

LIST 8

TREVIAN BOOKS, ABAA

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Member ABAA ILAB

List 8 of Recent Acquisitions--- Architecture & Planning

PART 1: ARCHITECTURE

1. BANHAM, REYNER [edits]. *The Aspen Papers: Twenty Years of Design Theory From the International Design Conference in Aspen*. New York: Praeger Publishers, (1974). An anthology of highlights and controversies from 20 years of the Aspen Conference on international design. Includes contributions from Pevsner, Hitchcock, Paul Rudolph, etc. With a list of speakers and programs for all conferences. \$145.00

First American edition. 8vo; 224 pp.; illustrated. Uneven fading to covers; else a very good copy in original gilt-stamped green cloth, in a good dust jacket.

2. [Bridges] AMMANN, OTHEMAR H. et al. **Verrazano-Narrows Bridge: History, Financing, Design and Construction**. New York: Triborough Bridge and Tunnel Authority, 1966. Ammann's account of the construction of the great bridge linking Brooklyn and Staten Island. Reprinted from the Proceedings of the American Society of Civil Engineers, March 1966. Scarce. \$150.00

First edition thus. 8vo; 192 pp.; illustrated from photographs, plans, and drawings. Dulling to gilt on covers; else a very good copy or better in original gilt-stamped blue cloth.

3. [---] CAMARGO, J. L.B. & S.C.R. **Report on Merstham Bridge**. Brighton: L.B & S.C.R., N.d. [1898]. A two-page manuscript engineer's report on the English bridge is accompanied by a set of plans. \$95.00

First edition. Oblong 8vo; 2 pp.; 5 drawings of bridge, including elevation, plan, and details. A very good copy in brass bound printed wrappers.

4. [---] DARNELL, VICTOR. **Directory of American Bridge-Building Companies: 1840-1900**. Washington DC: Society for Industrial Archeology, 1984. An illustrated directory of the known bridge builders in the

United States in the second half of the 19th century. \$75.00

First edition. 4to; 110 pp.; illustrated from photographs and drawings; bibliography. A fine copy in original pictorial wrappers.

The Second American Book on Bridges

5. [---] POPE, THOMAS. **A Treatise on Bridge Architecture; in Which the Superior Advantages of the Flying Pendent Lever Bridge are Fully Proved**. New York: The Author, 1811. The first section of the book is a critical survey of extant bridges in America and most of the rest of the world. The meat of the book, however, and its *raison d'être*, is a detailed description for the design of Pope's patented and radically innovative cantilever bridge to span the Hudson. With an essay on the strength of timber and other materials and discussions of various technical issues. The *Treatise* was the second American book on bridge building, after Peale's 1797 study of wooden bridges. Hitchcock 946. \$750

First edition. 8vo; pp. xxxii, [33-] 288; 18 plates. Heavy foxing to prelims.; foxing to some plates and to adjacent leaves, as found in virtually all copies; owner's name; else a good tight and complete copy in contemporary half-bound gilt calf with rubbing to marbled boards and wear to tips.

Complete Set of GWB Progress Reports

6. [---] THE PORT OF NEW YORK AUTHORITY. **Progress Report on Hudson River Bridge at New York Between Fort Washington and Fort Lee Four Volumes**. New York: The Port of New York Authority, 1928-1931. A complete set of the four illustrated progress reports on the construction of the as yet unnamed George Washington Bridge. All aspects of the bridge's construction are covered, from the original rock cuts for piers to the construction of approach and access roads. \$650.00

First edition. Four Progress Reports, all published. 4to; 56, 42, 45, 35, pp.; illustrations from photographs, renderings of completed views, many folding charts, many folding maps, folding general plan and elevation. A fine set in original printed wrappers.

7. [---] WROUGHT IRON BRIDGE CO. **Descriptive Pamphlet of the Wrought Iron Bridges, Built By the Wrought Iron Bridge Co., Canton, Ohio**. Canton: Wrought Iron Bridge Co., 1872. A very nice trade catalog for the Ohio bridge building company founded in 1864. With essays on the superiority of wrought iron over cast iron, etc., illustrated examples of the product, and a list of built bridges. (Romaine p. 38 for the 1874 edition.) Very scarce. \$550.00

First edition. 8vo; 48 pp.; illustrated with 12 wood-engraved plates. Minor soiling to light cream wrappers, small loss to rear wrapper; else a very good copy in original printed wrappers with engraved illustration to rear wrapper.

Fortran, anyone?

8. [CAD / Computer] SEITZ, PETER (ed.) **Design**

Quarterly 66/67: Design and the Computer.

Minneapolis: Walker Art Center, (1966). Issue devoted to the recent developments in the application of computer technology to design tasks. With an article, *Computer Augmented Design: A Case History in Architecture* by Bernholtz and Bierstone. \$30.00

First edition. 4to; 71 pp.; illustrated. Minor soiling to covers; else a very good copy in original printed wrappers.

9. [---] NEGROPONTE, NICHOLAS & LEON GROISSER. Urban 2. Cambridge: IBM Scientific Center, N.d. [1967]. What looks to be a prospectus or course guide for *Special Problems in Computer Aided Urban Design* offered at the MIT School of Architecture by Negroponte and Groisser. "The intent is to work towards establishing a coordinated system that aids the direct design process we usually associate with yellow tracing paper." Too bad it never worked out. The book consists of actual photographs of computers and computer screen images pasted onto orange boards. Scarce is an understatement. \$350.00

First edition. Oblong 8vo; unpagged [15 printed recto only]; illustrated from photographs. A very good copy in plastic comb binding.

10. [---] NEGROPONTE, NICHOLAS. Soft Architecture Machines. Cambridge: MIT Press, (1975). Negroponte's report on a series of experiments conducted by the Architecture Machine Group at MIT from 1968 through 1972. \$125.00

First edition. Square 8vo; pp. [12], 239; illustrated from photographs and drawings. A fine copy on a good dust jacket with short closed tears to the bottom edge.

Found Los Angeles

11. [California] BANHAM, REYNER. Los Angeles: The Architecture of Four Ecologies. New York: Harper & Row, (1971). A now-classic architectural analysis of Los Angeles at the peak of its sprawl. Uncommon in cloth, and a nice copy with the Hockney dust jacket, heart-breaking blemish notwithstanding. \$35.00

First American edition. 8vo; 256 pp.; illustrated from photographs. Minor underlining to one page; else a very good copy in original blue cloth in a good dust jacket.

Lost Los Angeles

12. [---] CHASE, JOHN. Exterior Decoration: Hollywood's Inside-out Houses. Los Angeles: Hennessey & Ingalls, Inc., 1982. Before the Tear-Down there was the Remodel and Angelenos in the 1960s, desperate to update the Laurel & Hardy era bungalow designs of their small houses, often remodeled them in this un-ironic mock-formal exterior style. They must all be gone now but this monograph chronicles the rise and fall of this bizarre movement with many examples of the genre. \$40.00

First edition. 4to; 125 pp.; illustrated from photographs, plans, and

drawings. A fine copy in original pictorial wrappers.

13. [---] OLIVER, GIOVANNI, CLEAR [et al.]. Caltech 1910-1950: An Urban Architecture for Southern California. Pasadena: Baxter Art Gallery, (1983). Catalog for an exhibition of original drawings for buildings on the Caltech campus. With essays on Kaufmann and Goodhue, and on college architecture. \$25.00

First edition. 4to; 64 pp.; illustrated from photographs, plans, and drawing. A fine copy in original pictorial wrappers.

14. [Chicago] TAKAYAMA, MASAMI. Process Architecture 35: The Chicago School of Architecture. Tokyo: Process Architecture Publishing Co., 1982. Issue 35 of this Japanese architectural periodical, devoted to the Chicago School. With articles by John Holabird and John Zukowsky. Text in Japanese and English. \$45.00

First edition. 4to; 148 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

15. [Church] SCHWARZ, RUDOLF. The Church Incarnate. Chicago: Regnery, (1958). Writings from one of Germany's leading church architects. Originally published in 1938. Foreword by Mies Van Der Rohe. \$50.00

First American edition, # 82/1500 copies. 4to; 231 pp.; illustrated from drawings. Discoloration to covers; else a good copy in worn dust jacket.

(see also Item #68.)

16. CLARK, ARTHUR BRIDGMAN. Art Principles in House, Furniture, and Village Building: An Exposition of Designing Principles Which Every House Builder, Furniture User, and Village Dweller Should Know. Stanford: Stanford University Press, 1921. An overview of local contemporary domestic architecture and city and town planning with the aim of "...stimulating study and clarifying fundamental principles [of art] as applied to all of the examples [of architecture and design] which one sees constantly, rather than to afford an encyclopedia of brilliant examples." With chapters on the the exterior, floor plans and interiors, and house surroundings, which includes city planning as well as home grounds. Illustrated with examples of houses found mostly in California. Many books of this type were published to guide the consumer in buying or building a "correct" house, usually of some historic period wildly inapplicable to their current situation; they served to keep people from making embarrassing stylistic mistakes rather than owning a good house. This title encourages the user to see what works, see if it is any good, and go from there. I would call it a pre-modern *A Pattern Language*. Clark was an architect and a Professor of Graphic Art at Stanford. \$50.00

First edition. 4to; 131 pp.; illustrated from photographs, plans, and drawings, including 3 plates in pocket to rear pastedown. A few small marginal patches of roughness where glossy pages were sticking; else a

good copy or better in original gilt-stamped cloth-backed boards.

17. CREIGHTON, THOMAS H. & KATHERINE MORROW FORD. Contemporary Houses Evaluated By Their Owners. New York: Reinhold, (1961). Musty smell, and priced accordingly. Includes work by Neutra, Wurster, A. Quincy Jones, Philip Johnson, others. \$50.00

First edition. 4to; 224 pp.; illustrated from photographs and plans. A good copy in original cloth, in a worn dust jacket.

18. [Croatia] MAROEVIC, IVO. Arhitektura 70-ih Godina u Hrvatskoj: Problemi, Pojave i Tendencije. Zagreb: Drustvo Arhitekata Zagreba, N.d. [1981]. The catalog for an exhibition at the 17th Zagreb Salon, highlighting "...the problems, phenomena and trends that can be observed in this country in the 1970's, illustrated by a selection of buildings completed during that period." Text in Croatian and English. (Apologies for my butchered interpretations of the gallant English translation.) \$40.00

First edition. Square 4to; 48 pp.; illustrated from photographs. Ink mark to front cover; else a very good copy or better in original pictorial wrappers.

19. DAY, FRANK MILES. American Country Houses of Today. New York: The Architectural Book Publishing Co., 1912. A photographic survey of the recent domestic work of fifty-nine American firms, including houses and/or gardens by Harrie Lindeberg, George Burnap, Carrere & Hastings, Cram, Goodhue & Ferguson, Frank Miles Day, Mellor & Meigs, Olmsted Bros., Charles Platt, others. With illustrations of plans, some interiors and gardens. The first of eight volumes with this title published between 1912 and 1935. "One finds a rich and evocative documentary history of the culture of the country estate in these sources." (Mark Alan Hewitt) \$375.00

First edition. 4to (31 x 23); pp. viii, 183; color frontispiece and nearly 200 illustrations from photographs and plans. Short tear to margin of one leaf; wear to spine ends; else a good copy or better in original gilt-stamped cloth.

20. [Ecuador] COLEGIO DE ARQUITECTOS EL ECUADOR. VIII Bienal de Arquitectura de Quito 1992. Quito: Colegio De Arquitectura Del Ecuador, (1994). A catalog of the 8th biennial exhibition of recent Ecuadorian architecture. \$75.00

First edition. 4to; 143 pp.; illustrated from photographs, plans, and drawings. A fine copy in a used dust jacket.

21. GRAY, LEE E. From Ascending Rooms to Express Elevators: A History of the Passenger Elevator in the 19th Century. Mobile: Elevator World, Inc. (2002). A history of the passenger elevator from 1850 to 1900. The focus is more technological than architectural or social; also contains a commercial history of the elevator industry. \$90.00

First edition. 8vo; 316 pp.; illustrated from photographs, plans, and drawings. A fine copy in original laminated boards.

22. HARROWER, REXFORD. Three Studies for a New Music Theater / Tre Studi per un Nuovo Teatro di Musica. Florence: The Author, (1979). Harrower's ideas for new theatres employing the concept of a surround audience. Theatres shown were designed by the architect Peter Goldschmidt; text by Harrower. Laid in is a letter from Harrower to Schuyler Chapin, and a copy of Harrower's presentation to the Directors of the Stowe [VT] Performing Arts Group for an annual music festival. Text in English and Italian. \$65.00

First edition. oblong 4to; 74 pp.; illustrated from photographs, plans, and drawings. The author's address stamps to front fly; else a very good copy or better in original black cloth, without dust jacket as issued.

23. HORN, WALTER & ERNEST BORN. The Plan of St. Gall: A Study of the Architecture & Economy of, & Life in a Paradigmatic Carolingian Monastery. Berkeley: University of California Press, 1968. It's a lovely book. Carefully researched, beautifully designed and printed. But I don't know why it was printed. After reading the introduction and its description of the time and enormous effort devoted to its publication by the authors, I wonder why they just didn't build the damn thing. But it's a beautiful book. I don't know why anyone would buy it, I don't know why I bought it. You should buy it and share the bewilderment. \$295.00

First edition. Three volumes. Folio (27.5 x 35.5 cm); pp. xxviii, 356; xii, 360; xxxiv, 268; illustrated. Errata slip for Volume III laid-in. Minor discoloration to spines; else a very good set in original white cloth with gilt leather labels to spines.

24. IBELINGS, HANS. Supermodernism: Architecture in the Age of Globalization. Rotterdam: Netherland Architecture Institute, (1998). An analysis of the effect of "globalization" on contemporary architecture. \$50.00

First edition. 8vo; 144 pp. illustrated from photographs, plans, and drawings. Top corner of last page (photo credits, colophon) lacking with minimal text loss; else a very good copy in original self-wrappers.

25. [Ireland] O'TOOLE, SHANE et al. A Monument in the City: Nelson's Pillar and Its Aftermath. Oysterhaven: Gandon Editions, (1998). The history of the Pillar, blown up by the IRA's Monument Renovation Wing in 1966, and the entries in a competition of architects and artists to design a replacement. \$30.00

First edition. Tall 4to; 72 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

26. [Japan] ITO, CHUDA, KAMEKI TSUCHIURA, ANTONIN RAYMOND, et al. Architectural Japan: Old New. Tokyo: The Japan Times & Mail, 1936. More than a survey or history of Japanese architecture, with articles on practical construction, town planning, quake protection, sketches of contractors and suppliers, etc. With an essay on Japanese houses by Antonin and Hopei Raymond. \$135.00

First edition. 4to; 294 pp.; illustrated from photographs. A very good copy

in original gilt-stamped silk, in a good dust jacket.

27. KAWNEER COMPANY. Kawneer Store Fronts. Niles: Kawneer Company, N.d [c. 1929]. An undated trade catalog for the store fronts manufactured by Kawneer, but with drawings copyrighted 1929. Illustrations show completed store fronts as used in buildings designed by Holabird & Root, Emery Roth, Warren & Wetmore, others, as well as art deco designs of store fronts suitable for a variety of uses. Catalog includes 6 x 8 inch samples of aluminite, aluminum, bronze, and stainless steel and two linen-backed photographs of drawings of prospective store fronts. \$400.00

First edition. Oblong 4to; pp. 32, [4]; illustrated from photographs and drawings. Some light soiling to sample descriptions; else a very good copy in gilt-stamped textured black leatherette ring binder.

28. KNIGHT, THOMAS A. & NANCY LEWIS GREENE. Country Estates of the Blue Grass. Lexington: The Author, [1904]. A collection of amateur photographs of the homes and livestock of prominent Kentucky horse breeders. Knight took most of the pictures and Greene wrote the nice text. \$350.00

First edition. Oblong 4to; 200 pp.; illustrated from photographs. Spotting to many pages; some marginal tears and creasing to a few leaves in the text section; else a good copy in original gilt-stamped green leatherette.

29. [Mexico] TERESA, GUILLERMO TOVAR DE. La Ciudad de los Palacios: Cronica de un Patrimonio Perdido Vols. 1 & 2. Mexico City: Vuelta, 1990. A photographic history of the architectural changes made in Mexico City in the 20th century. \$175.00

First edition. Two volumes; 4to, 191, 189 pp.; illustrated from photographs and maps. A fine set in original red cloth, in fine dust jackets.

30. [Model Buildings] PUZZ3D. Citigroup Center. Pawtucket: Hasbro, n.d. A "3D Puzzle" that when successfully completed, is a 19-inch tall model of the infamous Citigroup Center *nee* Citicorp Center, a Hugh Stubbins building completed in 1977. The box is sealed but the cover assures me that this model, unlike the original, glows in the dark. However, like the original it will blow to pieces in winds greater than 70 mph. Can it get much more authentic than that? **Special Bonus:** This package also contains a 3D Puzzle of the Flatiron Building, just like the one found in NY's famous Flatiron District which these days, I believe, extends from the Battery to 59th St. \$45.00

In shrink-wrapped box. Minor buckling to one side of box; contents fine.

(See also # 55.)

31. [New York City] CARNEGIE HILL NEIGHBORS. Carnegie Hill: An Architectural Guide. New York: Carnegie Hill Neighbors, Inc., (1989). A guide to the important buildings of this Upper East Side neighborhood. Includes a history of the area and brief biographical sketches of some of the architects. \$30.00

First edition. 8vo; pp. vi, 87 pp.; illustrated from photographs and drawings. A very good copy or better in original printed wrappers.

32. [---] DOLKART, ANDREW SCOTT & SHARON Z. MACOSKO. A Dream Fulfilled: City and Suburban's York Avenue Estate. New York: Coalition to Save City & Suburban Housing, Inc., (1988). A history of the City & Suburban's York Ave. housing development, one of the most significant projects in the housing reform movement in New York. \$30.00

First edition. 4to; 48 pp.; illustrated from photographs. Spot of rubbing to front cover; else a very good copy in original pictorial wrappers.

33. [---] FREDERICK LAW OLMSTED ASSOCIATION. The Central Park: Original Drawings. New York: The Frederick Law Olmsted Assoc., (1980). A small selection from the 1400 original drawings for Central Park and other city parks in the collection of the Avery Library. \$45.00

First edition. 8vo; 22 pp.; illustrated from drawings. A fine copy in original pictorial wrappers.

Thanks Bob, but We'd Rather See Dr. Eckleburg

34. [---] MOSES, ROBERT. Post-Fair Engineering Report: Flushing Meadow. New York: NY World's Fair 1964-1965 Corp., 1965. "We believe it is no exaggeration to say that two World's Fairs have produced here in the very center of New York, on the scene of a notorious trash dump, one of the very great municipal parks of our country." \$30.00

First edition. oblong 8vo; 15 pp.; illustrated from photograph and color plan. A fine copy in original pictorial wrappers.

A 1940 Moses Battle Plan

35. [---] MOSES, ROBERT. Vital Gaps in New York Metropolitan Arteries. New York: The Port of New York Authority, 1940. The text is a copy of a letter from Moses to Mayor LaGuardia in which he submits "...a program to aid national defense by filling vital gaps in the present system of New York metropolitan vehicular arteries." He then goes on to take credit for inventing the Autobahn before identifying the gaps to be filled: the Pelham-Portchester Express Highway, the Brooklyn-Queens Connecting Highway, the Harlem River Drive, and of course, the Celebrated and Most Glorious Elevated Highway Across Lower Manhattan. With 35 pp. of illustrations. Very scarce. \$500.00

First edition. 4to; 16 pp. [printed recto only]; illustrated from photographs, plans, and maps, some folding. Short marginal tears to a few illustrations; owner's name to front cover; else a good copy or better in stapled, cloth tape backed printed wrappers.

36. [---] [---] Public Works: A Dangerous Trade. New York: McGraw-Hill, (1970). The memoirs of one Robert Moses, an anonymous public servant who apparently served as Chairman of the New York State Power Authority from 1954-1963. \$295.00

First edition. 8vo; 952 pp.; illustrated. Minor discoloration to covers, else

a good copy or better in a used dust jacket.

37. [---] NEW YORK CITY HOUSING AUTHORITY. **Tenth Annual Report 1944.** New York: The City of New York, 1944. A history of the Authority's first ten years and its 14 housing projects, with plans illustrating ten planned projects. \$85.00

First edition. 4to; 121 pp.; illustrated from photographs, plans, and drawings; several folding charts. A very good copy in original pictorial wrappers.

38. [---] CITY OF NEW YORK DEPARTMENT OF PARKS. **The Commissioner's Report of the Work of the Department of Parks: 1902.** New York: Department of Parks, 1902. Reports on the status of the City's parks in all five boroughs. Richly illustrated with contemporary photographic illustrations of buildings, zoo animals, landscape features, construction, etc., as well as with three enormous folding maps: Guide Map Brooklyn & Queens; Public Parks Borough of the Bronx; Public Parks Boroughs of Manhattan and Richmond. \$150.00

First edition. 8vo; 188 pp.; 99 plates with illustrations from photographs; 3 folding color folding maps laid-in. Pouch to rear endpaper for maps demolished; else a very good copy in original gilt-stamped green cloth.

39. [---] [Staten Island] HEWITT, MARK ALAN. **Snug Harbor Music Hall Design Competition.** Staten Island: Snug Harbor Cultural Center, (1987). A catalog for the exhibition of the Finalists' entries for the competition to restore and expand the snug Harbor Music Hall on Staten Island. \$60.00

First edition. Oblong 8vo; unpagged [32]; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

40. [Periodicals] EISENMAN, PETER & KENNETH FRAMPTON (edit). **Oppositions 14.** New York: Institute for Architecture and Urban Studies, 1978. An early number of this important architectural periodical, this with articles by or on Leon Krier, Bruno Taut, John Soane, Mario Botta, others. \$85.00

First edition. 4to; 136 pp.; illustrated from photographs, plans, and drawings. A very good copy in original orange wrappers.

41. [---] DEVEREAUX, et al. **Perspecta 20: The Yale Architectural Journal.** Cambridge: MIT Press, (1983). Includes work by or about Carlos Scapa, Louis Kahn, Norberg-Schultz, Frampton, Asplund, Ando, Botta, Le Corbusier, others. \$65.00

First edition. 4to; 223 pp.; illustrated from photographs, plans, and drawings. Some rubbing to spine; else a very good copy in printed wrappers.

42. [---] ALFIERI, BRUNO. **Zodiac: International Magazine of Contemporary Architecture: Issue One.** Milan: Edizione di Comunita, (1957). The premiere issue of this legendary European review of contemporary architecture. Featuring articles by or about Gropius, Sottsass, Nervi,, etc. With text in Italian, French, and

English. \$85.00

First edition. 4to; 276 pp.; illustrated from photographs, plans, and drawings. Wear to spine; else a good copy with some use, in original pictorial wrappers.

43. [---] [---] **Zodiac: International Magazine of Contemporary Architecture: Issue 3.** Milan: Edizione di Comunita, (1958). Issue No. 3 of this legendary European review of contemporary architecture. Featuring articles on Aalto, modern Japanese architecture, Franco Albini, etc. Text in Italian, French, and English. \$85.00

First edition. 4to; 230 pp.; illustrated from photographs, plans, and drawings. Light wear to spine; else a very good copy, clean and tight in original pictorial wrappers.

44. [---] [---] **Zodiac: International Magazine of Contemporary Architecture: Issue No. 5.** Milan: Edizione di Comunita, (1959). Issue No. 5 of this legendary European review of contemporary architecture. Featuring Le Corbusier on Wright, as well as other articles on Gaudi, Pierre Koenig, Danish architecture and design, etc. Text in Italian, French, and English. \$85.00

First edition. 4to; 213 pp.; illustrated from photographs, plans, and drawings. Wear to spine; else a good copy in original pictorial wrappers.

(Other issues in stock.)

Enthusiastic User of Flagg Masonry

45. PETERS, FRAZIER FORMAN. **Houses of Stone.** New York: G.P. Putnam's Sons, (1936). A catalog of the author's work designing and building small houses using Flagg masonry. \$125.00

First edition. 4to; 169 pp.; illustrated from photographs, plans, and drawings. Owner's inscription; wear to extremities; a good copy only in original gilt-stamped blue cloth.

46. PHILADELPHIA CHAPTER A.I.A. **Year Book: 1954.** Exhibition of the work of members, as well as some student work. \$40.00

First edition. 4to; 164 pp.; illustrated from photographs, plans, and drawings. A good copy or better in original stiff glossy wrappers.

47. [Portugal] SIZA, TERESA. **Serralves 1940.** Porto: Serralves Foundation, (2004). A monograph on Serralves, the modernist house built in the 1930s for the Count of Vizelaby by José Marques da Silva. The emphasis in this monograph is on the gardens by Jacques Greber, as shown in contemporary photographs. Very scarce. Text in English and Portuguese. \$125.00

First edition. Square 4to; 86 pp.; illustrated from photographs. A fine copy in original black pictorial cloth, without dust jacket as issued.

48. SCIENTIFIC AMERICAN. **Scientific American Architects and Builders Edition: May, 1887.** New York: Munn & Co., 1887. Color plates show a cottage from the April number enlarged, and a House at Orange NJ as designed by architect Joseph A. Stark of New York City. \$150.00

First edition. Folio (29 x 41 cm); pp. 95-122, xiv (ads); illustrated from plans and drawings, including two color lithographic plates and one folding sheet of details. Soiling to covers; wear and short tears to edges of double color plate; else a good copy in original wrappers.

49. [---] Scientific American Architects and Builders Edition: January, 1887. New York: Munn & Co., 1887. Color plates show a country or farm house at Rutherford, NJ by architect B.J. Schweitzer of New York City, and St. James' Rectory at Fordham, NY by architect Edward A. Sargent of New York City. Color plates from these issues are very useful in determining contemporary colors used in the exterior decoration of houses. \$150.00

First edition. Folio (29 x 41 cm); pp. 22, x (ads); illustrated from plans and drawings, including two color lithographic plates and one folding sheet of details. Soiling to covers; wear and short tears to edges of double color plate; minor spots of surface abrasion to the color plates else a good copy in original wrappers.

Before There Was Concrete...

50. STUBBLES, RUSSELL L. Skyscrapers of the Prairie: South Dakota's Historic Wooden Grain Elevators. Brookings: Harold's Printing Co., 1997. A survey of historic and existing wooden grain elevators found in South Dakota. With chapters on history, the growth of railroads, etc. \$50.00

First edition. 4to; 131 pp.; illustrated from photographs and maps. A fine copy in original pictorial wrappers.

51. TIGERMAN, STANELY et al. Town Houses: The Chicago Seven and Winners of the Graham Foundation Competition. Chicago: The Graham Foundation, 1978. The catalog for the show featuring house designs by the Chicago Seven and the winners of the competition. \$25.00

First edition. Square 8vo; unpagged [22]; illustrated from photographs. A very good copy or better in original pictorial wrappers.

52. [Trade Catalog] TEITELBAUM, DAVID et al. Cathedral Stoneworks. New York: Cathedral Stoneworks, 1991. Trade catalog for Cathedral Stoneworks, a fabricator specializing in restoration, located in New York City. All aspects of the company illustrated in the pamphlets; projects, biographies, etc. \$45.00

First edition. 7 4to pamphlets in an embossed paper folder; light wear to folder else a very good copy.

53. [---] TOGAN-STILES. Away from City Cares. Grand Rapids: Togan-Stiles, (1921). Trade catalog for the Michigan manufacturer of cottages, bungalows, and small buildings. With examples of the same, with measured floor plans. Price list and order form laid in. \$50.00

First edition. 4to; 27 pp.; illustrated from photographs, plans, and drawings. Cover nearly separated at spine; light wear to covers; else a good copy in original pictorial wrappers.

(See also Items #45, 56, 57, 64, 69, 76, 89.)

PART 2: ARCHITECTS

54. [ADLER] GREGERSEN, CHARLES E. Dankmar Adler: His Theatres and Auditoriums. Athens: Ohio University Press, (1990). A biographical sketch of Adler is followed by a catalog of 33 theatres and auditoriums designed by the architect, mostly with Sullivan but including some solo efforts. \$45.00

First edition. 8vo; 215 pp.; illustrated from photographs, plans, and drawings. A fine copy in a lightly used dust jacket.

55. AMBASZ, EMILIO. Emilio Ambasz: Architectural, Industrial, Graphic, Exhibit Design. Tokyo: AXIS, 1985. The catalog for the AXIS exhibition of Ambasz's work in architecture and design. The flaps of the self-wrappers contain two die-cut *Build Your Own Emilio Ambasz Structures*, the Cordoba House and The Center for Applied Computer Research and Programming. Text in English and Japanese. \$50.00

First edition. 4to; unpagged [24]; illustrated from photographs, plans, and drawings. Rubbed spot to front wrapper; else a very good copy in original self-wrappers, in torn paper envelope.

56. AUSTIN, ENNIS R. Ausin & Chambleau: Architects and Engineers South Bend, Indiana. New York: Architectural Catalog Co., 1932. Trade catalog for the firm of Austin & Chambleau, prolific architects in South Bend and designers of many commercial buildings and institutions, and the homes of local plutocrats. Scarce. \$95.00

First edition. Folio (25 x 33 cm); unpagged [40], [8] ads; illustrated from photographs and drawings, printed recto only. Covers worn, tape-repaired; contents used but clean; a good copy only in original printed wrappers.

The Nadir of American Residential Architecture

57. BALBRO ASSOCIATES. Balbro Associates: Architects...Engineers...Builders. Chicago: Builders Advertising Agency, Inc., (1962). A trade catalog for the justly forgotten firm of Morton S. Balaban ["Bal"] and Harold Brown ["Bro"]. Balbro designed and built potential tear-downs in Glenview, IL, a suburban Chicago hell-hole where I spent the worst 4 years of my youth in an environment made even less endurable by exposure to houses like this. Nine examples illustrated; some interiors. \$25.00

First edition. Oblong 8vo; 8 pp.; illustrated from photographs and drawings. A very good copy in original pictorial wrappers.

58. BLATTEAU, JOHN & LEON KRIER. Archives d'Architecture Moderne: No. 33 - 1987. Bruxelles: M. Culot, 1987. Issue devoted mostly to the work of Philadelphia architect John Blatteau. With additional articles on a Masterplan for Cergy-Puiseux by Leon Krier, and an interview with Jean-Philippe Garric. Text in French and English. \$45.00

First edition. 4to; 96 pp.; illustrated from photographs, plans, and drawings. Uneven fading to front cover; else a very good copy or better in original pictorial wrappers.

59. [BOHLIN] HEINE, JULIA. Peter Bohlin: Kea Distinguished Professor University of Maryland School of Architecture. College Park: U. Maryland School of Architecture, (1987). A brief survey of selected works by the architect from 1975-1987, published to celebrate his appointment as Kea Distinguished Professor. A letter from Bohlin laid-in, with a tear to the letter. \$30.00

First edition. 4to; 32 pp.; illustrated from photographs and drawings. A very good copy in original green pictorial wrappers.

60. [BREUER] BERGDOLL, BERRY & MATHIAS REMMELE, ISABELLE HYMAN, et al. Marcel Breuer: Design and Architecture. Weil am Rhein: Vitra Design Museum, (2003). The catalog to accompany the 2003 Breuer retrospective at Vitra Design Museums in Weil am Rhein and Berlin. With examples of Breuer's work in design, photography, and architecture. \$50.00

First edition. 4to; 448 pp.; illustrated from photographs, plans, and drawings. slight soiling to covers; else a very good copy in original orange cloth with wrap-around band.

61. [CHILDS] A+U Architecture and Urbanism. David M. Childs / SOM 1976-1993: Architecture and Urbanism Special Issue. Tokyo: A& U, 1993. Special issue of *a+u* devoted to Childs, with an interview, surveys of recent works and active projects. \$50.00

First edition. 4to; 192 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

62. CHIPPERFIELD, DAVID et al. Architectural Presence. Anchorage: Anchorage Museum Assoc., (2006). Chipperfield's proposal for the Anchorage Museum's addition, completed in 2010. Includes examples of Chipperfield's other museum work, his statement on "Presence" and essays by others on the building process. \$30.00

First edition. Oblong 12mo; 58 pp.; illustrated from photographs, plans, and drawings. A fine copy in original white self-wrappers.

63. [CODMAN] METCALF, PAULINE C. The House and Garden. Roslyn: Nassau County Museum of Fine Art, (1985). The catalog for an exhibition focused on the history of the Bryce/Frick estate, as designed by Ogden Codman Jr., in the years 1900-1920. Includes an essay on the gardens designed by Marian C. Coffin. \$40.00

First edition. Square 8vo; 40 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

64. DENISON BINGHAM HULL. Some Examples of the Architecture of Denison Bingham Hull: Including the Work of Denison B. Hull and Stanley W. Hahn Associated Architects. Chicago: Denison Bingham Hull, 1939. Trade catalog for this Chicago firm, featuring

examples of their work in church, school, and residential architecture. \$30.00

First edition. 4to; 4 pp.; color frontispiece and 55 illustrations from photographs. A very good copy in original cloth-backed boards.

Pre-Mubarek Egypt

65. [FATHY] RICHARDS, J. M. et al. Hassan Fathy. London: The Architectural Press, (1985). Monograph on the residential work and development projects of the traditionalist Egyptian architect. \$60.00

First edition. 4to; 172 pp.; illustrated from photographs, plans, and drawings. Shelfwear to edges; else a very good copy in original blue cloth in a fine dust jacket.

66. [FRANK, JOSEF] BERGQUIST, MIKAEL & OLOF MICHELSEN. Josef Frank: Falsterbovillorna. Stockholm: Architectur Förlag, (1998). A monograph on the summer houses built in Falsterbo, Sweden by Josef Frank, an Austrian architect working in Sweden from 1933. Text in Swedish and English. \$60.00

67. GALLIER, JAMES. Autobiography of James Gallier, Architect. New York: Da Capo Press, 1973. An unabridged reproduction, with added illustrations, of the first edition published in Paris in 1864. The autobiography of the legendary New Orleans architect and an excellent document on ante-bellum architecture in the South. \$25.00

First edition thus. 8vo; 150 pp.; 38 illustrations from photographs, plans, and drawings. A very good copy in a lightly used dust jacket.

Somewhat Loose Goodhue Connection

68. [GOODHUE] MAYERS, MURRAY AND PHILLIP. Church of the Heavenly Rest and Chapel of the Beloved Disciple. New York: Church of the Heavenly Rest and Chapel of the Beloved Disciple, 1927. A large pamphlet from the Rector, the Building Committee, and the architects Mayers, Murray and Phillip, The Bertram Goodhue Associates, describing the plans of the new church to be built at Fifth Ave. & 90th St. "The architecture of the group is Gothic...in background, spirit and tradition, and modern in its application of the Gothic principles." MM&P were NYC associates of Goodhue and finished much of his work after his death but the extent of Goodhue's contribution here, if any, is not discussed. \$150.00

First edition. 4to; unpagged [18]; illustrated from drawings and plan. A fine copy in original string-bound pictorial wrappers.

69. HOKE, KARL BUCKINGHAM. The Work of Karl Buckingham Hoke, Architect. Toledo: The Author, 1938. A trade catalog showing Hoke's work, residential and commercial, in all styles, mostly in and around Toledo, Ohio. INSCRIBED by Hoke. \$75.00

First edition. Folio (33.5 x 26 cm); unpagged [66 pp. with images recto only] illustrated from photographs. Minor wear to spine, else a very good copy or better in original printed wrappers.

70. [HOLL] BLUMBERG, LINDA et al. **Steven Holl: At the American Academy in Rome 19.10 2001 - 13.1.2002.** Rome: Prospettive Edizioni, 2001. Catalog for a 2001 exhibition of drawings and models of 9 projects by Holl. Text in Italian and English. \$30.00

First edition. 8vo; 48 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

71. [HOOD, RAYMOND M.] NORTH, ARTHUR TAPPAN (edits). **Contemporary American Architects: Raymond M. Hood.** New York: Whittlesey House, 1931. A selection of Hood's published statements on architecture is followed by illustrations of his work to date. \$95.00

First edition. 8vo; 115 pp.; illustrated from photographs, plans and drawings. Wear to spine and joints; interior clean and bright; owner's stamp; else a good copy in original orange boards.

72. [HUNT] BLOCK, JEAN et al. **Myron Hunt, 1868-1952: The Search for a Regional Architecture.** Los Angeles: Hennessey & Ingalls, Inc., 1984. Catalog for the exhibition of Hunt's work showing 120 original drawings and 200 photographs. Hunt was a member of the Chicago "Steinway Hall" group before moving to California in 1903. \$65.00

First edition. 4to; 120 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

73. IACUCCI, PAOLA. **Three Houses and Other Buildings / Tre Case e Altre Architetture.** Rome: Gangemi Editore, 1991. Essays and reflections on houses and other buildings by the contemporary Italian architect. With essays on Iacucci by Franco Purini and Francesco Moschini. \$35.00

First edition. Square 8vo; 181 pp.; illustrated from plans and drawings. A fine copy in original pictorial wrappers.

All House and No Ranch

74. JONES, E. BEDFORD. **Plan Catalogue of Approved Plans Vol. "N": 3 Bed Room and Den Plans.** Dallas: E. Bedford Jones, N.d. [c. 1958]. 48 plans for 3+ bedroom single-story suburban "ranch" houses in the modern style from this Dallas architect. With price list and order forms. \$35.00

First edition. Oblong 4to; unpagged [50]; illustrated from drawings and plans. Writing to front cover; some check marks throughout; a good copy or better in original pictorial wrappers.

75. KAHN, LOUIS I. **The Notebooks and Drawings of Louis I. Kahn.** Philadelphia: The Falcon Press, (1962). Edited by Richard Saul Wurman and Eugene Feldman. Reproductions of Kahn's European sketches, as well as selections from his early sketches and finished renderings of buildings and projects. The text is from Kahn's previously unpublished 1959-62 speeches. \$450.00

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76. LEE, EDWARD B. **The Work of Edward B. Lee.** New York: Architectural Catalog Co., N.d. [c. 1930]. A trade catalog for the work of Pittsburgh architect Edward B. Lee, showing his commercial buildings in Pittsburgh and in northern West Virginia, Ohio (e.g. Ashtabula, Massillon) and outlying western Pennsylvania towns (e.g. Butler, Greenville, Washington), as well as some residences. \$95.00

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77. MACHADO, RODOLFO & JORGE SILVETTI & PETER G. ROWE, [ed.] **Rodolfo Machado and Jorge Silveti: Buildings for Cities.** New York: Rizzoli / Harvard GSD, (1989). A monograph on the work of Machado and Silveti, architects, teachers, and urban designers. Text in English with Italian translation. \$20.00

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78. [MACKINTOSH] MACMILLAN, ANDREW. **House for an Art Lover.** Glasgow: Glasgow City Council & Development Group, N. D. (1996). A book describing a house built in 1996 to plans made by the little-known Glaswegian architect Charles Rennie Mackintosh. "This book commemorates the building of a dream house, or more accurately, a house of dreams. Nearly a century after the designs were first created by Mackintosh, the house now stands completed in Bellahouston Park, a testament to Glasgows [sic] determination to make things happen." \$50.00

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79. [MIES VAN DER ROHE] JESCHKE, HAUFF & AUVERMANN. **Mies Van Der Rohe in Berlin: Auktion 50.** Berlin: Jeschke, Hauff & Auvermann, 2007. Catalog for the auction of a large private collection of photographs depicting all major buildings and projects of Mies' work during his Berlin years. Several images previously unpublished. \$40.00

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80. MILAM & ROPER. **Sketches from the Office of Milam & Roper Architectural Designers.** Dallas: Milam & Roper, 1952. Fifty plans with elevations for smaller single-story houses designed by Milam & Roper of Dallas, TX. \$85.00

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81. NYRÉN, CARL. ...meant to be bent. Haderslev: Forlaget Privattryk, (1990). Part memoir, part description of the creative process by the Swedish architect best known for his public buildings. This copy initialed by Nyrén. \$125.00

First English edition, #162/2400. 4to; 62 pp.; illustrated for photographs, plans, and drawings. A fine copy in original wrappers, in a fine dust jacket.

82. PERRET, AUGUSTE. Contribution a une Theorie de l'Architecture. Paris: Cercle d'Etudes Architecturales Chez Andre Wahl, 1952. A collection of aphorisms by the French architect and teacher and pioneer in the use of reinforced concrete. Text in French. [Sharp. p. 100] \$350.00

First edition, # 479/1100 copies. 8vo; unpagged [58]. Owner's name; penciled translations on some pp.; stain to bottom margin of last 4 leaves; else a good copy or better in original self-wrappers.

83. [PRICE, BRUCE] GEIS, M. CHRISTINA. Georgian Court: An Estate of the Gilded Age. Philadelphia: Art Alliance Press, (1982). A monograph on the Gould house in Lakewood, NJ, designed by New York architect Bruce Price. While the emphasis is on Gould and his glorious possessions, the book has useful chapters on Price, including his garden designs at Georgian Court, and his work at Tuxedo, NY. \$35.00

First edition. 4to; 195 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in a lightly used dust jacket.

84. ROSEBROOK, GUY L. Distinctive Small Homes. Glendale: Griffin-Patterson, 1945. 62 plans for inexpensive small houses suitable for the California climate designed by Rosebrook, a San Leandro, CA architect. \$60.00

First edition. 4to; unpagged (64); illustrated from drawings and plans. Tape repair to front hinge; else a good copy in original pictorial wrappers.

85. SCOLARI, MASSIMO. Massimo Scolari: Architecture Between Memory and Hope. Cambridge: MIT Press, (1980). Catalog for the exhibit of Scolari's work representative of "Autonomous Architecture" at the Institute for Architecture and Urban Studies. Introduction by Manfredo Tafuri. \$25.00

First edition. 4to; 117 pp.; illustrated from drawings and paintings by Scolari. Orange dot to spine; covers somewhat soiled; a good copy in original pictorial self-wrappers.

86. [STAM] OORTHUYNS, G. et al. Mart Stam: Documentation of His Work 1920-1965. London: RIBA, (1970). An overview of Stam, an early Dutch modernist and co-founder of C.I.A.M. Originally published in 1969 in *Bouwkundig Weekblad*; this edition translated and edited by, among others, Rem Koolhaas. \$50.00

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87. [STEVENS] SHUTTLEWORTH, EARLE G., JR. John Calvin Stevens on the Portland Peninsula 1880 to 1940: A Listing of His Work By Address, Client, and Chronology. Portland: Greater Portland Landmarks, Inc., 2003. Useful catalog of the architect's commissions in Portland, ME. \$30.00

First edition. 4to; 36 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

88. TERRY, QUINLAN. Kingswalden Notes. London: Pentagram, 1970. The Kingswalden Notes is Terry's journal recording the design and building of Kings Walden Bury, a new country house in Hertfordshire, completed in 1971. \$30.00

First edition. Oblong 12mo; 65 pp.; illus. from drawings and plans by Terry. A very good copy or better in original wrappers, in a very good dust jacket.

89. TILTON, EDWARD LIPPINCOTT. Edward Lippincott Tilton F.A.I.A. Architect: Tilton and Githons/ Boring and Tilton Architects New York City. New York: Architectural Catalog Co., N.d. [c. 1927]. A trade catalog for E. L. Tilton showing early and recent work. Tilton began as a draftsman in the MMW offices, then formed a partnership with William Boring. They designed country houses, casinos and, most notably, the primary buildings at Ellis Island. With other partners Tilton built churches and school libraries, becoming a library specialist thanks in part to his friendship with Andrew Carnegie's personal secretary. \$125.00

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90. WALKER, RALPH. Ralph Walker, Architect: Of Voohees Gamelin & Walker, Voorhees Walker & Smith, Voorhees Walker Smith & Smith. New York: Henahan House, 1957. Memoirs, pre-AIA brouhaha, of the American architect responsible for the Barcly-Vesey, Western Union, and other iconic New York City buildings. \$75.00

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91. WEBB, MICHAEL, MICHAEL SORKIN, & LEBBEUS WOODS. Temple Island: A Study By Michael Webb. London: Architectural Association, 1987. Catalog to accompany the 1987 exhibition of Webb's drawings using the form and proportions of the classical folly that sits on Temple Island near Henley and the grid structure of the Regatta course markers to create a world of objects that move close to the speed of light. With essays by Sorkin and Woods. Scarce. \$225.00

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92. [WRIGHT] DAVIS, PATRICIA TALBOT. **Together They Built a Mountain.** Lititz: Sutter House, (1974). The story of the design and construction of Beth Sholom Synagogue in Elkins Park, PA., Wright's last executed commission. Sweeney 1941. \$30.00

First edition. 8vo; 179 pp.; illustrated from photographs and drawings. A very good copy in original orange cloth, in a creased, torn and chipped dust jacket.

93. WRIGHT, JOHN LLOYD [GEBHARD, DAVID & HARRIETTE VON BRETON]. **Lloyd Wright Architect: 20th Century Architecture in an Organic Exhibition.** Santa Barbara: Art Galleries university of California, 1971. Catalog for an exhibition of the work of FLW's son, John Lloyd Wright. \$30.00

First edition. Narrow 4to; 101 pp.; 98 illustrations from photographs, plans, and drawings. A fine copy in original wrappers. Errata slip tipped-in.

94. [---] **Lloyd Wright Drawings.** Tokyo: A.D.A. Edita, (1986 Catalog for an exhibition featuring a selection of 29 drawings by FLW's son John Lloyd Wright, spanning his fifty-year career. Scarce. \$60.00

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95. [WURSTER] TREIB, MARC (edits). **An Everyday Modernism: The Houses of William Wurster.** Berkeley: University of California Press, (1995). A monograph on the California architect with a survey of more than fifty of his projects, mostly houses. \$100.00

First edition. 4to; 252 pp.; illustrated from photographs, plans and drawings. A fine copy in a fine dust jacket.

PART 3: PLANNING

96. AMERICAN SOCIETY OF PLANNING OFFICIALS. **Proceedings of the First National Conference on City Planning: Washington DC May 21-22, 1909.** Chicago: ASPO, (1967). The 1909 proceedings in facsimile, published for the 50th Anniversary conference of the American Institute of Planners in 1967. \$25.00

First edition thus, facsimile edition. 8vo; 105 pp. A very good copy or better in original brown printed wrappers.

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97. [Brooklyn] RYAN, PHIL. **Montague Street Revitalization.** New York: Department of City Planning, 1976. Design proposals for improving street life in this important Brooklyn Heights neighborhood. \$50.00

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(Other planning proposals for specific Brooklyn and Queens neighborhoods from this era are in stock.)

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100. [Cedar Rapids] HARLAND BARTHOLOMEW AND ASSOCIATES. **Comprehensive City Plan for Cedar Rapids, Iowa.** Cedar Rapids: City Plan Commission, 1931. The usual Bartholomew production, begun in 1924, revised a few years later when the city limits were enlarged, and now presented in the midst of the Depression. Copy belonging to the Vice Chairman of the City Plan Commission. \$95.00

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101. HEGEMANN, WERNER. **City Planning --- Housing: First Volume of Text Historical and Sociological.** New York: Architectural Book Pub. Co., (1936). The first volume in Hegemann's three-volume opus on city planning, this dealing with the historical and sociological aspects of planning in the United States. It is in part a reaction to the "City Beautiful" and civic improvement schemes popular in the early 1900's, considered by Hegemann to be expensive, wasteful and unaesthetic. "The present volume approaches the problem of city planning from the more general premise that no city should be considered more beautiful than its most ugly and unsanitary tenement house." \$75.00

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105. [New Jersey] CHARLES WELLFORD LEAVITT & SON. Health, Sunshine and Wealth. N.p. [Camden, NJ]: Eldridge R. Johnson, N.d. [1928]. A collection of plans for the ambitious design and creation of a large park system for Camden County NJ as prepared by Charles Wellford Leavitt & Son. 5 pages of text are followed by 14 plans by Leavitt, and numerous photographs and idealized landscapes, perspective drawings of proposed buildings, and maps of the county. An ambitious if unsubtle presentation for the development of a park and playground system. The Park Commissioners, wholly representative of their state, got caught buying up land; the Plans, largely unrealized, did not survive the withdrawal of Leavitt and the project's main sponsor (and publisher of this item), the GRAMMY winner and Victor Talking Machine Co. owner Eldridge Johnson. Scarce. \$225.00

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106. [New York City]BALLARD, WILLIAM F. R., et. al. New York City's Renewal Strategy: 1965. New York: City Planning Commission, 1965. A study of New York's renewal strategy for the mid-sixties. The first chapters deal with the city's housing and renewal priorities, followed by chapters dealing with housing programs that involve redevelopment and restoration. \$30.00

First edition. 4to; 93 pp.; illustrated from photographs and maps, including folding colored map. A very good copy in original printed wrappers.

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108. [---] FLAHIE, ROBERT E. & SHIRIN KARANFILOGLU. Plan for Lower Manhattan. New York: Department of City Planning, 1993. Schemes to pep up the flagging real estate market and the construction industry. In case you've forgotten, the Plan goes like this: More tourists. More entertainment. Develop strategies. More tourists. Diversify economic functions. More entertainment. \$40.00

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109. [---] NEW YORK CITY PLANNING COMMISSION. Master Plan of Sections Containing Areas Suitable for Development and Redevelopment. New York: City of New York, 1954. A document identifying blighted areas designated for redevelopment per the Master Plan of the City. \$65.00

First edition. 8vo; 21 pp.; illustrated with 5 folding maps. Marginal stain to text portion; else a very good copy in original printed wrappers.

110. [---] REISS, MARCIA / PUBLIC SPACE FOR PUBLIC LIFE. A Plan for the Twenty-First Century. New York: The Parks Council and Central Park Conservancy, (1993). A report on the need of increased open public land and methods for its financing from Public Space for Public Life, an advocacy group for open public spaces in New York City. \$40.00

First edition. oblong 4to; 64 pp.; illustrated from photographs. Soft crease

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111. SITTE, CAMILLO. *The Art of Building Cities: City Building According to Its Artistic Fundamentals.* New York: Reinhold Publishing Corporation, 1945. The first translation into English of Sitte's 1889 classic treatise on urban planning theory. Foreword by Eliel Saarinen; Introduction by Ralph Walker. \$125.00

First American edition. 4to; pp. ix,128 ; illustrated from photographs, plans, and drawings. Spotting to endpapers; else a very good copy or better in used dust jacket.

112. SMITHSON, ALISON [edits]. *Team 10 Primer.* Cambridge: MIT Press, (1968). A collection of articles, essays, and diagrams which Team 10 regards as being essential to its individual members' positions. \$115.00

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