editrice Tecnico Scientifica, 1909. A survey of recent (1909) architecture and decorative details around Europe. Text in Italian. \$175.00

*First edition. 4to; 22 pp.; hundreds of illustrations from photographs and drawings. Light wear to spine; else a very good copy in original illustrated wrappers.*

**21. KRIER, LEON, et al. The Cornell Journal of Architecture 2.** Ithaca: Cornell University, 1983. A survey of design projects and theories from the Cornell Studio of Urban Design since its formation in 1963. \$85.00

*First edition. Oblong 4to; 143 pp.; illustrated from photographs, plans, and drawings, and 13 plates of plans in pocket at rear. Owner's embossed stamp; minor edgewear; else a very good copy in original pictorial wrappers.*

**22. [Landscape Architecture] CAPARN, HAROLD A., JAMES STURGIS PRAY & DOWNING VAUX. Transactions of the American Society of Landscape Architects: From Its Inception in 1899 to the End of 1908.** New York: The American Society of Landscape Architects, N.d. [1912]. List of all members, brief minutes of each meeting; and a collection of some of the papers presented at meetings. Included are a paper on Italian Gardens by Ferruccio Vitale, Frederick Law Olmsted on the Boston park system, Designs for small parks in New York City and in Jersey City, a "Great Water Park" in Jamaica Bay, recent development in Germany, others. Scarce in the original edition. \$145.00

*First edition. 4to; 127 pp.; illustrated from photographs, plans and maps, including one large folding map of Boston Park System. Occasional light foxing; else a good copy or better in original gilt-stamped green cloth.*

**23. [---] FORESTIER, J. C. N. Grandes Villes et Systemes de Parcs.** Paris: Hachette, 1906. Forestier's treatise on the planning and design of large, regional and municipal parks, using examples from Europe as well as from the US, showing plans for existing parks in New York, Harrisburg, and Baltimore. Forestier was a French landscape architect and at the time of this treatise, the Conservateur des Promenades de Paris. This copy inscribed by Forestier. Text in French. \$200.00

*First edition. 8vo; 54 pp.; illustrated from photographs, plans, and drawings. Slight wear to spine ends; foxing to preliminary pages; else a good copy or better in original pictorial wrappers.*

**24. [---] [LINESCH] HALSEY, ALEXANDRA. Fantasy Islands: Landscaping Long Beach's Oil Platforms.** Santa Barbara: Santa Barbara University Art Museum, (2005). Catalog for the USCB Art Museum exhibition of the work of Joseph Linesch in making the oil platforms of Long Beach less visually offensive. If only his graphic counterpart had been hired to design the catalog. \$35.00

*First edition. 4to; 8 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.*

#### *Short-Lived Periodical*

**25. LEVINSON, MAXWELL. USA Tomorrow 10: The Rebuilding of Three Cities.** New York: USA Tomorrow, 1954. The first of only two or three issues published this time around; it seems there was an earlier incarnation in the late 1930s. This issue devoted to urban renewal in Boston, Philadelphia, and Pittsburgh. Also with articles by Belluschi, Neutra, and Levinson on George Howe. \$65.00

*First edition. Folio; 96 pp.; illustrated. Light wear to covers; else a very good copy in original pictorial wrappers.*

**26. [Libraries] WALKER, RALPH & VERNON D. TATE. Books in Libraries: Architect Vs. Librarian.** Cambridge: Friends of MIT Library, 1951. Two papers presented at the Club of Odd Volumes: Vernon D. Tate reading *The Librarian and the Building of a Library*, for the librarians; Ralph Walker reading *The Architect and the University Library* for the architects. \$50.00

*First edition. 8vo; 38 pp. A very good copy in original pictorial wrappers.*

**27. MANAUGH, GEOFF. White House Redux: 123 Ideas for a New White House.** New York: Storefront for Architecture, (2008). A collection of entries for the competition for a new White House, one of Storefront's periodic competitions to rethink the design and purpose

of national icons.

\$50.00

*First edition. 4to; 721 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original printed wrappers.*

**28. MATTESON, BENJAMIN & JOHN LACHANCE. The Summerhouses of Mohonk.** New Paltz: Mohonk Mountain House, (1998). A survey of the summerhouses, the Hudson River equivalent of the gazebo, erected on the grounds of the Mohonk Mountain House. \$45.00

*First edition. 8vo; 14 pp.; illustrated. A fine copy in original pictorial wrappers.*

*Not exactly Ernst Lubitsch and Noel Coward...*

**29. [New York] BECKER, FRANKLIN D. Design for Living: The Resident's View of Multi-Family Housing / Final Report to the New York State Urban Development Corporation.** Ithaca: Cornell Center for Urban Development, 1975. A comprehensive study, about 25 years too late, of design for multi-family housing for low- and moderate-income families. With chapters on all aspects of interior and exterior design, play areas, security, parking, etc. Several existing projects in New York City and State are analyzed. \$30.00

*Second printing. 4to; 278 pp.; illustrated from photographs, plans, and drawings. Some soiling to covers; else a very good copy in original printed wrappers.*

**30. [---] GREICO, MATTHEW V. The Appellate Division of the Supreme Court of the State of New York: A History of the Courthouse.** New York: The Appellate Division of the Supreme Court of the State of New York: N.d. [2004]. A monograph on the bestatued bestatuted classical bordello-themed temple on Madison Square that is the Courthouse of the Appellate Division of the Supreme Court of the State of New York, First Judicial Department. With an invaluable iconography of the statuary and murals. You've walked past it on your way to the BBQ Festival Cook-Off Sponsored by Coors Lite at Madison Sq. Park and wondered, "What the...?" Here's the answer. \$25.00

*First edition. Oblong 8vo; 36 pp.; illustrated. A fine copy in original pictorial wrappers.*

*"Here was the architecture of Venice in all its opulence..." on Cedar St.!*

**31. [---] THE NEW YORK CLEARING HOUSE. Laying of the Corner Stone and Opening Ceremonies of the New Building of the New York Clearing House.** New York: The New York Clearing House, 1896. Transcriptions of the ceremonial speeches are followed by an eleven-page appreciation of the building, designed by R.L. Gibson, by Barr Ferree. Building not extant. "Here was the architecture of Venice in all its

opulence..." --Henry Hope Reed, quoted in *New York 1900* Stern Gilmartin Massengale. \$175.00

*First edition. 4to; 70 pp.; illustrated from photographs, plan. Short tears to edges of wrappers; else a very good copy in original printed wrappers.*

**Radical Non-Income Generating Idea for City Parks**  
**32. [---] PARK ASSOCIATION OF NEW YORK CITY. The Playground Revolution.** New York: The Park Association, 1966. An interim report surveying 20 new or recently redesigned playgrounds in New York City parks and housing projects. (Looking for the playground? Sure, just go down to the end of the European-style Christmas Market, then right past the dog run, behind the line for the Shake Shack and you'll see it, unless they're constructing a temporary bandstand for next week's Farmed Salmon Appreciation Event Sponsored by Virgin Airlines and it's closed. Sorry.) \$30.00

*First edition. Square 8vo; 22 pp.; illustrated from photographs. Ex-library with a couple of stamps; ink to front cover; else a good copy in original pictorial wrappers.*

**33. ROBINSON, JOHN BEVERLY. Principles of Architectural Composition: An Attempt to Order and Phrase Ideas Which Have Hitherto Been Only Felt By the Instinctive Taste of Designers.** New York: The Architectural Record Co., 1899. A treatise on delineating and arranging pleasing forms, analyzing and classifying these operations in such a way as to help the architect create pleasing and simple designs that contribute to the work of architectural fine art. \$85.00

*First edition. 4to; 135 pp.; illustrated from photographs and drawings. Owner's name; a few stray pencil marks; else a very good copy in original gilt-stamped buckram.*

**34. [Seattle] SEATTLE ARCHITECTURAL CLUB. Seattle Architectural Club Year Book 1910: Published in Connection with the First Annual Exhibition in Seattle of the Architectural League of the Pacific Coast.** Seattle: Seattle Architectural Club, 1910. Emphasis on work in Seattle and Tacoma. \$125.00

*First edition. 4to; unpagged [96]; illustrated from photographs and drawings. A few stains to front cover; a few marginal tears to leaves; else a very good copy in original boards.*

**35. E.W. STILLWELL & CO. South-West Stucco Homes: A Plan and Style Book of Detached Bungalows, Two-Story Residences, Duplexes, Apartments for Two, Three and Four Families.** Los Angeles, E. W. Stillwell & Co., (1926). A typical southern California pattern book for small houses, this edition featuring options like "thatched effect" roofs, peaked roofs, New Egyptian, etc. \$50.00

*Second edition. Oblong 12mo; 68 pp.; illustrated from photographs, plans, and drawings. Some soiling to covers; a few pages showing rubbed spots*

where pages stuck together; else a good copy in original pictorial wrappers.

**36. SWIFT HOMES, INC. Adventures of the Swift Family, Robinson: Coloring Book.** Elizabeth: Swift Homes, Inc., N.d. [c. 1960]. Promotional brochure for Swift Homes, Inc., a PA-based pre-cut kit house seller, and an early example of the "coloring book" genre, a brief fad in publishing and advertising. The story of the cramped, urban-dwelling Robinson family buying a modern pre-cut house in the suburbs. This copy uncolored. \$25.00

*First edition. Oblong 8vo; 16 pp.; illustrated. A very good copy in pictorial wrappers.*

***Leading New England Contractors***

**37. [Trade Catalog] ABERTHAW COMPANY. Aberthaw Engineering - Construction Service.** Boston: Aberthaw Co., (1925). Trade catalog for the Boston-based construction/engineering company, showing examples of factory and office buildings, dams, dry docks, etc. built around the country. \$45.00

*First edition. 4to; 32 pp.; illustrated from photographs. A fine copy in original string-bound wrappers with illustration affixed to front cover.*

**38. [---] BRASCO MANUFACTURING CO. A Portfolio of Trade-Winning Store Front Designs.** Chicago: Brasco Manufacturing Co., (1923). Trade catalog for this Chicago firm providing copper store fronts, with 20 examples of designs for storefronts of various sizes. Two pages of tinted sectional views of the product. \$175.00

*First edition. 4to; 32 pp.; illustrated from photographs, plans, and drawings. Wrappers loose and chipped; retailer sticker attached to title page; else a good copy in original embossed pictorial wrappers.*

**39. [---] CROUSE-HINDS COMPANY. Jewels in the Sky.** Syracuse: Crouse-Hinds Company, 1928. A pamphlet showing seven examples of colored floodlighting for the exterior illumination of buildings. Illustrations show a domed state capital-type building and six skyscrapers in Manhattan. \$115.00

*First edition. 4to; 8 pp.; 7 full-page color illustrations. Some marginal spotting; else a very good copy in original pictorial wrappers.*

**40. [---] CUMMINGS, H.P. H.P. Cummings Construction Co. General Contractors.** Ware, H.P. Cummings, 1915. Catalog for this central Mass. company specializing in dams, power plants, and industrial and commercial construction in concrete. \$40.00

*First edition. Oblong 12mo; unpagged [44]; illustrated from photographs. Faint damp stain to foredge throughout; else a good copy in original embossed wrappers.*

**41. [---] HYDRAULIC-PRESS BRICK COMPANY. Genuine Economy in Home Building.** St. Louis: Hydraulic-Press Brick Company, (1913). Illustrations of smaller contemporary houses as well as a few office buildings and country houses built with the company's brick product. Includes work by Walter Burley Griffin, R. B. Okie, Trowbridge & Livingston, Howard Shaw, Carrere & Hastings, others. \$125.00

*First edition. 8vo; 61 pp.; illustrated from colored photographs. Owner's stamp; else a very good copy in original pictorial embossed wrappers.*

***Kawneer early...***

**42. [---]KAWNEER COMPANY. Boosting Business with Kawneer Store Fronts: Showing How Others Have Done It Telling How You Can Do It.** Niles: Kawneer Company, 1916. Early trade catalog for Kawneer with 8 perspective drawings of available designs, as well as photographs of finished work. \$225.00

*First edition. 8vo; 32 pp.; illustrated from photographs and plans. Chip to top of rear wrapper; else a very good copy in original wrappers with embossed design to front cover.*

***...and forty years later.***

**43. [---] KAWNEER ARCHITECTURAL METAL PRODUCTS. Sketch Book of Store Front Ideas.** Niles: Kawneer Company, (1954). More than 200 hard-core mid-century modern designs for store fronts using stock Kawneer store front metals and entrances. Every kind of retail establishment is considered, with the exception of the Head Shop, which hadn't been invented yet. But I'll bet one of the regulars at the Fayette Bar pictured on p. 61 could help with some papers in a pinch. \$350.00

*First edition. Oblong 8vo; 221 pp.; illustrated from drawings. Spotting to two leaves; else a very good copy in original plastic comb-bound wrappers, with some faint writing to the front wrapper.*

**44. [---] TECHBUILT INCORPORATED. The Techbuilt Vacation House.** Cambridge: Techbuilt Corp., N.d. [c. 1963]. Photographs and plans for nine models of Techbuilt vacation houses, designed in Cambridge and built by franchisees. \$30.00

*4to; illustrated cover and loose sheets and letter inserted. Some wear to covers; else a good copy or better.*

[see also items **6, 19, 46, 48, 49, 50, 52, 55, 73, 79, 80,82, 83**]

## PART 2: ARCHITECTS

45. BARKOW, FRANK & REGINE LEIBINGER. **Cultivating the Landscape: 2 Hallen 2 Landschaften.** Berlin: Aedes Galeire, 1999. Small monograph on the Anglo-German duo working mainly in Germany focusing on two recent projects: a laser production plant near Stuttgart and the 2001 Garden Show Flower Hall in Potsdam designed to become a "biosphere" in 2002. \$30.00

*First edition. Square 8vo; 47 pp.; illustrated from photographs, plans, and drawings. Very minor wear to front cover; else a very good copy or better in original pictorial wrappers.*

### *Early Work by Dwight James Baum*

46. BAUM, DWIGHT JAMES. **Dwight James Baum, Architect New York City.** New York: Architectural Catalog Co., 1922. An early trade catalog for Baum's firm showing domestic work in various colonial revival styles around New York, mostly in Fieldston/Riverdale. Showing his early work, the pre-Florida and pre-Ringling years before the subsequent scandal and tragedy, the trapeze artist, the jealous clown... Not to be confused with later monograph published in 1927. \$275.00

*First edition. Folio (26 x 33 cm); unpagged [66] printed recto only; [20] ads; illustrated from photographs. Minor wear to spine; else a very good copy or better in original printed wrappers.*

47. BLATTEAU, JOHN & LEON KRIER. **l'Architecture "Francais" en Exil.** Philadelphia: John Blatteau Associates, (1986). Krier's essay precedes a catalog of recent work by Blatteau, including the Riggs Banks, rooms at the State Dept., Roberson Pavilion at Bayonne Hospital, etc. Text in French and English. \$45.00

*First edition. 4to; 48 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original pictorial wrappers.*

48. BLUM, GEORGE & EDWARD. **The Work of George and Edward Blum: Architects, New York City.** New York: The Authors, 1925. A catalog of the Blums' work to 1925, including office and apartment buildings throughout the city, as well as a few houses and smaller stores. Scarce. \$325.00

*First edition. folio; unpagged [88 + 22 advertisements]; illustrated from photographs and drawings printed recto only. Moisture rippling throughout; rear cover torn and stained; a fair copy only in original printed wrappers.*

49. BOWMAN, LEWIS. **A Monograph on the Recent Work of Lewis Bowman Architect.** New York: The Author, 1930. Trade catalog for the Westchester County architect specializing in private houses in almost every

style imaginable. Except modern. Includes work in Wymossing, PA., Westchester County, and more specifically, Bronxville, where Bowman designed 53 houses, 52 of which are extant. \$400.00

*First edition. Folio (25 x 33 cm); unpagged [145 printed recto only], [35] ads; illustrated from photographs. A few tears to spine; wear to edges of wrappers; else a good copy or better in original silver-stamped black textured wrappers.*

50. CHIVERS, HERBERT C. **Artistic Homes.** St. Louis: The Author, 1910. A trade catalog/pattern book showing many hundreds of Chivers' offerings, each presented with plan, perspective drawing, estimated price of construction, price for plans, etc. \$225.00

*Later edition. 12mo; 1022 pp.; thousands of illustrations from drawings and plans. Rubbing to corner of front cover; else a very good copy in original red cloth with gilt spine.*

51. COOK, ROBERT ALLEN. **High School Building, Hopedale, Mass.** Milford: Robert Allen Cook, 1908. Small pamphlet with no text other than captions showing the recently completed high school in Hopedale, a company town for the Draper Co. in central Mass. Cook was based in Milford and very active at the turn of the century. \$50.00

*First edition. 8vo; unpagged [4] printed recto only; illustrated from photograph and three plans. Some wear to fold; lower corner tip] damaged, not affecting images; else a good copy or better in original printed wrappers.*

52. CROFF, G[ilbert]. B[ostwick]. **Model Suburban Architecture, Embodying Designs for Dwellings of Moderate Cost, Etc.** New York: Roby & O'Neill, (1870). A collection of elevations showing the architect's built houses and their locations in upstate New York, some projects, a firehouse, a club house, some details (mainly doors), a commercial building, church furniture, fences, wainscoting, and the Parisian Hotel at Saratoga Springs. Hitchcock 293. \$750.00

*First edition. Folio (27 x 35 cm); [vii] pp.; 37 lithograph plates and 6 plates of advertisements. Covers and spine worn and stained; plates generally clean and binding tight; a good copy in original gilt-stamped green cloth.*

### *First New FIT Campus Building*

53. DE YOUNG, MOSCOWITZ & ROSENBERG. **Fashion Institute of Technology Administration and Technology Building.** New York: FIT, (1959). A brochure published by FIT showing a perspective drawing of the De Young, Moscovitz & Rosenberg administration building, built in 1959, and plans for each floor. \$85.00

*First edition. oblong 12mo; unpagged [12]; illustrated from drawings and plans. A fine copy in original pictorial wrappers.*

**54. FRANKEL, RUDOLF. Rudolf Frankel: Architecture.** Oxford: Miami University Art Museum, 1983. Catalog for an exhibition of Frankel's work between the wars as photographed by Max Krajewsky. Frankel was a German architect who eventually taught at Miami. \$30.00

*First edition. Stiff quarto sheet printed recto and folded twice; three illustrations from photographs. A fine copy.*

**55. FULLER, ALBERT W. Artistic Homes in City and Country: A Collection of Sketches Prepared in the Routine of Office-work and Now Amplified and Enlarged.** Boston: James R. Osgood and Company, 1882. A popular trade catalog that went through five editions between 1882 and 1891. With a selection of houses and interiors as well as some public buildings and one renovation of a simple italianate-style house into a Queen Anne McMansion with conservatory. Fuller's drawings are refreshingly idiosyncratic, with some Gorey-like wintry perspectives and guys in wigs and stockings sitting by ye olde fireplace. Fuller worked in Albany from approximately 1881-1925. With a section on drainage and plumbing. Six pages of ads at rear. Hitchcock 479; Karpel/Wood B254. \$650.00

*First edition. Oblong 4to; pp. [6], [6] ads; 44 plates from plans and drawings. Half-title lacking; owner's name to title page; rubbing to rear cover; else a good copy or better in original pictorial cloth.*

**56. GRAHAM ANDERSON & PROBST. Illinois Merchants Bank Building.** Chicago: Illinois Trust Safety Deposit Company, 1922. 1922 prospectus for the Illinois Merchants Bank Building by Graham, Anderson & Probst, completed in 1924, with history, lithographs of the building, floor plans for prospective tenants, etc. One of the more elaborate examples of this kind of thing. \$685.00

*First edition. Small folio (24 x 31 cm); 18 pp.; 8 lithographs and 6 double-page floor plans of rentable space. A few spots to endpapers; some offsetting from lithographs to facing pages; tear to front joint; soiling to edges of Japanese vellum-covered boards with figural medallion to front cover; else a good copy or better.*

**57. GROPIUS, ILSE. History of the Gropius House in Lincoln, Massachusetts.** Lincoln: The Author, 1977. Ise Gropius's essay, written in 1977, describing the design and building of the Gropius house in Lincoln, MA. With photographs of the interiors, a catalog of artwork, and plans for both floors. This appears to be an original edition of the History, which was republished in a slightly different form by the SPNEA in 1996. \$45.00

*First edition. 4to; 21 pp.; illustrated from plans and photographs. A fine copy in plastic comb-bound printed wrappers.*

***With Requisite Nude Theatre Troupe***

**58. [---] THE ARCHITECTS COLLABORATIVE & HARVARD GRADUATE SCHOOL OF DESIGN. Grope Fest / Friday, May 8, 1970.** Cambridge: HGSD, 1970. Invitation and announcement of the Grope Fest, a theatrical/musical celebration of the life of the recently deceased Walter Gropius. Loosely modeled on the 1929 "Metallic Festival" at the Bauhaus, with "Costumes expected" (and, hopefully, quickly removed) and "Admission by metallic decoration only!!!!!" the metallic decoration being the shiny silver Mylar sheet included in the folder. It's a happening, baby. \$150.00

*First edition. Oblong 8vo; folded printed sheet with Mylar insert laid-in. Some creasing to announcement; else a good copy.*

**59. [HARMER] SIDON, FREDERICK. A. B. Harmer: Architectural Designer.** Santa Barbara: SBHS, (2003). Issue of *Noticias*, the journal of the SBHS, devoted to Alexander Bertrand Harmer, a designer of houses and buildings in early 20<sup>th</sup> century Santa Barbara. \$35.00

*First edition. 4to; 20 pp.; illustrated from photographs and drawings. A very good copy in original wrappers.*

**60. [HARRISON] BASS, JACQUELYNN. Thank You, Wallace K. Harrison.** Hanover: Hood Museum of Art, Dartmouth College, 1985. A catalog of the exhibit celebrating the donation of his art collection to the Museum by Wallace K. Harrison. With a brief biography of Harrison showing examples of his work. \$50.00

*First edition. 8vo; 67 pp.; illustrated from photographs and drawings. Short tear to top of front wrapper; else a very good copy in original printed wrappers.*

**61. HEALY, BRIAN. Perspecta 19: The Yale Architectural Journal.** Cambridge: MIT Press, (1982). With a transcript of Louis Kahn's 1973 address to Pratt students and faculty; Hejduk's textless photo essay; Pelli and Roche interviews; etc. \$65.00

*Owner's inscription, possibly one of the contributors; some rubbing to spine; else a very good copy in printed wrappers.*

**62. HERZOG, JACQUES, PIERRE DE MEURON & THOMAS RUFF. Architectures of Herzog & de Meuron.** New York: Peter Blum Edition, 1994. Monograph on the work of the Swiss architects, published to coincide with an exhibition of Ruff's photographs in New York. With contributions from Rem Koolhaas, Steven Holl, others. \$900.00

*First edition, 1/1,700 copies. Folio; pp. 35+; illustrated from drawings and from photographs by Thomas Ruff. A fine copy in a very good dust jacket with spot to front panel.*

**63. [JOHNSON] MURRAY, MARY. Look for Beauty: Philip Johnson and Art Museum Design.** Utica: Munson-Williams-Proctor Arts Institute, (2010). Catalog for an exhibition of Philip Johnson's designs for art museums, and more specifically, his design for the home of the exhibition, the 1960 Munson-Williams-Proctor Arts Institute in Utica, NY. \$35.00

*First edition. Oblong 8vo; 44 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

**64. KAHN, LOUIS I. The Louis I. Kahn Archive Personal Drawings Volume 1: Buildings and Projects, 1926-1958.** New York: Garland Publishing, Inc., 1987. Volume 1 of the 7-volume set, *The Completely Illustrated Catalogue of the Drawings in the Louis I. Kahn Collection University of Pennsylvania Historical and Museum Commission.* Scarce. \$275.00

*First edition. 4to; 520 pp.; illustrated from drawings by Kahn. Tear to top of spine; a few small paint spots to front cover; else a good copy or better in original red and brown cloth.*

#### **KPF Vocabulary Flash Cards**

**65. KOHN PEDERSEN FOX INTERIOR ARCHITECTS. Words and Phrases You Might Hear When Discussing Architecture with an Architect.** New York: KPF Interior Architects, N.d. Promotional piece for KPF Interior Architects, PC consisting of flash cards with architectural terms defined and written phonetically. Date unknown but KPF Interior Architects is listed on a card as being on W. 57th St. \$75.00

*First edition. Collection of 59 printed cards housed in a recessed cardboard holder, with a printed sleeve. Wrap-around label on sleeve with some darkening; else a very good set or better.*

**66. MAKI, FUMIHIKO. Investigations in Collective Form.** St. Louis: Washington University School of Architecture, 2004. A commemorative reprint of Maki's treatise on form originally published in 1964. With a new introduction by the author. \$95.00

*First edition thus. 8vo; 68 pp.; illustrated from photographs, plans, and drawings. Some uneven fading to covers; else a very good copy or better in original sewn wrappers.*

**67. MATTA-CLARK, GORDON. Gordon Matta-Clark.** Valencia: IVAM Institut Valencia d'Art Modern, 1999. A reprinting in the same size and format of the 1993 exhibition of Matta-Clark's work at IVAM de Valencia, which originated in France. With articles by Corrine Deserens, Matta-Clark, Judith Kurshner, others. Matta-Clark trained as an architect; his most famous art works are houses he has sawed in half. Text in Spanish and English. These catalogs are scarce in original editions. \$285.00

*Reprint edition. 4to; 405 pp.; illustrated from photographs and drawings. A fine copy in original die-cut boards without dust jacket, as issued.*

**68. [MCKIM, MEAD & WHITE] LOVELY LANE RESTORATION. To Preserve and Restore Lovely Lane.** Baltimore: Lovely Lane Restoration, N.d. [c. 1980]. Promotional pamphlet seeking donations for the restoration of Lovely Lane Methodist Church, a Baltimore church designed by Stanford White in 1884. \$50.00

*First edition. 4to; 26 pp.; illustrated from photographs. A fine copy in original pictorial wrappers, with folded publicity poster laid-in.*

**69. [MIES VAN DER ROHE] COHEN, LAMBERT, RILEY, SOLA-MORALES et al. AV Monographs: Mies van der Rohe Berlin/Chicago.** Madrid: Arquitectura Viva, 2001. Issue of the Spanish periodical devoted to Mies van der Rohe's work in Berlin and Chicago. With essays by Phyllis Lambert, Luis Fernandez-Galiano, Jean-Louis Cohen, Terence Riley, others. Text in English and Spanish. \$45.00

*First edition. 4to; 120 pp.; illustrated. Corner front wrapper creased; else a very good copy in original pictorial wrappers.*

**70. [MYERSCOUGH-WALKER] STAMP, GAVIN. Raymond Myerscough-Walker: Architect and Perspectivist.** London: Architectural Association, (1984). Catalog for the 1984 AA exhibition of Myerscough-Walker's perspectives from the 1930s and 40s. With a critical essay by Gavin Stamp and Myerscough-Walker's essay on Architectural drawing. \$30.00

*First edition. Square 8vo; 48 pp.; illustrated. Small rubbed spot to rear wrapper; else a very good copy or better in original pictorial wrappers.*

**71. [NEUTRA] WIGHT, FREDERICK S. Richard Neutra: Is Planning Possible; Can Destiny be Designed?** Los Angeles: Department of Art, UCLA, N.d. [1959]. Catalog for the UCLA exhibition of photographs and drawings of Neutra's "Significant Works" to 1958. \$65.00

*First edition. 4to; 48 pp.; illustrated from photographs by Julius Shulman. Light toning to white wrappers; else a very good copy or better in original printed white wrappers.*

**72. [NOUVEL] GOULET, PATRICE. Institut du Monde Arabe.** Paris: IMA, (2001). IMA's own publication on the design of the building by Jean Nouvel. Not to be confused with larger editions with the same title published by PAP, etc. Text in French. \$25.00

*First edition. Oblong 8vo; 48 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.*



**73. RANEY & DUMAS, ARCHITECTS. My Architect: A Compendium of Suggestions for the Prospective Builder.** Kansas City: The Authors, 1928. Not the novelization of the poignant video memoir of Louis Kahn, but rather a substantial trade catalog and pattern book featuring plans and perspective sketches for 48 bungalows and larger houses designed by the Kansas City, MO firm of Raney & Dumas. Also featuring examples of commercial buildings including garages, theatres, churches, banks, farm buildings, etc. Tipped in is a sheet for Alabastine, a wall covering, with color samples. \$275.00

*First edition. 8vo; 127 pp.; illustrated from plans and drawings. Bottom corner of front wrapper chipped; narrow damp stain to bottom margin final 50 pp.; a few short marginal tears; else a good copy in original pictorial embossed wrappers.*

**74. [RAVNIKAR] CURTIS, WILLIAM J. R. et al. Architect Edvard Ravnikar: Memorial Complex on the Island of Rab, 1953.** Ljubljana: Dessa, (2004). A monograph on Ravnikar's 1953 memorial to Slovenians who died in the Rab prison camp during the Second World War. With a biographical sketch of Ravnikar, a prominent Slovenian architect who died in 1993. Text in English and Slovenian. \$75.00

*First edition. Narrow 4to; 95 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial self-wrappers.*

**75. [RIGGS] HELFRICH, KURT G. F. Picturing Tradition: Luta Maria Riggs Encounters Mexican Architecture.** Santa Barbara: University Art Museum, UCSB, 2005. Catalog for the UCSB Art Museum exhibition of the Mexican photographs taken in 1922 by Luta Maria Riggs, a Santa Barbara architect who trained with George Washington Smith. \$35.00

*First edition. 4to; 10 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.*

**76. [ROSSI, ALDO] HIGGINS, WILLIAM. World Architecture Review 97:04: Aldo Rossi.** Shenzhen: World Architecture Review, 1997. Issue devoted to the work of Aldo Rossi since 1982. Essay and descriptions by Higgins. Text in English and Mandarin. \$45.00

*First edition. 4to; 79 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**77. [---] SAVI, VITTORIO. Casa Aurora: Un'opera di Aldo Rossi.** Torino: Gruppo GFT, 1987. Monograph documenting the design and construction of Casa Aurora, Gruppo GFT headquarters in Torino designed by Aldo Rossi. Text in Italian. \$65.00

*First edition, #257/1,000 copies. 4to; 105 pp.; illustrated from photographs, plans, and drawings, several folding. A fine copy in original self-wrappers.*

**Saarininen's Athens Airport, Probably for Sale Cheap (the Airport itself, not these plans)**

**78. EERO SAARINEN AND ASSOCIATES. Athens Airport.** Birmingham, MI: Saarinen Associates, 1960. A set of plans for the terminal area, a preliminary architectural design of the terminal, and an explanation of the passenger handling system envisioned. A 9-page bound-in pamphlet is followed by 13 plans and three photographs of models. The Athens Airport (so-called, now called East Terminal at Ellinikon International Airport) was one of Saarinen's last designs and was finished after his death in 1961. The enclosed letter explains Saarinen's design choices. \$375.00

*Oblong folio; [9] pp.; 16 plates printed recto only. Some damage to top of plastic comb binding; else a very good copy in original comb-bound printed boards.*

**79. SPICER, H. L. & D. H. 35 Years' Experience in Architecture: Published Occasionally for the Benefit of the Building Trade and Those Interested in Real Estate Improvement.** Brooklyn: The Authors, (1906). A catalog showing the firm's designs for nine houses of brick and of wood of varying sizes for the Brooklyn homeowner or speculator. With designs for small apartment buildings and a church. Some of the houses are sad little outmoded Italianate things. Laid-in is a folded sheet offering commissions to those bringing new business to the firm. \$275.00

*First edition. 8vo; 31 pp.; illustrated from photographs and plans. Light wear and minor soiling to white pictorial wrappers; some rust in gutters from staples; else a good copy with faint crease in center from folding.*

**80. STODDARD, GEORGE WELLINGTON. Architecture and Design.** New York: Architects' Publishing Co., 1939. Trade catalog for Seattle architect George Wellington Stoddard, a designer of houses and "estates". \$95.00

*First edition. Folio; 72 pp.; illustrated from photographs. Wear to edges of wrappers; else a good copy or better in original printed wrappers.*

**81. [Superstudio] LANG, PETER & WILLIAM MENKING. Superstudio: Life Without Objects.** Milan: Skira, (2003). Monograph on the collective, formed in 1966 in Florence, that quickly became a major force in radical architecture. \$225.00

*First edition. 8vo; 230 pp.; illustrated. A fine copy in original self-wrappers.*

**82. TREANOR, WILLIAM A. & MAURICE FATIO. Recent Florida Work By Treanor & Fatio, Architects.** Palm Beach: Davis Publishing Co., 1932. Trade catalog for society architects William Treanor and Maurice Fatio showing recent work done in Florida. \$1,450.00

First edition. Folio (25 x 33 cm); unpagged [120]; [32] ads; illustrated from photographs and drawings. Small rubbed area to front cover; light wear to bottom of spine; clean and tight but has been thumbed through; a good copy or better in original gray printed wrappers.

**83. VIÑOLY, RAFAEL. Rafael Viñoly Architects: Selected Projects.** New York: Rafael Viñoly, N.d. [c. 1986]. Early trade catalog for Viñoly showing 27 projects, most completed, most in New York City. \$65.00

First edition. 4to; unpagged [60]; illustrated from photographs, plans, and drawings. A fine copy in wire-bound stiff black wrappers.

**84. [WRIGHT, FRANK LLOYD]. PHILLIPS NEW YORK. Furnishings By George M. Niedecken for Residence of Mr. E. P. Irving, Decatur, Illinois, Frank Lloyd Wright, Architect.** Catalog for the 1986 auction of selected furnishings and a copy of the original plan from the Irving House in Decatur, IL. \$25.00

First edition. 4to; 28 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

**85. [---] QUINAN, JACK [edits]. Frank Lloyd Wright: Windows of the Darwin D. Martin House.** Buffalo: Burchfield-Penney Art Center, (1999). Catalog for the exhibition of windows Wright designed for the Martin House in Buffalo built in 1903-05. \$40.00

First edition. Square 8vo; 40 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

#### *Rest Here a Minute, Ye Weary Property Developers*

**86. [WRIGHT, LLOYD] MARTIN, ERNEST O. The Biography of Lloyd Wright Son of Frank Lloyd Wright: Architect and Designer of the Wayfarers Chapel.** Rancho Palos Verdes: The Wayfarers Chapel, (1988). A pamphlet offering some biographical details on Lloyd Wright and describing his work on the Wayfarers Chapel. \$40.00

First edition. 8vo; 13 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.

## PART 3: PLANNING

**87. [Chicago] CHICAGO AREA CENTRAL COMMITTEE. Chicago: Central Area Plan – A Plan for the Heart of the City.** Chicago: Chicago Central Area Committee, 1983. A response to the urban and economic crises of the early 1980's. Full of thoroughly bad ideas like creating "gateways", anything associated with the 1992 World's Fair, etc. I'm a little sad—does this mean that the Celebrated and Eternal Chicago Plan Commission is gone? \$45.00

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#### *“Make no little city plan reports.”*

**88. [Fall River] SHURTLEFF, ARTHUR A. City of Fall River, Massachusetts: Report of the Planning Board, 1922.** A huge and grand city plan presentation by Shurtleff highlighting the increase in Fall River's population, showing photographs of the restless mob "...with no municipal bathing beach or water park...", the usual maps, traffic solutions, zoning recommendations, etc. \$275.00

First edition. Oblong folio [51 x 40.5 cm] 43 pp.; illustrated from photographs, plans, drawings, and maps, several folding, one folding plan to pocket at rear cover. Wear to wrappers; spotting to some pages; else a good tight copy in original pictorial wrappers.

**89. FORD, GEORGE B. & RALPH F. WARNER. City Planning Progress in the United States 1917.** Washington (D.C.): The Journal of the American Institute of Architects, 1917. A survey of American city planning efforts in the United States. \$125.00

First edition. 4to; 207 pp.; color frontispiece and other illustrations from photographs, plans, and drawings. Wear to extremities; some spots to cover; covers rubbed; a good copy in original gilt-stamped blue cloth.

**90. [Milwaukee] BENNETT, CHAS. B. Milwaukee on the Go: A Pedestrian & Vehicular Traffic Survey.** Milwaukee: The Milwaukee Journal, (1938). A WPA project surveying vehicular count and pedestrian travel in Milwaukee's commercial districts to aid traffic plan and estimate commercial land valuations. Maps of intersections, illustrations of major commercial buildings and their entrances, etc. \$85.00

First edition. 4to; 52 pp.; illustrated from maps and drawings. A very good copy or better in original printed wrappers.

**91. NATIONAL CONFERENCE ON CITY PLANNING. Proceedings of the Fifth National Conference on City Planning: Chicago, Illinois May 5-7, 1913.** Boston: National Conference on City Planning, 1913. With reports from New York, Montreal, and Pittsburgh; discussion of the Plan of Chicago; costs of parks in Kansas City, etc. Scarce in the original edition. \$125.00

First edition. 8vo; 273 pp.; 8 folding plates of maps and plans. Light wear to top of spine; spine label rubbed; else a very good copy in original maroon cloth with labels affixed to front board and spine.

**92. [New York] BRONX CENTER STEERING COMMITTEE. A Report to Bronx Borough President Fernando Ferrer from the Bronx Center Steering Committee.** New York: Bronx Center Steering Committee, 1993. A "community-based volunteer

planning effort" set up to offer proposals for a 300 block area roughly bounded by East 147th and 165th Streets, the Harlem River and St. Ann's Ave.; a so-called bottom-up community-based planning process involving housing, health services, culture, economic development, etc. Alert Bronxites who valued their neighborhoods would have noticed two names on the Steering Committee that would make their blood run cold: "Ratner" and "Yankees". Text in English and Spanish.  
\$65.00

*First edition. Square 4to; 100 pp.; illustrated from maps and plans. Some light soiling to white card covers; ink mark to one page; else a very good copy in original wire-bound printed wrappers.*

**93. [---] KARATZAS, DANIEL. Jackson Heights A Garden in the City: The History of America's First Garden and Cooperative Apartment Community.** New York: Jackson Heights Beautification Group, (1998). The second edition of this Queens history originally published in 1990; this edition with an updated Afterword describing recent developments. A history of the Queens community from its beginnings as a planned development by the Queensboro Corporation in 1915; its establishment as a garden and cooperative apartment community between the wars; and challenges to its existence throughout the second half of the 20th century. With a list of buildings and architects. SIGNED by the author.  
\$45.00

*Second edition. 8vo; 192 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**94. [---] NEWMAN, MARVIN & BRENDAN GILL. Breaking Ground: Open Spaces Temporary and Accidental.** New York: Municipal Art Society, 1981. Catalog for an exhibition sponsored by the Municipal Art Society of "...open spaces that come into existence temporarily in the course of the demolition of old structures and the preparation of their sites for the construction of new structures, and open spaces that, having come into existence by chance, remain as permanent and almost always welcome oddities in the formal plan of a city."  
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*First edition. Oblong 8vo; 38 pp.; illustrated from photographs by Newman. A very good copy or better in original illustrated wrappers.*

**95. [---] SWEENEY, HARRY JR. Opening of the West Side Improvement: October 12, 1937.** New York: Department of Parks, 1937. One of Moses's more impressive projects that did not require the uprooting of entire neighborhoods and, while far from ideal, was at least a solution to an annoying problem that demanded a fix. Not that it was without its incredible excesses and usual violations of common sense, taste, and proportion but when you bury a rail line, pave a shoreline and

remove all access to the river there are going to be excesses. With essays by Moses and the President of the New York Central, but mostly pictures showing the western edge of Manhattan before Moses, during construction of the highway and park, and later, open and ready for business, with photographs by Samuel Gottscho. Pictures from "Old Riverside Park" show people on what looks an awfully lot like a beach, which is replaced by a highway in the "New Riverside Park".  
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**96. NOLEN, JOHN. Glen Ridge: The Preservation of Its Natural Beauty and Its Improvement as a Place of Residence.** Glen Ridge: Committee on Publication, 1909. Nolen was active in the improvement of the New Jersey towns of Glen Ridge and Montclair. This title much less common than the Montclair publication.  
\$125.00

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**97. [NC] MATHEWS, JANE GIVANITO & RICHARD A. The Manor and Cottages: Albemarle Park, Asheville, North Carolina a Historic Planned Residential Community.** Asheville: The Albemarle Park-Manor Grounds Association, Inc. (1991). A monograph on the Asheville resort with an emphasis on its history, its landscaping by Samuel Parsons, its architecture, and its design as a planned community.  
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