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***List 9 of Recent Acquisitions---
Architecture & Planning***

PART 1: ARCHITECTURE

***W*ARCHITECTURE-- *C*oming Soon to a Country
*N*ear You**

1. [Bosnia-Herzegovina] JAMAKOVIC, SAID. **ARH: Magazine for Architecture, Town Planning and Design June 1993.** Sarajevo: Association of Architects of BosniaHerzegovina, 1993. English-language version of the publication of the Association of Architects of B-H. This issue, called **WARCHITECTURE**, is devoted to architects killed, buildings destroyed, and the struggles of the profession in wartime. Articles on the destruction of mosques and synagogues, preparing for winterization, destruction of hospitals and infrastructure, etc. \$60.00

First edition. 4to; 130 pp.; illustrated from photographs and drawings. A very good copy in original illustrated wrappers.

2. [Boston] HEWITT, LEWIS J. **Achievements of New England Architects and Engineers: Volume One.** Boston: Lewis J. Hewitt, 1927. Shows hundreds of churches, schools, office buildings, apartment buildings, country houses, bridges, factories, warehouses, etc., designed and/or built by firms in New England. Contracting details listed for most structures; 51 pp. of ads in the rear featuring, by great coincidence, these same firms. A valuable record of construction in Boston and near-by cities during the 1920s. Subtitled Volume One, but within a few months all that construction money that had been so easy to find began disappearing, and there is no record of a second volume being published. \$225.00

First edition. 4to; 342 pp; illustrated from photographs. Minor wear to spine ends; owner's name; minor rubbing to front cover; else a very good copy in original gilt-stamped red cloth.

3. [Bridges] AMERICAN CABLE COMPANY. **The World's Greatest Suspension Bridge Philadelphia to**

Camden: The Part Played Its Constriction By the American Cable Company, Inc. New York: American Cable Company, (1926). Photographs of the construction of the Delaware River [later Benjamin Franklin] Bridge connecting Camden and Philadelphia. Designed by Ralph Modjeski with architectural design by Paul Cret, it was briefly the world's longest suspension span. With an emphasis on the cables, but in a suspension bridge what else really matters? \$95.00

First edition. Oblong 8vo; 47 pp.; illustrated from photographs. Covers rubbed and grubby; some marginal smudging throughout; else a good copy in original cloth-backed boards with illustration affixed to front board.

4. [---] MIDDLETOWN-PORTLAND BRIDGE COMMITTEE. **The Middletown-Portland Bridge: The Story of Its Inception, Pictures of Its Progress, and Its Significance To the Residents of Middlesex County Who, After Many Years of Endeavor Have Seen a Dream Come True.** Hartford: The Committee, 1938. Commemorative booklet published for the opening of the Middletown-Portland (now Arrigoni) suspension bridge across the Connecticut River. Completed in 1938. \$75.00

First edition. 4to; unpagged [24]; illustrated from photographs. Soft horizontal crease; else a good copy in original pictorial wrappers.

5. [---] JOHN A. ROEBLING'S SONS COMPANY. **The Roebling Story.** Roebling, NJ: The John A. Roebling's Sons Company, N.d. [1944]. A company history from an unspecified date, with Charles Tyson's presidency in 1944 mentioned. With many illustrations of products, factories, and Roebblings. \$85.00

8vo; unpagged [43]; illustrated from photographs and drawings. Some heavy spotting to front material; else a good copy in original wrappers.

6. [---] SKINNER, FRANK. **Roebling Cables for the Hudson River Bridge.** Trenton: Roebling & Sons, N.d. [1931]. Roebling published this book during construction of the George Washington Bridge to proclaim the technical advances they had achieved during the project. The book concentrates on developments in research, manufacture, plant installation, cable stringing equipment, cable spinning, strand adjustments, etc. Many photographs of the bridge during construction. \$95.00

First edition. 8vo; 157 pp.; 75 illustrations from photographs and diagrams. A very good copy in original embossed wrappers.

7. [---] STEINMAN, D. B. **Proposed Liberty Bridge Over Upper New York Bay: Report On Location Feasibility and Cost.** New York: D.B. Steinman, 1958. Steinman's report to the Boards of Chosen Freeholders of Essex, Hudson and Union counties of New Jersey, on preliminary studies and estimates of costs for the

construction of a bridge between the Borough of Brooklyn and their leafy precincts in the Garden State. Oh, and also the many advantages of this bridge over Moses' rival proposed Narrows Bridge. \$150.00

First edition. 4to; pp. 20, 24 [appendix]; illustrated from plans, maps, cross-sections and elevations, several folding, and a photograph of proposed bridge. A fine copy in original stamped brad-bound folder.

8. [---] WHIPPLE, S[QUIRE]. A Work on Bridge Building: Consisting of Two Essays, the One Elementary and General, the Other Giving Original Plans, and Practical Details for Iron and Wooden Bridges. Utica: H. H. Curtis, 1847. Whipple's treatise on iron and wood bridges consists of two essays, the first considering the merits of wood and iron as materials; the second with practical details and plans for iron and wooden bridges. \$200.00

First edition. 8vo; 120 pp.; illustrated with ten plates and drawings in the text. Lacking backstrip; bookplate; owners' names; else a fair copy, tight and clean, in original gilt-stamped boards.

9. CHANG, AMOS IH TIAO. The Existence of Intangible Content in Architectonic Form: Based on the Practicality of Laotzu's Philosophy. Princeton: Princeton University Press, 1956. This is the original edition of *The Tao of Architecture*. The renaming with a sexier zen title was hugely popular, enabling architecture students who carried it around to finally get some girls. \$60.00

First edition. 8vo; 72 pp.; illustrated from ancient Chinese paintings and line drawings by the author. A very good copy in original cloth-backed boards, in a very worn dust jacket.

Site of Looting by Furniture Dealers

10. [Chandigarh] JOSHI, KIRAN. Documenting Chandigarh: The Indian Architecture of Pierre Jeanneret / Edwin Maxwell Fry / Jane Beverly Drew. Ahmedabad: Mapin Publishing Pvt Ltd. , (1999). A documentation of the built architecture of Chandigarh, India's first planned city. Although the city is best known for the planning by and architecture of Le Corbusier, the editor has devoted this first volume to the architecture of the lesser known Jeanneret, Fry, and Drew, whose work there is not nearly as well documented as Le Corbusier's. Chandigarh is regularly pillaged by dealers specializing in mid-century modern furniture, and documentation of everything in Chandigarh must happen quickly before it completely disappears. \$175.00

First edition. Oblong 4to; 286 pp.; illustrated from photographs, plans, and drawings; errata slip laid in. A fine copy in a torn dust jacket.

The Buildings Are Too Damn High

11. [Chicago] NICHOLS, CHARLES M. Studies on Building Height Limitations in Large Cities: With

Special Reference to Conditions in Chicago. Chicago: The Chicago Real Estate Board Library, 1923. Proceedings of an investigation of height limits by the Chicago Real Estate Board, a fine group of disinterested fellows, I'm sure. Chronicles the history of controversial height limitations in Chicago and the introduction, with this report, of the set-back. Of interest is the large folding map of the "Downtown District" in 1922 with each building color-coded by height. \$85.00

First edition. 8vo; 299 pp.; illustrated from photographs, drawings, and maps, one large folding. Uneven fading to rear cover; bookseller stamp to title page and to rear pastedown (two different LA stores); else a very good copy in original gilt-stamped green cloth.

12. [England] GRAHAM, P. ANDERSON. Lindisfarne or Holy Island: Its Cathedral, Priory & Castle A.D. 635-1920 [bound with 1920 Auction Prospectus for same]. London: Country Life Limited, 1920. After extensive renovations and redesign by Edward Lutyens, including a garden designed by Gertrude Jekyll, the castle was put on the market in 1920 by Country Life owner Edward Hudson. Asking £25,000. Lindisfarne Castle has a rich history but before my tutor and I set out on the [very cheap] Grand Tour, it was known to me only as some crappy English folk band. \$125.00

First edition. Folio; pp. [10] auction prospectus; 55; illustrated from photographs, drawings and map; a very good copy in gilt-stamped blue buckram with original auction prospectus wrappers bound in.

13. [---] HARRIS, JOHN & ROBERT HRADSKY. A Passion for Building: The Amateur Architect in England 1650-1850. London: Sir John Soane's Museum, (2007). Catalog for an exhibition at Sir John Soane's Museum showing work of the "amateur" architect in England. Exhibition sections include Gothicists, Estate Improvers, Lady Amateurs, the Lunatic Fringe, etc. \$75.00

First edition. 4to; 48 pp.; illustrated from plans, photographs, and drawings. A fine copy in original printed wrappers.

14. FITZPATRICK, GEORGE. New Mexico Magazine Home Plan Book. Santa Fe: New Mexico Magazine, 1940. House designs, in adobe and other materials, by New Mexico architects. Including Pueblo, Territorial, Spanish-Colonial, and Rancho styles. \$60.00

First edition. 4to; 35 pp.; illustrated from photographs, plans, and drawings. insect damage to corners; stain to covers; fair copy only in original printed wrappers.

In Rare El Lissitzky Dust Jacket

15. GINSBURGER, ROGER. Frankreich: Die Entwicklung Der Neuen Ideen Nach Konstruktion und Form. Wien: Verlag Anton Schroll & Co., 1930. The third volume in the series, this devoted to recent

work in France. Includes work in steel since the Eiffel Tower, industrial structures by Tony Garnier, work by the Perret Brothers, Lucrat, Le Corbusier, and, in an appendix on Switzerland and Italy, the work of Sartoris, Tarragni, others. Scarce, especially in anything resembling a dust jacket. \$950.00

First edition. 4to; 132 pp.; illustrated from photographs, plans, and drawings. Some spots of slight fading due to dust jacket chips; inscription by "Neues Bauen" editor Joseph Gantner; else a very good copy, clean, tight, and bright, in badly chipped El Lissitzky dust jacket.

16. [Greenwich CT] CARLEY, RACHEL. Building Greenwich: Architecture and Design, 1640 to the Present. Greenwich: The Historical Society of the Town of Greenwich, (2005). An architectural history of the Hedge Fund capital of the world. Actually not bad for this type of thing--no "elegant" typography in text or headings, very little long-ago Lucy-May-in-her-Crinoline-and-Jeb-with-the-Mule dreariness, nice reproductions of period ads and articles, architects credited in illustrations, "house" not "home", etc. I'd bet that back in the good old days when you could get a \$1.5M loan just by claiming that you had a job, this thing was flying off the shelves: "No, the Home isn't in the book, but the Home just down the road [i.e. 7 miles] is." \$95.00

First edition. 4to; 246 pp.; illustrated from photographs and drawings. A fine copy in a very good dust jacket with a tiny nick on the front panel.

17. [Israel] TURNER, JUDITH. White City: International Style Architecture in Israel. Tel Aviv: The Tel Aviv Museum, (1988). Photographic survey of modernist buildings in Israel. Originally published in 1984. \$30.00

Second edition. Square 4to; 88 pp.; illustrated from photographs by the author. A fine copy in original pictorial self-wrappers.

Scarce Reprint of Scarce Guide to Milan

18. [Italy] BOTTONI, PEIRO. Antologia di Edifici Moderni in Milano. Milan: Domus, (1990). Facsimile edition of this pocket-sized guide to Milan's Modernist architecture originally published in 1954. Text in Italian, with English and French summaries of tour itineraries. Surprisingly scarce, even as a reprint. \$125.00

Reprint edition. Square 12mo; pp. 313, 39; illustrated from photographs and drawings; folding map tipped to rear cover. A very good copy or better in original pictorial coated boards.

19. [---] MCCOY, ESTHER. 10 Italian Architects. Los Angeles: LACMA, (1967). McCoy's catalog for the 1967 LACMA exhibition of the work of ten contemporary Italian architects: Gardella, Albini, Belgiojoso and Rogers, Michelucci, Scarpa, de Carlo, Vigano, Valle, Mangiarotti, and Roselli; with a nod to

budding conceptualists Ricci and Galvagni. Scarce. \$150.00

First edition. Square 8vo; unpagged [54]; illustrated from photographs and drawings. Some spotting to front cover; else a very good copy in original pictorial wrappers.

Building the Better Bathroom, Long Ago When Toilets Still Flushed

20. KIRA, ALEXANDER. The Bathroom: Criteria for Design. Ithaca: Cornell Center for Housing and Environmental Studies, (1966). A study for the development of equipment that will best accommodate the performance of the major personal hygiene activities, without respect to existing bathroom equipment and practices. \$45.00

First edition. 4to; pp. ix, 116; illustrated from photographs, plans, and drawings. Minor rubbing to covers; else a very good copy in original printed wrappers.

Two Catalogs for Innocenti & Webel

21. [Landscape Architecture] INNOCENTI, UMBERTO & RICHARD K. WEBEL. Architecture and Design: This Issue Devoted to the Work of Innocenti & Webel, Landscape Architects Roslyn, Long Island, N.Y. New York: Architecture Catalog Co., 1937 & 1959. Trade catalogs showing recent work [to 1937 and to 1959] by Innocenti & Webel. 1937 catalog shows gardens for houses on Long Island, South Carolina, including houses by Meigs and Adler; gardens for Italian and Netherlands Pavilions at the New York World's Fair; etc. 1959 catalog shows gardens for houses on L.I., Florida, Connecticut, Washington DC; includes mid-century modern houses; gardens for institutions and office buildings, plans for parks, etc. Both catalogs illustrated from photographs by Samuel Gottscho. Boilerplate copy to first page; no other text except minimal captions. For the pair: \$275.00

1937: First edition. 4to; unpagged [46, printed recto only; 20, advertisements]; illustrated from drawing and photographs by Gottscho. Nibbling to bottom corner; else a very good copy in original printed wrappers. 1959: First edition. 4to; unpagged [78, printed recto only; 26, advertisements]; illustrated from drawings and photographs by Gottscho. A fine copy in original printed plastic comb-bound wrappers.

22. [---] PARSONS, SAMUEL. Report to Park Board New York City of Samuel Parsons, Landscape Architect, on Visit to European Parks 1906. New York: N.P., 1907. A report by Parsons on his 1906 visit to European parks. He is especially enthusiastic about Puckler's work at Muskau. He concludes that New York parks are superior to those in Europe for purity of design and natural landscape features but warns that New York's construction and maintenance are below par and put the parks at risk. \$65.00

First edition. 8vo; 9 pp. Pieces missing to rear cover and tear to rear fly;

three ink emendations to text; else a good copy in original printed wrappers.

Superb Copies of Early French Modernist Garden Design Books by André Vera

23. [---] VERA, ANDRÉ. **Le Nouveau Jardin**. Paris: Émile-Paul, N.d. [1912]. The first book by the French modernist garden designer advocating *le style régulier*, and the development of a theory of modern garden design. With woodcut illustrations by his brother Paul Vera. A superb copy of the trade edition. \$750.00

First trade edition. 4to; 273 pp.; illustrated from plans and drawings. A fine copy, unopened, in original pictorial wrappers.

24. [---] [---] **Les Jardins**. Paris: Emile-Paul Freres, 1919. André's second book written in 1914 but not published until after the War. Essays on Le Nôtre and on the relations between tradition and modernity are followed by descriptive essays of new types of gardens, illustrated with plans and wood block engravings by his brother Paul Vera, who also collaborated on the designs. The larger, more exuberant of Vera's first two books, less theoretical perhaps and more visual than the earlier work, *Le Nouveau Jardin*, #23 above. \$700.00

First edition. #136/500 copies [after 36 copies with accompanying suite of engravings]. 4to; 161 pp.; illustrated from plans and woodcut engravings by Paul Vera. Offsetting to endpapers from flaps of self-wrappers; short one-inch split to front joint bottom of spine; same to top of spine; top corner slightly bumped; else a very good copy or better, clean, bright and tight in original pictorial wrappers.

25. [Long Island] GORDON, ALASTAIR. **Long Island Modern: The First Generation of Modernist Architecture on Long Island / 1925-1960**. East Hampton: Guild Hall Museum, 1987. Catalog for an exhibition of modernist architecture, including the 1939 World's Fair (briefly) and the airports, but mostly concerned with beach and vacation houses. With list of architects and designers. \$35.00

First edition. 4to; 36 pp.; illustrated from photographs. Ink corrections to several names and locations in text, with hand-written "Corrected copy" on front cover, so presumably an in-house copy or else owned by the kind of crank who must correct things; else a good copy or better in original pictorial wrappers.

26. NATIONAL ASSOCIATION OF ORNAMENTAL METAL MANUFACTURERS. **Architectural Metal Bulletins 1-19**. Washington (D.C.): NAOMM, 1949-1953. A collection of bulletins sized for the AIA file published by the Mfgs.' lobby in Washington. Stated purpose is to supplement and amplify the data found in the *Architectural Metal Handbook*. Shows structural work, facades, grates, wrought iron, grills, doors, railings, fences, signs, etc. Includes work by Saarinen, Maritz & Young, Harrison & Abramovitz, others. \$85.00

First edition. 4to; approx. 160 pp.; illustrated from photographs, plans, and drawings. Bound in cloth-backed boards with library indications; else a good copy.

27. NATIONAL PLAN SERVICE. **National Home Style Trends**. N.p.: National Plan Service, (1949). An amusing and colorful catalog of plans from the good people at National Plan Service offering 22 houses of various forms to supply the early years of the First Great Housing Boom. Full of deliciously misleading drawings of Madame's enormous Powder Rooms, 15-foot high walls, each little house set in acres of fenced lawns, china cabinets, etc. \$35.00

First edition. 4to; 32 pp.; illustrated from plans and drawings. Inked address to cover; else a good copy in original pictorial wrappers.

28. [New York City] EBERLEIN, HAROLD DONALDSON. **The Town Houses of a New Regime: Numbers 6 & 8 Sutton Sq., New York City**. New York: The Architectural Record Publishing Co., 1922. The November, 1922 issue of *The Architectural Record*, with Eberlein's 13-page article on the remodeling of three existing Sutton Square neo-Georgian houses into two houses, by Murphy & Dana. \$80.00

First edition. 8vo; illustrated from photographs, plans, and drawings. Some staining to rear advertising section and rear cover; main copy clean and tight; a good copy in original pictorial wrappers.

29. [Periodical] HOLROYD, GEOFFREY. **Le Carré Bleu: 1.1966**. Paris: Le Carré Bleu, 1966. An issue of the French/Finnish periodical *Le Carré Bleu* in its original distinctive folding format. With article "New Ritual in Architecture" by Geoffrey Holroyd, in English and French, and a few shorter articles in French only. (*Clip Stamp Fold* p. 107). \$60.00

First edition. Square 8vo; one long sheet folded several times; illustrated from photographs and drawings. Ex-library AA Library duplicate, stamped 3 times; else a good copy or better with no covers, as issued.

Mid-Century Modern in Lima

30. [Peru] ARAMBÚRU MENCHACA, ERNESTO. **La Arquitectura Peruana: A Traves de los Siglos**. Lima: Publicaciones EMI, S. A., (1964). A survey of Peruvian architecture through the centuries from Machu Picchu, the Colonial and Republican eras, to the newest Lima office buildings and apartments. Published for the international market, chock full of ads for airlines and building products. Shows new industrial cities with worker housing, new stadiums, resorts, etc. Text in Spanish, captions and some text in English. \$45.00

First edition. Folio; 176 pp.; illustrated from photographs. Wear to spine ends; else a good copy or better in original pictorial wrappers.

31. RADFORD, WILLIAM A. Cement Houses and How to Build Them...Perspective Views and Floor Plans of Concrete Block and Cement Plaster Houses. Chicago: Radford Architectural Co., (1908). The first section, 81 pp. of technical information including specifications for blocks, information on waterproofing, coloring, paving, sewer pipes, tiles, chimneys, porches floors, concrete on the farm, etc. is followed by a catalog of perspective views and floor plans for 77 houses and bungalows. \$80.00

First edition. 4to; 160 pp.; illustrated from plans and drawings. Owner's name; some spurious dating to title page; else a good copy or better in original pictorial wrappers.

32. SEXTON, R. W. American Commercial Buildings of Today: Skyscraper Office Buildings - Banks - Private Business Buildings - Stores and Shops. New York: Architectural Book Publishing Company, Inc., (1928). A collection of recent work in commercial architecture, mostly in NYC but also showing buildings from the rest of the country. Following the Introduction by Ralph T. Walker, Sexton provides an essay for each chapter. The section on Skyscraper Office Buildings contains many illustrations of interior and exterior art deco details. Drawings by Hugh Ferriss, others. \$275.00

First edition. 4to (31.5 x 23.5); 309 pp.; nearly 350 illustrations from photographs, plans and from drawings. Wear to covers and spine; contents clean and tight. Fair / re-binding copy, but very serviceable as is.

33. STURGIS, RUSSELL, BRUCE PRICE, JOHN WELLBORN ROOT, SAMUEL PARSONS, JR. Homes in City and Country. New York: Charles Scribner's Sons, 1893. A collection of illustrated essays on the house in late-19th century America. Sturgis writes on the city house in the East and South; Root on the city house in the West; Bruce Price on the suburban house and Donald Mitchell on the country house, with Samuel Parsons on landscaping the small country places. \$85.00

First edition. 8vo; pp. x, 214, (4) ads; illustrated from plans and drawings. Owner's inscription; else a very good copy in original pictorial cloth.

34. [Soviet Union] KAHN-MAGOMEDOV, SELIM OMAROVICH. Pioneers of Soviet Architecture: The Search for New Solutions in the 1920s and 1930s. New York: Rizzoli, (1987). Massive reference work on early Soviet architecture, including biographies on Ledofsky, Vesnin, Leonidov, Ginzburg, et al. \$250.00

First American edition. 4to; 618 pp.; 1544 illustrations from photographs, plans, and drawings. Used, a good copy only in a used dust jacket.

35. [Terra Cotta] TUNICK, SUSAN. Sites 18: Architectural Terra Cotta. New York: Sites, 1986. This issue of Sites, an architectural periodical published in the 1980s, is devoted to architectural terra cotta, with

substantial articles by Susan Tunick and Walter Geer. This edition bound in cloth by the publisher, with no dust jacket, if issued, present. Tunick also provides a directory of New York buildings with significant terra cotta. \$35.00

First edition. Oblong 4to; 83 pp.; illustrated from photographs and drawings. A very good copy in original gray cloth.

36. THIEL, FRANK. A Berlin Decade: 1995-2005. Ostfildern: Hatje Cantz, (2006). A collection of photographs of architectural construction sites in Berlin from 1995-2005. Support for the belief that many building sites offer more visual stimuli than what finally emerges from them. \$30.00

First edition. Oblong 4to; 257 pp.; illustrated from photographs by Thiel, with essays by Robert Hobbs and David Moos. A fine copy in a fine dust jacket.

37. [Trade Catalog] THE BARCLAY COMPANY. The Barclay Company: Garden Wares & Pottery Narberth, Penna. Narberth: The Barclay Co., N.d. [c.1935]. Probably a showroom or salesman's catalog, hand-made, with 43 actual photographs of benches, terra cotta plaques, statuary, jars, fountains, and pagodas, with prices and/or descriptions written or typed on the reverse of each photo. Photographs are either 5x7 or 4x3, appear to be unprofessional, and are affixed to album sheets by corner mounts. A few mounts lacking; photographs are very good and mostly unfaded. The Barclay Company manufactured outdoor statuary and pottery with varying levels of kitsch; this seems to represent their imported antiquities collection. Israel references two items from Barclay catalogs in *Antique Garden Ornament*, neither pictured here. \$500.00

First edition. 4to; 19 album sheets with 43 mounted photographs in gilt-stamped string-bound brown folder.

38. [---] CYCLONE FENCE COMPANY. Ornamental Fence and Gates Catalog No. 9. Waukegan: Cyclone Fence Company, 1913. Well-illustrated with the company's ornamental lawn fence and gates, "No-Rust" all-galvanized farm gates, factory and cemetery fence, arches, trellis, tennis courts, hitching posts [!], flower-bed border, window guards, etc. \$115.00

First edition. 4to; 52 pp.; illustrated. A fine copy in original string-bound pictorial wrappers.

39. [---] DAVID LUPTON'S SONS COMPANY. Lupton Casements of Steel: Developed with Respect for the Best Traditions of the Past and a Regard for the Practical Requirements of Modern Homes. Philadelphia: David Lupton's Sons Company, 1927. Trade catalog for casement windows with specifications, installation details, etc. \$35.00

First edition. 4to; 20 pp.; tipped-in photograph and other illustrations from drawings. Insect damage to bottom gutter; center leaf loose, present; a fair copy only in original wrappers.

40. [---] DUBOIS FENCE AND GARDEN COMPANY. Photographic Studies of Dubois Woven Wood Fence: Showing Practical Applications of Unusual Interest and Beauty, and Illustrating How Naturally and Effectively This Charming French Fence Fits...etc. New York: Dubois Fence and Garden Company, Inc, (1930). Trade catalog for a woven stockade fencing imported from France. Photographs show the product *in situ*. \$125.00

Second edition. Oblong 4to; unpagged [40]; 34 full-page illustrations from photographs and other text drawings. A very good copy in original printed wrappers.

Grain Elevators That Could Make Mendelsohn Weep

41. [---] MARQUETTE CEMENT MANUFACTURING CO. Building for the Future. A record of some projects recently built using the company's product, including sidewalks in Chicago's Washington Park, roads, dams, viaducts, office buildings, prison walls, and grain elevators that could make Mendelsohn weep. \$85.00

First edition 4to; 65 pp.; illustrated from photographs and drawings. Misbound, with some pages out of order but all present; else a very good copy in original embossed colored wrappers.

42. [---] NATIONAL FIRE PROOFING COMPANY. NATCO Homes and Garages. Pittsburgh: NATCO, (1923). Built houses of various sizes and garages, all constructed with NATCO's Hollow Double Shell Tile, and mostly on the East Coast, are shown; some architects identified. \$60.00

First edition. 8vo; 31 pp.; illustrated from photographs, plans, and drawings. Vertical crease throughout; else a good copy or better in original pictorial wrappers.

43. [---] POTIER, G. Rampes et Balcons Métalliques: 100 Modèles. Amiens: G. Potier, N.d. [c. 1952]. Trade catalog for G. Potier, Dessinateur en Ferronnerie Amiens, France, with 100 drawings of metal railings for stairs and balconies. \$125.00

First edition. 4to; unpagged [42 printed recto only]; illustrated. Soft crease to front cover; else a very good copy in original pictorial wrappers.

44. [---] [Sweden] HSB-BORO. Sportstugor. Stockholm: AB Borohus, 1945. Catalog offering 17 models of small cabins or sports huts, probably system-built but as the entire thing is in Swedish I can't be sure. \$40.00

First edition. 4to; unpagged [approx. 45]; illustrated from plans and drawings. Some spotting to covers; else a very good copy in original pictorial brad-bound wrappers.

45. [---] TRUSCON STEEL COMPANY. Truscon Steel Casements. Youngston: Truscon Steel Company, (1926). Trade catalog showing Truscon's new copper steel casement windows. With examples of houses and apartment buildings using Truscon's standard casements. \$50.00

First edition. 4to; 24 pp.; illustrated. A fine copy in original pictorial wrappers.

There is a Chrysler Building East! Who Knew?

46. [---] TURNER CONSTRUCTION COMPANY. 50 Years of Buildings By Turner. New York: Turner Construction Company, (1952). Published by Turner to celebrate their achievements in the previous 50 years. Photographs of their major projects, including a scarce image of the original Chrysler Building East. \$60.00

First edition. Oblong 4to; 111 pp.; illustrated from photographs. A very good copy or better in original gilt-stamped blue cloth, without dust jacket as issued.

First Edition of an Important Book

47. VENTURI, ROBERT. Complexity and Contradiction in Architecture. New York: MOMA, (1966). Almost universally acknowledged as one of the most important architecture books of the 20th century. Architects participating in a survey of their libraries were asked to name their ten most influential books. *Complexity* is on most lists except for Holl's, which contained only two architecture books, though he was out-smuggled by Williams and Tsien who recommended 0 architecture books. [Allow me to put on my **Rare First Edition Bookseller** hat here. Obviously the book is in print and always will be. But if you collect books of any kind you are aware of the importance of the First Edition, especially with the original dust jacket. And it is in beautiful condition, the only flaw being the price clipping of the dust jacket.] (*Sharp* p. 135) \$60.00

First edition. 8vo; 143 pp.; illustrated from photographs and drawings. A fine copy in a very good dust jacket.

48. VISCHER, JULIUS & LUDWIG HILBERSEIMER. Beton Als Gestalter: Bauten in Eisenbeton und Ihre Architektonische Gestaltung / Ausgeführte Eisenbetonbauten. Stuttgart: Julius Hoffman Verlag, (1928). Baubücher Band 5. A survey of contemporary structures built using reinforced concrete, including work by Mendelsohn, Maillart, Taut, Perret Freres, Bartning, Alfred Able, Mies, Stam, Bonatz, others. 264 illustrations of bridges, towers, dams, grain elevators, factories, towers, houses, apartment buildings, etc. Text in German. Scarce in dust jacket. *Sharp* p. 59 \$375.00

First edition. 4to; 124 pp.; illustrated from photographs and drawings. A very good copy in original stiff printed wrappers, in a dust jacket with a prodigious chip to the front panel that just misses taking out any of the

structures illustrated; with front flap separated.

Likely to Have Earned His Own Circle in Hell

49. WALTER, JIM. Homes You Can Own Just \$10 Down! Custom Built on Your Lot by the World Famous Jim Walter Corporation. Jim Walter Homes Corporation, N.d. [c. 1959]. Mail brochure for shell houses sold by the Jim Walter Homes Corporation. Jim would sell you the shell of a house as long as you owned some land. He'd finance it, and try to sell you the sheetrock for the interior, etc, which you, the owner, were responsible for building. Prices in this brochure range from \$1,995 to a whopping \$3,895 for the 4 bdrm. Ranchero with "strong Wonderwood siding". None of the plans have measurements, stoops are "porches", etc. 18 houses and cabins are shown. The World Famous Jim Walter Corporation was yet another American success story that went belly up in 2009. \$25.00

First edition. 4to; 16 pp.; illustrated from plans and drawings. small stains throughout; else a good copy in newsprint in printed wrappers.

50. ZUCKER, PAUL. New Architecture and City Planning: A Symposium. New York: Philosophical Library, (1944). An examination of contemporary city planning in light of changes in architecture and building materials. With contributions from Ely Jacques Kahn on Department Stores and Office Buildings of the Future; Richard Neutra on Classrooms and Living Rooms; Future World's Fairs; Serge Chermayeff on Multiple Dwellings; Slum Clearance and Interracial issues; Jose Luis Sert on The Human Scale in City Planning; Airports and Their Influence on Planning; George Nelson on Stylistic Trends in Contemporary Architecture; Louis Kahn on monumentality; Moholy-Nagy on design; Joseph Albers on the Educational Value of Manual Work and Handicraft; others. \$100.00

First edition. 8vo; pp. xv, 694; illustrated from photographs, plans, and drawings. A very good copy in original gilt-stamped red cloth, in a very serious-looking black dust jacket.

PART 2: ARCHITECTS

51. AL-HIYARI, SAHEL & MOHAMMED AL-ASSAD. Sahel Al-Hiyari: Projects. Amman: Center for the Study of the Built Environment, (2005). Catalog of work and projects by the Jordanian architect. (Possibly inscribed; a dated inscription in Arabic to the title page; book is from Herbert Muschamp's library.) If the Amazon prices are still ridiculously high by the time this list is published, ignore them as they are the fruit of automated computer pricing. This price is a bargain (but not that great of one). \$65.00

First edition. Folio; 95 pp.; illustrated from photographs, plans, and

drawings. A fine copy in original pictorial wrappers.

52. BORZNER, ANDREW C. The Book of Beautiful Homes: Volume 1. Philadelphia: The Author, 1916. A catalog for houses and bungalows designed by Borzner, a Philadelphia architect. This book is titled Volume 1; there is a record of a volume 5 published in 1928. Scarce. \$125.00

First edition. 4to; unpagged [110]; illustrated from drawings and plans. Wear to spine ends, with one-inch lacking at foot; short tears to edges of covers; contents clean and tight. A good copy or better in original pictorial wrappers with embossed title.

53. [BOULLÉE] VOGT, ADOLF MAX. Boullées Newton-Denkmal. Basel: Birkhaeuser Verlag, 1969. A monograph on Boullée's Newton Memorial. A discussion of Boullée's predilection for monumental dimensions and how his admiration for Newton's momentous definition of the mathematical basis of the form of the universe brought on a new stage in the interrelation of cosmology and architecture. Text in German. \$60.00

First edition. 8vo; 402 pp.; illustrated from drawings and plans. A fine copy in original boards, in a very good dust jacket.

54. [BOURGEOIS] LINZE, GEORGES. Victor Bourgeois. Bruxelles: Éditions et Ateliers d'Art Graphique Elsevier, (1960). A monograph on the Belgian modernist architect and planner, a founding member of CIAM. Text in French; captions in French and Dutch. \$35.00

First edition. 8vo; 16 pp.; 28 plates from photographs. A fine copy in original tan cloth with illustration affixed to front cover.

55. BURLE MARX, ROBERTO. Arte & Paisagem: Conferência Escolhidas. Sao Paulo: Livraria Nobel S. A., 1987. Collection of Burle Marx's essays and lectures on landscape architecture. Text in Portuguese. \$45.00

First edition 8vo; 103 pp.; illustrated from drawings by Burle Marx. A fine copy in original illustrated self-wrappers.

56. CAMPO BAEZA, ALBERTO & ANTONIO PIZZA. Alberto Campo Baeza: Works and Projects. Barcelona: Editorial Gustavo Gili, S.A., (1988). A survey of Campo Baeza's projects and finished buildings, with a critical essay by Pizza emphasizing the influence of Alejandro de la Sota on the Spanish architect. \$90.00

First English edition. 4to; 173 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original pictorial wrappers.

57. CARRARA, ARTHUR A. A Flexagon of Structure and Design: An Exhibition of the Work of Arthur A. Carrara. Milwaukee: The Milwaukee Art Center, (1960). Catalog for an exhibition of Carrara's work in residential architecture, mostly in Illinois and Wisconsin,

and other projects, as well as work in city planning and industrial design. Includes the Flexagon model. \$65.00

First edition. Square 8vo; unpagged [50]; illustrated from photographs, plans, and drawings. With Flexagon laid-in. Fine in original pictorial wrappers.

58. CHERNIHOV, YAKIV [Jacob Tchernykhov]. **Twelve Facsimile Copies.** Moscow: Architectural Workshop, 1989. Reproductions "printed by manual method" from *Modern Architectural Foundations, Architectural and Machinery Forms' Construction, and Construction of Theatrical Forms*. These prints were "made by the cooperative Architectural Workshop on the order of the USSR Union of Architects for the exhibition Architectural Fantasies of Ya. Chernihov (1889-1989)". Drawings are from the private archives of A. Chernikov. Nice images with large margins; captions in English. The first plate shows minor marginal foxing from being next to the title page; the other prints are perfect. No text other than captions and information on outside of folder. Rather scarce. \$375.00

First edition, #2/110 copies. Folio [30 x 37 cm]; 12 monochrome illustrations from drawings by Jacob Tchernykhov, printed recto only, loose in folder as issued. A fine set.

59. [---] COOKE, CATHERINE. Chernikhov: Fantasy and Construction. London: AD Editions, (1984). A brief biographical description is followed by an examination of his theory and program, reassembled for the first time from his publications between 1927 and 1933, as well as the the first translation into English of his 1931 work, *The Construction of Architectural and Machine Forms*. \$65.00

First edition. 4to; 88 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

60. [CLINTON & RUSSELL] STURGIS, RUSSELL. The Architectural Record. New York: The Architectural Record Co., 1897. This issue with a 63 pp. Review of the Works of Russell & Clinton by Sturgis, documenting their commercial work as well as their town and country houses. \$75.00

First edition, October-December 1897 issue. 4to; 239 pp.; illustrated from photographs and drawings. Wear to top of spine; owner's name to cover; else a good copy in original pictorial wrappers.

1839 Architect's Trade Catalog

61. DE CHATEAUNEUF, A. Architectura Domestica. London: Ackermann and Company/Hamburg: I. A. Meissner/Paris: Brockhaus & Avenarius, 1839. An early trade catalog for the German architect and planner Alexis de Chateauneuf, featuring his domestic work in Hamburg. He offers a brief description for each house illustrated, explaining the circumstances of the design

and sometimes including interior details: "The arrangement of this house as the residence of a wealthy family which desires to display a noble magnificence, will be easily understood by the plans. I may consider myself fortunate, that I was allowed to choose better materials than usual, even to give occasion for the application of sculpture and painting in the decoration of the apartment," etc. \$1,100.00

First edition. Folio; 7 pp.; Engraved title page and 18 engraved plates. Moderate foxing throughout; a good copy in contemporary gilt-stamped brown cloth.

62. [DICKEY] JAY, ROBERT. The Architecture of Charles W. Dickey: Hawaii and California. Honolulu: University of Hawaii Press, (1992). A monograph on the Hawaiian architect active in Honolulu and San Diego in the first third of the 20th century; exponent of a distinctly Hawaiian style emphasizing broad double-hipped roofs and open spacious plans linked to the surrounding tropical environment. \$95.00

First edition. 4to; illustrated from photographs and drawings. Minor spotting to covers; else a very good copy in a fine dust jacket.

63. [FEHN] EINAR BJARKI MALMQUIST [edit]. Sverre Fehn: Projects and Reflections. Oslo: Arkitektur N, 2009. Issue of this Norwegian architectural magazine devoted to Sverre Fehn, with essays by Fehn and others. \$35.00

First edition. 4to; 96 pp.; illustrated from photographs, plans, and drawings. Crease to upper corner; else a good copy or better in original pictorial wrappers.

64. FLAGG, ERNEST. Small Houses: Their Economic Design and Construction - Essays on the Fundamental Principles of Design and Descriptive Articles on Construction. New York: Charles Scribner's Sons, 1922. Flagg's efforts to promote his new building technique based on stone walls, a modular system of design, and standardized parts and methods. With an enormous number of illustrations based on small houses for Flagg's Flegg Ridge Estate at Dongan Hills, Staten Island. Scarce. \$375.00

First edition. Folio; pp. xi, 152 pp.; illustrated from photographs, plans, and drawings. A good copy, clean and tight, in rubbed green cloth with wear to extremities, with gilt leather label to backstrip.

Rare Singer Building Monograph

65. [---] SEMSCH, O. F. A History of the Singer Building Construction: Its Progress from Foundation to Flag Pole. New York; Shumway & Beattie, 1908. A documentation by Flagg's chief engineer of the construction of the Singer Building, begun in 1906. Flagg's prototype for a "city of towers", once the tallest building in the world, was demolished in 1967 and

replaced by One Liberty Plaza. Scarce. \$950.00

First edition. 4to; 117 pp.; illustrated from photographs, plans, and drawings. A very good copy in original gilt-stamped green cloth.

66. [FORSTER] ADAMS, RAYNE. Architecture June 1931. New York: Charles Scribner's Sons, 1931. Article on Frank Forster; Ernest Flagg on Working Drawings, Nebraska State House, and, the best part, the portfolio of office building mail-chute boxes, including work by just about everyone. \$60.00

First edition. 4to; pp. 62, 40 [ads]; illustrated from photographs, plans, and drawings. One advertisement leaf loose; else a very good copy in original wrappers.

67. [GERSON] HEGEMANN, WERNER. Neue Werkunst die Architekten Brüder Gerson mit einer Einleitung von Werner Hegemann. Berlin: Ernst Hübsch Verlag, (1928). A monograph on recent work and projects by the Gersons, with an introduction by Hegemann. Oskar and Hans Gerson were active in Hamburg in the early 20th century until Hans' death in 1931; Oskar emigrated to the US in 1939 and worked in Berkeley until his death in 1966. This monograph treats their work to 1928. Text in German. Scarce. \$200.00

First edition. 4to; 13 pp.; 71 plates from photographs and drawings. Rubbing to boards; light spotting to endpapers; interior clean and tight; a good copy in gilt-stamped boards.

68. GOWING, FREDERICK H. Building Plans for Modern Homes. Boston: The Author, (1921). Contains photographs, plans and descriptions of small houses including Dutch colonial, saltbox, bungalow, cabins, two-family, and other styles, with nothing modern--he is from Boston--except for a "very attractive Mission type of bungalow" which actually looks like a small neighborhood mosque in Newark, and one or two houses showing a minor Chicago influence. \$185.00

First edition. 4to; unpagged [approx. 220]; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.

69. [GRAY] POLO, ROBERTO. Eileen Gray: Works on Paper/Oeuvres sur Papier. Paris: Galerie Historismus, (2007). Catalog for an exhibition of Gray's gouaches, collages, and photographs. Text in English and French. \$85.00

First edition. 4to; 137 pp.; illustrated from drawings, paintings, and photographs. A fine copy in original cloth-backed boards, without dust jacket as issued.

70. [HARDENBERGH] SCHUYLER, MONTGOMERY. The Architectural Record. New York: The Architectural Record Co., 1897. This issue with a 40 pp. survey of the work of Henry Janeway Hardenbergh, architect of the Dakota, several buildings

for the Astors, and numerous country houses. \$100.00

First edition, January-March 1897 issue. 4to; 168 pp.; illustrated from photographs, plans, and drawings. Owner's name to cover; some wear to spine; else a very good copy in original pictorial wrappers.

71. [HUNT] STEIN, SUSAN R. The Architecture of Richard Morris Hunt. Chicago: The University of Chicago Press, (1986). The catalog for an exhibition of the work of Richard Morris Hunt, with essays on his development of a distinctive American School, the infamous Central Park Gateways, his influence on American Beaux-Arts sculpture, and other facets of his career. Contributors include Paul R. Baker, Stein, Morrison H. Heckscher, Lewis Sharp, others. \$135.00

First edition. 4to; pp. xiv, 192; illustrated from photographs, plans, and drawings, including 16 color plates. Very light spotting to edges; else a very good copy or better in a fine dust jacket.

72. ISRAEL, FRANKLIN D. Franklin D. Israel: Buildings + Projects. New York: Rizzoli, (1992). Introduction by Gehry, text by Israel and Thomas Hines. Monograph on Israel's work to date (1992). \$70.00

First edition. 4to; 224 pp.; illustrated from photographs, plans, and drawings. A very good copy in original black cloth, in a faded and edge-worn dust jacket.

73. JACOBSON, MAX, MURRAY SILVERSTEIN & BARBARA WINSLOW. Jacobson Silverstein Winslow Architects. Berkeley: The Authors, N.d. [1985]. A trade catalog for the Berkeley firm of residential architects and co-authors of *A Pattern Language*, offering illustrations with text on 15 of the firm's houses and projects to 1985. \$125.00

First edition. Square 8vo; unpagged [94]; illustrated from photographs, plans, and drawings. Plastic cover slightly darkened; some pieces of the comb binding are lacking; else a good copy or better in original plastic comb-bound wrappers.

Obscure Greek Revivalist Amateur

74. [JOHNSON, JOHN] LEWIS, HENRY W. More Taste Than Prudence: A Study of John Evans Johnson (1815-1870) an Amateur with Patrons. Chapel Hill: The Borderer Press, 1983. Monograph on John Evans Johnson of Virginia, an amateur architect credited with building the Greek Revival house at the Berry Hill Plantation, as well as more Gothic houses at Staunton Hill and Tarover. Scarce. \$150.00

First edition. 4to; 188 pp.; illustrated from photographs and plans. Ink to cover; else a good copy or better in original pictorial wrappers.

75. [MALLET-STEVENS] PINCHON, JEAN-FRANCOIS. Rob. Mallet-Stevens: Architecture, Furniture, Interior Design. Cambridge: MIT Press, (1990). A centennial monograph on the work of Mallet-

Stevens in architecture, decorative arts, and cinema set design. \$50.00

First American edition. 4to; 135 pp.; illustrated from photographs, plans, and drawings. A fine copy in a very good dust jacket with a short tear to top of front fold.

76. [McKIM] CORTISSOZ, ROYAL. The Brickbuilder: Vol. XIX, No. 2, February 1910. Boston: Rogers & Manson, 1910. This issue of the architectural periodical *The Brickbuilder* devoted to Charles Follen McKim, who had died in the previous year. With a critical essay by Cortissoz and tributes from other architects. Illustrations include details from the University Club, the Capitol at Providence, Columbia, Boston Library, Morgan Library, etc. \$75.00

First edition. Folio; [25]-66 pp.; illustrated from photographs, plans, and drawings. Light wear; else a good copy or better, bound in soiled brown cloth.

77. [MENDELSON] Senator für Bau- und Wohnungswesen (Hg.): von Berlin 1981. Der Mendelsohn-Bau am Lehniner Platz: Erich Mendelsohn und Berlin. Berlin: Schaubühne am Lehniner Platz, (1981). An analysis of Mendelsohn's work in Berlin, with an emphasis on his Universum Cinema and its restoration. With essays by Bruno Zevi and Julius Posener. Text in German. \$75.00

First edition. Folio (26 x 36 cm); 91 pp.; illustrated from photographs and drawings. A fine copy in original self-wrappers.

78. [MORPHOSIS] MAYNE, THOM. Morphosis: Tangents and Outtakes. London: Artemis, (1993). Thirty Morphosis projects as portrayed in the original studio illustrations. \$100.00

First edition. Square 4to; 87 pp.; illustrated from drawings, plans, and photographs. A fine copy in original pictorial self-wrappers.

79. NEUTRA, RICHARD, ANNA STEN & JULIUS SHULMAN. Pentagram Papers 38: The Russian Garbo. London: Pentagram, 2005. Monograph on the house Neutra designed for Anna Sten in Santa Monica. With letters and documents chronicling the construction in 1934. With a portfolio of photographs of the house taken by Shulman in 2005. \$30.00

First edition. 8vo; unpagged [70]; illustrated from photographs, plans, and drawings. A very good copy in original black wrappers.

80. [OUD] COLENBRANDER, BERNARD. Het Witte Dorp Oud-Mathenesse: 1923-1987. Rotterdam: Uitgeverij De Hof, (1987). A monograph on Het Witte Dorp, a worker's housing development in Rotterdam designed by J.J.P. Oud in 1923, and demolished in 1987. A solid historical perspective on its construction,

renovation, and demolition, with information on other projects completed during Oud's gig as Municipal Housing Architect for Rotterdam. Text in Dutch, with summaries in English and German. \$45.00

First edition. Square 8vo; 95 pp.; illustrated from photographs, plans, and drawings. Slight fading to spine; else a very good copy or better in original stiff pictorial wrappers.

****Overpriced First Edition Warning****

81. PALLASMAA, JUHANI. The Eyes of the Skin: Architecture of the Senses. London: Academy Editions, (1986). Heavily, heavily recommended. There is a new reprint finally available, prettier than this, but let me remind you that this is the first edition of this title. I once heard a guy talking about how his first edition "Eyes" had been stolen from his office, and the unpleasant things he would do to the thief if he ever caught him. That is the kind of bibliographic devotion and first edition worship I'd like to see in more of you people---though not so much that you would refuse to buy the shoddy reprints I also peddle. \$50.00

First edition. 8vo; 56 pp.; illustrated. A fine copy in original wrappers.

82. PENNOYER, PETER. Peter Pennoyer Architects P. C. New York: Peter Pennoyer Architects,, N.d. [c.2000]. A trade catalog for the New York firm. A brief history of Pennoyer and his firm is followed by a selection of renderings and photographs of buildings and interiors designed by them. \$50.00

First edition, 1/500 copies. 4to; 80 pp.; illustrated from photographs and drawings. A fine copy in original gray cloth with image affixed to front cover.

83. [DE PORTZAMPARC] RAMBERT, FRANCIS. Christian de Portzamparc: The LVMH Tower. Paris: Connaissance des Arts / LVMH, (1999). Published to commemorate the opening of de Portzamparc's LVMH Tower on East 57th Street in New York City. With an interview of LVMH head Bernard Arnault, a critical review by Joseph Giovanni, and a survey of de Portzamparc's earlier work by Francis Rambert. Text in English and French. \$75.00

First edition, # 859/2000. 4to; 66 pp.; illustrated from photographs and drawings. A fine copy in pictorial boards, in a very good dust jacket with a very short tear to rear panel.

Obscure Martha's Vineyard Architect

84. [PRATT] WEISS, ELLEN. Samuel Freeman Pratt: An Architect of Oak Bluffs. Edgarton: Dukes County Historical Society, 1980. Weiss' essay on Pratt is an article in this issue of *The Dukes County Intelligencer*. She provides a brief biographical sketch and an analysis of his style as found in the 22 houses he designed in Oak Bluffs on Martha's Vineyard. \$35.00

First edition. 8vo; 47 pp.; illustrated with photographs and drawings. A very good copy in original printed wrappers.

85. [PROUVÉ] RUBIN, ROBERT. *Jean Prouvé: A Tropical House*. New Haven: Yale School of Architecture, (2005). A small catalog with an introduction by Robert A. M. Stern and text by Robert Rubin. A description of the exhibition of a Prouvé Tropical House at Yale, as removed from Brazzaville and restored and assembled, presenting the house as "an industrial object, a prototype of a building system...to demonstrate the constructive logic of the building system itself." Scarce, and not to be confused with *Jean Prouvé: The Tropical House*, which is a big book that everyone has. \$60.00

First edition. Square 8vo; unpagged [20]; illustrated from photographs and drawings. A fine copy in original wrappers.

86. RANNALI, GEORGE & OSCAR OJEDA. *Casas Internacional 67: George Ranalli*. Buenos Aires: Kliczkowski, 1998. Issue 67 of this S.A. shelter magazine featuring recent work by George Ranalli. Includes two lofts, two pool houses, the Ranalli Studio and a few other works, and an essay by Ranalli on Practical theory. Text in English and Spanish. \$45.00

First edition. Square 4to; 72 pp.; illustrated from photographs, plans, and drawings. A fine copy in original glossy pictorial wrappers.

87. SAFDIE, MOSHE. *Habitat 67*. Ottawa: Queen's Printer, (1967). Descriptive brochure for the high-density housing complex designed by Safdie for the 1967 World Exhibition in Montreal. His first commission, based on his Master's thesis. Illustrating concept, planning, construction, and finished Exhibition Suites. Text in English and French. \$60.00

First edition. Square 8vo; unpagged [32]; illustrated from photographs, plan, and drawings. Some rubbing to covers; else a very good copy in original pictorial wrappers.

88. SCARPA, CARLO & ARRIGO RUDI. *La Sede Centrale della Banca Popolare di Verona*. Verona: Banca Popolare, (1983). A monograph on Scarpa and Rudi's addition to the Banca Popolare and the limitations and difficulties they faced. Text in Italian with Summaries in English, French, and German. \$40.00

First edition. Square 8vo; unpagged [48]; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

89. SCOLARI, MASSIMO. *Il Disegno Obliquo: Una Storia dell'Antiprospectiva*. Venice: Marsilio, (2005). A collection of essays by Scolari on oblique, military, and parallel perspective, on architectural models and geometrical proofs. Text in Italian. This copy INSCRIBED by Scolari to the late American architecture

critic and historian Herbert Muschamp. \$65.00

First edition. 8vo; 347 pp.; illustrated. A fine copy in original wrappers.

90. SKIDMORE OWINGS & MERRILL. *SOM: Reality Before Reality*. Milan: Edizioni Tecno, (1990). A monograph on the work of SOM with an emphasis on their use of the computer (in 1990) to, among other things, "...show accurately how the building will look when completed, thus creating a vision of reality before reality." \$50.00

First edition. 4to; 59 pp.; illustrated from photographs and drawings. A fine copy in original laminated boards, without dust jacket as issued.

A Journal of the Plague Year

91. DE SMEDT, JULIAN, et al. *Agenda: Can We Sustain Our Ability to Crisis?* Barcelona/New York: Actar, (2010). A project to create an architecture diary begins coincidentally on the day Lehman Brothers collapses. De Smedt describes his firm's reaction to the subsequent crash and End of the World As We Know It, looking to achieve positive results and thrive in the new environment, as well as chronicling the absurdities of day-to-day practice. \$35.00

Second edition. 4to; 544 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.

92. STIRLING, JAMES. *Architekturklasse: Kunstakademie Düsseldorf*. Berlin: Aedes Galeire, (1987). Catalog for an exhibition of work by students in Stirling's studio at Düsseldorf. With an essay on teaching by Stirling, and a description of a review day in the studio. Most text, except captions, in German and English. \$50.00

First edition. Square 8vo; 47 pp.; illustrated from photographs and drawings. Minor rubbing to covers; else a very good copy in original pictorial wrappers.

93. [STRAUSS & ROUSH] MERKEL, JAYNE. *In Its Place: The Architecture of Carl Strauss and Ray Roush*. Cincinnati: The Contemporary Arts Center (1984). Catalog for a retrospective exhibition of the work of Strauss and Roush, Cincinnati architects working in a modernist style. With a list of houses and buildings designed by the firm and an interview with Carl Strauss. \$45.00

First edition. Square 4to; 82 pp.; illustrated from photographs. A very good copy in original pictorial wrappers.

94. SULLIVAN, LOUIS. *A System of Architectural Ornament: According with a Philosophy of Man's Powers*. New York: Eakins Press, (1966). A reprint, in a reduced format, of Sullivan's 20 plates of ornaments originally published in 1924. Together here with

drawings for The Farmers' and Merchants' Union Bank
of Columbus, WI. \$95.00

First edition thus. 4to; [14] pp.; illustrated from drawings by Sullivan. Embossed stamp to endpaper; else a very good copy or better in original stiff wrappers in a very good dust jacket with a faded spine.

95. UTOPIE. Catalogue de l'Exposition Structures Gonflables. Paris: Musée d'Art Moderne, 1968. Catalog for an exhibition organized by Jean Aubert, Jean-Paul Jungmann, and Antoine Stinco, which surveys the inflatable object in architecture, engineering, and contemporary art. An important show organized in the fervor surrounding the 1968 French uprisings. Includes essays, Essai sur technique et société, Considerations inactuelles sur le gonflable, and de Particularité des structures gonflables. Laid-in is a red card naming sponsors. Text entirely in French. \$225.00

First edition. 8vo; 103 pp.; illustrated from photographs and drawings. mild denting to front wrapper; fading to spine and to cover lettering; else a very good copy in original printed wrappers.

Flawed Copy of Scarce Monograph

96. WERNER, HAROLD C. & AUGUST P. WINDOLPH. Architectural Sketches: Photographs of Buildings Designed By Werner & Windolph, Architects, Erected and in Course of Erection During the Year of 1897. New York: City and Suburban Architecture, 1897. Trade catalog for the New York firm featuring an office building, a city stable, and 11 large houses, some in the shingle style, on the Long Island Shore, Darien, CT, and Englewood, NJ. \$225.00

First edition. Oblong 4to; unpagged [50] plates printed recto only, [17] ads; illustrated from photographs and drawings. Poor condition, heavy coated-stock leaves chipped, stained; but apparently complete; stains all marginal not affecting images; in string bound stiff wrappers.

97. WILLIAMS, TOD & BILLIE TSIEN. Architecture Tomorrow / Domestic Arrangements: A Lab Report. New York: Whitney Museum of American Art, (1990). A report on the exhibition of full-scale pieces of a house, installed at the Whitney Downtown branch. \$25.00

First edition. 4to; two sheets, printed both sides and enfolded; illustrated with photographs, plans, and drawings. A bit of wear to the top edge of the larger sheet; else very good.

98. WRIGHT, FRANK LLOYD. Pope-Leighey House: Measured Drawings By the Historic American Buildings Survey. Washington (D.C.): The Preservation Press, (1964). Detailed measured drawings and elevations of one of Wright's Usonian houses. built in 1940 and rescued from demolition in 1965. \$125.00

First edition. 4to; 9 plates of measured drawings, loose as issued in envelope. Soiling to envelope; plates fine.

PART 3: PLANNING

Berlin Street Lights

99. [Berlin] WIESLER, HERMANN, et al. 300 Jahre Strassen Beleuchtung in Berlin. Berlin, 1979. Catalog for an exhibition on the 300 year history of street lighting in Berlin. Text in German. \$20.00

First edition. Square 8vo; 101 pp.; illustrated from photographs and drawings. A fine copy in original pictorial wrappers.

Burnham's Vision for Chicago

100. [Chicago] BURNHAM, DANIEL H. & EDWARD H. BENNETT. Plan of Chicago: Prepared Under the Direction of the Commercial Club During the Years MCMVI, MCMVII, and MCMVIII. Chicago: The Commercial Club, 1909. Burnham's monumental plan for Chicago. An introductory chapter discusses the growth of Chicago, the planning of the 1893 Columbian Exposition, and Burnham's lakefront development plans from 1896 and 1904. The next chapter reviews European planning and recent projects for Washington, Cleveland, San Francisco and Manila. The remaining chapters present Burnham's vision for Chicago, one which includes improvements in the lakefront from the northern suburbs to the Indiana line, the creation of a beltway/highway system on the rim of the city, a relocation of railway terminals, the acquisition of an outer park system and of parkway transport circuits, an arrangement of streets to facilitate movement to and from the central business district, the promotion of centers of intellectual life, as well as suggestions for dealing with housing for the masses, the regional implications of metropolitan growth, and the need for improved mass transit. "One of the great accomplishments of American planning...Burnham's major contribution [which] led to many improvements in Chicago [and] stimulated similar planning and improvement programs in other cities." (Reps, *Making of Urban America*) \$1,875.00

First edition, # 1562/1650. 4to; pp. xviii, 164; 142 illustrations, many in color; top edges gilt. With engraved presentation bookplate and several tipped-in corrections; marginal creasing to one leaf not affecting image or text; short closed marginal tear to one leaf not affecting image or text; off-setting to front endpapers; else a good copy in original soiled and darkened gilt-stamped japanese vellum.

101. HALPRIN, LAWRENCE. The Willamette Valley: Choices for the Future. Salem: Executive Department State of Oregon / Lawrence Halprin & Assoc., 1972. Illustrated scenarios showing consequences of alternative approaches to development in the Valley for the next thirty years. Halprin's report, made at request of Oregon's popular governor Tom McCall, served as the genesis of statewide land planning in Oregon and helped spur the passage of conservation legislation. A big, funky publication with a strong *Whole Earth Catalog* vibe –

"How to Make Your Own Scenarios", "Guide Chart to the Future", full-page Archibald Macleish quote, etc. Scarce. \$165.00

First edition. Folio (27 x 37 cm); 114 pp.; illustrated. some rubbing and darkening to covers; some wear to spine; else a very good copy in original pictorial wrappers.

102. HILBERSEIMER, LUDWIG. The Nature of Cities: Origin, Growth and Decline Pattern and Form Planning Problems. Chicago: Paul Theobald, 1955. Hilberseimer's treatise on the city embodying origin, geometric and organic planning schemes, and problems in planning the modern city. Hilberseimer taught at the Bauhaus before coming to Chicago in 1938 to work with Mies, eventually becoming head of the Planning Dept. at IIT. *Sharp* p. 59 \$70.00

First edition. 4to; 286 pp.; illustrated from photographs and drawings. Owner's name; else a very good copy in original green cloth, lacking the dust jacket.

Build It and They Will Strike

103. KOHLER CO. Kohler Village. Kohler: The Kohler Co., N.d. [c.1930]. Brochure devoted to the model company town built by the Kohler Co. in Sheboygan, WI. Begun in 1913 and designed with the help of Milwaukee architect Richard Philipp and the firm of Olmsted Brothers, Kohler incorporated current trends in residential and town planning, including parks and nature preserves, the Better Homes Movement, sports and recreation, a new airport where the workers could keep their private jets, etc. This publication shows houses, parks, activities, schools, clubs, efforts at promoting "Americanization", etc. And how did these ungrateful Bolshies respond to this benevolence? With that most American of activities – a brutal strike in 1934. \$125.00

First edition. 4to; 24 pp.; illustrated from photographs and plans. Remnants of tape to inside rear cover; else a very good copy in original pictorial wrappers.

104. [Long Island] MOSES, et al. Plan of Caumsett State Park and Preliminary Study of Approach Parkway. Babylon: Long Island State Park Commission, 1961. The official published plan of the Caumsett State Park, to be built on the former Field estate at Lloyd Neck on the North Shore of Long Island. But the more important purpose of the publication was to announce the tentative route of a "parkway approach route for future construction". No existing road was ever good enough for this guy. His new approach was an extension of the Bethpage State Pky., to be built on private land, and included a causeway over an inlet of Lloyd Harbor. It would be a "scenic ribbon park" and not a "gasoline gulley", minority-proof (but just, in 1961), with "ornamental bridges", etc. Never built. \$65.00

First edition. 4to; 8 pp.; illustrated from plans, maps, and drawings. creased and used a bit; good in original printed wrappers.

First Attempt to Create a Seaport Mall

105. [New York] BARNETT, JONATHAN. South Street Reporter: Report on the South Street Plan 1973. New York: South Street Seaport Museum, 1973. A report on the development plan for the Museum and the surrounding area south of the Brooklyn Bridge to Burling Slip, and from Pearl St. to the ends of the pier in the East River. \$50.00

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106. [---] GONZALEZ, EVELYN, RICHARD PLUNZ, & TIMOTHY RUB. Building a Borough: Architecture and Planning in the Bronx 1890-1940. New York: The Bronx Museum of the Arts, (1986). The catalog of the 1986 exhibition at the Bronx Museum. Three essays provide a comprehensive survey of the architecture and planning of The Bronx during a period of remarkable change and rapid urbanization. \$95.00

First edition. 4to (28.5 x 22); 122 pp.; seventy illustrations from photographs, drawings, and plans; Fine in fine dust jacket.

107. [---] HAARMEYER, HENRY J. Initial Report of the Queens Planning Commission. New York: Queens Planning Commission, 1929. A portrait of Queens and its planning problems on the eve of the construction of the Triborough Bridge; pre-airports, pre-World's Fair, with a vision of Queens Boulevard "...destined to rival famous boulevards of the world." A conventional nuts-and-bolts planning report by the Consulting Engineer J. Franklin Perrine is enhanced throughout with exquisite examples of municipal prose and boosterism: "To the world at large, Queens bids all who enter its portal, on business or pleasure bent, a cordial welcome." Scarce. \$125.00

First edition. 4to; 102 pp.; illustrated from photographs, plans, and drawings. A very used copy with some soiling, a few marginal tears, etc. but tightly bound in original gilt-stamped green cloth.

108. [---] NORTON, CHARLES D. et al. Plan of New York and Its Environs: The Meeting of May 10, 1922. New York: Russell Sage Foundation, 1922. The published transcript of a meeting held in 1922 at which a preliminary report on the Regional Plan for New York was presented for the first time to the public. \$35.00

First edition. 8vo; unpagged [26]; A fine copy in original printed wrappers.

109. [---] REGIONAL PLAN ASSOCIATION. A Five Years' Study of New York and Its Environs. New

York: Regional Plan Association, 1928. A prospectus for the unfinished ten volume Regional Plan and Survey.
\$30.00

First edition. 4to; 11 pp.; illustrated. A very good copy in original pictorial wrappers.

110. [---] WEST SIDE WATERFRONT PANEL. A Vision for the Hudson River Waterfront Park: Recommendations of the West Side Waterfront Panel. New York: WSWP, 1990. Detailed plans for the renovation of the West Side waterfront from Battery Park City to West 59th Street, developed by the WSWP, successor to the doomed Westway development and the West Side Task Force. It was the first comprehensive planning effort for the West Side that did not focus on the West Side Highway. Its advocacy for the restoration and preservation of 13 public piers, and for the setting of restrictive limits on new commercial waterfront development formed the basis for the current Hudson River Park, as jointly developed by the State and the City.
\$125.00

First edition. Oblong 4to; 91 pp.; illustrated from photographs, plans, and drawings, including large folding plan. Tanning to folding plan; else a very good copy or better in original spiral-bound pictorial wrappers.

111. NOLEN, JOHN. Lancaster, Pennsylvania Comprehensive City Plan 1929: For the Planning Commission City of Lancaster. Cambridge: John Nolen, City Planner, 1929. Nolen's plan for Lancaster.
\$145.00

First edition. 4to; 61 pp.; illustrated from photographs and plans, 4 color folding maps. A fine copy in original brown wrappers.

Vienna's Urban Planning Bureau

112. [Vienna] CHRAMOSTA, WALTER M. Vienna, Urban Space: The State of the Art / Vein, Stadraum: Der Stand der Dinge. Vienna: Urban Planning Bureau, (1991). A catalog for an exhibition of plans for rehabilitating the Gausplatz in Vienna, and a discussion of the bases for the design of urban spaces. Text in German and English.
\$30.00

First edition. 4to; 49 pp.; illustrated from photographs, plans, and drawings. A fine copy in original illustrated wrappers.

113. [---] [---] Vienna, Architecture: The State of the Art / Wien, Architektur: Der Stand der Dinge. Vienna: Urban Planning Bureau, (1992). A survey of recent (1991) architecture in Vienna, including work by Hollein, Gustav Peichel, Herzog & De Meuron, others. Text in German and English.
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