

# TREVIAN BOOKS, ABAA

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## List 10 Recent Acquisitions Architecture & Planning

### PART 1: ARCHITECTURE

1. BAXTER, HENRY H. **Buffalo's Grain Elevators.** Buffalo: Buffalo and Erie County Historical Society, (1980). A history of the wooden and concrete grain elevators built on Buffalo's waterways. \$65.00

*First edition. 8vo; 20 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

2. (Bridges) CARSWELL, CHARLES. **The Building of the Delaware River Bridge Connecting Philadelphia, Pa. and Camden, N.J.** Burlington: Enterprise Publishing Co., 1926. A chronicle of the building of the Delaware River Bridge by Carswell, the Bridge Commission's Assistant Engineer. \$95.00

*First edition. Ex-library (corporate, with minor indications); 4to; 68 pp.; illustrated from photographs, plans, and drawings. Tape repairs to front cover; interior very good, clean and tight.*

3. (---) GREEN, S. W. **A Complete History of the New York and Brooklyn Bridge from Its Conception in 1866 to Its Completion in 1883.** New York: S. W. Green's Sons, 1883. A fairly straight-forward description of the history and construction of the bridge. With speculative essays on its effects on Brooklyn and Long Island, and brief biographies of the leading figures involved in its construction. \$350.00

*First edition. 8vo; pp. 95, [8] advertisements; illustrated from wood engravings. Front wrapper chipped at spine; owner's stamp to front cover; else a good copy or better in original pictorial wrappers.*

4. (---) THE PORT OF NEW YORK AUTHORITY. **Third Progress Report on Hudson River Bridge at New York Between Fort Washington and Fort Lee.** New York: The Port of New York Authority, 1930. An illustrated progress report on the construction of the George Washington Bridge, concentrating on the spinning of the cables between the recently completed

anchorages and towers, and the necessary demolition to provide approaches. \$125.00

*First edition. 4to; 45 pp.; 32 illustrations from photographs, 3 renderings of completed views, folding chart, folding map, and folding general plan and elevation. Stamped date to front cover; A good copy in original printed wrappers.*

5. (---) ROBINSON, H. D. & D. B. STEINMAN. **Bridges Lasting and Beautiful: Bridges By Robinson & Steinman.** New York: Robinson & Steinman, N.d. [1931]. A catalog of bridges designed and/or constructed under the supervision of this New York City engineering firm. With illustrations of St. John's Bridge [Portland], Walso-Hancock Bridge [Maine; deceased 2007], Carquinas Strait Bridge [California], Manhattan Bridge [New York], Grand'Mere Bridge [Quebec], Roundout Suspension Bridge [Kingston, NY], Hell Gate Arch Bridge [New York City], Delaware River Bridge [Philadelphia/Camden], Massena Suspension Bridge [Massena NY], the proposed Connecticut River Bridge [Hartford], others. \$250.00

*First edition. 4to; unpagged [10] printed recto only; 22 plates from photographs with captioned tissue guards. Chipped corner to front wrapper; contents clean and bright; a very good copy in original string bound printed wrappers.*

6. (California) CLEVELAND PUBLICATIONS. **Charming Homes.** Los Angeles: Cleveland Publications, N.d. [c. 1938]. A book of plans, with photographs showing finished houses, for small, and I mean small, one-story houses in Southern California. A few have attached two-car garages, the garage comprising about 20% of the total sq. footage. \$30.00

*First edition. 4to; unpagged [32]; illustrated from photographs and plans. A good copy in original pictorial wrappers.*

7. (---) MANN, LIAN HURST. **Architecture California: Architecture and Photography May 1992.** Sacramento: CC/AIA, 1992. The journal of the CA Chapter of the AIA, this issue devoted to photography. With contributions from Wolf Prix, Morely Baer, Julius Shulman, Esther McCoy, others. \$25.00

*First edition. 8vo; 64 pp.; illustrated from photographs. Covers a little used, with label removal to spine; tears to edges of cut-out on front wrapper; else a good copy in original wrappers.*

8. CAMERON, RICHARD WILSON (edits). **The Classicist: No. 3.** New York: The Institute of Classical Architecture, (1996). The third issue of this periodical devoted to the legacy of classical architecture, published by the Institute for the Study of Classical Architecture. This issue with an analysis of the Candela designed apartment building at 960 Fifth Ave.; articles on masonry, draftsmanship (or should I say draughtsmanship); editions of Vitruvius, etc. \$35.00

*First edition. 4to; 104 pp.; illustrated from photographs, plans, and drawings. Short tears to edge rear cover; else a good copy or better in original pictorial wrappers.*

**9. (Capri) HALARD, FRANÇOIS. Villa Malaparte.** Arles: Actes Sud, (2003). Catalog for an exhibition of Halard's photographs of Casa Malaparte, the house built in 1938-41 by Curzio Malaparte on Capri. Text by Hamish Bowles in French, fortunately. \$60.00

*First edition. 4to; unpagged [36]; illustrated from photographs by Halard. Very small bump to bottom corner; else a very copy in original wrappers, in a very good dust jacket.*

**10. (---) TALAMONA, MARIDA. Casa Malaparte.** New York: Princeton Architectural Press, (1992). English translation of the 1990 monograph on Casa Malaparte on Capri, with correspondence, measured plans and drawings, etc. \$75.00

*Later printing. 8vo; 163 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**11. (Chicago) MOHOLY-NAGY, LASZLO. The New Bauhaus: American School of Design.** Chicago: The New Bauhaus American School of Design, 1938. Apparently the second semester edition of the catalog for the first incarnation of Moholy-Nagy's New Bauhaus in 1937, which failed and closed at the end of the academic year. There is a variation of the introductory text, this copy stating that the school, "is already opened" while an earlier copy states "will open". Contents include the educational program, information on exams, curriculum, housing (none), faculty (Moholy-Nagy, Archipenko, Kepes, others), biography of Moholy-Nagy, etc. Laid-in is an Application/Permanent Record form. After the failure of the first year Moholy-Nagy and his supporters in the Chicago business and publishing community relaunched the school as the American Institute of Design, leading to the eventual merger with IIT in 1949, 3 years after Moholy-Nagy's death. \$500.00

*Second Semester edition. 4to; 10 pp.; illustrated from photographs. Covers separated at spine; wear to wrappers; contents good; a fair copy only in original pictorial wrappers illustrated from Moholy-Nagy photograph.*

**12. (---) COMMONWEALTH EDISON COMPANY. Some Letters from Large Users of Energy in Chicago.** Chicago: Commonwealth Edison Co., N.d. [1915]. Commonwealth Edison solicited praise (with more grace I'm sure than used when soliciting your overdue bill) from their large commercial clients and printed their letters here, along with photographs of most major downtown office buildings. It was a promotional effort to persuade building owners with their own power plants to join the rush to Edison. \$85.00

*First edition. 8vo; unpagged [51]; illustrated from photographs. Small stain to front wrapper; else a very good copy in original pictorial wrappers.*

### **Pure Commercial Whoring**

**13. COLLI, STEFANO & RAFFAELLA PERRONE. Space-Identity-Company: Ephemeral Architecture and Corporate Events.** Barcelona: Editorial Gustavo Gili, S.A., (2003). A survey of architectural work for temporary events--trade shows, exhibitions, roll-outs, promotions, and what are now known as "pop-up" stores. Pure commercial whoring; but even Mies did it, per the Introduction, which is quite good. 25 mostly European examples of this stuff, including work by Zaha Hadid, Droog Design, Boym Partners, others. Text in English and Spanish. \$45.00

*First edition. Square 8vo; 144 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**14. EVERS, CECIL C. The Commercial Problem in Buildings: A Discussion of the Economic and Structural Essentials of Profitable Building, and the Basis for the Valuation of Improved Real Estate.** New York: The Record and Guide Co., 1914. A discussion of the commercial elements of buildings, defining and establishing standards other than purely architectural or structural ones by which buildings are generally measured. \$150.00

*First edition. 8vo; 274 pp.; illustrated from photographs and plans. A very good copy in original brown cloth.*

**15. (Expos) YOSHIKAWA, SEIICHI. Approach to Expo '70: Pavilion Projects Proposed By Shimizu Construction.** Tokyo: Shimizu, (1967). A special issue of the in-house rag *Shimizu Bulletin* presenting 29 color prospective designs and plans for pavilions for the Osaka '70 Expo. None appear to have been used, but they are near-perfect prototypes for many of the pavilions eventually built. No architect credited. These pavilions are included in a superb double gatefold artist's conception of Expo '70 in the best contemporary Japanese graphic style; the seeds of the graphic madness to come are all here. The final 18 pp. show the firm's recent work in buildings and engineering projects. Expo '70 in Osaka Japan looks like it was a non-stop riot, though most of us alive at the time were too high to notice it. The architecture was unapologetically futuristic (in the last throes of the usefulness of that word; the US exhibited a Moon Rock we found somewhere) and the entire fair hinted at how the Japanese were soon to remake out entire culture. It made the 1964 NY Fair in comparison look like a cemetery with a few moving parts. \$65.00

*First edition. 4to; unpagged [64]; illustrated from photographs, plans, and drawings. Minor bumping to spine; a few marks to rear cover; else a very good copy in original pictorial wrappers.*

16. GAVOIS, JEAN. **Going Up: An Informal History of the Elevator from the Pyramids to the Present.** N.p.: Otis Elevator Co., 1983. A not-too-technical history of the elevator, illustrated with period drawings and contemporary newspaper articles, etc. \$20.00

*First American edition. Folio; 165 pp.; illustrated from photographs and drawings. A fine copy in a very good dust jacket.*

17. (Gustavino) PARKS, JANET & ALAN G. NEUMANN. **The Old World Builds the New: The Guastavino Company and the Technology of the Catalan Vault, 1885-1962.** New York: Avery Library Columbia University, 1996. Catalog for the 1996 exhibit at the Wallach Art Gallery at Columbia, and a survey of the use of the Guastavino system of construction in American architecture. \$95.00

*First edition. 4to; 99 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

18. HOFMANN, RINALDO (edits). **Casa da Vendere / Ready Houses.** Mendrisio/Old Westbury: Spazioarte Mendrisio/NY Inst. Technology, (1983). Catalog for an exhibition on non-commissioned architecture by architects from Ticino, the US, and Portugal. The architects designed a house without the constraints of sites, regulations, or clients. Includes work by Meier, Ungers, Siza, four others. Text in English and Italian. \$35.00

*First edition. Square 8vo; 129 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial self-wrappers.*

19. KATHRENS, MICHAEL C. **Great Houses of New York: 1880-1930.** New York: Acanthus Press, 2005. A survey of significant private houses built in New York City from 1880-1930, with architectural and interior descriptions and period photographs. Includes work by just about everyone--Hunt, MMW, Trumbauer, Post, Warren & Wetmore, Delano & Aldrich, others. \$65.00

*First edition. 4to; 383 pp.; illustrated from photographs, plans, and drawings. A fine copy in original brown cloth with ribbon marker, in a very good dust jacket.*

20. LEHIGH PORTLAND CEMENT COMPANY. **Building Better Homes.** Allentown: Lehigh Portland Cement Company, N.d. [1927]. In 1926 Lehigh sponsored a competition for designs for houses built with concrete block construction and published the winning entries. This book documents the construction of those houses built in New York, Chicago, Kansas City, and Birmingham. With details and actual costs. \$85.00

*First edition. 4to; 40 pp.; illustrated from photographs, plans, and drawings. Minor wear to corners; else a good copy or better in original pictorial wrappers.*

21. LUMBER DEALERS' SERVICE BUREAU. **Architectural Economy.** N.p.: Lumber Dealers' Service Bureau, (1920). Colored photograph, plan, and photo of interior for each of 96 houses; including bungalows, story-and-a-half houses, and two-story houses. A nice post-WWI catalog for smaller houses, especially bungalows. \$85.00

*First edition. 4to; 96 pp.; illustrated from photographs and plans. Bottom of spine bumped; some ink scribbling to rear fly; else a good copy or better in original gilt-stamped green cloth with colored image affixed to front cover.*

#### ***Building the Woolworth Building***

22. MCATAMNEY, HUGH. **The Master Builders: A Record of the Construction of the World's Highest Commercial Structure.** New York: Hugh McAtamney & Company, 1913. Written by Woolworth's PR firm and basically a tribute to all the suppliers and contractors involved with the construction of the Woolworth Building, with illustrations of construction and a description of the building process. With brief contributions from Gilbert and Woolworth. \$195.00

*First edition. 4to; 75 pp.; illustrated from photographs and drawings, including five in color. Some minor discoloration to front cover; else a good copy or better in original gilt-stamped and embossed blue cloth.*

23. NATIONAL ARCHITECT'S UNION. **Modern Rural Homes: The Perspective Views and Building Plans for Fifty-one Sensible Low-cost Houses Arranged, Designed, Illustrated and Published By National Architect's Union.** Philadelphia: National Architect's Union, N.d. [1889]. Actually a collection of plans for 50, per the table of contents, smaller country and suburban houses in the shingle and stick styles, with a price list of plans, etc. Perspectives were done by a single hand and compiled by the National Architect's Union, which I imagine was simply publisher A.C. Child in a dingy one-room office on Broad St., the way that the August and Revered Trevian Antiquarian Booksellers, Inc. is me, hungover, in my robe, at the computer in the kitchen. Salud. (Hitchcock 819). \$150.00

*First edition. Oblong 8vo; unpagged [103]; illustrated from perspective drawings and plans. Front hinge repaired; else a good copy in original rubbed gilt-stamped cloth.*

24. ONDERDONK, FRANCIS S., JR. **The Ferro-Concrete Style: Reinforced Concrete in Modern Architecture, with Four Hundred Illustrations of European and American Ferro-Concrete Design.** New York: Architectural Book Pub. Co., (1928). Onderdonk's classic survey of the use of reinforced concrete in American and European buildings and structures, recounting its history and development and examining its potential. \$125.00

*First edition. 4to; 265 pp.; 400 illustrations from photographs. Traces of abuse to upper corner of front cover; else a good copy or better in badly chipped and worn dust jacket.*

**25. SEKLER, EDUARD F. Proportion, a Measure of Order.** Cambridge: Carpenter Center for the Visual Arts, 1965. Catalog for an exhibition illustrating proportion when it has visible effects, when it is or was an aspect of the visual environment. Explores the role of proportion in history of civilization. Sekler, who organized the exhibition and wrote the catalog, was a professor at the Harvard GSD. \$35.00

*First edition. Square 8vo; 111 pp.; illustrated from photographs and drawings. Spine darkened and with a bit of wear; owner's inscription; contents clean and bright, very good in slightly soiled wrappers.*

**Mid-Century Modern for Better-to-do Natives**

**26. (South Africa) INSTITUTE OF SOUTH AFRICAN ARCHITECTS [NON-EUROPEAN HOUSING DEPT.] Brochure of House Plans.** N.P. : Institute of South African Architects, N.d. [1953]. Twenty plans, with elevations and perspective drawings, for small (650-750 sq. ft.) houses for non-Europeans in the Transvaal. Plans selected from a 1953 competition for well-designed houses "suitable for better-to-do Native families." An all uppercase message on page 3 provides advice that should have been given to many people here buying houses: "Do not pay too much for your home as over-expenditure on repayment of loans may cause you to buy too little food...a small house with a well-stocked kitchen cupboard is better than a large house with no food in the kitchen cupboard." \$225.00

*First edition. oblong 8vo; unpagged [24]; illustrated from plans and drawings. Holes punched near gutters; number taped to front wrappers; else a good copy or better in original pictorial wrappers.*

**27. STUBBINS, HUGH & AIMEE LAMB. The Rotch Travelling Scholarship.** Boston: The Rotch Travelling Scholarship, Inc., (1980). Showing examples of the competition drawings of the winners from the previous ten years, as well as examples of work from past winners. \$45.00

*First edition. Oblong 4to; 85 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original blue cloth.*

**Every Man His Own Mega-Church: Or, Pugin Rolls Over in His Grave**

**28. (Trade Catalog) BOWLING UNITED INDUSTRIES. Fiberglass Steeples Baptistries.** Danville: Bowling United Industries, 2000. Yet another novelty I don't expect anyone to buy but I just couldn't resist--a trade catalog for a firm making fiberglass steeples, spires, and cupolas. Pugin is spinning in his grave, one hopes, but you know in your heart of hearts Wren would have used them. With price list--Crosses are

extra. \$25.00

*First edition. 4to; 16 pp.; illustrated from drawings. Some tears to rear cover; a few ink notes; a good copy only in original pictorial wrappers.*

**29. (---) INTERNATIONAL CASEMENT COMPANY, INC. International Casements: For Homes of Distinction and Charm.** Jamestown: International Casement Co., Inc., 1924. Trade catalog featuring the company's products as used in houses in Europe and America. Not a complete catalog but rather a "...brochure compiled to create interest in metal casements amongst prospective home builders." Includes work by Pope, Baum, others; list of customers. \$50.00

*Catalogue 9. Oblong 8vo; 24 pp.; illustrated from photographs and architectural details. Minor soiling to front cover; else a very good copy in original string-tied wrappers.*

**30. (---) (---) CASTLE, SYDNEY E. Metal Casements: Old and New.** London: International Casement Co., 1914. A history of the window and of lead glazing with special reference to the casement window, written to promote International's product. With a list of contemporary buildings and their architects using the International Casement window. \$40.00

*First edition. 12mo; 46 pp.; illustrated from photographs and drawings. A fine copy in original printed wrappers.*

**31. (---) ECONOMY CONCRETE CO. Many Examples of the Use of Decorative Concrete Stone.** New Haven: Economy Concrete Co., 1919. Photographs of buildings using the company's product. Architects identified. Very little text. \$75.00

*Fifth edition. 4to; 103 pp.; illustrated from photographs. Wear to extremities; else a good copy in original printed boards.*

**32. (---) KAWNEER COMPANY. Kawneer Solid Copper Store Fronts: Contractors Book of Designs.** Niles: Kawneer Company, N.d. [c. 1926]. Trade catalog for Kawneer's copper store fronts showing designs and completed installations. \$250.00

*First edition. Oblong 12mo; 96 [98] pp.; illustrated from photographs, drawings, and plans. Occasional light spotting; else a very good copy in original embossed wrappers.*

**33. (---) LORD & BURNHAM CO. Some Greenhouses We Have Built in the United States and Canada.** New York: Lord & Burnham, N.d. [c. 1925]. Trade catalog for this manufacturer of greenhouses and heating equipment, showing a large variety of their product *in situ*, with named owners. Showing domestic and commercial greenhouses with plans, details, etc. \$175.00

*Tenth edition. 4to; 80 pp.; illustrated from photographs, plans, and drawings. Slightly shaken; a few random check marks in pencil; else a*

*good copy in original pictorial stiff wrappers.*

**34. (---) E.W. MCCLAVE & SON. Plastering Department: Plain and Ornamental Plastering, Repair Work, Exterior Stucco Work.** Harrison: E. W. McClave & Son, Inc., N.d. [1924]. Trade catalog for the Plastering Department of the McClave Co., listing and showing examples of completed work. \$40.00

*First edition. 4to; 18 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**35. (---) NATIONAL LEAD COMPANY. Hoyt Hardlead Architectural & Ornamental Leadwork.** New York: National Lead Company, (1930). Trade catalog for the Hoyt Hardlead product, including spandrels, steeples, pipe heads, gutters, fittings, etc. With photographs of the product as used in completed buildings, and a catalog of decorative and ornamental fittings. \$85.00

*1930 edition. 4to; 78 pp.; illustrated from drawings and photographs. Closed tear to front endpaper; else a very good copy in original string-bound embossed wrappers.*

**36. (---) NATIONAL SHEET METAL ROOFING CO. Practical Hints to Builders: And Those Contemplating Building.** New York: National Sheet Metal Roofing Co., 1888. A trade catalog for the New York sheet metal roofing company offering builders and homeowners advice on foundations, cellars, kitchens, chimneys, cisterns, brickwork, mortar, heating and ventilation, the roof, etc. With price list for Walter's Patent Metallic Shingles. Romaine p. 33. \$175.00

*Second edition. 8vo; 80 pp.; illustrated. Merchant stamps and short tears to covers; small marginal stain; minor wear to foot of spine; else a very good copy, staple bound in original pictorial wrappers.*

**37. (---) PITMAN & BROWN CO. Springall Homes: Ready-to-Assemble.** Salem: Pitman & Brown Co., N.d. [1922]. Trade catalog for the Pitman & Brown Co. of Salem, MA, manufacturers of "ready-to-assemble" houses of various sizes. Illustrating 35 models of houses, including bungalows, colonials, and duplexes. Price list tipped to inside front cover. \$60.00

*First edition. 8vo; 36pp.; illustrated from photographs, plans, and drawings. Some notations throughout; else a good copy in original pictorial wrappers.*

*Practitioner of the Moorish Revival in Opa-Locka*

**38. (---) SHARP, GEORGE G. Architecture and Design: Selections from the Work of George G. Sharp, Naval Architect and George G. Sharp Architectural Associates.** New York: Architectural Catalog Co., 1949. Trade catalog for the firm of George G. Sharp featuring the firm's vessels and proposed

designs, many of which are cargo-passenger ships. Includes designs of staterooms and lounges for many of the ships. A few pages devoted to the interior design of the S.S. President Cleveland. The second part of the catalog features the residential and commercial work of George G. Sharp Architectural Associates, i.e. Bernhardt E. Mueller, one of the leading proponents of the Moorish Revival Style in America, as evidenced by his buildings in Opa-Locka, FL. Scarce. \$275.00

*First edition. 4to; unpagged [102 printed recto only; 50, ads, printed both sides]; illustrated from photographs, plans, and drawings. Minor separation at bottom of spine; else a very good copy in original printed wrappers.*

**39. (---) TURNER CONSTRUCTION COMPANY. A Record of War Activities.** New York: Turner Construction Company, 1918. An elaborate record of the company's government work prior to and during the First World War; many gatefold photographs, some with skies and oceans tinted with a pale blue; others looking like the worst TBS Colorization; illustrations and photographs documenting major construction projects such as the Brooklyn Navy Yard, hospitals and Navy buildings in Washington DC; drawings of the company's projects bunched together in improvised landscapes. \$85.00

*First edition. 4to; 138 pp.; illustrated from photographs, plans, and drawings. Minor wear to spine ends, with a short tear to head of spine; a few small abrasions where pages stuck together; else a very good copy in original embossed and gilt-stamped blue cloth.*

**40. (---) P. J. WALKER COMPANY. Architecture and Design: A Selection of Buildings Erected By the P. J. Walker Company, Builders.** New York: American Catalog Company, (1937). A collection of photographs of buildings built by Walker, including office buildings, department stores, hospitals, schools, hotels, and residences, most in Los Angeles and southern California. Striking images of buildings with all surrounding buildings, people, traffic, signs, etc. airbrushed out. \$85.00

*First edition. 4to; unpagged [40], [48] ads; illustrated from photographs. Lamination lifting to wrappers; edgewear to wrappers; else a good copy or better in original plastic comb-bound wrappers.*

**41. (University of Pennsylvania) BRYAN, JAMES & ROLF SAUER [edit]. Structures Implicit and Explicit.** Philadelphia: University of Pennsylvania Graduate School of Fine Arts, (1973). A collection of essays on architecture, including essays by or about Maillart, Louis I. Kahn, Gaudi, Robert Le Ricolais, the Eiffel Tower, etc., and some by writers not usually associated with the subject, including Eco, Barthes, and Burroughs. The second volume published by the School, the same people who brought you *Ecology in Design*. Le Ricolais quotes a Chinese proverb: "Things themselves are lying, and so

are their images." You said it, brother. \$35.00

*First edition. 4to; 204 pp.; illustrated from photographs and drawings. Spine cover lacking one inch at bottom; else a good copy or better in original printed wrappers.*

## PART 2: ARCHITECTS

**42. ARAKAWA & MADELINE GINS. Site of Reversible Destiny-Yoro Park, Gifu.** Gifu: Gifu Prefecture Park and Nature Association, (1995). Published by the Park, this is a documentation of the development and construction of Arakawa and Gins' Site of Reversible Destiny, a park and "architectural intervention". I don't pretend to understand it (believe me, I'm not going to understand much by someone whose first book was titled, *Word Rain: Or a Discursive Introduction to the Intimate Physical Investigations of G,R,E,T,A, G,A,R,B,O, it Says*) but we should be happy they did it. Text in English and Japanese except for *Direction for Use* which is in Japanese only. \$50.00

*First edition. 8vo; 80 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.*

**43. BALLINGER, WALTER F. & EMILE G. PERROT. Ballinger & Perrot: Architects and Engineers for Manufacturing and Power Plants Specialists in the Designing of Reinforced Concrete Fireproof Buildings.** Philadelphia: Ballinger & Perrot, (1905). A trade catalog for the firm showing not all their work of the past 27 years, but examples of a variety of building types including factory buildings, mills, and steel forges in Philadelphia and surrounding towns. \$175.00

*First edition. Oblong 4to; 132 pp. [with last 40 pp. being ads]; illustrated from photographs, plans, and drawings. Very narrow marginal water stain to top edges; sloppily recased but tight; a good copy in original embossed cloth covers.*

**44. (BERLAGE) DERWIG, JAN & JOUKE VAN DER WERF. Beurs Van Berlage.** Amsterdam: Architectura & Natura, 2001. A monograph on the Beurs van Berlage (Berlage's Exchange), a 1903 building by Berlage. With contemporary photographs and new photographs that document its conversion and use as public space. Text in Dutch and English. \$30.00

*First wrappers edition. Oblong 8vo; 84 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**45. (BURKHALTER & SUMI) STEINMANN, MARTIN. Bau Körper: Marianne Burkhalter Christian Sumi.** Luzern: Edition Architekturgalerie Luzern, (1991). Catalog for an exhibit of recent work and projects (1987-91) of the Swiss architects Burkhalter & Sumi. Includes interior views of the Egloff and Erla

houses. Text in German. \$30.00

*First edition. 4to; 39 pp.; illustrated from photographs, plans, and drawings. Minor scuffing to edge of wrappers; else a very good copy or better in original printed wrappers.*

**46. (CHANIN) AGREST, DIANA. Irwin S. Chanin: A Romance with the City.** New York: The Cooper Union Press, 1982. A commemorative monograph published by the Irwin S. Chanin School of Architecture at The Cooper Union, documenting Chanin's contributions to New York City's skyline. Chanin is best known for the Century and Majestic apartment buildings on Central Park West. \$65.00

*First edition. Folio; 111 pp.; illustrated from photographs, some in color. A very good copy or better in original pictorial wrappers.*

**47. (CROOK) MITCHELL, WILLIAM ROBERT, JR. Lewis Edmund Crook, Jr.: Architect 1898-1967 "A Twentieth-Century Traditionalist in the Deep South".** Atlanta: The History Business, 1984. A monograph on the Neel Reid protege focusing on Cook's traditionalism and strong regionalism. With a list of commissions, the contents of his architectural library, selections from published articles, etc. \$40.00

*First edition. 4to; pp. x, 137; illustrated from photographs, plans, and drawings. A fine copy in original gilt-stamped red cloth, in a very good dust jacket.*

**48. (DELANO & ALDRICH) ARONSON, JULIAN. Valeria: The Story of Jacob Langeloth and His Legacy.** N.p.: The Author, (1963). A very slight monograph on the 1921 Delano & Aldrich house in Westchester. With a brief biography of Jacob Langeloth. \$35.00

*First edition. 4to; 39 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.*

### "Chad & Jeremy" Was Already Taken

**49. (DIGERUD & LUNDBERG) THIIIS-EVENSEN, THOMAS. The Postmodernists Jan & Jon.** Oslo: Universitetsforlaget, (1984). A monograph on the work of Jan Digerud and Jon Lundberg, Norwegian architects working in a postmodern style that is "layered, overlaid with symbols and associations, and filled with intricacies of spatial and decorative crafts." (from the Introduction). With a catalog of their buildings, projects, and exhibitions. They'll have to answer to a higher authority for the postmodernism of their work, which leaves it to us to question the choice of the company name. \$38.00

*First edition. Square 4to; 128 pp.; illustrated from photographs, plans, and drawings. Small hole to front cover, like a puncture; else a very good copy in original pictorial wrappers.*

**50. ENDO, RAKU. Raku Endo, Architect: Works.** Tokyo, [unknown], 2003. A monograph on the Japanese architect Raku Endo, son of FLW protege Arata Endo. Raku Endo was trained at Taliesin and carried on his father's practice in Japan while translating several of FLW's works into Japanese. A selection of residences, school buildings, and churches designed by Endo. Text entirely in Japanese; captions in English and Japanese. I made up the lyrical title—not bad, eh? \$40.00

*Edition unknown. 4to; 174 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers, in a fine dust jacket.*

**51. FIELD, M. City Architecture: Or, Designs for Dwelling Houses, Stores, Hotels, Etc. In 20 Plates, with Descriptions, and an Essay on the Principles of Design.** New York: D. Appleton & Co., 1854. Field's essay *On the Principles of Design in Architecture*, which contains a discussion of contemporary buildings in New York City, is followed by twenty plates, with descriptions, for a variety of Italianate-style buildings including houses, stores, hotel, bank, theatre, ferry house, church, railroad terminus, etc. Originally published in 1853. (Hitchcock 459; Karpel/Wood B346) \$750.00

*Second printing. 8vo (24 x 15.5 cm); seventy-five pp.; twenty plates. Ex-library with stamp to title page; Some foxing to plates and leaves adjacent; backstrip mostly perished; else a good copy in original gilt-stamped brown cloth.*

**52. (FLAGG) DESMOND, H.W. The Architectural Record April 1902.** New York: The Architectural Record Co., 1902. This issue with a 104 pp. *Review of The Works of Ernest Flagg*, a survey of Flagg's major commissions to date, including the Corcoran Gallery, St. Luke's Hospital, Mills House No. 1, several town houses, a couple of Robber-Baron-worthy country residences, Flagg's own house, and his plans for the Naval Academy at Annapolis. Scarce. \$150.00

*First edition, April 1902 issue. 4to; 136 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.*

**53. GEHRY, FRANK & DAVID CHILDS. Design Sketch Proposal for the New York Times Building.** Los Angeles: Frank O. Gehry & Assoc., (2000). Gehry and partner Childs published their designs for the NYT building competition in 2000 [later withdrawn] documenting the design process in a sketch-book format, with sketches, drawings, and photographs of the models. Quotes by the two architects scattered throughout. Scarce. \$200.00

*First edition. 8vo; unpagged [66]; illustrated from photographs, plans, and drawings. A very good copy in original spiral-bound blank boards.*

**54. (GRAVES/HORNBOSTEL) Henry Hornbostel Michael Graves: An Exhibition of Architectural**

**Drawings, Photographs, and Models.** Atlanta: Emory University Museum of Art, 1985. Unusual juxtaposition. Hornbostel, design partner at the NYC/Pittsburgh firm of Palmer, Hornbostel and Jones, was responsible for the original Beaux Arts design of the Emory campus in 1915. Graves designed the Michael Carlos Hall in 1982. This is the catalog for the 1985 exhibition of representative work by both architects, as well as their plans for Emory. \$35.00

*First edition. Square 8vo; 56 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**55. (GREY) VALLOIS, BOB. Eileen Grey: Biennale 2000.** Paris: Vallois, (2000). A catalog showing a selection of furniture by the architect and designer, including screens, tables, mirrors, chairs, lighting fixtures, etc. \$125.00

*First edition. 4to; unpagged [48]; illustrated from photographs. A fine copy in original pictorial wrappers.*

**56. (HOLABIRD & ROCHE) WINKLER, FRANZ. The Architectural Record April 1912.** New York: The Architectural Record Co., 1912. This issue with a 73 pp. article *Some Chicago Buildings Represented by the Work of Holabird & Roche* by Winkler, a pseudonym used by Schuyler. "While walls were still walls and had to be built and not merely veneered, the business buildings of Chicago were already distinguished by the grim utilitarianism of their aspect. The introduction of the skeleton construction greatly promoted this appearance." Scarce. \$85.00

*First edition, April 1912 issue. 4to; 135 pp + 116 pp. ads + 72 pp. ads for firms supplying H&R.; illustrated from photographs, plans, and drawings, including 5 in color. A very good copy in original pictorial wrappers.*

**57. HORDEN, RICHARD. Light Architecture: The 1996 John Dinkeloo Memorial Lecture.** Ann Arbor: University of Michigan College of Architecture and Design, (1996). The English architect's lecture delivered to the University of Michigan College of Architecture + Urban Planning in 1996. \$50.00

*First edition. 8vo; 50 pp.; illustrated from photographs and drawings. A fine copy in original self-wrappers.*

**58. [HOWE, MANNING & ALMY] COLE, DORIS & KAREN COLE TAYLOR. The Lady Architects: Lois Lilley Howe, Eleanor Manning and Mary Almy, 1893-1937.** New York: Midmarch Arts Press, 1990. Monograph on the firm of Howe, Manning and Almy, three MIT-trained architects who specialized primarily in residential work in New England in the first third of the 20th century. With biographical information, analyses of work, interviews of residents of houses designed by the firm, as well as a discussion of the role of women in

contemporary American architecture. \$35.00

*First edition. 8vo; 145 pp.; illustrated from photographs, plans, and drawings. Long inscription to half-title page; fading to spine; else a good copy or better in original pictorial wrappers.*

**59. JOHNSON, PHILIP. The Urban Glass House.** New York: Glass House Development LLC., n.d. [2006]. Prospectus for Johnson's condo project at 330 Spring St. A biography of Johnson, focusing on his iconic glass house in CT is followed by the story of his involvement in this building. Illustrations of rooms with views may be fake; illustrations of kitchen and bathroom details and materials, lobby, etc. Interiors by Annabelle Selldorf. Sample text: "Selldorf has crafted spaces that address contemporary realities and needs." That's so refreshing--no more wasted space for stables and the blacksmith's forge; say goodbye to the typesetting rooms most of us are forced to live with; no more sanitation truck storage facil...oh, wait... \$55.00

*First edition. Square 4to; unpagged [44]; illustrated from photographs. A very good copy in original cloth-backed boards, lacking the slipcase.*

**60. (KALLMANN, MCKINNELL & WOOD) KREIGER, ALEX. The Architecture of Kallmann, McKinnell & Wood.** Cambridge/New York: Harvard GSD/Rizzoli, (1988). Catalog for an exhibition of, and a monograph on, the work of the Boston firm Kallmann McKinnell & Wood. Includes Boston City Hall and Plaza, Boston Five Cents Savings Bank, Back Bay Station, Washington U. School of Business, others. \$35.00

*First edition. 4to; 126 pp.; illustrated from photographs, plans, and drawings. A fine copy in original embossed self-wrappers.*

**61. KILBORN, ROBERT CHARLES. The Work of Robert Charles Kilborn Architect, Danbury, Connecticut.** New York: Architects' Publishing Co., N.d. [c. 1946]. Trade catalog for the Danbury, CT architect Robert Kilborn, specializing in colonial revival, with examples of houses, rustic cabins, etc., mostly in western CT. \$95.00

*First edition. Folio; unpagged [46 printed rectos only; 10, ads]; illustrated from photographs. Some spotting to preliminaries; else a very good copy in original spiral-bound textured wrappers.*

**62. (KILLINGSWORTH) VOLLAND, JENNIFER M. & CARA MULLIO. A Beautiful Nothing: The Architecture of Edward A. Killingsworth.** Santa Barbara: Santa Barbara University Art Museum, (2008). Catalog for the UCSB exhibition on the work of Killingsworth, featured in the Case Study House program, and known for his signature light-weight wooden post-and-beam residences in California. \$25.00

*First edition. 4to; one folded sheet printed both sides for 8 pp.; illustrated from photographs and drawings. A fine copy.*

### **Self-Published Dog**

**63. LAPIDUS, MORRIS. A Pyramid in Brooklyn.** New York: Vantage, (1989). Lapidus's memoir of his childhood in Brooklyn. Let's be honest--this is a self-published dog. Maybe not as much of a dog as the author's *Man's Three Million Year Odyssey*, but barking so loud that no real publishing house would touch it. I hate vanity press books but I offer this one because the guy has actually published real books and should be respected for that; because he INSCRIBED this copy; because it isn't *Man's Three Million Year Odyssey*. \$50.00

*First edition. 8vo; 208 pp. A fine copy in original brown cloth in a very good dust jacket illustrated by the author.*

**64. LE CORBUSIER. Les Plans de Paris.** Paris: Les Editions de Minuit, (1956). Corbusier's graphically ambitious text (hand-written notes highlighted with color, suggesting that the reader follow the green trail; idiosyncratic bibliography) examines his own ideas for Paris including urbanism and planning theories, from 1922 to the present. Designed, produced, and virtually published by Le Corbusier, and one of the scarcer Corbusier titles, especially in this condition. Text in French. (Sharp p. 71.; de Smet p.102) \$950.00

*First edition. oblong 4to; 192 pp.; illustrated from photographs, plans, and drawings. Tape ghosts to corners of endpapers; else a very good copy or better in original cloth-backed boards.*

**65. (LE CORBUSIER) FURER, RENE et al. Le Corbusier und Raoul La Roche: Architekt und Maler Bauherr und Sammler.** Basel: Architekturmuseum in Basel, (1987). Catalog for a 1987 exhibition on the design, construction, and occupation of Villa La Roche, and the relationship between Le Corbusier and Raoul La Roche, the great collector of cubist art. With illustrations from a series of contemporary photographs by Fred Boissonnas. Text in German. \$40.00

*First edition. Square 8vo; 77 pp.; illustrated from photographs, plans, and drawings. Small blemish to front wrapper; else a very good copy or better in original printed glossy wrappers.*

**66. LIVIERI, RENE. Réalisation Architecturale de 1934 a 1938.** Strasbourg: Société Française d'éditions d'Art, N.d. [1938]. A trade catalog showing Livieri's work in Nice 1934-38, mostly large apartment buildings such as Les Mimosas, La Résidence, and Palais Blacas. With plans for projects, etc. Text in French. Scarce. \$175.00

*First edition. 4to; pp. 28, [16] ads; illustrated from photographs, plans, and drawings. Wear to bottom of spine; crease to front wrapper; else a good copy or better in original printed wrappers.*

**67. LOEGLER, ROMAULD. A Dialogue with Time and Place / Dialog Mit Zeit Und Ort.** Berlin: Galerie Aedes West, (1998). Catalog for an exhibition of the work of Polish-born architect Romauld Loegler, focusing on the influences of the political events of 1989 on his work in Berlin and Cracow. \$40.00

*First edition. Square 8vo; 103 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**68. (LOOS) VAN DUZER, LESLIE & KENT KLEINMAN. Villa Müller: A Work of Adolf Loos.** New York: Princeton Architectural Press, (1994). A monograph on the Müller house in Prague, built in 1930. Introduction by John Hejduk. \$50.00

*Second printing. 4to; 105 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original pictorial wrappers.*

**69. [LUTYENS] RICHARDSON, MARGARET. Catalogue of the Drawings Collection of the Royal Institute of British Architects: Edwin Lutyens.** Farnborough: Gregg International Publishers, Ltd., (1973). A catalog of the 367 drawings by Lutyens in the RIBA Drawings Collection, and reproducing 83. Many of the drawings are for projects unexecuted and previously unknown. \$140.00

*First edition. Folio (24 x 33 cm); 63 pp.; 83 illustrations from drawings by Lutyens. Some tanning to text leaves; else a very good copy or better in original gilt-stamped blue cloth, in a lightly used dust jacket.*

**70. (MCKIM, MEAD & WHITE) THE SLEEPY HOLLOW COUNTRY CLUB. The Sleepy Hollow Country Club: A Brief Description of Its Grounds and Buildings.** Scarborough: Privately Printed for the Members, 1919. Published for the members, this handsome little book describes the course and the clubhouse, formerly the Elliot Shepard house designed by McKim Mead and White in 1893. \$285.00

*First edition. 4to; 26 pp.; illustrated from tipped-in photographs and from drawings. Slight fading to edges of boards; else a very good copy or better in original cloth-backed board with label to front board.*

**71. (MENDELSON) ACHENBACH, SIGRID. Erich Mendelsohn: Architectural Drawings.** Berlin: Verlag Willmuth Arenhoevel, (1988). Catalog for the 1988 Cooper-Hewitt exhibition of the architect's drawings from the collection of the Kunstbibliothek in Berlin. \$25.00

*First edition. 4to; 12 pp.; illustrated from drawings and photographs. A fine copy in original pictorial wrappers.*

**72. MOORE, ARTHUR COTTON. Industrial Baroque: Paintings and Furniture.** New York: Barbara Fendrick Gallery, (1990). A catalog of Moore's paintings

incorporating architectural elements and furniture designed by the architect. With photographs of some of his buildings and interiors. Moore's CV laid-in. \$25.00

*First edition. 4to; 47 pp.; illustrated from photographs and drawings. Paper clip impression to top edge front cover; inside wrappers stamped private library; else a very good copy in original pictorial wrappers.*

**73. (MORGAN & WALLS) LE BERTHON, J. L. Morgan & Walls, John Parkinson, Hunt & Eager: Our Architecture.** Los Angeles, J. L. LeBerthon, 1904. A group trade catalog for three architectural firms working in Los Angeles at the beginning of the 20th century, with a portrait and brief history of each firm followed by photographs of buildings and houses. These were among the top firms working in Los Angeles and Pasadena; they were practically pioneers who built L.A.'s early skyscrapers; their work shaped the image of the city before the Second World War. One copy found in OCLC. Scarce. \$750.00

*First edition. Oblong 4to; unpagged [90, 65 (ads)]; illustrated from photographs. Soft crease to bottom corner; else a very good copy or better in original pictorial wrappers.*

**74. NOEVER, PETER, SEPP MUELLER & MICHAEL EMBACHER. Heaven's Gift: CAT Contemporary Art Tower.** Ostfildern: Hatje Cantz, (2000). Catalog for an exhibition at the Max Protech Gallery in New York of Noever's proposal to turn a huge cement WWII anti-aircraft bunker in Vienna into a museum for contemporary art. \$30.00

*First edition. Square 8vo; unpagged [70]; illustrated from photographs and plans. Fine in original pictorial wrappers.*

**75. NOUVEL, JEAN. Jean Nouvel, La Obra Reciente / His Recent Works: 1987-1990.** Barcelona: Association of Catalan Architects, 1990. Catalog for 1990 exhibition by the Assoc. of Catalan Architects of the recent work by Jean Nouvel. With text by Nouvel, Norman Foster, Eduard Bru, others. Covering work in competitions, analysis, housing, and techniques and construction in Nouvel's work from 1987-1990. Text in English and Catalan. \$85.00

*First edition. 4to; 167 pp.; illustrated from photographs, plans, and drawings. Small stain to top corner front cover; else a very good copy or better in original self wrappers.*

**76. (NOUVEL) FIALOVA, IRENA. Zlaty Anděl Jean Nouvel v Praze in Prague.** Prague: Zlaty Rez, (2000). Monograph on Nouvel's office and commercial center, Zlaty Anděl, in Prague. Published as a documentation of the process of the building's creation by Nouvel. Text in English and Czech. \$60.00

*First edition. Square 8vo; 189 pp.; illustrated from photographs, plans, and drawings. A very good copy original red cloth, in a worn dust jacket.*

**77. (OKIE) SENSEMAN, RONALD S. et al. The Residential Architecture of Richardson Brognard Okie of Philadelphia.** Washington, DC, the Author, N.d. [1956]. A monograph on the residential work of the Philadelphia architect Richardson Brognard Okie (1875-1945). With text by Senseman and drawings by Edwin Bateman Morris. \$95.00

*First edition. 4to; unpagged [60]; illustrated from photographs and drawings. Covers spotted; else a very good copy in original pictorial wrappers in plastic comb binding.*

**78. (PELLI) ROCKROSE DEVELOPMENT CORPORATION. Carnegie Hall Tower: A Landmark Office Building.** New York: Carnegie Hall Tower Limited Partnership, (1989). Promotional book for the Tower at 152 West 57<sup>th</sup> Street designed by Cesar Pelli. Views, floor plans, the usual insane text. \$35.00

*First edition. 4To; 30 pp.; illustrated from photographs, drawings, and plans. A fine copy in original cloth-backed boards.*

**79. (PERRET) COLLINS, PETER. Concrete: The Vision of a New Architecture / A Study of Auguste Perret and His Precursors.** London: Faber & Faber, (1959). A survey of the history of the use of reinforced concrete in building, with a special emphasis on the work and life of Auguste Perret. \$50.00

*First edition. 8vo; 307 pp.; 104 plates of illustrations from photographs and drawings. Spotting to edges and to endpapers; rubbing to spine; else a good copy in original red and gray cloth, lacking the dust jacket.*

**80. QUANTE, HEINRICH. 30 Jahre Architektbüro Heinrich Quante.** Düsseldorf: The Author, 1957. Catalog of Quante's work, showing some prewar houses, then back to work in 1952 with more houses in the vernacular style with white stucco walls and pitched roofs, apartment buildings, commercial structures, plans for gardens, interiors, a page of chimneys etc. Text in German. \$50.00

*First edition. 4to; unpagged [60, 34 (ads)]; illustrated from photographs, plans, and drawings. A very good copy or better in original printed wrappers.*

**81. (RIETVELD) MULDER, BERTUS & GERRIT JAN DE ROOK. Rietveld Schröder Huis.** Utrecht: Uitgeverij Impress bv, (1984). A monograph on the Schroeder house, built in 1924. With an essay *Rietveld en De Stijl* by Carel Blotkamp. "A monument to the conceptions held by the de Stijl group [and] a monument to the architecture of that era." (Jaffe) Text in Dutch. \$45.00

*Edition unknown. 4to; 59 pp.; illustrated from photographs, plans, and drawings. Owner's name; light wear to bottom of spine; else a very good copy in original pictorial wrappers.*

**82. (SCHINKEL) BLAUERT, ELKE. Nicht mehr**

**vorhandene Bauten Karl Friedrich Schinkels in Berlin und Potsdam.** Berlin: Staatliche Museen zu Berlin, Nationalgalerie, Schinkelmuseum Friedrichswerdersche Kirche, 1991. Catalog for an exhibition of photographs of some of Schinkel's buildings in Berlin and Potsdam which no longer exist. Text in German. \$30.00

*Second edition. 8vo; 16 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**83. STEVENSON, ROBERT L. Portfolio of Homes Designed by Robert L. Stevenson.** Boston: The Author, N.d. [1930]. A trade catalog offering plans for houses, including some built in suburban Boston. \$75.00

*First edition. 4to; 203 pp.; illustrated from photographs, drawings, and plans. Light wear to edge of cover; else a very good copy in original cloth-backed pictorial boards.*

**84. TYNDALL, W. S. Notes on Designing and Building a Modern Tea Factory in Assam.** N.p.; The Author, 1939. Tyndall, an experienced designer and builder of tea factories offers suggestions and guidance for those remodeling an existing factory, and for young engineers contemplating taking up appointments in the tea industry. Signed by the author. \$175.00

*First edition. 4to; 83 pp.; illustrated from photographs. A very good copy in contemporary gilt-stamped leather.*

**85. (VENTURI) GOLEC, MICHAEL & ARON VINEGAR [edit]. Instruction and Provocation, or Relearning from Las Vegas.** Providence: RISD, (2003). A special issue of *Visible Language* devoted to reassessing the iconic post-modernist architectural text, *Learning from Las Vegas* by Venturi, Brown, and Izenour. \$40.00

*First edition. 8vo; 109 pp.; illustrated. A fine copy in original pictorial wrappers.*

**86. VINOLY, RAFAEL. The Making of Public Space: 1997 John Dinkeloo Memorial Lecture.** Ann Arbor: University of Michigan College of Architecture, (1997). Vinoly's lecture on the planning and construction of The Tokyo International Forum. \$45.00

*First edition. 8vo; 48 pp.; illustrated from photographs, plans, and drawing. A fine copy in original printed self-wrappers, in a very good dust jacket with short closed tear to front panel.*

**87. WALKER, S[amuel]. S. The Architect's Magazine, or Book of Designs: Containing the Ground-Plans and Elevations of Churches, Court-Houses, [etc].** Philadelphia: J. T. Bowen, 1845. The full title: *The Architect's Magazine, or Book of Designs: Containing the Ground-Plans and Elevations of Churches, Court-*

*Houses, Dwellings, Lodges, Villas, Colleges, School-Houses, Offices, and Prisons. Taken by Careful Admeasurement from Buildings in Part, and in Part Consisting of Original Designs by the Author. Together with a Report of the Egyptian Order from the Recherches of La Basse and Haute.* Walker was an architect and apparently an instructor who recognized the importance of style in architecture and the dearth of available information on style in building. Though coming in at the tail-end of the Egyptian Revival he aimed to "...take up the subject where they [Greek Revivalists] left it and carry it out, if possible until the higher attainments of the art be seen and felt." With plates showing Egyptian Orders, as well as non-Egyptian elevations and plans for the Hannafield Villa in Scotland, Walker's elevations and plans for a Law Office, a summer house in the Gothic style, a city duplex, a large city house, a school, a State Prison at Philadelphia, and the Pittsburgh Courthouse. The OCLC lists one copy of an 1839 edition with 18 pp. and 12 plates; this edition greatly expanded. Neither edition in Hitchcock; no copy in auction records; no copy for sale anywhere books are sold. \$850.00

*Presumed second edition, enlarged. Oblong 4to (33.5 x 25.5 cm); 36 pp.; illustrated from 30 engraved plates. Front hinge starting; a few plates heavily foxed, others untouched; ink stain to front cover; a good copy or better in original gilt-stamped publisher's cloth.*

**88. WEEKS, ARTHUR L. Florida Homes.** Lake Worth: The Author, N.d. [c. 1950]. Weeks, an architect practicing in Lake Worth, FL, after the War, presents 25 plans for smaller one- and two-bedroom houses as well as some larger houses including a duplex and a 10-unit apartment building, designed for the Florida climate. \$95.00

*First edition. 4to; unpagged [28]; illustrated from a photograph and from plans and perspective drawings. Discoloration to rear wrapper; else a very good copy in original pictorial wrappers.*

**89. WILBUR WATSON & ASSOCIATES. Tools of Industry.** Cleveland & New York: Wilbur Watson & Assoc., N.d. [c. 1931]. Unusual little trade catalog for this NY & Ohio firm of architects and engineers. Text booklet describes the company and its achievements; a pack of 11 pictures show what has been built, including an Airship Factory and Dock for the Goodyear Zeppelin Corp. Sold as is. \$50.00

*First edition. 12mo; 16 pp.; 11 trading card-ish sheets with illustrations of buildings. Arranged in small folder; in fine condition.*

**90. WILBURN, LEILA ROSS. Brick and Colonial Homes: A Collection of the Latest Designs, Featuring the Most Modern in Domestic Architecture.** Atlanta: The Author, N.d. [c.1920]. One of a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia and,

since 1914, a dynamo of designing, promoting, and selling her house plans. She practiced successfully during the first half of the 20th century. This book contains 82 designs for houses with descriptions, plans, and perspectives from drawings and photographs. OCLC lists only three libraries holding copies. Scarce. \$450.00

*First edition. 4to; 40 pp.; illustrated from photographs, plans, and drawings. "Special Library Edition" with gilt-stamped glazed cloth; illustration affixed to front cover; price stamped to title page; and thus, it is ex-library from college library, with stamp to title page, pocket to rear pastedown, etc.*

**91. WOODS, LEBBEUS. Centricity: The Unified Urban Field / Architekturphilosophische Visionen.** Berlin: Aedes Galeire, (1987). Catalog for 1987 Berlin exhibition of Woods's philosophical vision of architecture for the ideal city of universal science. Contains the notorious illustration *Neomechanical Tower*, which was hijacked by Terry Gilliam and William Skinner for *Twelve Monkeys*. Woods sued and won. The drawings really are amazing but I would choose to be strapped into that famous Neomechanical Tower chair and blasted with a fire hose while rabid crows pecked at my eyes rather than read any of the text in this catalog. Scarce. \$250.00

*First edition. Square 12mo; 58 pp.; illustrated from drawings by Woods. A fine copy in original pictorial wrappers.*

**92. (ZWEIFEL) SCHLAPPNER, MARTIN. Jakob Zweifel, Architekt: Schweizer Moderne Der Zweiten Generation.** N.p.: Lars Mueller Verlag, (1996). Monograph on the late Swiss architect showing his work in commercial and institutional buildings, apartment houses, and his projects in preservation and restoration. Text in German. \$30.00

*First edition. Oblong 4to; 181 pp.; illustrated from photograph, plans, and drawings. A fine copy in a fine dust jacket.*

## PART 3: PLANNING

**93. (Brasilia) DE MELLO, EDUARDO KNEESE, JORGE WILHELM, et al. Brasilia: History City Planning Architecture Building.** Sao Paulo: Acropole, N.d. [1960]. Issue 256/257 of the Brazilian periodical *Acropole* devoted to the new capital city of Brasilia. With articles by De Mello, Wilhelm, an explanation of the planning of Brasilia by Costa, and a survey of the design and construction to date of the major buildings by Niemeyer. Text in English and Portuguese. \$125.00

*First edition. 4to; pp. 122, [70] trade ads; illustrated from photographs, plans, maps, and drawings. Shallow chipping to foreedge of front wrapper; water stain to rear wrapper; owner's name; tear to fold of folding plan; else a good copy or better in original printed wrappers.*

*Classics Illustrated Version of The Chicago Plan*

**94. (Chicago) THE CHICAGO PLAN COMMISSION. Chicago's Greatest Issue: An Official Plan.** Chicago: The Chicago Plan Commission, 1911. To sell the Chicago Plan--its benefits and its costs--the Plan Commission broke it down and described it in this pamphlet printed for distribution to the general populace. \$85.00

*First edition. 8vo; 93 pp.; illustrated from photographs, plans, and drawings. Some random penciling; else a good copy or better in printed wrappers with wear to bottom of spine.*

*Still in Business After 30 Years!*

**95. (---) (---) Facing the Future with the Chicago Plan Commission.** Chicago: The Chicago Plan Commission, 1941. An introduction to the work of the Commission, outlining problems, proposals, and progress in solving Chicago's planning issues. Still at it but what have they achieved in the past 30 years? \$35.00

*First edition. 8vo; unpagged [16]; illustrated from drawings. Fine copy in original pictorial wrappers.*

**96. (---) (---) Population Facts for Planning Chicago.** Chicago: The Chicago Plan Commission, 1942. A study of population trends, considered a necessary first step in making a Master Plan by the Plan Commission. \$25.00

*First edition. 4to; 32 pp.; illustrated from drawings. Some creasing and minor soiling to covers; else a good copy in original printed wrappers.*

**97. (---) (---) Rebuilding Old Chicago: City Planning Aspects of the Neighborhood Redevelopment Corporation Law.** Chicago: The Chicago Plan Commission, 1941. The Commission's attempt to demonstrate methods of adapting typical existing conditions to modern site planning techniques. Shown are examples of redevelopment for 3 specific North, West, and South side neighborhoods. \$60.00

*First edition. 4to; 23 pp.; illustrated from photographs, plans, and drawings; folding chart tipped to rear wrapper. A fine copy in original pictorial wrappers.*

**98. (---) (---) Forty-four Cities in the City of Chicago.** Chicago: The Chicago Plan Commission, 1942. A description of the 44 distinct neighborhoods of Chicago, compiled to obtain a background for the specific neighborhood planning problems of each community. \$90.00

*First edition. 4to; 98 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**99. (El Paso) CITY PLAN COMMISSION. The City Plan of El Paso, Texas.** El Paso, City Plan Commission, 1925. A comprehensive city plan for El Paso, made in

consultation with the landscape architect George Kessler, and with several plans by him. \$125.00

*First edition. 4to; 71 pp.; illustrated from photographs, plans, and folding maps, including large map in pocket. Closed tear to front cover; else a very good copy in slightly worn printed wrappers.*

**100. (Germany) GRUB, HERMANN. Ausstellung Erholungsraum Stadt.** Munich: Staetische Galerie Im Lenbachhaus, N.d. [1976]. Catalog for a 1976 exhibition of Grub's plans for eight urban parks in Munich. Exhibited at Munich, Vienna, and Zurich; this copy repurposed for a 1980 exhibition at l'Ecole Speciale d'Architecture Paris with a new dust jacket offering summaries of the German text in French. In a spirit of incredible collegial generosity Grub devotes the last section of the catalog to recent work by avant-garde conceptualists Haus-Rucker-Co and Coop Himmelblau, which seems to involve planting huge representations of body parts all over Manhattan; Himmelblau's project is called *Drive In Holiday Box*. Text in German; French summary on dust jacket. \$50.00

*Edition unknown. Oblong 4to; 63 pp. [printed recto only]; illustrated from photographs, plans, and drawings. Slight rubbing to fore edge front wrapper; else a very good copy in original pictorial wrappers, in dust jacket with some edgewear.*

**101. (-) STADTPLANUNGSAMT WORMS. Stadtsanierung Worms die Judengasse.** Worms: Stadtplanungsamt, 1978. A brochure describing the destruction and eventual rebuilding and (Jew-less) restoration of the Jewish Quarter of Worms. With restored synagogue, museum, schools, playgrounds, and housing. Text in German. \$30.00

*First edition. Oblong 4to; 39 pp.; illustrated from photographs, plans, and drawings. A chip and creasing to front wrapper; else a very good copy in original pictorial wrappers.*

**102. (Hartford) FORD, FREDERICK L. [edits]. The Grouping of Public Buildings: Bulletin No. 2 The Municipal Art Society of Hartford, Connecticut.** Hartford: The Municipal Art Society, 1904. A compilation of articles relating to the Municipal Art Society's concerns for Hartford's Capitol building. The MAS favored the Beaux Arts planning ideal of municipal and civic buildings with unified height and architectural style, grouped together in a selected and planned location. Includes articles by J. G. Phelps Stokes and Milo Maltbie of the NY MAS, Charles Mulford Robinson, George Parker, Guy Kirkham, Arthur Shurtleff, and Glenn Brown. \$125.00

*First edition. 8vo; 85 pp.; illustrated from photographs, plans, some folding, and drawings. Stamp to cover; else a very good copy in original printed wrappers.*

**103.** (Hawaii) ROBINSON, CHARLES MULFORD. **The Improvement of Honolulu.** Honolulu: The Civic Federation of Honolulu [1907]. Originally published in 1906 in an edition of 500 which quickly ran out; this edition published in 1907 with "slight changes in the maps". Robinson went to Hawaii in 1906, his mission, "...not to 'paint the lily' --that cannot successfully be done; but, rather, to facilitate the enjoyment of it...the special emphasis in my report appearing very naturally on your parks and drives..." but his report considers all aspects of the town, including Union Square, new streets and intersections, signs, fences, etc. Scarce in both editions. \$200.00

*Second edition. 8vo; 39 pp.; illustrated with plans and folding map. Minor loss to front edge of front wrapper; a few marginal check marks; else a very good copy in original printed wrappers.*

***New Development for Historic Cemetery***

**104.** (New Jersey) ERBER, ERNST. **Hackensack Meadows Bergen County, New Jersey: Master Plan Series Number 1, Survey Phase.** Clifton: Passaic Valley Citizens Planning Association, 1958. A report to the Meadowlands Regional Planning Board prepared by the Passaic Valley Citizens Planning Association. Includes a history of previous development plans, successes and failures, as well as the concerns of the citizens affected. \$35.00

*First edition. 4to; 62 pp. printed recto only; illustrated with two large folding maps. A very good copy in original plastic comb-bound wrappers.*

**105.** (New York) "THE HENRY HUDSON PARKWAY AUTHORITY, ROBERT MOSES, SOLE MEMBER". **Opening of the Henry Hudson Parkway and Progress on the West Side Improvement.** New York: The Henry Hudson Parkway Authority (Robert Moses, Sole Member), (1936). Published to commemorate the opening of the Henry Hudson Parkway on the West Side of Manhattan. With drawings of the Imaginary Isham Park Boat Basin and Playfield, the Imaginary 94th St. Boat Basin; photographs of bridge construction, and the improvements wrought by elevated highways. Several pages devoted to the West Side Improvement, a long-standing and ever-changing scheme for elevating one set of tracks and burying another. The elevated railroad worked for about 25 years, was a blight for 45 more and eventually became the High Line Park. Scarce. \$275.00

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**106.** (—) FARBSTEIN, JAY D. & RICHARD WENER. **Connections: Creating Urban Excellence, Rudy Bruner Award for Excellence in the Urban Environment: 1991.** New York: Bruner Foundation,

(1992). The Rudy Bruner Award is a cash award given to urban projects. This book documents the 1991 winner and the finalists; the winner, the Greenmarket at Union Square (and other locations) in NYC, with finalists Brooklyn-Queens Greenway, Ocean Drive in Miami, Roslindale Village Main Street in Boston, and the West Clinton Project in Portland, OR. \$30.00

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**107.** (---) THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. **Another Chance for Housing: Low-Rise Alternatives.** New York: MOMA, (1973). The catalog for the 1973 MOMA exhibition featuring low-rise high-density prototypes for an urban (Marcus Garvey Urban Renewal Area, Brownsville, Brooklyn) and suburban (Fox Hills, Staten Island) application. With contributions from Frampton, Eisenman, Peter Wolf, and Arthur Baker. \$40.00

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**108.** (---) DANA, NATALIE. **The Municipal Art Society: Seventy-five Years of Service to New York 1892-1967.** New York: The Municipal Art society, N.d. [1967]. A pamphlet reprinting an article from the *New York Historical Society Quarterly* offering a history of the organization, its successes and failures, and its role in the future of the City. Included is an early illustration of a building in Times Square covered with billboards, as an example of the MAS's idea of unspeakable urban ugliness; compared to the travesty on that spot today, it looks about as vulgar as Trajan's Column. \$50.00

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***The Sole Member Does Fire Island***

**109.** MOSES, ROBERT. **Typed Letter to Local Actor Day Tuttle Discussing the Fate of Fire Island.** Apparently Tuttle had asked him for his opinion of Fire Island's future, and the Sole Member was happy to offer it. He reels off towns and their fates in the event of a calamity, and then offers the solution to save them from certain extinction: "Only an immense hydraulic fill in the center allowed to slope down north and south and topped by a road such as the one we have built at Jones Beach would be a real protection." This "road" of course was a parkway that would connect with the rest of Moses's ocean parkways--one of the few of his schemes never to be realized. \$375.00

*Dated 8-27-52. Two pages, typed on personal stationery. Signed in ink. Two folds to each sheet; Moses' name penciled to top corner; else very good.*

**110. (---) NEW YORK, NEW JERSEY PORT AND HARBOR DEVELOPMENT COMMISSION. Joint Report with Comprehensive Plan and Recommendations.** Albany: The Commission, 1920. A comprehensive survey of the NYC freight scene in 1920, and region-wide proposals to improve things. With sections on food distribution, warehousing, handling fuel, grain, and ice, reorganization of the Hudson River waterfront, etc. \$95.00

*First edition. 4to; 495 pp.; illustrated from photographs, plans, and drawings, including 11 [of 12] folding charts, plans, and maps showing piers, rail lines, regional facilities, etc. Rear hinge loose; pocket for maps demolished; rear cover stained and cloth bubbled; missing one chart; else a good copy, clean and tight in original gilt-stamped maroon cloth.*

**111. (---) REGIONAL PLAN ASSOCIATION. From Plan to Reality Three: A Third Report of Progress, 1929-1941, on the Development of the New York-New Jersey-Connecticut Metropolitan Region Including Details for the Period Starting 1937 and a Program of Proposals for Post-War Public Works.** New York: Regional Plan Association, 1942. A report on progress related to the Plan, with developments in Parks and Parkways, Highways, Transportation and Public Services, Zoning Progress, and local Planning Agencies. \$85.00

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***No Moving Sidewalks, No Jet-Packs***

**112. PROVIDENCE CITY PLAN COMMISSION. Downtown Providence 1970: Master Plan Project / A Demonstration Grant Study.** Providence: Providence City Plan Commission, N.d. [1961]. One of the earliest [1960] plans for the redevelopment of downtown Providence, projecting what could be realized in 10 years. It was an ambitious gut and rebuild plan with innovative features like pedestrian malls and open space, but all at the cost of the existing historic city fabric. "There are neither moving sidewalks nor other cliches for the future," the Planners write, but plenty of nascent cliches like the Heliport, the Convention Center, and the Freeway Interchange From Hell. With some pretty solid drawings from William Kite Jr. and Ernest E. Kirwan. \$50.00

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