

TREVIAN BOOKS

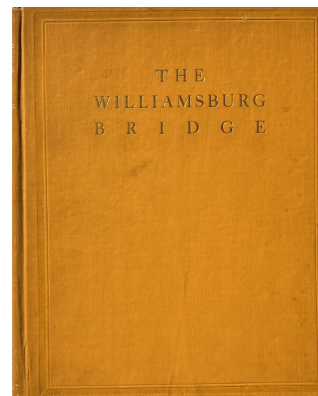
P. O. Box 433
Piermont NY 10968
845-348-3474
trevianbooks.com

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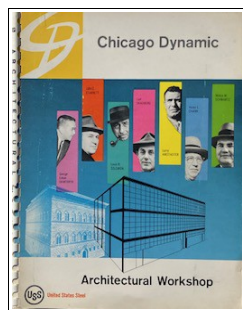
List 34 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

I. Architecture

1. (Bridges) HUNGERFORD, EDWARD. **The Williamsburg Bridge: An Account of the Ceremonies Attending the Formal Opening of the Structure, December the Nineteenth, MDCCCIII Together with an Illustrated Historical and Descriptive Sketch of the Enterprise.** Brooklyn: Eagle Press, 1903. Ceremonies and parades on the December day marking the opening of the bridge, the world's longest suspension bridge and the second across the East River. Designed for tram and rail lines as well as pedestrians and bicyclists, the bridge was opposed by the ferry interests and by anyone else who didn't have a piece of it. Chief Engineer Leffert L. Buck was responsible for the somewhat controversial design, and grander approaches on both sides were constructed. With photographs documenting construction, and a necrology. \$375.00

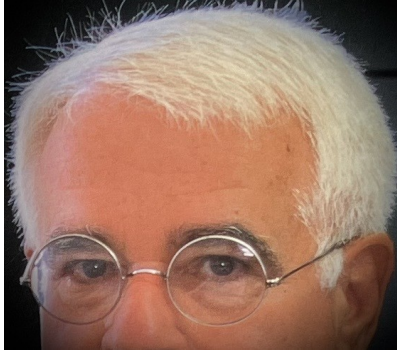


First edition. 25.5 cm; 132 pp. illustrated from photographs and map. A well-used copy, with soiling to gilt-stamped cloth boards; some ink notations to statistical tables at rear, as if someone was comparing the published estimates and costs, with a set of numbers representing actual costs of construction; wear to tips; all edges gilt; a good copy in cloth boards.



2. (Chicago) UNITED STATES STEEL. **Chicago Dynamic Architectural Workshop.** Pittsburgh: U. S. Steel, 1958. Record of a conference held in Chicago in 1958, sponsored by U. S. Steel, featuring architects and builders in a workshop discussing their work on mediocre buildings in Chicago using the company's products. Includes work by Graham Anderson Probst, Leif Skadberg, John Starrett, Milton Schwartz, others. \$50.00

First edition. 4to; 62 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in original plastic comb-bound wrappers.



3. COOMBS, ROBERT (ed.). **Perspecta Thirteen Fourteen 13/14**. New Haven: Yale School of Architecture, 1971. Issues 13 and 14, published together in one volume in 1971. An all-star line-up from top to bottom, starting with Bel Geddes, working up through Eisenman, Ruscha, Vidler, Venturi, Soleri, Superstudio, Ambasz, and many more, ending up at the first century Anasazi great house. \$95.00

First edition. 30.5 cm; 371 pp.; illustrated from photographs, plans, and drawings. Corner creasing to rear wrappers made from a space-age plastic; else a very good copy in wrappers.



(Elevator) OTIS ELEVATOR CO. PAMPHLETS. Issues of **The Indicator: Published in the Interests of the Otis Elevator Industry** from 1912-1913.

31 cm; 8 pp.; illustrated from photographs and drawings. Most copies with some tape and/or staple repairs, scattered notes and ink marks. Fair copies only in wrappers.

4. (---) February 1912. Featuring the company's work in the Banker's Trust Co. building, NYC, the Woodward and the Southern Commercial Congress bldgs. in Washington DC, the Elbe tunnel in Hamburg. \$45.00

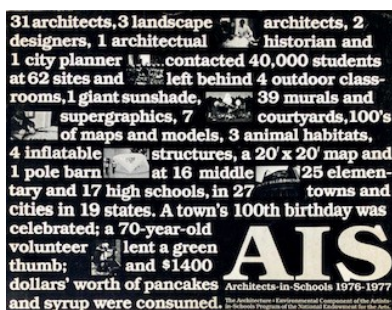
5. (---) July 1912. Featuring the company's work in Vancouver, the Van Nuys, and L. A. Investment Co. bldgs. in Los Angeles, Wertheim Store, Berlin. \$45.00

6. (---) November 1912. Featuring the company's work at the Hotel Del Coronado and other San Diego bldgs.; the Marsh & Strong and Hollingsworth bldgs. in Los Angeles, Mandel Bros., Chicago; USN battleships. \$45.00

7. (---) January 1913. Featuring the company's work in the Railway Exchange bldg. St. Louis, Oregon Journal in Portland; Broadway & 20th St. bldg., NYC; Merchants National Bank, Boston. \$45.00

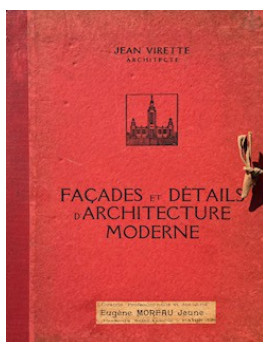
8. (---) May 1913. Featuring the company's work in the Rothschild Store, Chicago; American Trust bldg. In Birmingham AL; \$45.00





9. ERIKSEN, AASE. **Architects-in-Schools 1976-1977**. Washington DC: NEA, 1977. "31 architects, 3 landscape architects, 2 designers, 1 historian and 1 city planner contacted 40,000 students at 16 middle, 25 elementary, and 17 high schools in 27 towns and cities." A detailed report on the first year of this NEA-sponsored program. \$35.00

First edition. 21.5 cm; 75 pp.; illustrated from photographs and drawings. A fine copy in wrappers.



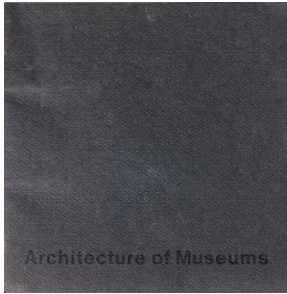
10. (France) VIRETTE, JEAN. **Façades et Détails d'Architecture Moderne**. Paris: Editions A. Sinjon, 1927. A survey of eleven recently built Paris apartment buildings whose facades and details reflect modern art deco trends as influenced by the 1925 exhibition. Showing work by Jacquet, C. et G. Labro, Dubouillon, Sauvage, others. 48 plates showing photographs and plans loose in portfolio as issued. \$250.00

First edition. 32.5 cm; 4 pp.; illustrated from photographs and plans. Plates with some spotting and/or soiling to margins; images mostly clean and bright; complete; a good set only in portfolio with cloth tie and with wear to covers and spine.



11. (---) (---) **Intérieurs Modernes et Rustique**. Paris: A. Sinjon, 1928. A collection of 56 photographic plates documenting contemporary French interiors as well as more conventional rustic decoration, the latter mostly in commercial applications. Showing examples of work in apartments, shops, hotels, ocean liners, country houses, restaurants, etc. by Patout, E. Lecompte, G. Raymond, A. Thomas, Guindez, others. \$400.00

First edition. 32.5 cm; 4 pp.; illustrated, 56 plates loose in portfolio as issued. A very good and complete set in lightly-used portfolio with ribbon tie.



“Architects revolutionized design from within long before they had a chance to build new museums.”

12. GLAESER, LUDWIG. *Architecture of Museums*. New York: MOMA, 1968. Catalog for the 1968 MOMA exhibition exploring international museum concepts. Examples were chosen with consideration of technical aspects of design such as circulation, lighting, installations, and an ambience congenial to the values of the collection and the contemplative needs of the patron/viewer. \$35.00

First edition. 21.5 cm; 20 pp.; illustrated from photographs. A very good copy or better in wrappers.

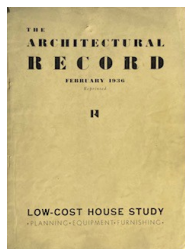
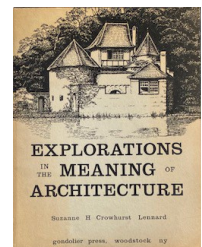
13. (Japan) KINOSHITA, RYOICHI et al. *Kyoto Machiya Revitalization Project Volumes 1 & 2*. Kyoto: Kyomachia Council, 2011-2016. Machiyas are Kyoto's traditional town houses in a style dating from the Edo period. Their rapid disappearance has been a concern. The restoration of one Machia, Kamanza Cho-ie, is documented in the first volume. The second volume is concerned with the critical roles of proper surveys and plans in successful restorations. \$65.00

First editions. 29.5 cm; pp. 71, 37; illustrated from photographs and plans, many folding. Fine copies in wrappers.



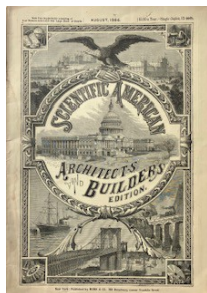
14. LENNARD, SUSAN H. CROWHURST. *Explorations in the Meaning of Architecture: Insights from Authors Who Designed Their Own House*. Woodstock: Gondolier Press, 1979. Odd little book by Lennard, architect and academic, surveying houses by Jung, Twain, Scott, London, Wharton, Jeffers, Irving, O'Neil, Lowry, and Walpole. \$25.00

First edition. 27.5 cm; illustrated from photographs and drawings. A very good copy in pictorial wrappers.



15. (Pattern Book) MIKKELSON, M. A. (ed.) *Low-Cost House Study: Planning Equipment Furnishing*. New York: Architectural Record, 1936. Reprint (without ads) of the February 1936 issue of *The Architectural Record* devoted to the low-cost private house that can be built for less than \$4,000. With detailed analysis of technical needs, furniture and fittings, etc. Showing designs or finished houses by J. André Fouilhoux, Van Pelt & Lind, White & Weber, others. \$40.00

30.5 cm; 90 pp.; illustrated from photographs, plans, and drawings. Light wear, minor soiling to rear wrappers; else a very good copy in printed wrappers.

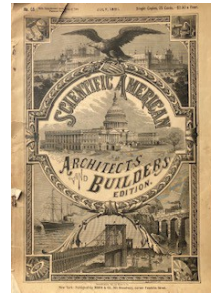


16. (---) *Scientific American Architects and Builders Edition: August 1886*. New York: Munn & Co., 1886. Color plates show a house at Flatbush by architect H.J. Harris of New York City, and a "Cottage" at Monmouth Beach, NJ by architect T. A Roberts & Sons of Newark. Color plates from these issues are useful in determining contemporary colors used in the exterior decoration of houses. \$125.00

First edition. Folio (29 x 41 cm); pp. 22, x (ads); illustrated from plans and drawings, including two color lithographic plates and two folding sheets of details for illustrated houses. very good copy in original wrappers.

17. (---) Scientific American Architects and Builders Edition: July 1891. New York: Munn & Co., 1891. Color plates show a perspective drawing of a three-story “Colonial Cottage” and a row of houses in Philadelphia. Other photographs, perspective drawings, and plans show completed work at Brookline, MA, Narberth Park and Chestnut hill PA, and Syracuse. \$125.00

First edition. Folio (29 x 41 cm); pp. 16, xvi (ads); illustrated from plans and drawings, including two color lithographic plates. Wear to covers; short marginal tears to some leaves; a good copy only in original wrappers.



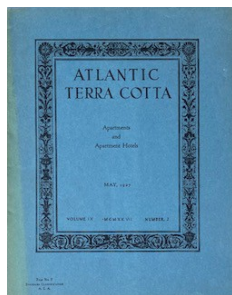
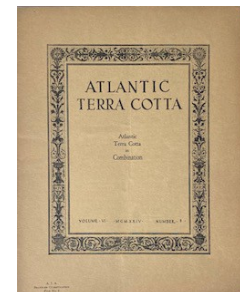
18. (Spain) RAMON, ANTONI & CARMEN RODRIGUEZ (ed.). Escola d'Arquitectura de Barcelona: Documents and Archive. Barcelona: Ediciones UPC, 1996. A survey of documents, illustrations, and teaching materials at the Barcelona school, dating from its founding in 1871. Text in English, Spanish, and Catalan. \$40.00

First edition. 28.5 cm; 173 pp.; illustrated. A very good copy in a very good dust jacket with fading to spine.

(Terra Cotta) **ATLANTIC TERRA COTTA PAMPHLETS.** Five monthly publicity publications from the Atlantic company showing the product in use.

19. Atlantic Terra Cotta in Combination. January 1924. Terra cotta for molded detail with stone ashlar blocks in classic Greek designs. Showing work at the Scottish Rite Cathedral, San Antonio TX. \$40.00

28 cm; 16 pp.; illustrated from photographs and drawings. Soft crease to covers; else a good copy in wrappers.

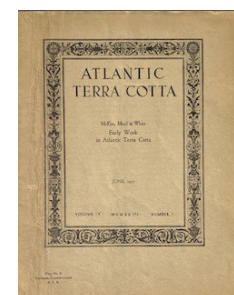
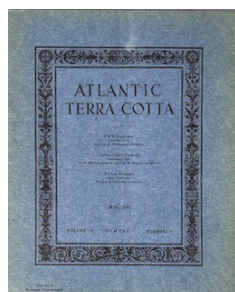


20. Apartments and Hotels. May 1927. Showing the product as used by Emery Roth's Ritz Tower and Beverly Apartment Hotel in New York City; other buildings in FL and MA. \$50.00

28 cm; 16 pp.; illustrated from photographs. A very good copy in wrappers.

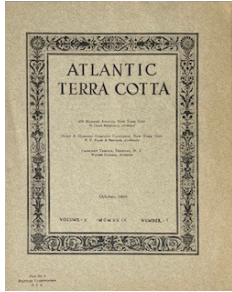
21. McKim, Mead & White: Early Work in Atlantic Terra Cotta. June, 1927. Showing NYC buildings designed by the firm from 1889 to 1918, some with polychrome terra cotta. \$65.00

28 cm; 16 pp.; illustrated from photographs. Soft vertical crease throughout; else a good copy in wrappers.



22. Abbochrome, a New Development. October, 1929. Showing the use of the product in a building at 400 Madison Ave. designed by H. Craig Severance; other products shown as used in a new Horner & Hardart, and at the Crescent Temple in Newark. \$45.00

28 cm; 20 pp.; illustrated from photographs. A very good copy in wrappers.



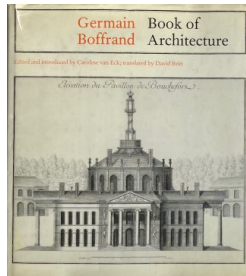
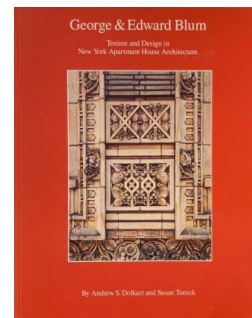
- 23. Atlantic Terra Cotta Interior and Exterior.** May, 1930. The product as used in an Asheville cafeteria, the United Casket Co. in Cincinnati, and the Fuller building in New York City, designed by Walker and Gillette. \$45.00

28 cm; 20 pp.; illustrated from photographs. Soft vertical crease throughout; else a good copy or better in wrappers.

II. Monographs / Architect's Catalogs / Buildings

- 24. (Blum) DOLKART, ANDREW SCOTT & SUSAN TUNICK. George & Edward Blum: Texture and Design in New York Apartment House Architecture.** New York: Friends of Terra Cotta Press, (1993). A survey of the work, mostly apartment houses, designed by the Blum brothers in New York in the first third of the 20th century. \$180.00

First edition. 4to; 64 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.



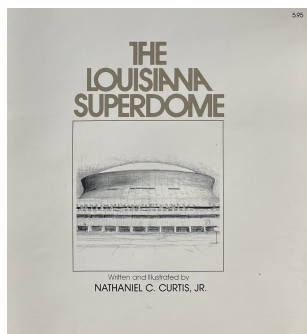
- 25. (Boffrand) VAN ECK, CAROLINE (ed.) Germain Boffrand Book of Architecture: Containing the General Principles of the Art and the Plans, Elevations and Sections of Some of the Edifices Built in France and in Foreign Countries.** Burlington: Ashgate, 2002. Originally published in France in 1745, this is the first English translation of the treatise by Boffrand, a major French architect of the early 18th century. Among his projects are town and country houses for the upper classes and also mines, bridges, and hospitals. With a critical introduction and notes by van Eck. \$125.00

First English edition. 26 cm; pp. xxxii, 106; illustrated from engravings. Short closed tear to top edge of dust jacket; else a very good copy or better in ivory boards.



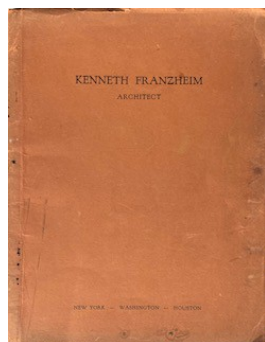
- 26. BOTTA, MARIO. Banca Gottardo: Our Head Office.** Lugano: Banco Gottardo, 1988. Botta contributes a brief essay, *A Bank and its City*, in this promotional booklet which is filled mostly with photographs of interiors, though a few do show the striking Bottavian monumentality of the project. Text in English, French, German, and Italian. \$45.00

21 cm; 20 pp.; illustrated from photographs. Owner's name; else a very good copy in wrappers.



27. CURTIS, NATHANIEL C., JR. **The Louisiana Superdome.** New Orleans: Curtis & Davis, 1976. Curtis's firm was selected to design and build the giant stadium. After an introduction of unequaled pretension Curtis describes his firm's selection, their design and engineering achievements, and a tour of the finished product, eight years after concept. \$60.00

23 cm; 43 pp.; illustrated from drawings by Curtis and from one photograph. A fine copy in wrappers.



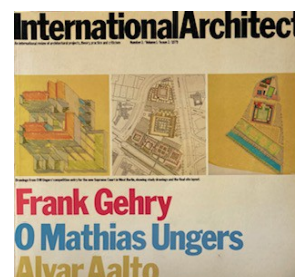
28. FRANZHEIM, KENNETH. **Kenneth Franzheim Architect: New York City.** New York: Architectural Publishing Co., n.d. (1942). Trade catalog for Franzheim, with offices in New York and Houston. Showing his work mostly in office and apartment buildings and theatres primarily in those two cities, as well as airport work on L.I., and buildings in Chicago and Boston. Included are Franzheim's 1942 plans for the McLean Gardens housing development in Washington, DC, a garden-style housing complex on the old McLean estate for government workers. \$190.00

32.5 cm; 72 pp. printed recto only; illustrated from photographs and drawings. Minor soiling and wear to covers; else a good copy or better in printed wrappers.

Fuller, Buckminster. (See item # 42)

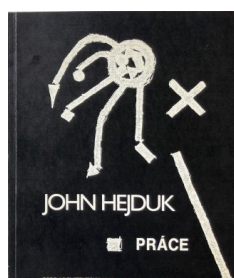
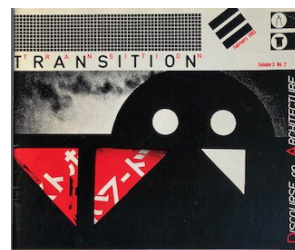
29. (Gehry) BECK, HAIG. **International Architect #2: Gehry Ungers Aalto.** London: Fumehurst, 1979. Gehry describes his house in Santa Monica. Also Aalto's Essen Opera House, Foster's proposed Whitney addition. A grand, large style privately published architectural mag the likes of which we will not see again. \$45.00

28 cm; 72 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.



30. (---) MCDUGALL, IAN. **Transition: Discourse on Architecture.** St. Kilda: Transition, 1983. February 1983 edition of this Australian architectural publication, with an interview with Frank Gehry. Also interviews with Kazuo Shinohara, Piers Gough, and Stuart Cohen. \$35.00

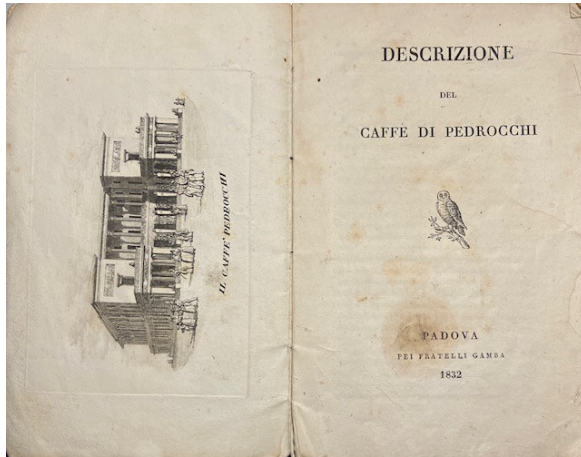
24.5 cm; 46 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.



31. HEJDUK, JOHN. **John Hejduk: Práce.** Prague: Obec Architectu, 1991. Catalog for the 1991 Prague exhibition of Hejduk's work. Text in English and Czech. \$120.00

First edition. 25.5 cm; 56 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

Still open. Espresso, anyone?



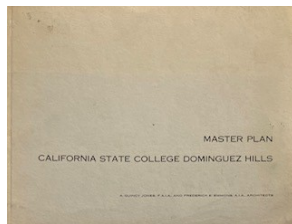
32. (Jappelli, Guiseppe) Descrizione del Caffè di Pedrocchi. Padova: Pei Fratelli Gamba, 1832. (Half-title: Descrizione del Caffè di Pedrocchi eretto in Padova ed aperto il dì IX giugno MDCCCXXXI. Colophon: Padova: Dalla tipografia e fonderia della Minerva.) A description of the interior and exterior of this legendary Paduan coffee house as designed by Venetian architect Guiseppe Jappelli in 1831. Originally established in 1772 in the Piazza Cavour by Francesco Pedrocchi, the building was redesigned in a neo-classical style and expanded by Japelli in 1831, as described here, with elaborate, almost theatrical, interiors. Text in Italian. \$1,100.00

First edition. 20.5 cm; 15 pp.; engraved frontis. and device to t.p. A good copy or better in plain blue wrappers.

The World of the Glass House™

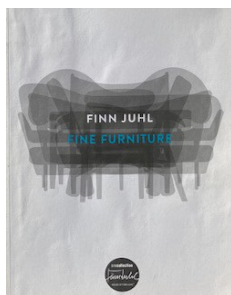
33. (Johnson) CROTTY, DAVID WALLACE. The Glass House Coloring Book. New York: Pointed Leaf Press, 2021. A collection of 36 detachable drawings to color “from easy to difficult.” With 36 helpful photos of the house and grounds. \$30.00

First edition. 28 cm; illustrated from drawings and photographs. A fine copy in pictorial wrappers.



34. JONES, QUINCY & FREDERICK E. EMMONS California State College, Dominguez Hills: Master Plan / Time-Phase Development of Campus, 1968-2002 for Ultimate Enrollment of 20,000 Students. Los Angeles, the Authors, 1967. A report covering the projected development of the CSU campus at Dominguez Hills from 1968 to 2002; the campus had a projected growth rate 600 students per year. Jones, best known for his residential architecture suited to California, was also active, with Emmons, in university campus planning and design. \$125.00

First edition. Oblong 8vo; 191 pp.; illustrated from plans and drawings. A very good copy or better in original printed wrappers



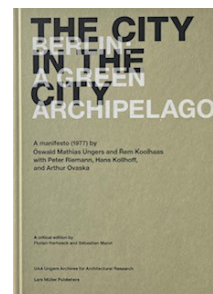
35. (Juhl) OHLESON, CHRISTIAN HOLMSTED. Finn Juhl: Fine Furniture. Ringkøbing: Onecollection, n.d. (c. 2010). Catalog of Finn Juhl reproductions marketed by Onecollection. Showing tables, chairs, sofas. \$35.00

24 cm.; 48 pp.; illustrated from photographs. Surface irregularity to front cover; else a good copy in pictorial wrappers.

36. (Koolhaas) HERTWECK, FLORIAN & SEBASTIEN MAROT (eds.) **The City in the City --- Berlin: A Green Archipelago --- A Manifesto (1977)** by Oswald Mathias Ungers and Rem Koolhaas with Peter Riemann, Hans Kollhoff, and Arthur Ovaska. Zurich: Lars Müller, 2013. A critical analysis of Ungers' "... quasi-scholastic arsenal of arguments in the form of eleven successive theses, each accompanied by an explanation and a conclusion, with the whole pamphlet constituting a semitheoretical, semioperational call to make Berlin the testing ground for an alternative model of urbanism...a radical model of disurbanism."

\$275.00

First edition. 29.5 cm; 175 pp.; illustrated from photographs, plans, and drawings. A fine copy in boards, published without a dust jacket.



37. (Le Corbusier) PAQUOT, THIERRY. **Revue Urbanisme: "Opération Corbu" pour une valorisation des métiers du bâtiment.** Paris: Review Urbanisme, 2005. June/July 2005 issue devoted to Corbusier, with special attention to Les Unités d'Habitation at Marseille. Text in French.

\$35.00

30 cm; 80 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.



38. LIBESKIND, DANIEL & CHARLES JENCKS. **Libeskind at the Soane: Drawing a New Architecture.** London: Soane, 2001. Catalog for a pre-9/11 exhibition of Libeskind's drawings at the Soane Museum. With drawings for the Imperial War Museum, Jewish Museum, others, as well as more personal work called "Micromegas".

\$40.00

First edition. 19.5 cm; 20 pp.; illustrated from drawings. A fine copy in wrappers.

39. (MMW) BERNER, ANDREW J. **An Object of High Curiosity: The Ceiling of the University Club Library.** New York: University Club, 2009. A monograph on the library ceiling in the club designed by Charles McKim, inspired by the Pinturicchio frescoes in the Borgia Apartments in Rome and painted by H. Siddons Mowbray.

\$40.00

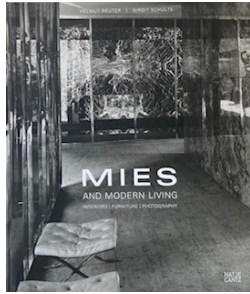
First edition. 25 cm; 48 pp.; illustrated. A fine copy in wrappers.



40. (Meier) CORCORAN GROUP MARKETING. Richard Meier on Prospect Park. New York: Corcoran, 2006. A marketing prospectus for Meier's glass condominium building overlook Prospect Park in Brooklyn. Loaded with computer-generated images of the building's interiors and exteriors, with references to famous Meier houses. With details on residential fixtures, views, etc., and a guide to the surrounding neighborhoods and "Your Garden", Prospect Park. No floor plans. A controversial project, greeted with a yawn when it opened in 2010.

\$125.00

First edition. 36 cm; 84 pp.; illustrated from photographs, computer-generated images, map. A very good copy or better in wrappers.

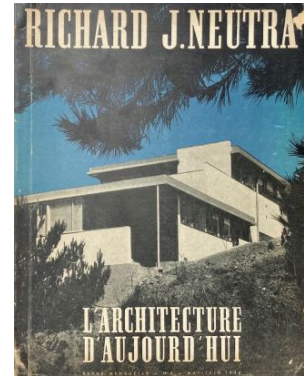


41. (Mies) REUTER, HELMUT & BIRGIT SCHULTE. **Mies and Modern Living: Interiors Furniture Photography.** Hatje Cantz, 2008. A monograph on Mies's furniture and its influence, as well as its role in the development of Mies's ideas of interior space. \$125.00

First edition. 28 cm; 286 pp.; illustrated from photographs, plans, and drawings. A fine copy in pictorial boards, published without a dust jacket.

42. (Neutra) PERSITZ, ALEXANDRE. **L'architecture d'aujourd'hui, N° 6, Mai-Juin 1946: Richard J. Neutra.** Paris: 1946. Issue devoted to the work of Richard Neutra. A detailed survey of his work and projects including houses, apartment buildings, schools, housing developments, mostly in California, to 1946, and planned projects for Puerto Rico. Issue also includes 2-page look at a Dymaxion house by Buckminster Fuller. A majority of the text is in French without translations, including Neutra's own contributions. Picture captions are in English and French. \$85.00

First edition. 4to; 101 pp.; illustrated from photographs, plans, and drawings. Wear to bottom of spine; rubbed spot to front cover; else a very good copy in original wrappers.

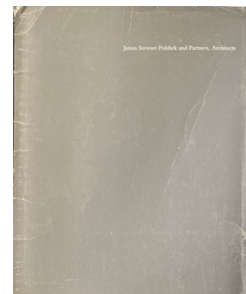


43. (Pelli) OLDENBURG, RICHARD. **The Museum of Modern Art.** New York: MOMA, 1984. Press/publicity packet for the opening of the newly renovated MOMA, as designed by Cesar Pelli, in 1984. Consisting of stapled offset-printed sheets containing information on the project, an interview with Pelli, statements from each department, etc., in an illustrated portfolio the rear cover of which offers a selection of tear-off postcards. \$50.00

28 cm; 69 pp. A very good copy in lightly used glossy portfolio with illustrations of expansion, isometric map, postcards of art.

44. POLSHEK, JAMES STEWART. **James Stewart Polshek and Partners: Architects.** New York: Polshek, N.d. [c. 1982]. Early trade catalog [c. 1982] for the firm which flourished in the 1980's-1990's. Showing recent work in four principal categories: new building design, historic preservation and adaptive reuse, interior design, and urban design and master planning. \$55.00

First edition. 28 cm; 90 pp.; illustrated from photographs, plans, and drawings. Some wear to wrappers; else a very good copy in wire-bound wrappers.

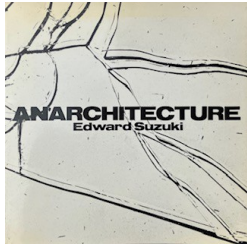


Shinohara, Katsuro. (See item #30)

45. SUNDERLAND & SCHMITT. **Ideal Homes: A Book Containing Forty Designs of Cottages and Residences Costing from \$800. to \$6,500.** Burlington: Sunderland & Schmitt, n.d. (1895). Trade catalog and pattern book for the Burlington, IA architects showing perspective drawings and plans for houses in a variety of styles designed by them. With a price list and a few drawings of interior details. \$70.00

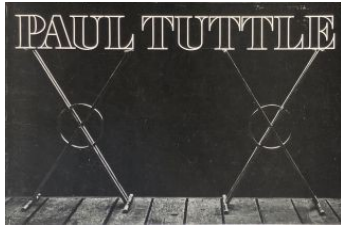
31.5 cm; unpagged [90, (14 ads)]; illustrated from drawings and plans. Covers detached, rear cover with tape repair; contents clean; else a fair copy in string bound pictorial card wrappers.





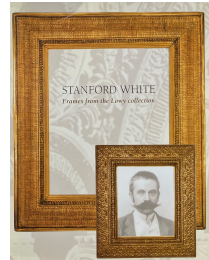
46. SUZUKI, EDWARD. *Anarchitecture*. Tokyo: Suzuki, 1987. Trade catalog for the Edward Suzuki firm, based in Tokyo, showing recent work and projects. Drawings and designs for projects are shown, but not consistently identified; 9 loose color plates of named built work from 1980-1986 are in a pocket to the rear wrappers. With an invitation to Suzuki's 1987 exhibition at the International Design Center in New York. \$80.00

First edition. 30 cm; 32 pp.; illustrated from drawings and photographs. A very good copy in wrappers.



47. (Tuttle) MOORE, EUDORAH M. *Paul Tuttle: Designer*. Santa Barbara: Santa Barbara Museum of Art, 1978. Catalog for an early [1978] museum exhibition of furniture and architecture designed by Tuttle, a California designer active in the second half of the 20th century. \$65.00

First edition. 15 cm; 42 pp.; illustrated from photographs. A fine copy in wrappers.

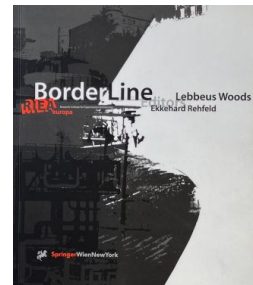


48. (White) LOWY, JULIUS. *Stanford White: Frames from the Lowy Collection*. New York: Julius Lowy, n.d. (c. 2010). Catalog showing eight gilt frames designed by White, a struggling New York architect trying to make ends meet with free-lance frame designing. \$50.00

28 cm; large sheet folded twice; 6 pp.; illustrated from photographs. A fine copy.

49. WOODS, LEBBEUS & EKKEHARD REHFELD. *BorderLine 2002*. Vienna: Springer/RIE Europa, 1998. Woods et al. reconsider the concepts of border and border lines in an international series of workshops. With essays by Heinz von Foerster, Manuel de Landa, Tom Wiscomb, and Woods. \$65.00

First edition. 21 cm; 100 pp.; illustrated from photographs and drawings. Gift inscription; else a very good copy better in wrappers.



or

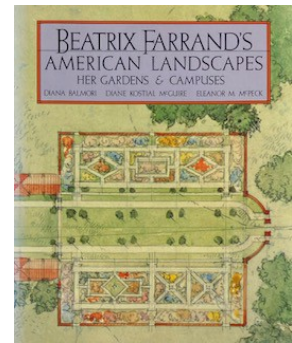
III. Landscape Architecture / Horticulture / Gardening



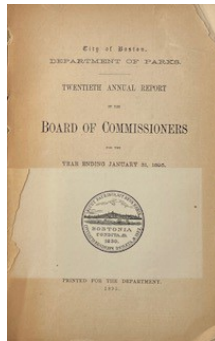
50. AUL, HENRY. *Foundation and Home Ground Planting Made Easy: For Do-It-Yourself Gardeners*. Dansville: Kelly Bros. Nurseries, 1956. Aul, garden writer for the *Herald Tribune*, writes the manual with suggestions for different types of houses including the split level and ranch, as well as other suggestions and instructions for the "home ground." Includes a large scale grid sheet, a sheet of planning cutouts with many features, and a price list. \$40.00

First edition. 21.5 cm; 16 pp.; illustrated from plans and drawings. Vertical mailing fold; else a very good set.

51. BALMORI, DIANA et al. **Beatrix Farrand's American Landscapes: Her Gardens and Campuses.** Sagaponk: Sagapress, 1985. Monograph on the American work of landscape architect Beatrix Farrand, showing examples of work at Dumbarton Oaks, Princeton and Yale campuses, Maine estates, others. Inscribed by Balmori.
\$85.00



First edition. 23.5 cm; 215 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.



52. BOSTON DEPARTMENT OF PARKS. **Twentieth Annual Report of the Board of Commissioners for the Year Ending January 31, 1895.** Boston, 1895. Dept. of Parks report for 1894, documenting with maps, plans, and photographs work done during the year in the Fens, the Riverway, Jamaica Park, the Arboretum, Charlesbank, etc. Including work in buildings by Hartwell & Richardson, Wheelwright and, in landscape architecture, by Olmsted, Olmsted & Eliot, who describe their work in a 5-page letter in the Appendix.
\$60.00

First edition. 23 cm; 119 pp.; 13 plates of illustrations. A profoundly sad-looking copy, without covers, and lacking the tips of a few pages. But the illustrations--photographs (one gravure), folding perspective drawings, plans, and maps--are in fine condition. A fair copy only, lacking covers.

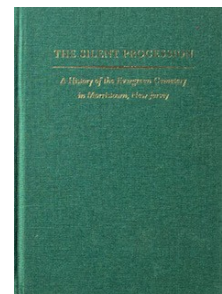


53. DEMING, M. ELEN. **Landscape Journal: Design, Planning, and Management of the Land Vol. 26 No. 1 2007.** Madison: UW Press, 2007. A journal published by the Council of Educators in Landscape Architecture at SUNY ESF. This issue "Race, Space, and the Destabilization of Practice" examining the link between environmental design and social justice.
\$35.00

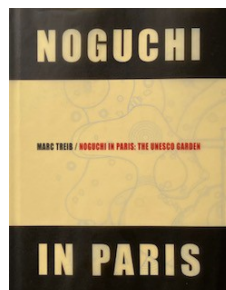
28 cm; 180 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

"Our Beautiful City of the Dead"

54. LINDSLEY, JAMES ELLIOTT. **The Silent Procession: A History of the Evergreen Cemetery in Morristown, New Jersey.** Morristown: Evergreen Cemetery, 2001. A history of the cemetery from its founding in 1855 when local churches began running out of cemetery space and civic leaders determined the need for a larger, better groomed and maintained park. While there is no designated architect or planner of the cemetery, the earliest map of Evergreen (1856) states that it was "Designed and Surveyed by W. E. Kitchell".
\$50.00



First edition. 25 cm; 95 pp.; illustrated from photographs and maps. A fine copy in gilt-stamped green cloth.



55. (Noguchi) TREIB, MARC. **Noguchi in Paris: The UNESCO Garden.** San Francisco: William Stout, 2003. A monograph on the garden created by Noguchi for the UNESCO House in Paris in 1955.
\$250.00

First American edition. 25.5 cm; 147 pp.; illustrated from photographs, plans, and drawings. A fine copy in a fine dust jacket.

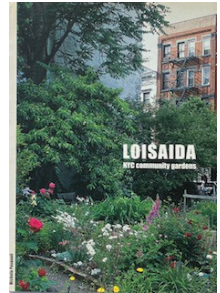


- 56. O'MALLEY, THERESE. *Glasshouses: The Architecture of Light and Air*.** New York Botanical Garden, 2005. Catalog for the 2005 exhibition at the NYBG on the history of the commercial greenhouse. \$50.00

First edition. 4to; 47 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

- 57. PASQUALI, MICHELA. *Loisaida: NYC Community Gardens*.** Milan: a+mbookstore, 2006. A survey of the community gardens found on the Lower East Side of New York City in 2006. With a discussion of the history of community gardens in the city, their fragility, beauty, transcendence, and value to the residents and to the city. Text in English and Italian. \$60.00

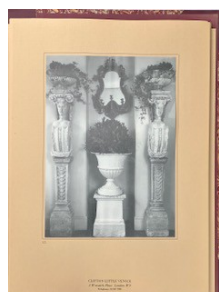
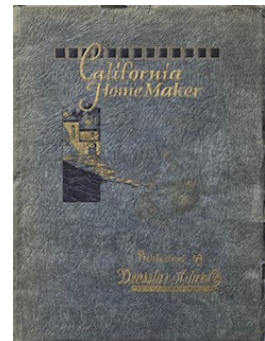
First edition. 24.5 cm; 142 pp.; illustrated from photographs, drawings, and map. A fine copy in wrappers.



IV. Trade Catalogs

- 58. CALLAHAN, WALTER. *California Home Maker*.** Los Angeles: Dresslar H'dw'e Co., n.d. (1926). Trade catalog for the Dresslar Hardware store on W. Washington St. in Los Angeles, specializing in builders hardware and offering a variety of goods to Los Angeles homeowners. Photographs show new construction of houses and commercial buildings outfitted by the company, naming architects and builders. Advertisements throughout for products and services offered. \$85.00

30.5 cm; 66 pp.; illustrated from photographs and drawings. Light wear throughout; else a good copy or better in embossed, textured wrappers.

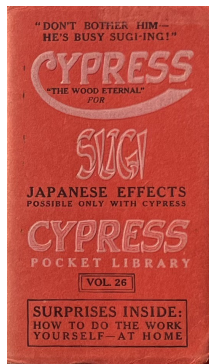
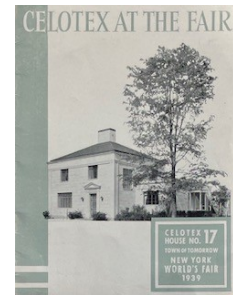


- 59. CLIFTON. *Clifton Little Venice Garden and Architectural Ornaments*.** London: Clifton, n.d. (c. 1985). The nursery's collection of garden ornaments and decoration, photographed, mounted on sheets, loose in a string-tied portfolio designed to look like 19th-early 20th century architectural and design folios. I don't know much about this place--it took me a better part of a week to decipher "Clifton Little Venice"; there is no date; it seems their stock of this type was auctioned off in 1994. Showing 28 items including urns, caryatides, chairs and seats, sarcophagus, columns, cupola, etc. \$75.00

39 cm; 28 images on 20 leaves, loose as issued. Small splash marks to bottom margin of one sheet, not affecting image or text; else a very good copy or better in cloth-backed marbled paper boards with ties.

60. (Expositions) CELOTEX. Celotex at the Fair: Celotex House No. 17 Town of Tomorrow New York World's Fair 1939. Chicago: Celotex, 1939. Brochure for the rather traditional house ("The temptation to go 'moderne' was discarded in favor of a plan that was more ideally American.") designed by Chapman & Bader, incorporating as much of the Celotex product as possible in the construction. \$60.00

First edition. 20 cm; 19 pp.; illustrated from photographs, plans, and drawings. A very good copy in pictorial wrappers.



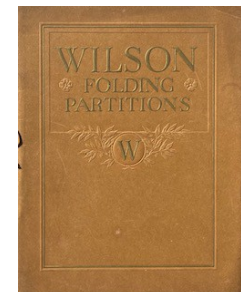
Don't bother me--I'm busy Sugi-ing.

61. SOUTHERN CYPRESS MFRS.' ASSN. Sugi Finish Cypress: A Few New, Interesting and Valuable Remarks on What It Is -- and How To Do It --- all of which are Wanted by the Right People. Jacksonville: Southern Cypress, 1915. Catalog for a DIY process of enhancing natural cypress, "... ideal for the popular 'Mission' style of interior trim." With a history of the technique derived from Japanese artisans, methods of application, decorative suggestions, etc. With a folding portfolio of photographs of examples of professionally treated cypress *in situ*. \$115.00

13 cm; 64 pp.; illustrated from photographs. A very good copy in embossed wrappers.

62. WILSON CORPORATION. Wilson Folding Partitions for Churches, Schools, Y.M.C.A. Buildings, Hotels, Clubs and Other Public Institutions. New York: J. G. Wilson Corp., n.d. (c. 1925). Trade catalog for the manufacturer of decorative wooden folding room dividers and partitions. Showing fourteen installations *in situ*, identifying location and architect. \$55.00

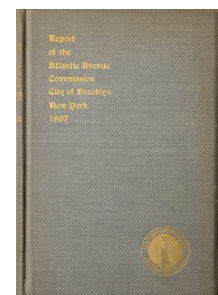
28 cm; 16 pp.; illustrated from photographs and text figures. A fine copy in string-bound embossed wrappers.



V. Planning

63. (Brooklyn) ATLANTIC AVENUE COMMISSION. Report of the Atlantic Avenue Commission: Comprising an Account of the Work Accomplished, Reports of Hearings of Interested Parties, a History of Transit on Atlantic Avenue with Illustrations and Statistics. Brooklyn: The Commission, 1897. One year away from consolidation, a documentation of the workings of the Commission appointed in 1896 to examine and devise a plan for the relief and improvement of the Avenue, specifically the removal of railroad tracks and improved safety at intersections. With "A History of Transit on Atlantic Avenue" by E. H. Hobbs, concerning the LIRR and steam power on the Avenue. \$85.00

First edition. 22 cm; 221 pp.; illustrated from photographs, drawings, map, folding panorama of proposed grade change. Front endpaper loose; signature of Commissioner; else a good copy or better in gilt-stamped buckram.





- 64. (Chicago) GURLEY, F. G. The Way to a Greater Chicago.** Chicago: Chicago Plan Commission, 1949. Plans proposed by the owners of the Dearborn, LaSalle, and Grand Central Stations for a joint effort of the Railroads and the City to improve and widen streets approaching these passenger stations, which will be modernized and remodeled to handle the increased number of users. The stations involved handled 15 railroads, all of whom were fighting against the creation of a new, consolidated terminal. \$65.00

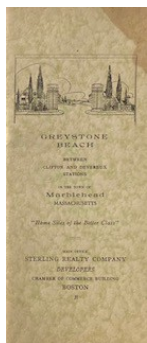
21.5 cm; 41 pp.; illustrated from photographs and drawings. Some wear to covers; else a good copy or better in pictorial wrappers.

- 65. (Dayton) HARLAND BARTHOLOMEW AND ASSOC. Comprehensive Plan Dayton Urban Area.** St. Louis: Harland Bartholomew, 1954. Bartholomew's Revised Comprehensive Plan, which "... should serve as a guide for the growth and development of the Dayton community for the next 20 to 25 years." \$85.00

First edition. 28.5 cm; 97 pp.; illustrated from photographs, 30 folding plates of maps and plans, and one large folding colored plan to pocket at rear. Owner's name to cover; else a very good copy in plastic comb bound wrappers.



"Home Sites of the Better Class"



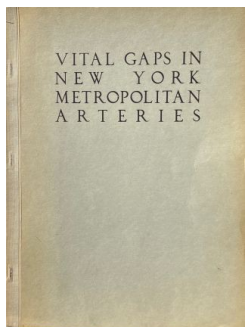
- 66. (Mass.) STERLING REALTY COMPANY. Greystone Beach: Between Clifton and Devereux Stations in the Town of Marblehead Massachusetts.** Boston: Sterling, n.d. (1928). Prospectus for residential development of this section of Marblehead MA. With somewhat minuscule views of property layouts, houses under construction, list of purchasers of home sites, list of restrictions, (no fences, no hanging laundry, no flat roofs, no poplar trees), diagram of adjacent yacht race course, folding plat showing sold and available lots. \$90.00

23.5 cm; 26 pp.; illustrated from photographs, maps, and plans. Stain to upper corners of wrappers; else a good copy or better in pictorial wrappers.

Let's Rebuild New Haven

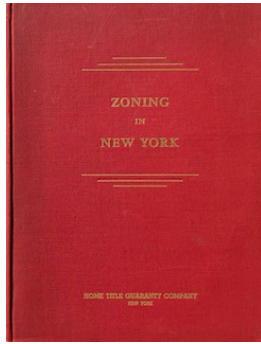
- 67. (New Haven) TUNNARD, CHRISTOPHER et al. New Haven Development Guide, 1960.** New Haven: Redevelopment Agency, 1960. The Agency's 1960 update of the ongoing effort, "...to rebuild New Haven." Featuring the Glorious Oak Street Connector which almost magically made New Haven's "worst slum" disappear and now enables more traffic to enter the city center. Wooster Square "employs every technique of the renewal process...clearance... redevelopment... provision of new community facilities." All of which are code words for "more parking." \$40.00

25 cm; 32 pp.; illustrated from photographs, maps, and plans. Paper clip mark and some rubbing to covers; else a good copy or better in pictorial wrappers.



- 68. (NYC) MOSES, ROBERT. Vital Gaps in New York Metropolitan Arteries.** New York: The Port of New York Authority, 1940. The text is a copy of a letter from Moses to Mayor LaGuardia in which he submits "... a program to aid national defense by filling vital gaps in the present system of New York metropolitan vehicular arteries." He then goes on to take credit for inventing the Autobahn before identifying the gaps to be filled: the Pelham-Portchester Express Highway, the Brooklyn-Queens Connecting Highway, the Harlem River Drive, and of course, the Elevated Highway Across Lower Manhattan. With 35 pp. of illustrations from photographs, drawings, plans, and maps, some folding. Scarce. \$500.00

First edition. 4to; 16 pp. [printed recto only]; illustrated from photographs, plans, and maps, most folding. Minimal wear to top of spine; else a very good copy or better in stapled, cloth tape-backed printed wrappers.

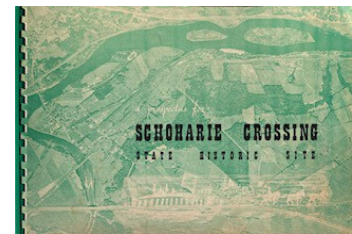


69. (---) SQUIRE, LATHAM C. **Zoning in New York: A Textbook on *The Zoning Resolution* and Applicable Sections of *The Multiple Dwelling Law*, with a Note on Zoning in Nassau County.** New York: Home Title Guaranty Co., 1948. Published as a guide for architects, builders, and lending institutions whose activities are affected by the provisions of the Resolution which was revamped in 1940, with subsequent amendments to 1948. \$165.00

First edition. 27 cm; pp. ix, 95; illustrated from plans and drawings. A very good copy in gilt-stamped red cloth.

70. (NY State) BAILEY, RUSSELL D. et al. **A General Development Plan for the Schoharie Crossing State Historic Site -- Fort Hunter Montgomery County New York.** Utica: Bailey, 1968. Proposal for development of a section of the Erie Canal, with a restoration of the Canal at Fort Hunter, including a Visitor Center, educational facilities, recreation areas, preservation of existing structures, etc. \$70.00

23 cm; 51 pp.; illustrated from photographs, plans, and drawings, including large folding plan. A very good copy in plastic comb bound wrappers.



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