

TREVIAN BOOKS, ABAA

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Member ABAA ILAB

List of Recent Acquisitions--- *Architecture & Planning*

ARCHITECTURE

1. BAIRD, IONA. **10 x 10**. London: Phaidon, (2000). The first volume in this series, this volume presenting a selection of 100 architects by ten international critics.

\$45.00

First edition. Square 4to; 468 pp.; Illustrated from photographs, plans, and drawings. A fine copy in original laminated pictorial boards, without dust jacket, as issued.

2. [Banks] A. W. SHAW COMPANY. **Buildings Equipment and Supplies: Location and General Construction--Planning the Bank's Interior--Special Equipment Which Pays--How to Reduce the Cost of Supplies**. Chicago: A. W. Shaw Company, (1919). A volume in the Shaw Banking Series dealing with the design, construction, equipping and supplying of new bank buildings. While the Shaw editors liked their banks classical and monumental they did manage to include an illustration of the Purcell & Elmslie Merchants National Bank of Winona, MN, which is only monumental; they describe it: "Here's an example of unusual architecture which met for one bank the desire for something different."

\$45.00

First edition. 8vo; pp. xxi, 193; illustrated from photographs and plans. A fine copy in original gilt-stamped blue cloth.

3. BINNEY, MARCUS et al. **Satanic Mills: Industrial Architecture in the Pennines**. London: SAVE Britain's Heritage, N.d. [c. 1980]. An argument for the preservation of the textile mills of Yorkshire's West Riding and South Lancashire which, according to Binney, "are the grandest series of buildings the Industrial Revolution produced [and which are] disappearing at an increasingly rapid rate."

\$25.00

First edition. Oblong 4to; 72 pp.; illustrated from photographs. A very good copy in original illustrated wrappers.

Your local cracked and stained spirit-crushing concrete monstrosity deep in a maze of one-way streets, surrounded by off-ramps, Interstates, and dead empty sidewalks

4. BIRMINGHAM CIVIC CENTER AUTHORITY. **Birmingham-Jefferson Civic Center National Architectural Competition**. Birmingham: Birmingham Civic Center Authority, 1969. The heyday of the dreaded "Civic Center". Plans from 277 entries for the Birmingham, AL competition won by George Qualls. \$50.00

First edition. Oblong 4to; pp. Vi, 314; illustrated from photographs, plans, and drawings. Some smudging to covers; else a very good copy in original white cloth without dust jacket, as issued.

5. [Bridges] AMERICAN RAILWAY BRIDGE AND BUILDING ASSOCIATION. **Proceedings of the Twenty-Sixth Annual Convention...Held at New Orleans, LA October 17-19, 1916**. Elgin: Brethern Publishing House, 1916. With an illustrated article on "Station Buildings for Passenger Service Only"; other articles on uses of concrete, Coaling Stations, Pile Driving, etc. \$75.00

First edition. 8vo; 306 pp.; illustrated from photograph and drawings. A very good copy or better in original brown buckram.

6. [---] [---] **Proceedings of the Twenty-Ninth Annual Convention...Held at Cleveland, Ohio, October 21-23, 1919**. Elgin: Brethern Publishing House, 1919. With articles on Bridge inspection, Repair of Roofs, Renewing Timber Bridges, etc. \$35.00

First edition. 8vo; 210 pp.; illustrated from drawings. A very good copy or better in original brown buckram.

7. [---] [---] **Proceedings of the Thirtieth Annual Convention...Held at Atlanta, Georgia, October 26-28, 1920**. Elgin: Brethern Publishing House, 1920. With articles on Maintenance of Timber Docks, Concrete, Spray Painting, Inspection, etc. \$35.00

First edition. 8vo; 246 pp.; illustrated from photograph and drawings. Small damp stain to upper corner of many pages, not affecting text or images; else a good copy in original brown buckram.

8. [---] HOWARD, NEEDLES, TAMMEN & BERGENDOFF. **Bridges and Expressways**. Kansas City/New York: The Authors, 1955. A trade catalog showing the company's work in the design and construction supervision of long-span bridges, vertical lift bridges, bascule bridges, viaducts, expressways, and bridge plazas. \$125.00

First edition. Oblong 4to; unpagged [140]; illustrated from photographs, plans, drawings, and maps. A fine copy in plastic comb-bound pictorial wrappers.

9. [---] INDIANA BRIDGE COMPANY, INC. **Indiana Bridge: A Hoosier Tradition**. Muncie: Indiana Bridge Co., Inc., N.d. [1952]. In-house

publication celebrating the 66-year history of the firm founded originally as a bridge builder but which by mid-century had become a major manufacturer of fabricated structural steel. \$50.00

First edition. Oblong 8vo; unpagged [40]; illustrated. A very good copy or better in original gilt-stamped burgundy cloth, in rubbed publisher's slipcase.

10. [---] MEHRTENS, GEORG C. A Hundred Years of German Bridge Building: Published for the Paris Universal Exhibition 1900 By Order of the Firms...etc. Berlin: Julius Springer, 1900. A chronicle of German iron and steel bridgework through the 19th century. Published jointly by six leading German construction and engineering firms to showcase Germany's industrial might at the Paris Exhibition of 1900. One of 1,000 copies printed in English. \$400.00

First English edition. Folio (27.5 x 39); 135 pp.; 195 illustrations from photographs and text cuts. Ex-library with usual indications; hinges starting; contents clean and tight; a good copy in original half-cloth with gilt spine.

11. [---] NOBLE, ALFRED & RALPH MODJESKI. The Thebes Bridge: A Report to the the President and Directors of the Southern Illinois & Missouri Bridge Company. Chicago: The Authors, 1907. The final report for the steel truss bridge, begun in 1902, crossing the Mississippi River at Thebes, IL. Well illustrated from photographs and elevations. \$275.00

First edition. Oblong folio (40 x 33.5 cm); 29 pp.; 6 full-page illustrations from photographs and 20 plates from plans and elevations, some folding. Ex-library with usual indications; tear to front cover; some light smudging to a few margins; else a good copy, clean and tight, in original gilt-stamped limp cloth.

12. [---] VOSE, GEORGE L. Bridge Disasters in America: The Cause and the Remedy. Boston: Lee and Shepard Publishers, (1887). Vose's call for the systematic inspection of American railroad bridges. \$50.00

First edition. 12mo; 89 pp. Endpapers stained; else a good copy in original brown cloth.

13. BROWN, FRANCIS W. California Homes: Plan Book 1938. Los Angeles: California Homes Publications, 1938. A collection of 100 new house plans. With work by Schindler, Neutra (several), Gregory Ain, others. \$85.00

First edition. 4to; 116 pp.; illustrated from photographs, plans, and drawings. Some leaves dog-eared; covers worn; a good copy only in spiral-bound wrappers.

14. CASTILLO, ENCARNA. Minimalism DesignSource. New York: HarperCollins Int., (2004). A survey of contemporary houses designed by minimalists. Includes work by Pawson, David Chipperfield, Shigeru Ban, Claudio Silvestrin, Satoshi Okada, others. \$30.00

First American edition. 12mo; 639 pp.; illustrated from color photographs. A very good copy in original pictorial self-wrappers.

15. [Chicago] CHICAGO ARCHITECTURAL CLUB. Book of the Twenty-seventh Annual Exhibition 1914. Chicago: Chicago Architectural Club, 1914. A survey of work by members in residential, ecclesiastical, educational and commercial buildings. Includes work by Howard Shaw, Aroner & Summers, others. Listed but not illustrated are models and drawings by Frank Lloyd Wright. \$85.00

First edition. 4to; unpagged [48]; illustrated from photographs, plans, and drawings. Owner's stamp; else a good copy in soiled, stiff pictorial wrappers.

16. [---] Year Book of the Chicago Architectural Exhibition League and Catalogue of the Forty-First Annual Exhibition 1928. Chicago: Chicago Architectural Exhibition League, 1928. An exhibition of work by members in residential, ecclesiastical, educational and commercial buildings. Includes work by Frank Forster, John Russell Pope, Mellor, Meigs, and Howe, D. H. Burnham & Co., Graham, Anderson, Probst & White, Holabird & Root, Voorhees, Gmelin & Walker, Paul Cret, Bertram G. Goodhue, Zook & McCaughey, others. \$75.00

First edition. 4to; 159 pp.; illustrated from photographs, plans, and drawings. Owner's name; else a very good copy in original gilt-stamped boards.

17. [---] LANDMARKS PRESERVATION COUNCIL OF ILLINOIS. The Marquette Building 140 S. Dearborn Street Chicago. Chicago: LPCI, 1980. Program for the benefit auction sponsored by the LPCI to raise funds for the restoration of the 1894 Marquette Building by Holabird & Roche. With list of auction items, program, history of the building, list of Patrons, and an offprint from *Commerce* describing the renovation ("Average Executive Reading time: 5 min.")). \$85.00

First edition thus. 4to; 12 pp.; illustrated from photographs and plans. A very good copy in original printed wrappers.

18. [Churches] BOWLER, GEORGE. Chapel & Church Architecture: With Designs for Parsonages. Boston: John P. Jewett & Company, 1856. The Rev. Bowler presents 17 elegant and beautifully printed designs for city and country churches in the Gothic, Norman, Romanesque, Byzantine, Anglo-Italian, and Rustic styles. (Hitchcock 206; Karpel/Wood B203) \$3,750.00

First edition. Folio (29 x 45 cm); 15 pp.. and 19 leaves of captions; colored lithographic title page and 47 lithographic plates [1-41; A-F]. including 32 colored. Short marginal tears to two leaves; owner's name to margin of one plate; stain to margin of two plates not affecting image; wear to backstrip; else a very good copy, clean and tight in half-bound brown calf with gilt vignette to front board.

19. [---] CRAM, RALPH ADAMS. American Church Building of Today. New York: Architectural

Book Pub. Co., (1929). A selection of photographs of exteriors, interiors, details and plans of churches recently erected. Features work by Cram, Carrere & Hastings, [the other] Corbusier, Bertram Goodhue, Myron Hunt, John Russell Pope, others. \$325.00

First edition. Folio; pp. lx, 283; illustrated from photographs and plans. Owner's embossed stamp to front endpaper; small puncture to front hinge; else a very good copy in original gilt-stamped blue cloth.

20. [--] IWANUSIW, OLEH WOLODYMYR. Church in Ruins: The Demise of Ukrainian Churches in the Eparchy of Peremyshl. St. Catherines: St. Sophia Religious Association of Ukrainian Catholics in Canada. A survey of churches of the Ukrainian Catholic (Byzantine Rite) Eparchy of Peremyshl, part of which territory fell within the boundaries of present-day Poland. Showing examples of Lemko and Boyko wooden sacral architecture. Text in English and Ukrainian. \$95.00

First edition. 4to; 351 pp.; illustrated from color photographs and drawings with large folding map laid-in. A fine copy in original gilt-stamped blue cloth, in a good dust jacket.

21. COOK, PETER. Experimental Architecture. New York: Universe Books, Inc., (1970). A survey of late-1960's experimental and avant-garde architecture by one of the members of Archigram. Includes work by Archigram, Castiglioni, Bruce Goff, NER Group, Frei Otto, De Rossi, GEAM, Prouve, Sant' Elia, Soleri, Tange, The Metabolist Group, others. \$55.00

First American edition. 8vo; 160 pp.; illustrated from photographs, plans, and drawings. Spotting to endpapers; owner's name blacked out; else a good copy only in worn dust jacket.

22. DEVOE, F. W. & CO. [DORNSIFE, SAMUEL J.]. Exterior Decoration: A Treatise on the Artistic Use of Colors in the Ornamentation of Buildings, and a Series of Designs, Illustrating the Effects of Different Combinations of Colors in Connection with Various Styles of Architecture. Philadelphia: The Atheneum Library of Nineteenth Century America, 1976. Originally published in 1885 as a catalog by a New York paint manufacturer, F. W. Devoe. With a useful bibliography. \$50.00

Facsimile reprint edition. Oblong folio; 95 pp.; 20 color plates of painted houses; two sheets paint chips; illustrated advertisements; bibliography. Light spotting to edges and preliminaries; else a good copy or better in original gilt-stamped green boards.

23. ELLIOTT, CECIL D. Technics and Architecture: The Development of Materials and Systems for Buildings. Cambridge: MIT Press, (1994). A survey of the technics of building form. Unaccountably scarce. \$175.00

First paperback edition. 4to; 467 pp.; illustrated. A fine copy in original pictorial wrappers.

24. FRANCK, CHRISTINE G. H. Jose M. Allegue: A Builder's Legacy. N.p.: Lloyd P. Zuckerberg, (2002). A monograph on the life and work of Long Island builder Jose M. Allegue whose work in the traditional American suburban style was featured in the Long Island village of Hewlett Bay Park. \$50.00

First edition. Oblong 4to; pp. xii, 61; illustrated from photographs. A fine copy in original pictorial self-wrappers.

25. GALARDI, ALBERTO. New Italian Architecture. New York: Praeger Publishers, (1967). A survey of mid-century Italian architecture, commercial and residential. Text in English and German. \$45.00

First American edition. Square 4to; 204 pp.; illustrated from plans, photographs, and drawings. A fine copy in a very good dust jacket.

26. [Garages] THE AMERICAN ARCHITECT. Garages: Country and Suburban. New York: The American Architect, (1911). Loads of illustrations of buildings in the Northeast, but also Chicago and Cairo, Egypt. Here's the subtitle: "A Series of Authoritative Articles on the Structural Features of the Private Garage and Its Equipment...The Care of the Car, the Safe Handling of Gasolene[sic] and Topics of Interest to the Owner and Driver. To which is added more than 80 illustrations of recent construction, showing both exterior and interior views and floor plans together with architect's working drawings for a TYPICAL GARAGE." \$75.00

First edition. 4to; 23 pp.; 64 plates with 80+ illustrations mostly from photographs. A rough copy, wear to spine; shaken; hinges starting; contents clean and complete.

27. [--] COMSTOCK, WM. PHILLIPS. Garages and Motor Boat Houses: Comprising a Large Number of Designs for Both Private and Commercial Buildings...for the Country, Suburban Towns and Cities. Also Motor Boat Houses...etc. New York: The Wm. T. Comstock Co., (1911). A treatise on the design and construction of garages and boat houses, drawing primarily on examples built in the Northeast. Includes designs for large public garages in cities, dealers' showrooms, private stables and garages, and a short chapter on boat houses. Scarce. \$275.00

First edition. 4to; 121 pp.; illustrated from photographs, plans, and drawings. Traces of label removal to front and rear pastedowns; penciled notes to rear fly; else a good copy or better in original cloth-backed boards.

Highest Building in the World, Part 1

28. GILBERT, CASS & F. W. WOOLWORTH. Woolworth Building: Illustrated with Details from the Architects Drawings and with Floor Plans. New

York: F. W. Woolworth, 1912. Rental prospectus for the soon-to-be-opened [1913] Woolworth Building, the “Highest Building in the World”, having just surpassed item # 88. Scarce. \$975.00

First edition. Narrow Folio (20 x 35.5 cm) 10 pp.; illustrated from plans, color drawings, and map. With 13 folding floor plans. Wear to edges of covers; one plan slightly mis-folded; else a good copy or better in original string-bound pictorial stiff wrappers.

29. GREENE, CARLTON. Wharves and Piers: Their Design, Construction, and Equipment. New York: McGraw-Hill Book Company, 1917. A treatise on modern American practice in the design and construction of wharves, piers, pier-sheds and their equipment, including machinery for handling miscellaneous package freight. \$125.00

Third printing. 8vo; pp. Xiv, 248; illustrated from photographs and drawings. Owner's name; else a very good copy in original gilt-stamped blue cloth.

30. GROPIUS, ILSE. Gropius House: A History. Boston: SPNEA, (1996). Ilse Gropius's essay, written in 1977, describing the design and building of the Gropius house in Lincoln, MA. \$45.00

First edition. 4to; 42 pp.; illustrated from plans and drawings. A very good copy in plastic comb-bound pictorial wrappers.

31. HERDEG, WALTER (EDITS). Archigraphia: Architectural and Environmental Graphics. New York: Hastings House, (1978). A survey of contemporary signage and architectural graphics by the Editor of the Swiss graphic arts publication *Graphis*. Includes work by Gordon Bunshaft, Charles Moore, I.M. Pei, Renzo Piano, Richard Rogers, Tange, others. Text in English, French, and German. \$45.00

First edition. Square 4to; 235 pp.; illustrated. Very light wear to spine ends; owner's stamp on a few pp.; else a very good copy or better in original pictorial laminated boards.

32. HOLL et al. (Edit). 32 New York Beijing: Issues 1, 2, & 3. New York: Pamphlet Architecture, 2003. The first three issues of this intensely graphic publication with text in English and Chinese. \$45.00

First edition. Square folio. Fine in original wrappers.

33. [Hospital] THE MODERN HOSPITAL, INC. Architectural Designs for a Small Hospital. Chicago: The Modern Hospital Publishing Co., Inc., 1923. A selection from the designs submitted in a competition conducted by *The Modern Hospital* for plans of a 30-40 bed hospital. With critical comments of the plans and with special reports on the organization and equipment of the First Prize hospital. \$70.00

First edition. 4to; 104 pp.; illustrated from photographs, plans, and drawings. Ex-library with minimal indications; wear to spine; else a good copy only in original printed wrappers.

34. HUGHES, DAVID. Afrocentric Architecture: A Design Primer. Columbus: Greyden Press, (1994). “Afrocentric architecture as a new architectural theory and body of thought for the built environment requires a clear direction and process for design. This primer will open the process to exploration and give clues as to the direction.” (From the *Introduction*) \$45.00

First edition. 4to; 212 pp.; illustrated from photographs, plans, and drawings. A very good copy in original illustrated wrappers.

35. HULTEN, PONTUS. Futurismo & Futurismi. Milano: Gruppo Editoriale Fabbri Bompiani, (1986). Important reference on the Futurists and their movement. Text in Italian. \$95.00

First edition. 4to; 638 pp.; illustrated. A fine copy in original black cloth, in a very good dust jacket.

36. [Ironwork] BYNE, ARTHUR & MILDRED STAPLEY BYNE. Rejeria of the Spanish Renaissance: A Collection of Photographs and Measured Drawings with Descriptive Text. New York: The Hispanic Society of America, 1914. A monograph on the *rejas*, the wrought-iron grilles that originally served as mere ecclesiastical screens but which, through of the skill and achievement of the Spanish iron workers of the renaissance, became monumental architectural features whose beauty and uniqueness remain unsurpassed. \$385.00

First edition. Folio (13 ¼ x 17); pp.vii, 103 (main text and illustrations printed on rectos only); color frontispiece and thirty plates from illustrations and from photographs. T.e.g. Backstrip darkened; slight soiling to covers; else a very good copy in original brown cloth.

37. JUSTEMENT, LOUIS. The United States Courthouse for the District of Columbia: A Description of the Building and Copies of the Floor Plan. Washington (D.C.): Public Building Service, 1952. Valuable document for quick exit when the guilty verdict is announced. \$50.00

First edition. Oblong 4to; 6 pp.; 8 illustrations from floor plans. Inscription to front cover; else a very good copy or better in original staples illustrated wrappers.

Lock the doors, boys, and hide the women! Kawneer is coming to ruin your town with fake “modern” store fronts!

38. KAWNEER COMPANY. Remodeled Main Street, Niles, Michigan: An Example of Store Modernization as a Part of Community Planning. Niles: Kawneer Company, N.d. [c. 1945]. Kawneer and Morris Ketchum try to persuade locals to add their stock “modern” store fronts to the late 19th-century facades of a block of stores on the Main Street of Niles, MI. Everyone gets rich! (reprinted from Architectural Forum) \$50.00

First edition thus. 4to; 14 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

39. KOCH, CARL. At Home with Tomorrow. New York: Rinehart & Company, Inc., (1958). An analysis of the need for new design and construction techniques in post-war America, with an emphasis on the mass-produced and pre-fabricated. \$100.00

First edition. Oblong 8vo; 208 pp.; illustrated with photographs, plans, and drawings. Small rubbed spot to front cover; else a very good copy or better in edgeworn dust jacket.

40. [Landscape Architecture] ANDRE, EDOUARD & HECTOR SAINT-SAVEUR. Les Beaux Jardins de France. Paris: Ch. Massin, n.d. [1921]. A photographic survey of eight gardens of the late 19th- and early 20th-centuries, featuring the gardens of M. Potin at Neuilly-sur-Seine and the park of the Chateau Bijou, designed by Jules Vacherot with the latter garden, according to the *Oxford Companion to Gardens*, providing a typical example of his style which united the geometric and the landscape manners; the gardens of M. Lesieur at Nanteau-sur-Lunain, and a garden at Montrejeau by Edouard Andre a designer of international fame, the author of *L'Art des jardins* and who contributes an introductory essay on the history of the garden in France for this volume; a garden at Cambo by M. Tournaire; gardens at Angervillers and at Peyrieu by M. Allemand; the gardens at Hotel Cassini by Jacques Greber, who became a leading French modernist and architect of the Exposition Internationale de 1937. Plates are immaculate. Text in French. \$375.00

First edition. Folio (44.5 x 32.25 cm); twenty-three pp.; forty-four gravure plates from photographs and plans loose as issued. Fading to gilt and minor wear to backstip of folio; else very good in original gilt-stamped cloth-backed boards with cloth ties and with illustration after a pastel by Duprat affixed to front cover.

41. [---] CAPARN, HAROLD A., JAMES STURGIS PRAY & DOWNING VAUX. Transactions of the American Society of Landscape Architects: From Its Inception in 1899 to the End of 1908. New York: The American Society of Landscape Architects, N.d. [1912]. List of all members, brief minutes of each meeting; and a collection of some of the papers presented at meetings. Included are a paper on Italian Gardens by Ferruccio Vitale, Frederick Law Olmsted on the Boston park system, designs for small parks in New York City and in Jersey City, a *Great Water Park* in Jamaica Bay, recent developments in Germany, others. Scarce in the original edition. \$145.00

First edition. 4to; 127 pp.; illustrated from photographs, plans and maps, including one large folding map of Boston Park System. Occasional light foxing; else a good copy or better in original gilt-stamped green cloth.

42. [---] SAINT-SAUVEUR, HECTOR & HENRI CLOUZET. Architecture et décor des Jardins. Paris: Ch. Massin, n.d. [1921]. A limited survey of contemporary French garden design in the early 20th-century, mostly in

France but with two Philadelphia gardens. Includes work for Widener and Stotesbury houses at Philadelphia by Jacques Greber; at Vesinet by Jules Vacherot; a garden at Cannes by Octave Godard; and work by Robert Mallet-Stevens. With illustrations of rosaries, trelliage, pergolas, etc. \$275.00

First edition. Folio (32.5 x45cm); 12 pp.; 36 plates illustrated from photographs and plans loose as issued. Plates immaculate; tear to top of spine of portfolio; else a very good copy in original gilt-stamped cloth-backed portfolio with one ribbon tie lacking.

43. [---] TAYLOR, A. D. Architecture and Design: The Work of A.D. Taylor, Landscape Architect and Town Planner. New York: Architectural Catalog Co., 1944. The February 1944 issue of *Architecture and Design*, a promotional publication with each issue financed by its subject, showing the work in landscape architecture and planning of Cleveland-based A. D. Taylor. Includes government projects, civic improvements, and plans for housing developments in Cincinnati, Windham, and other Midwestern towns, and a few private residences. Best known as an author (*The Complete Garden*) and for his design of Forest Hill Park in Cleveland. \$50.00

First edition. Folio; 50 pp.; illustrated from photographs and drawings. Wear to spine; else a good copy in original green printed wrappers.

Lost Los Angeles

44. [Los Angeles] MEDICO-DENTAL BUILDING COMPANY OF LOS ANGELES. Medico-Dental Building of Los Angeles. Los Angeles: Medico-Dental Company of Los Angeles, N.d. [c.1925]. A promotional booklet for this Medical Arts building located at 8th and Francisco Sts. In downtown Los Angeles. Showing the exterior of the building on the cover, and a plan for a typical office, as well as the lobby and some existing offices, etc. 8th and Francisco Sts. is now a parking lot in a vast sea of parking lots. \$85.00

First edition. 4to; unpagged [20]; illustrated from photographs and plans. Vertical crease from folding throughout; else a good copy or better in original pictorial wrappers.

45. MAZZUCHELLI, MAURIZIO. The Industrial Arts: Eleven Architects for B&B Italia. N.p: B&B Italia, (1991). A collection of chairs and light furniture designed by leading Italian architects. Includes work by Portoghesi, Amonino, Canella, Cantafora, Cellini, De Feo, Ferlenga, Gabetti & Isola, Gregotti, Natalini, and Purini. \$30.00

First edition. 4to; unpagged [approx. 180]; illustrated from photographs and drawings. A fine copy in a very good dust jacket.

46. NEGROPONTE, NICHOLAS. The Architecture Machine: Toward a More Human Environment.

Cambridge: MIT Press, (1972). An essay on the use of machines to assist in the design process. \$95.00

Second printing. Square 8vo; 153 pp.; illustrated from photographs, plans, and drawings. Small crease to bottom corner of front wrapper; else a very good copy in original wrappers.

47. [New York] GRAY, CHRISTOPHER. **Sutton Place: Uncommon Community By the River.** New York: Sutton Area Community, Inc., (1997). A history of the East Side Manhattan neighborhood and an analysis of some of its architecture by Gray, an architecture writer for the *New York Times*. Scarce. \$125.00

Second printing. 4to; 80 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

48. [---] KLIMENT, R. M. & FRANCES HALSBAND. **United States Post Office and Courthouse Brooklyn, New York.** Washington (D.C.): USGSA, (2005). A documentation of the restoration of the Brooklyn Courthouse and post office originally built in 1892. \$35.00

First edition. Square 8vo; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.

49. [---] WILSON, RICHARD GUY (edits). **The Long Island Country House: 1870-1930.** Southhampton: Parrish Art Museum, (1988). The catalog for the exhibition at the Parrish Art Museum surveying the architecture of the country house on Long Island, and its relationship to the city houses and other architecture of the era. Wilson provides an overview of the American country house and curator Steven Bedford offers formal comparisons between country and city houses. Includes work by McKim Mead & White, Richard Morris Hunt, Charles Haight, Carerre & Hastings, Ernest Flagg, Delano & Aldrich, Wilson Eyre, Platt, Pope, others. \$45.00

First edition. 4to; 120 pp.; illustrated from photographs, plans and drawings. A fine copy in original pictorial wrappers.

50. [Oppositions] EISENMAN, PETER & KENNETH FRAMPTON (edit). **Oppositions 8.** New York: Institute for Architecture and Urban Studies, 1977. An early number of this important architectural periodical, this devoted to *Paris under the Academy: City and Ideology*. \$95.00

First edition. 4to; 136 pp.; illustrated from photographs, plans, and drawings. A very good copy in original orange wrappers.

51. [Perspecta] LITTLE, PAUL. **Perspecta 17.** Cambridge: The MIT Press, (1980). The seventeenth issue of this important Yale journal. \$45.00

First edition. 4to; 99 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

52. [Paris] JARRY, PAUL. **La Guirlande De Paris: Ou Maisons De Plaisance Des Environ, Au XVII et au**

XVIII Siecle. Paris: F. Contet, Editeur d'Art, 1928-31. A survey of pleasure houses and pavilions within a four-mile radius of Paris: Berny, Bourg-la-Reine, Cachan, Chatanay, Chatillon, Choisy-le-Roi, Gentilly, Ivry, L'Hay-les-Roses, Sceaux, Thiais, Vitry, .Chambourcy, Chatillon, Fontenay-aux-Roses, La Celle-Saint-Cloud, Meudon, Savigny-sur-Orge, Versailles, Viroflay. Includes photographs of interiors, ruins, exteriors, etc. \$500.00

First edition. Two volumes. 1ere serie: Folio (32 x 44cm), 12 pp.; 36 plates illustrated from heliotypes, loose as issued. 2eme serie: folio, 12 pp.; 36 plates illustrated from heliotypes. Plates bright and clean; 2 cloth ties missing on the second volume; else a very good set in original gilt-stamped cloth-backed patterned board portfolios.

53. RYABUSHIN, ALEXANDER VASILYAVICH. **Process Architecture 54: Contemporary Soviet Architecture.** Tokyo: Process Architecture Publishing Co., 1985. Issue 54 of the Japanese periodical *Process Architecture* devoted to a survey of 50 contemporary projects in the then-USSR. \$40.00

First edition. 4to; 154 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original pictorial wrappers.

54. [San Francisco] CLARK, BENJAMIN F. **Architecture & Allied Arts: Exclusively Pictorial: Autumn Edition 1930.** San Francisco: Pictorial Publishing Co., 1930. Subtitle: Selected Illustrations of Western Architecture and those Arts Relating to Building Construction and Interior Furnishings. More specifically a survey of recent architecture in San Francisco and northern California in the early Architectural Digest format with no copy and lots of credits. The first third of the issue is devoted to the Sanitarium at Arden Wood by San Francisco architect Henry F. Gutterson. With landscaping by Helen Van Pelt Wilson. Other architects whose work is shown include William Wurster, Miller and Warnecke, Albert Farr, Reid Bros. With 29 pp. of ads at the rear, including an article on Indian baskets. \$150.00

First edition. Folio (25 x 32.5 cm); 139 pp.; illustrated from photographs, plans, and drawings. Minor spotting to beige wrappers; else a very good copy or better in pictorial wrappers.

55. [---] CULBERSON, LAURA et al. **Modern San Francisco: Downtown, Western Addition, Presidio & Pacific Heights.** San Francisco: Docomomo US, (1998). A documentation of modernist architecture in San Francisco. \$30.00

First edition. 8vo; 36 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

56. [Santa Barbara and Palos Verde] WINSLOW, CARLETON MONROE & EDWARD FISHER BROWN. **Small House Design Collected By**

Community Arts Association of Santa Barbara, California. Santa Barbara: Community Arts Association of Santa Barbara, (1924). The best 62 entries in a competition to provide a design for a small house for Santa Barbara costing less than \$5,000. Entries divided into Spanish-California, English Rural stucco, English stucco, and wood exterior types. Contributions from more than 50 individual architects, including Paul R. Williams. At some point the notorious Palos Verdes Art Jury from Southern California gave 22 of the designs approval for construction in Palos Verdes Estates, Los Angeles, per tipped-in sheet. Each of these 22 designs in the book has had a gold sticker applied to the margin indicating this approval. \$300.00

First edition. Folio (34.5 x 26 cm); 153 pp.; illustrated from drawings and plans. Wear to extremities; front hinge starting; spotting to endpapers; a good copy only in rubbed and worn cloth-backed boards.

57. SMITHSON, ALISON & PETER. Without Rhetoric: An Architectural Aesthetic 1955-1972. London: Latimer New Dimensions, (1973). A collection of investigations of the influences which have concerned the Smithsons between the years 1952 and 1972. \$45.00

Paperback edition. 4to; 97pp.; illustrated from photographs, plans, and drawings Top corner bumped; else a good copy or better in original pictorial wrappers.

58. STRONG, ROY, MARCUS BINNEY & JOHN HARRIS. The Destruction of the Country House: 1875-1975. London: Thames & Hudson, (1974). The catalog for an exhibition at the V&A documenting the physical decline of the country house in Britain, highlighting the difficulties in keeping the houses in repair and the need for an organized preservation campaign. \$75.00

First wrappers edition, issued simultaneously with cloth edition. 4to; 192 pp.; illustrated from photographs. Wear to extremities; lamination peeling at spine; a good copy only in original pictorial wrappers.

59. [Trade Catalog] BROOKS-SKINNER COMPANY, INC. Wood and Steel Buildings for Every Purpose. Quincy: Brooks-Skinner Co., N.d. [c. 1928]. A trade catalog showing: garages; small stores; portable buildings; filling stations; school houses; bungalows; steel buildings, etc. \$50.00

Catalog No. 65. 4to; 64 pp.; illustrated from photographs and plans. Light soiling to covers; else a very good copy in original pictorial wrappers.

60. [---] INTERNATIONAL NICKEL COMPANY. Practical Design in Monel Metal: For Architectural and Decorative Purposes. New York: International Nickel Co., (1931). "A manual for architects and metal craftsmen defining the decorative uses and limitations of Monel Metal and Presenting a technic for developing those uses in the most practical and economical manner." Showing examples of railings, grills, domestic and commercial food service, bank hardware, church decoration, etc. Includes

work by Holabird & Root, Delano & Aldrich, Paul Philippe Cret, Smith, Hinchman & Grylls, Ely Jacques Kahn, others. Company very proud of the Monel Metal roof on Penn Station: "Scientists say it is good for minimum of 300 years more." \$85.00

First edition. 4to; 71pp.; illustrated from photographs, plans, and drawings. Corners gently bumped; light wear to bottom edge of wrappers; else a very good copy or better in original decorative wrappers.

61. [---] INTERNATIONAL CASEMENT COMPANY, INC. International Casements: Rolled Steel and Drawn Bronze Casement and Composite Windows Casement Window Hardware Solid Steel Austral Windows. Jamestown: International Casement Co., Inc., 1922. Catalog 7 featuring the company's products as used in houses in Europe and America. Includes work by Cram & Ferguson, Dennison & Hirons, Wilson Eyer, Goodhue, McKim, Mead & White, John Russell Pope, Charles Platt, Warren & Wetmore, Lutyens, Dawber, Voysey, Norman Shaw, others. \$150.00

4to; 223 pp.; illustrated from photographs, plans, and drawings. Portion of spine lacking; owner's name; else a good copy or better in original printed wrappers.

62. [---] DAVID LUPTON'S SONS COMPANY. Architectural Sheet Metal Work / The Lupton Window. Philadelphia: David Lupton's Sons Company, N.d. [c. 1907]. A trade catalog for the Philadelphia sheet metal works showing the company's products including windows, architectural and ornamental sheet metal work, skylights and skylight gearing, eaves-troughs and fixtures, builder's light iron-work, etc. (Romaine p. 31) \$160.00

First edition. 8vo; 164 pp.; illustrated from drawings and photographs; folding frontispiece with view of factory.

63. [---] KAWNEER COMPANY. Modern Store Fronts for Better Display. Niles: Kawneer Company, (1928). A catalog of store fronts available for new and existing buildings, including examples of installed fronts. With testimonials and essays on the technique of window display. \$85.00

First edition. 4to; 64 pp.; illustrated from photographs, some in color, and plans. A very good copy or better in original pictorial blue wrappers.

64. [---] PAGE & HILL CO. Real Log Houses. Minneapolis: Page & Hill Co., N.d. [c. 1935]. Trade catalog for Minneapolis firm specializing in cabins, cottages, and houses built with logs. Shows interior and exterior photographs and plans of ten models. \$60.00

First edition. 4to; unpagged [22]; illustrated from photographs and plans. Penciling to rear cover; else a very good copy or better in original

pictorial wrappers.

65. [---] RENNER & MARAS, INC. **Wrought in Metal.** Long Island City: Renner & Maras, Inc., 1932. A trade catalog for the firm specializing in hand-forged iron work, with illustrations of recent work in buildings designed by Raymond Hood, Denison & Hiron, and others. With a list of recent installations. mostly in New York City and on Long Island. \$150.00

First edition. 4to; 2 pp.; 36 plates from photographs printed recto only. A very good copy or better in original string-bound stiff wrappers.

66. [---] WAKEFIELD GARAGE MFG. CO., INC. **Wakefield Garages: Metal and Wood.** Wakefield: Wakefield Garages, Inc., N.d. [c. 1928]. Trade catalog for this manufacturer of garages and small commercial buildings including filling stations, metal warehouses, traffic kiosks, etc. Price List 10 laid-in. \$45.00

First edition. 4to; 52 pp.; illustrated from photographs. Light soiling to covers; else a very good copy in original pictorial wrappers

[See also Items 8,9, & 106]

67. TUTHILL, WILLIAM B. **The Suburban Cottage: Its Design and Construction.** New York: William Comstock, 1891. Originally published as a series of articles in *Building* to aid students of architecture in the technical knowledge of construction. With chapters on the plan, the elevation, masonry and brick-work, framing, roofing, plastering, and plumbing. Originally published in 1885. Hitchcock 1281. \$95.00

Second edition. 8vo; 101 pp.; illustrated from plans and line drawings. Front free endpaper loose but present; else a good copy or better in original gilt-stamped brown cloth.

68. VAN DER BENT, TEUNIS J. **The Planning of Apartment Houses, Tenements and Country Homes: A Text Book for Students of Architecture, Household Arts, Practical Arts and Hygiene of Private and Institutional Dwellings, etc.** New York: Brentano's, N.d. [1917]. Based on the author's presentations of hygienic principles in planning of dwellings and hospitals, and being a guide in the study of economical, practical, and sanitary planning of houses, apartment buildings, and institutions. With floor plans for houses and for a wide variety of apartment types. \$85.00

First edition. 4to; 355 pp.; illustrated with plans and drawings. Hinges repaired; owner's name; wear to extremities; contents clean and tight. A good copy only in original cloth-backed boards.

69. WERLE, JOACHIM. **Architektur Visionen: Konzepte der 80er Jahre.** Hamburg: Schöner wohnen-Austellung, (1984). Catalog for the 1984 exhibition of drawings and models for projects by 10 contemporary architects including Peter Cook, Eisenman, Hadid, Hejduk,

Koolhaas and Aldo Rossi. \$25.00

First edition. Narrow 4to; 26 pp.; illustrated from drawings and photographs. A very good copy or better in original pictorial wrappers.

Not in Sweeney

70. WHITEHEAD, RUSSELL F. **Good Houses: Typical Historic Architectural Styles for Modern Wood-Built Homes.** St. Paul: Weyerhaeuser Forest Products, 1922. A guide to tasteful and acceptable housing styles at the beginning decades of the 20th century--all except one colonial revivals or bungalows. The exception is the "Prairie" style house by Frank Lloyd Wright. A picture of a Wright house in Riverside is shown with Whitehead's "exponent" of this style. Not in Sweeney. \$50.00

First edition. 4to; 61 pp.; illustrated from plans and drawings. Minor wear to covers; else a very good copy in original printed wrappers.

ARCHITECTS

71. ALDRICH, NELSON W. **Design Your Own House-Kit: Based on the Pinwheel Concept.** Boston: Pinwheel, Inc., 1973. Designs by Nelson W. Aldrich for houses based on his Pinwheel concept. Customer designs the house with this kit, then sends it to Aldrich for the plans. "...not only a capsule course in home design, but is also a completely practical method for designing and building your own house." \$75.00

First edition. Instruction booklet, 22 pinwheel modules, 12 Pinwheel plans and elevations. Complete and as new in box [41 x 24.5 cm].

72. ASSMANN, SALOMON UND SCHEIDT. **Works.** Berlin: Assmann, Salomon und Scheidt, N.d. [c. 1990]. A catalog of the work of the Berlin firm, comprising various media collected in a small cardboard box titled in hand and signed by the architects. \$200.00

First edition, #97 of 100 copies. Illustrated. A fine copy in original 11.5 x 16 cm box.

73. [Atwood] WOLTERS DORF, ARTHUR. **The Western Architect: Volume 33 No. 8 August 1924.** Chicago: The Western Architect, Inc., 1924. This issue with an essay on Chicago architect Charles B. Atwood as well as a survey of recent work in Wisconsin by the firm of Brust & Philipp. \$70.00

First edition. 4to; pp. [85]-94; illustrated from photographs, plans, and drawings. A very good copy in original printed wrappers.

74. [Chareau] TAYLOR, BRIAN BRACE. **Pierre Chareau: Designer and Architect.** Koln: Taschen,

(1992). An excellent monograph on the French architect and furniture designer Pierre Chareau. Text in French, English and German. \$100.00

First edition. 4to; 160 pp.; many illustrations from photographs, most in color; bibliography. Owner's name; else a very good copy or better in original self-wrappers.

75. [Fatio] FATIO, ALEXANDRA. Maurice Fatio: Architect. Palm Beach: The Author, (1992). A survey of the Swiss-born society architect who, with partner William Treanor, was a popular designer among the residents of Palm Beach. Part biography, part monograph, part list of commissions, part selection from letters, etc., compiled by Fatio's daughter. With illustrations of many Treanor & Fatio houses. \$275.00

First edition, one of 1200 copies. 4to; 277 pp.; illustrated from photographs. A fine copy in original printed wrappers.

76. FOSTER, NORMAN & KAZUO AKAO. Cho On Dai: A House in Four Seasons. N.p. Pacific International Corporation, (1994). A monograph on the complex of two houses overlooking the sea from the proverbial craggy bluff someplace in Japan, built in 1987-1992. With photographs of the house, landscape, and interiors throughout the year. No copies on-line, no copies at OCLC; Googling reveals references to Cho In Dai and the houses; Foster's site calls it the Kanawa House but you have to dig around in his Japan projects to find it, and it doesn't identify the client; edition limited to 200 copies but this copy out-of-sequence (the Japanese symbols on the affixed rice paper label might be numbers); try Googling Pacific International Corporation. Go ahead, try it. Text in English. Printed letter in Japanese laid-in. Scarce. \$250.00

First edition, 1/200 copies. Square 4to; 160 pp.; illustrated from photographs, drawings, and plans. A fine copy in original gilt-stamped green cloth, in a fine dust jacket, in a good publisher's slipcase with small gouge to one edge.

77. GAUDIN, HENRI. Henri Gaudin: Ouvrage réalisé par l'Institut Français d'Architecture. Paris: Electra Moniteur, (1984). Monograph on the buildings, projects, and drawings of the French architect perhaps best known for his housing projects at Maurepas and Paris. Text in French. \$45.00

First edition. Square 4to; 141 pp.; illustrated from photographs, plans, and drawings. Light wear to covers, else a good copy or better in original pictorial wrappers.

78. [Hunt] BAKER, PAUL. Richard Morris Hunt. Cambridge: MIT Press, (1980). The definitive biography of the great 19th century American architect. \$45.00

First edition. 8vo; 588 pp.; illustrated. Owner's name; else a very good copy in original cloth, in a used dust jacket.

79. [Jacobsen] STELTON. Celebrating Arne Jacobsen: 100 Years. Hellerup: Stelton A/S, N.d. [2002]. A pamphlet

published by Stelton A/S, the Danish manufacturer of the Cylinda-Line of stainless hollowware, commemorating Jacobsen's achievements as an architect and designer. \$50.00

First edition. Square 4to; 26 pp.; illustrated from photographs. A fine copy in original printed wrappers.

80. JOHNSON, PHILIP. Philip Johnson: The Architect in His Own Words. New York: Rizzoli, (1994). *INSCRIBED* by Johnson. \$250.00

First edition. Square 4to; 200 pp.; illustrated from photographs, many in color, and plans and drawings; bibliography. A fine copy in a fine dust jacket.

81. JONES, A. QUINCY. A. Quincy Jones: The Oneness of Architecture (Process : Architecture 41). Tokyo: Process Architecture Publishing Co., 1983. Issue 41 of *Process:Architecture* devoted to the work of A. Quincy Jones featuring drawings, sketches, and selected projects from 1945 to 1979. Text in English and Japanese. Signed letter from Elaine K. Sewell Jones laid-in. \$125.00

First edition. 4to; 164 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial glossy wrappers.

82. [Jujols] RAFOLS, et al. Cuadernos De Arquitectura Num. 13, 1950. Barcelona: COAC, 1950. This issue devoted mostly to Jose Maria Jujol Gibert with an article by Jujol's former pupil Rafols. Other articles include a column by Zevi, a report from the 2nd Intl. Congress on Landscape Architecture, Buildings in Barcelona, and a House at Gava. Text in Catalan with French and English summaries. \$45.00

First edition. Folio (24.5 x 33 cm); pp. [8] ads, 40, [12] ads; illustrated from photographs, plans, and drawings. A very good copy in original stiff wrappers, with worn dust jacket.

83. [Kahn, Albert] NELSON, GEORGE. Industrial Architecture of Albert Kahn, Inc. New York: Architectural Book Pub. Co., (1939). The classic survey of Kahn's industrial work of the 20's and 30's. \$375.00

First edition. 4to; 176 pp.; illustrated from photographs and plans. Covers soiled; spotting to preliminaries; else a good copy in original cloth, lacking the dust jacket.

84. [Keck] BOYCE, ROBERT. Keck & Keck. New York: Princeton Architectural Press, (1993). A monograph on the Chicago firm active from the 1930's through the 1960's. \$50.00

First edition. Square 8vo; 172 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

85. [---] MENOCAL, NARCISO G. **Keck & Keck: Architects.** Madison: Elvehjem Museum of Art, 1980. Catalog for an exhibition at Madison featuring 30 of the Kecks' houses and apartment buildings from 1926 to 1973. The first general survey of the work of the Chicago architects. Errata slip laid-in. \$65.00

First edition, 1/1000 copies. 4to; 88 pp.; illustrated from photographs, plans, and drawings. Owner's name else a very good copy or better in original pictorial wrappers.

86. KIERAN, STEPHEN & JAMES TIMBERLAKE. **Manual: The Architecture of Kierantimberlake.** New York: Princeton Architectural Press, (2002). The authors discuss various aspects of their practice using specific projects as examples. \$125.00

First edition. Oblong 4to; 216 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

87. [Koenig] STEELE, JAMES. **Pierre Koenig: Case Study House #21 Los Angeles 1958.** Chicago: Wright, (2006). The auction catalog for the sale of this iconic Los Angeles house [and land] by Pierre Koenig. Illustrated from commissioned photographs, as well as from photographs originally taken by Shulman. \$75.00

First edition. Oblong 4to; unpagged [50]; illustrated from photographs by Julius Shulman, Marc Joseph, Todd Hido, others. Some rubbing to front board; else a very good copy or better in original black boards without dust jacket, as issued.

The Highest Building in the World, Part 2

88. [LeBrun] METROPOLITAN LIFE INSURANCE CO. **The Metropolitan Life Building,** New York. New York: Metropolitan Life Insurance Co., N.d. [1913]. A souvenir booklet for the LeBrun tower modeled after the Campanile and, for a little more than three years, the tallest building in the world. \$95.00

First edition. 8vo; 14 pp.; illustrated from photographs and drawings. A very good copy or better in original string-bound pictorial wrappers.

89. LE CORBUSIER. **Le Corbusier: Oeuvre Complète 1946-1952.** Zurich: Editions H. Girsberger, 1955. The fifth volume of the complete works. Text in English, French, and German. Covers the realization of the Unité, the plan for Bogota, the UN Building, housing, etc. Sharp p. 71; Avery 329. \$125.00

Second edition. Oblong 4to; 252 pp.; 700 illustrations from photographs, plans, and drawings. A very good copy in original beige cloth, in a good dust jacket with chipping to spine.

90. [Mack] GHIRARDO, DIANE. **Mark Mack: A California Architect.** Tübingen: Ernst Wasmuth Verlag, (1994). A monograph on the Austrian-born residential architect active in California. \$140.00

First edition. 4to; 183 pp.; illustrated from photographs, plans, and

drawings. A fine copy in a fine dust jacket.

91. [Malevitch] MARTIN, JEAN-HUBERT. **Malevitch: Ouvres De Casimir Severinovitch Malevitch (1878 -1935).** Paris: Centre Georges Pompidou, (1980). A monograph on Malevitch's architectural constructions in the collection of the museum, and a documentation of efforts to reconstruct them from Malevitch's original drawings and models. Includes some paintings and drawings. With an appendix of the work of Nicolai Mikhailovitch Souietine. Text in French. \$50.00

First edition. 4to; 160 pp.; illustrated from photographs and drawings. A very good copy in original pictorial self-wrappers.

92. [Miralles] JONES, PETER BLUNDELL. **Enric Miralles C.N.A.R., Alicante.** Stuttgart: Edition Axel Menges, (1995). A monograph on the architect's National Gymnastics Training Center in Alicante, Spain. \$35.00

First edition. 4to; 64 pp.; illustrated from photographs, plans, and drawings. A fine copy in a fine dust jacket.

93. [Morphosis] MAYNE, THOM. **Morphosis: Tangents and Outtakes.** London: Artemis, (1993). Thirty Morphosis projects as portrayed in the original studio illustrations. \$100.00

First edition. Square 4to; 87 pp.; illustrated from drawings, plans, and photographs. A fine copy in original pictorial self-wrappers.

94. [Nichols] PEATROSS, C. FORD. **William Nichols, Architect.** N.p.: The University of Alabama Art Gallery, 1979. Catalog for the first comprehensive presentation of the architecture of William Nichols. The English-born Nichols was active in the ante-bellum South and a proponent of the Greek Revival. \$50.00

First edition. Oblong 8vo; 50 pp.; illustrated from photographs, plans, and drawings. Splash mark to front wrapper; else a very good copy in original printed wrappers.

95. [Olgiati] BOGA, THOMAS (edits). **Die Architektur von Rudolf Olgiati.** Zürich: ETH, (1983). A monograph on the primarily residential work of the Swiss architect. Text in German. \$95.00

Third edition, enlarged. Oblong 8vo; 363 pp.; illustrated from photographs, plans, and drawings. Some rubbing to covers; else a good copy in original pictorial wrappers.

96. PELLI, CESAR. **Cesar Pelli: Building Designs 1965-2000.** New Haven: Yale School of Architecture Gallery, 2000. Scarce catalog for a 2000 exhibition at the Yale School of Architecture. With an essay by Vincent Scully. \$20.00

First edition. 8vo; 16 pp.; illustrated from photographs. A very good

copy in original printed wrappers.

97. ROSSI, ALDO. Aldo Rossi in America: 1976 to 1979. New York: Institute for Architecture and Urban Studies, (1979). A selection of Rossi's drawings and the first translations of some of his texts into English. \$75.00

First edition. 4to; 58 pp.; illustrated from drawings by Rossi. A very good copy in original pictorial self-wrappers.

98. ROUX-SPITZ, MICHEL. Réalisations Vol. 1: 1924-1932. Paris: Éditions Vincent, Fréal & Cie., N.d. [c. 1950]. The first volume only (of three) of the work of Roux-Spitz, a student of Tony Garnier at Lyon, showing his early work in architecture, furniture and interior design. Text in French. \$150.00

First edition. 4to; 45 pp.; 51 text illustrations from drawings and plans, 96 plates from photogravures. Gnawing to top corners of boards; bookplate; else a very good copy, contents fine and unmarked in original beige cloth.

“Rustic” Adirondack Architecture

99. SHEPARD, AUGUSTUS D. Camps in the Woods. New York: Architectural Book Pub. Co., (1931). The title is slightly misleading as the buildings described are really country houses in the woods, rustic in theme but readily equipped with furnaces, plumbing and, in some cases, servants' quarters. With designs for boathouses, fireplaces and chimneys, furniture, fences, and interior details. Many of the houses shown are located in the Adirondacks. Scarce. \$750.00

First edition. Folio (31.5 x 24 cm); 96 pp.; illustrated from photographs, plans, and drawings. Spotting to preliminaries; article on author taped to front endpaper; else a very good copy in original gilt-stamped green cloth, in a good dust jacket.

100. [SOM] MANUFACTURERS TRUST COMPANY. A New Concept in Bank Design. New York: Manufacturers Trust Company, 1954. A promotional booklet for the bank's new five-story glass and aluminum building at Fifth Ave. and 43rd St. Designed by SOM; visible safe designed by Henry Dreyfuss; large sculptured screen by Harry Bertoina (reproduced on covers). \$85.00

First edition. Oblong 4to; 16 pp.; illustrated. A fine copy in original illustrated wrappers.

101. [---] SKIDMORE OWINGS & MERRILL et al. FSM East River Project Sketchbook. New York: The Authors, N.d. [2001]. The entry of a design team consisting of David Childs (SOM), Meier, Eisenman, and Hugh Hardy in the "sketchbook competition" for the development of the former Con Ed property on the East River just south of the UN. A more than unusually contentious development scheme unable to survive two crashes and the decline of Sheldon Solow. \$40.00

First edition. Square 8vo; 49 pp.; illustrated from photographs, plans, and

drawings. Crease to front cover; else a very copy in original wire bound stiff plastic covers.

102. SUPERSTUDIO, HOLLEIN, COOP HIMMELBLAU, et al. Trigon '69: Architektur und Freiheit. Graz : Neue Galerie am Landesmuseum Joanneum, 1969. The catalog for the Trigon Biennial Exhibition in Ganz, Austria, in November, 1969. The Exhibition's theme is "Architecture and Freedom" with examples of work by Superstudio, Hans Hollein, Coop Himmelb(l)au, others. Includes the Hans Hollein "Environmental Control Kit" pill, still sealed. With a 34 p. Supplement in the same format stapled to rear cover. A feast of early conceptual architecture and late conceptual typography, with folding plates, silkscreened illustrations, plastic inserts, etc. Very scarce. Text in German. (**N.B.** Precise collation is difficult because of the lack of page numbers, the complete lack of the upper case, and the annoying free-style format of the time. I'm calling it complete but I'm also selling it with all faults, if any, which means no return on this item only.) \$675.00

First edition. 4to; unpagged [230, 34 (Supplement)]; illustrated from photographs, plans, drawings. One binding post lacking; some creasing to page edges of Supplement; else a good copy or better in original screw-post bound printed lucite spine with clear plastic wrappers.

103. [Taliaferro] LANCIANO, CLAUDE. “Our Most Skillful Architect”: Richard Taliaferro and Associated Colonial Virginia Constructions. Gloucester: Lands End Books, (1981). A biographical survey of the work of the colonial Virginia architect. \$95.00

First edition. 4to; pp. X, 389; illustrated from plans and drawings. A fine copy in original gray cloth, in a very good dust jacket.

104. TAUT, BRUNO & PAUL SCHEERBART. Glass Architecture & Alpine Architecture. NY: Praeger, (1972). Two very scarce early visionary modernist works by Taut and Scheerbart; with Taut's published in facsimile. Originally published in 1914 and 1919. Edited and with an Introduction by Dennis Sharp. (Sharp 114 & 128 for the original editions.) \$75.00

First American edition thus. 8vo; 127 pp.; illustrated from photographs and drawings. A very good copy in a very good dust jacket with minor wear to spine ends.

105. [Tchernykhov] SASAKI, HIROSHI. Jacob Tchernykhov and His Architectural Fantasies. Tokyo: Process Architecture Publishing Co., 1981. Issue 26 of this Japanese architectural periodical, this issue devoted to the work of the Russian Constructivist Jacob Tchernykhov. 101 of his designs are reproduced in color. Text in Japanese and English. \$300.00

First edition. 4to; 164 pp.; illustrated from drawings. A fine copy in original pictorial wrappers.

106. VANDERKLAUW, PETER M. *The Key House: Functional Design is the Key.* Coral Gables: The Author, (1976). A trade catalog for the architect's designs for circular concrete and steel built houses . \$85.00

Second printing. Oblong 8vo; unpagged [43 printed recto only] illustrated from photographs, plans, and drawings. A very good copy in original plastic comb-bound pictorial wrappers.

Scarce Plan Book by Woman Architect

107. WILBURN, LEILA ROSS. *Small Low-Cost Homes for the South.* Atlanta: The Author, N.d. [c.1935]. One of a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia. She practiced successfully for the first half of the 20th century. This book contains 62 designs for houses with descriptions, plans, and elevations from drawings and photographs. At first glance it appeared to be another lumber company pattern book with the architect's name printed, but research revealed that this book is indeed the original work of Wilburn. Very scarce. \$225.00

First edition. Oblong 12mo; 52 pp.; illustrated from photographs, plans, and drawings. Some scattered pencil notes; else a very good copy or better in original pictorial wrappers.

108. WOODS, LEBBEUS. *OneFiveFour.* Cambridge: MIT Press, (1989). "[Woods'] projects from 1985 to the present [1989]. Its format contains text, drawings, and a continuous play of numerical and geometrical figures in a visual synthesis of architecture, mathematics, and physics." \$95.00

Second printing. 4to; unpagged [134]; illustrated by the author. A fine copy in original pictorial wrappers.

109. [Wright] BARRY, JOSEPH et al. *The Dramatic Story of Frank Lloyd Wright: House Beautiful November 1955.* New York: The Hearst Corp., 1955. An issue of *House Beautiful* devoted to Wright, Taliesen, and some recent houses. Includes articles by Barry, John de Koven Hill, Robert Mosher, Bruno Zevi, James Marston Fitch, FLW, Elizabeth Gordon, Richard Williams and Cecile Starr. Sweeney 1066. \$40.00

First edition. Folio; 384 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

110. [---] IMPERIAL HOTEL LTD. *The Imperial: The First 100 Years 1890-1990.* Tokyo: The Authors, (1990). A history of the first 100 years of the Imperial Hotel in Tokyo--before Wright, during Wright, and after Wright. With illustrations of plans and construction of the Wright Imperial, as well as its "removal" in 1967. (Too recent for Sweeney) \$45.00

First edition. 4to; 316 pp.; illustrated from photographs, drawings, and plans. A fine copy in original wrappers, in a fine dust jacket.

Prairie School Smorgasbord

111. [Wright] JUNE, FRANK H. & GEO. R. HEMINGWAY. *Glimpses of Oak Park.* Oak Park: The Authors, 1912. Probably published as a real estate promotional piece, this little gem contains contemporary photographs of six Wright buildings, as well as work by other Prairie School architects, including George Maher, Charles White, Tallmadge & Watson, Spencer & Powers, and Eben Roberts. Also included is the boyhood home of Ernest Hemingway. A valuable resource showing seminal Prairie School houses in their contemporary settings with original landscaping, prior to renovations and additions. The N. G. Moore house, damaged by fire in 1922 and extensively remodeled by Wright, is shown here in its Tudor glory as Wright designed it in 1895. Not in Sweeney. \$650.00

First edition. Oblong 12mo; unpagged [90 leaves printed recto only]; 82 illustrations from photographs by Eugene J. Hall. Hinge to front wrapper archivally repaired; tear to endpaper archivally repaired; contents fine.

[see also items 15 & 70]

PLANNING

112. [Buffalo] BARTLETT, G. HUNTER. *Andrew and Joseph Ellicott: The Plans of Washington City and the Village of Buffalo, and Some of the Persons Concerned.* Buffalo: Buffalo Historical Society, 1922. Bartlett's essay on the role of the Ellicotts in the planning of the District of Columbia and the town of Buffalo, NY. Reprinted from Volume XXVI, Publications of the Buffalo Historical Society, with an additional essay for this edition. Signed by Bartlett. \$150.00

Reprint edition, with Additions. 8vo; 64 pp.; eleven illustrations from photographs and map. A very good copy rebound in blue cloth with original wrappers bound in.

Four Expressways and the World's Worst Public Housing

113. CHICAGO PLAN COMMISSION. *The Report of the Chicago Land Use Survey in Two Volumes. Volume One: Residential Chicago; Volume Two: Land Use in Chicago.* Chicago: Chicago Plan Commission/WPA/City of Chicago, (1942). The first report of the new Commission, reorganized in 1939 and now a City agency under the control of what would soon become the greatest political machine in the 20th century. An incredibly detailed plan, down even to the number of persons in a room, written "to present city-wide figures on Chicago's dwelling and the housing conditions under which our residential population lives; to assemble in one volume the most important

residential characteristics for each of the 75 neighborhoods in Chicago, and to the local variations of the more significant characteristics [Vol. 1]...[showing] in map form, the specific type of land use for over 600,000 parcels of land in the city...a comprehensive and detailed inventory for post-war planning [Vol. 2]". The most obvious result of all of this effort was 4 expressways and the worst public housing developments in the world. \$395.00

First edition. Volume One: 4to; pp. xxxvii, 262, 225 (appendix); illustrated from photograph, drawing, and maps. Volume Two: pp. xvi, 479; illustrated from maps. Wear to extremities on both volumes, with some bubbling to cloth on the rear cover of Volume One; interiors clean and tight; a good set in original russet cloth.

114. [City Beautiful] AMERICAN LEAGUE FOR CIVIC IMPROVEMENT. The Twentieth Century City: A Record of Work Accomplished for Civic Improvement. Springfield: ALCI, 1901. Proceedings of the 1901 Annual Convention of the American League for Civic Improvement, consisting of reports from members in various cities and towns describing efforts at beautification and improvement. Charles M. Robinson, author, planner, and early City Beautiful advocate was the group's Secretary. The ALCI brought together writers and promoters like Robinson, the Chautauqua movement, and local Women's Clubs to create the "great civic awakening" for the improvement of towns and cities. \$65.00

First edition. 8vo; 80 pp.; illustrated from photographs. Wrappers starting to split at spine; else a good copy or better in original pictorial wrappers.

115. [Lawrence, KS] HARLAND BARTHOLOMEW AND ASSOCIATES. Guide for Growth 1964-1985 City of Lawrence, Kansas: A Summary of the City Comprehensive Plan. Lawrence: City Planning Commission, N.d. [1962]. A summary of the comprehensive plan published to encourage public support. \$50.00

First edition. 8vo; 24 pp.; illustrated from photographs and plans, all plans folding. A very good copy in original plastic comb bound wrappers.

116. LEBRETON, JEAN. La Cité Naturelle: Recherche d'un Urbanisme Humain. Paris: Éditions Paul Dupont, (1945). A treatise on French city planning originally published in 1945 and very popular, having at least 20 printings. \$45.00

Twentieth edition. 4to; 177 pp.; illustrated from plans and maps. Unopened; cheap paper tanned; wrappers foxed; else a very good copy in original pictorial wrappers.

117. [New York] Anonymous Time-Life Staffer. Fortune Magazine Robert (Or-I'll-Resign) Moses Issue. New York: Time, Inc., 1938. The June 1938 issue of *Fortune* with a 10-page feature on Robert Moses. With beautiful cover art by Hans Barschel featuring stylized parkway interchanges. \$125.00

First edition. Folio; 144 pp.; illustrated. Light wear to spine; else a very good copy or better in pictorial wrappers.

118. [---] INSTITUTE FOR RATIONAL URBAN MOBILITY, INC. Vision 42: An Auto-Free Light Rail Boulevard for 42 Street. New York: Institute for Rational Urban Mobility, Inc., (2008). An overview of the Vision 42 initiative, with some cost/benefit information, which proposes replacing all vehicular traffic on 42nd Street in New York City with a River-to-River light rail line. Best organization name. \$35.00

First edition. Square 4to; 49 pp.; illustrated from photographs, plans, and drawings. A very good copy in original printed wrappers.

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119. [---] LOWER MANHATTAN DEVELOPMENT CORPORATION. Preliminary Urban Design Study for the Future of the World Trade Center Site and Adjacent Areas. New York: LMDC, N.d. [2002]. A study of 6 concept plans by the LMDC and the Port Authority for the WTC site and adjacent areas. Perhaps the earliest document suggesting plans for Ground Zero in 2002; eight years later little progress on this Post-disaster disaster. \$30.00

First edition. 4to; 96 pp.; illustrated. A fine copy in pictorial wrappers.

120. [---] MOSES, ROBERT et al. Joint Study of Arterial Facilities: New York-New Jersey Metropolitan Area. New York: Port of New York Authority/Triborough Bridge and Tunnel Authority, (1955). Moses' 1955 report outlining his plans for the post-war automobile-crazed NY metropolitan area. Includes his plans for the Verazzano and Throgs Neck bridges, the addition of a lower level to the GWB, and various new highways and bridge approaches, including the Mid-Manhattan and Lower Manhattan Expressways, which were the only projects he failed to realize. \$45.00

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121. [---] PERRY, CLARENCE ARTHUR. The Rebuilding of Blighted Areas: A Study of the Neighborhood Unit in Replanning and Plot Assemblage. New York: Regional Plan Association, Inc., (1933). A cooperative effort between the RPA and the Russell Sage Foundation presenting a "visualization of a neighborhood unit composed of multi-family dwellings, and [methods] to think through the main features of a suitable method for assembling the land." Earlier RPA studies proposing widespread renewal failed to gain support, due mainly to the difficulties of substantial land assembly. This study

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122. NOLEN, JOHN. New Towns for Old: Achievements in Civic Improvement in Some American Small Towns and Neighborhoods. Boston: Marshall Jones Company, (1927). A discussion of "...a few representative examples of civic improvement actually carried out...with concrete illustrations of fundamental principles." With an appendix listing printed reports of town plans and suburban developments. \$125.00

First edition. 8vo; pp.xxix, 177; 114 illustrations from photographs, plans, and drawings. Scattered light foxing; owner's penciled name; else a good copy or better in original gilt-stamped red cloth.

123. [--] Washington and His Planning Activities. Roanoke: City Planning and Zoning Commissions, 1932. The June-July 1932 George Washington Bi-Centennial issue of *City Planning Paragraphs* published by the Roanoke, VA City Planning and Zoning Commissions. Nolen contributes a few paragraphs (but the lead story) on Washington's planning accomplishments. \$50.00

First edition. 4to; 12 pp.; illustrated from photographs and map. Soiled; some penciling; good only in stapled wrappers.

124. [Springfield IL] WEST, MYRON HOWARD. City Plan of the City of Springfield, Illinois. Springfield: City Council, 1925. A plan for Springfield, IL, still clinging to the Lincoln connection, as prepared by Myron Howard West and the staff of the American Park Builders, a landscape architecture and planning firm in Chicago. \$150.00

First edition. 4to; 95 pp.; illustrated from photographs, plans (many folding and in color), and maps. Tear to leaf 77/78; owner's name; wear to extremities; else a good copy or better in original gilt-stamped blue cloth.

125. YEANG, KEN. Reinventing the Skyscraper: A Vertical Theory of Urban Design. Chichester: John Wiley & Sons, Ltd., (2002). Yeang, a proponent of bioclimatic building design, proposes an approach to high-rise design as a vertical theory of design, creating high-rise neighborhoods, vertical townscapes, etc. \$85.00

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